

I
STATELY DANCE

Frederick H. COWEN (1852-1935)

Moderato con moto.

VIOLINO I^{mo}.

VIOLINO II^{do}.

VIOLA.

VIOLONCELLO.

PIANO.

Moderato con moto. ♩=96.

Ped. *



Musical score system 1, consisting of five staves. The top four staves are vocal parts in treble and bass clefs. The fifth staff is a grand staff for piano. The piano part includes a 'Ped.' (pedal) marking and an asterisk (*) in the first measure of the system.



Musical score system 2, consisting of five staves. The top four staves are vocal parts. The fifth staff is a grand staff for piano. This system includes 'p' (piano) dynamic markings and '3' (triplets) markings in the vocal parts. The piano part includes a 'Ped.' (pedal) marking and an asterisk (*) in the final measure of the system.

First system of musical notation. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music features various rhythmic patterns, including triplets and sixteenth notes. The dynamic marking *poco cresc.* appears on the second and third staves. Pedal markings (*Ped.*) with asterisks are located below the bottom two staves.

Second system of musical notation, continuing from the first. It also consists of four staves. This system includes dynamic markings such as *dim.*, *p*, and *f*. Performance instructions like *pizz.* and *arco* are present. A section marked with a large 'A' is indicated. Pedal markings (*Ped.*) with asterisks are located below the bottom two staves.

pizz. arco pizz. arco pizz. arco pizz. arco
 p f p f p f p f
 pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.
 p f p f p f p f
 pizz. arco pizz. arco pizz. arco pizz. arco pizz.
 p f p f p f p f
 pizz. arco pizz. arco pizz. arco pizz.
 p f p f p f

pizz. arco 1. 2.
 dim. p p
 arco 3. dim. p
 arco p p
 arco p

1. 2.
 p

ff ff ff ff
 Ped. * Ped. * Ped. *

First system of musical notation on page 52. It consists of four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The key signature has two sharps (F# and C#). The vocal lines feature triplet patterns. The piano accompaniment includes chords and single notes.

Second system of musical notation on page 52. It consists of four staves: two vocal staves and two piano accompaniment staves. The vocal lines continue with triplet patterns. The piano accompaniment features chords and single notes. The dynamic marking *ff* (fortissimo) is present.

Third system of musical notation on page 52, consisting of two piano accompaniment staves. It features chords and single notes. The dynamic marking *ff* (fortissimo) is present.

First system of musical notation on page 5. It consists of four staves: two vocal staves and two piano accompaniment staves. The key signature has two sharps. The vocal lines feature triplet patterns. The piano accompaniment includes chords and single notes. The dynamic marking *p* (piano) is present. Pedal markings (*Ped.*) with asterisks are located below the piano accompaniment staves.

Second system of musical notation on page 5. It consists of four staves: two vocal staves and two piano accompaniment staves. The vocal lines continue with triplet patterns. The piano accompaniment features chords and single notes. The dynamic markings *poco cresc.* (poco crescendo) and *p* (piano) are present.

Third system of musical notation on page 5, consisting of two piano accompaniment staves. It features chords and single notes. The dynamic markings *dim.* (diminuendo) and *p* (piano) are present. Pedal markings (*Ped.*) with asterisks are located below the piano accompaniment staves.

tranquillo

p

cresc.

p

cresc.

accel.

cresc. *mf* *cresc.* *f*

accel.

cresc. *mf* *cresc.* *f*

cresc. *mf* *cresc.* *f*

accel.

cresc. *mf* *cresc.* *f*

Ped. *

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

Ped. * *Ped.* *

Musical score for the first system on page 50. It consists of four staves (treble, alto, tenor, and bass clefs) and a grand staff at the bottom. The music is in a key with two sharps (F# and C#) and contains various rhythmic patterns, including triplets and sixteenth notes.

Musical score for the second system on page 50. It consists of four staves (treble, alto, tenor, and bass clefs) and a grand staff at the bottom. The music continues with similar rhythmic patterns. The first staff ends with a *p* dynamic marking. The grand staff includes a *P* dynamic marking and three pedal markings: *Ped.* * *Ped.* * *Ped.* *

Musical score for the first system on page 51. It consists of four staves (treble, alto, tenor, and bass clefs) and a grand staff at the bottom. The music begins with a section marked **B** and *pp*. The first staff features complex triplet patterns. The grand staff includes a *pp* marking and a section marked *pp* without Piano (if possible.) followed by a *pp* section.

Musical score for the second system on page 51. It consists of four staves (treble, alto, tenor, and bass clefs) and a grand staff at the bottom. The music continues with complex triplet patterns. The first staff is marked *sempre pp*. The grand staff also includes a *sempre pp* marking.

Musical score for page 8, measures 1-8. It features five staves: three vocal staves and two piano staves. The music is in G major and 3/4 time. The vocal parts have trills and triplets. Dynamics include crescendos, mezzo-forte (mf), and decrescendos (dim.).

Musical score for page 8, measures 9-12. It features five staves: three vocal staves and two piano staves. The music continues with trills and triplets. Dynamics include piano (p) and first endings.

Musical score for page 8, measures 13-16. It features five staves: three vocal staves and two piano staves. The music continues with trills and triplets. Dynamics include piano (p) and first endings.

Molto più presto.

Musical score for page 49, measures 1-4. It features five staves: three vocal staves and two piano staves. The tempo is 'Molto più presto'. Dynamics include forte (f).

Molto più presto.

Musical score for page 49, measures 5-8. It features five staves: three vocal staves and two piano staves. The tempo is 'Molto più presto'. Dynamics include forte (f). Pedal marks with asterisks are present in the piano staves.

Musical score for page 49, measures 9-12. It features five staves: three vocal staves and two piano staves. Dynamics include 'sempre f' (sempre forte).

Musical score for page 49, measures 13-16. It features five staves: three vocal staves and two piano staves. Dynamics include 'sempre f' (sempre forte).

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

Ped. * *Ped.* * *Ped.* *

accel.

tr.

accel.

accel.

3 *3* *3*

2. *poco rall. a tempo*

p

poco rall. a tempo

p

2. *poco rall. a tempo*

p

Ped. *

3

3

3

3

Ped. * *Ped.* * *Ped.* *

pp
pizz. p
pizz. p
pizz. p arco pizz. p
C
3 3
P
Ped. *

pp
arco p
arco p3
arco pizz. arco
3 3
Ped. * Ped. * Ped. *

a tempo
p
a tempo
p
a tempo
p
Ped. * Ped. *

a tempo
p
a tempo
p
a tempo
p
Ped. * Ped. *

M

p

p

p

p

M

p

3

3

cresc. *p* *rall.*

cresc. *p* *cantabile* *3*

cresc. *p* *cantabile* *3* *rall.*

p

cresc. *pp* *rall.*

*Ped. **

pizz. *arco* *3* *pizz.* *arco* *pizz.* *arco* *3*

p

pizz. *arco* *3* *pizz.* *arco* *pizz.* *arco* *3*

p

pizz. *arco* *3* *pizz.* *arco* *pizz.* *arco* *3*

p

pizz. *arco* *3* *pizz.* *arco* *pizz.* *arco* *3*

p

*Ped. **

pizz. *arco* *3* *pizz.* *arco* *3* *pizz.* *arco* *3* *dim.*

pizz. *arco* *3* *pizz.* *arco* *3* *pizz.* *arco* *3* *dim.*

pizz. *arco* *pizz.* *arco* *3* *dim.*

pizz. *arco* *pizz.* *arco*

dim. pp

pp

dim. pp

pp

dim. pp

Ped. *

rall. al fine. pp

pp

rall. al fine. pp

p pp

rall. al fine. pp

Ped. * Ped. * Ped. *

cresc.

cresc.

cresc.

cresc.

cresc.

cantabile p

cantabile p

p

P

II
RUSTIC DANCE

Frederick H. COWEN (1852-1935)

L cantabile

p *pp* *p* *pp* *p*

L cantabile

p *pp* *p*

f *p* *pp*

*Ped. **

poco cresc.

poco cresc.

mp

Allegro vivace.

silent. *silent.*

VIOLINO I^{mo}. *f^v* *v* *mf*

VIOLINO II^{do}. *silent.* *silent.*

f^v *v*

VIOLA. *silent.* *silent.*

f^v *v*

VIOLONCELLO. *silent.* *silent.*

f^v *v*

Allegro vivace. ♩=112.

PIANO. *f^v* *silent.* *silent.*

f^v *v* *v*

dim.

sf

Ped.

p

mf

sf *p*

Ped.

sf mf sf mf

Ped. *

f sempre

Ped. *

Musical score for page 42, measures 1-8. The score consists of a vocal line and a piano accompaniment. The piano part includes triplets and a pedal point marked with an asterisk.

Musical score for page 42, measures 9-16. The score consists of a vocal line and a piano accompaniment. The piano part includes triplets and a crescendo marking.

Musical score for page 15, measures 1-8. The score consists of a vocal line and a piano accompaniment. The piano part includes a decrescendo marking.

Musical score for page 15, measures 9-16. The score consists of a vocal line and a piano accompaniment. The piano part includes a piano marking.

System 1: Treble clef, piano (p), melodic line with slurs and accents. Bass clef, piano (p), accompaniment. Grand staff, piano (p), piano accompaniment.

System 2: Treble clef, piano (p), melodic line with slurs and accents. Bass clef, piano (p), accompaniment. Grand staff, piano (p), piano accompaniment.

System 3: Treble clef, piano (p), melodic line with slurs and accents. Bass clef, piano (p), accompaniment. Grand staff, piano (p), piano accompaniment. Dynamic marking *p* and *D* are present.

System 4: Treble clef, piano (p), melodic line with slurs and accents. Bass clef, piano (p), accompaniment. Grand staff, piano (p), piano accompaniment. Dynamic marking *mf* and *D* are present.

System 1: Treble clef, melodic line with slurs and accents. Bass clef, accompaniment. Grand staff, piano accompaniment. Pedal markings and asterisks are present.

System 2: Treble clef, melodic line with slurs and accents. Bass clef, accompaniment. Grand staff, piano accompaniment. Pedal markings and asterisks are present.

System 3: Treble clef, melodic line with slurs and accents. Bass clef, accompaniment. Grand staff, piano accompaniment. Dynamic markings *sf*, *f*, and *K* are present.

System 4: Treble clef, melodic line with slurs and accents. Bass clef, accompaniment. Grand staff, piano accompaniment. Dynamic markings *sf*, *f*, and *K* are present. Pedal markings and asterisks are present.

System 1: Four staves of music. Dynamics: *f*, *sempre f*.
 System 2: Grand staff (treble and bass clefs). Dynamics: *f*, *sempre f*. Pedal markings: *Ped.* with asterisks (*).

System 3: Four staves of music. Dynamics: *f*, *sempre f*.
 System 4: Grand staff (treble and bass clefs). Dynamics: *f*, *sempre f*. Pedal markings: *Ped.* with asterisks (*).

System 1: Four staves of music.
 System 2: Grand staff (treble and bass clefs). Markings: *pizz.*, *arco*.

System 3: Four staves of music. Dynamics: *f*, *sempre f*.
 System 4: Grand staff (treble and bass clefs). Markings: *pizz.*, *arco*. Dynamics: *f*, *sempre f*.

Four English Dances in the olden Style IV COUNTRY DANCE

Frederick H. COWEN (1852-1935)

The first system of the score consists of five staves. From top to bottom: Violino I (treble clef), Violino II (treble clef), Viola (alto clef), Violoncello (bass clef), and Piano (grand staff). The music is in 2/4 time and B-flat major. The piano part features a rhythmic accompaniment of chords and eighth notes. The strings play a melodic line with various articulations.

Allegro giusto.

VIOLINO I^{mo}. *f*

VIOLINO II^{do}. *f*

VIOLA. *f*

VIOLONCELLO. *f*

Allegro giusto.

PIANO. *f*

The second system continues the musical score with the same five staves. It includes dynamic markings such as *f* and *sf*. The tempo marking *Allegro giusto.* is repeated. The piano part continues with its characteristic accompaniment.

The third system of the score continues the musical score. It includes dynamic markings such as *sf*, *mf*, and *f*. The tempo marking *Allegro giusto.* is repeated. The piano part includes a *Ped.* (pedal) marking and an asterisk (*) below the staff.

The first system of music on page 19 consists of five staves. The top four staves are for individual instruments: the first two are in treble clef, the third is in alto clef, and the fourth is in bass clef. The fifth staff is a grand staff (treble and bass clefs). The music is in a key with two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including sixteenth-note runs and slurs. A dynamic marking of *f* (forte) is present in the second measure of the first four staves. An accent mark (^) is placed over a note in the first measure of the first staff.

The second system of music on page 19 continues the composition with the same five-staff layout. It maintains the key signature and time signature. The notation includes various rhythmic figures and slurs. A dynamic marking of *f* is visible in the second measure of the grand staff. An accent mark (^) is placed over a note in the first measure of the first staff.

Musical score for page 20, measures 1-8. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in the first staff, marked with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A key signature change to E major is indicated by an 'E' above the first staff.

Musical score for page 20, measures 9-16. The vocal line continues with a melodic phrase, marked *sempre f*. The piano accompaniment maintains the eighth-note accompaniment. The right hand features a triplet of eighth notes in measure 15. The piano accompaniment concludes with a final chord in the right hand.

Musical score for page 37, measures 1-8. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in the first staff, marked with a pianissimo (*pp*) dynamic and a *dim.* (diminuendo) instruction. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Musical score for page 37, measures 9-16. The vocal line continues with a melodic phrase, marked *sempre pp* and *rall. al fine.* The piano accompaniment maintains the eighth-note accompaniment. The right hand features a triplet of eighth notes in measure 15. The piano accompaniment concludes with a final chord in the right hand. A *Ped.* (pedal) instruction is present in the bottom left corner.

mf dim. pp

p pp

p pp

pp

Ped. * Ped. *

pp

pp

3 3 3 3

mf dim.

pizz. mf

pizz. mf dim.

pizz. mf dim.

mf dim.

Musical score for page 22, measures 1-8. The score includes staves for strings and piano. The top four staves are for strings (Violin I, Violin II, Viola, and Cello/Double Bass), and the bottom two are for piano. The key signature is one flat (B-flat major or D minor). The first staff has a *p* dynamic and a hairpin crescendo. The string parts are marked *arco*. The piano part features a melodic line with a *p* dynamic and a hairpin crescendo.

Musical score for page 22, measures 9-16. The score continues with staves for strings and piano. The top four staves are for strings, and the bottom two are for piano. The key signature remains one flat. The string parts are marked *pizz.* (pizzicato). The piano part continues with a melodic line, marked *p* and *pizz.*.

Musical score for page 35, measures 1-8. The score includes staves for strings and piano. The top four staves are for strings, and the bottom two are for piano. The key signature is two sharps (D major or F# minor). The first staff has a *CRESC.* hairpin and a *p* dynamic. The string parts are marked *arco*. The piano part features a melodic line with a *CRESC.* hairpin and a *p* dynamic.

Musical score for page 35, measures 9-16. The score continues with staves for strings and piano. The top four staves are for strings, and the bottom two are for piano. The key signature remains two sharps. The string parts are marked *CRESC.* and *mf*. The piano part continues with a melodic line, marked *CRESC.* and *mf*.

poco rall. *a tempo*

dim. *pp*

pizz. *pp*

poco rall. *a tempo*

pizz. *pp*

arco *pp*

poco rall. *a tempo*

dim. *pp*

Ped. *

p

arco *p*

arco *p*

p

p

pp *Ped.* *

p

arco *p*

arco *p*

arco *p*

p *P* *tr*

F *pizz.* *p* *arco* *p*

pizz. *p*

pizz. *p*

F *p* *p*

Violin I: *p*

Violin II: *p*

Viola: *arco p*

Cello/Double Bass: *p*

Piano: *p*

Violin I: *dim.*

Violin II: *dim.*

Viola: *dim.*

Cello/Double Bass: *pp*

Piano: *pp*

Violin I: *pizz.*

Violin II: *pp*

Viola: *pp*

Cello/Double Bass: *pizz.*

Piano: *pp*

Violin I: *cresc.*

Violin II: *cresc.*

Viola: *cresc.*

Cello/Double Bass: *cresc.*

Piano: *cresc.*

Violin I: *mf*

Violin II: *p*

Viola: *pizz. p*

Cello/Double Bass: *pizz. p*

Piano: *mf*

Violin I: *dim.*

Violin II: *arco*

Viola: *arco*

Cello/Double Bass: *pizz. p*

Piano: *mf*

Ped. * Ped. * Ped. *

Musical score for page 32, measures 1-8. The score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment. Dynamic markings include *p* (piano) and *poco cresc.* (poco crescendo). Pedal markings are indicated as *Ped.* with asterisks.

Musical score for page 32, measures 9-16. The score continues with four staves. The piano accompaniment maintains its eighth-note pattern. Dynamic markings include *cresc.* (crescendo) and *p* (piano).

Musical score for page 25, measures 1-8. The score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment. Dynamic markings include *pp* (pianissimo) and *arco* (arco).

Musical score for page 25, measures 9-16. The score continues with four staves. The piano accompaniment maintains its eighth-note pattern. Dynamic markings include *pp* (pianissimo) and a *G* (G-clef) marking.

Systems 1-3 of the musical score for page 26. The first system consists of four staves (two treble clefs, two bass clefs) with various melodic and harmonic lines. The second system features a grand staff (treble and bass clefs) with a complex piano accompaniment. The third system continues the grand staff accompaniment.

Systems 4-6 of the musical score for page 26. These systems focus on the piano part, featuring repeated patterns of notes with dynamic markings such as *pizz.* (pizzicato), *pp* (pianissimo), and *dim.* (diminuendo).

System 7 of the musical score for page 26, continuing the grand staff piano accompaniment with a *pp* dynamic marking.

Systems 1-2 of the musical score for page 31. The first system includes four staves with melodic lines and a *dim.* marking. The second system features a grand staff with piano accompaniment and another *dim.* marking.

Systems 3-4 of the musical score for page 31. The third system shows four staves with melodic lines and a *p* (piano) dynamic marking. The fourth system features a grand staff with piano accompaniment, including *Ped.* (pedal) markings and asterisks.

sempre p

sempre p

sempre p

sempre p

sempre p

Ped. * Ped. * Ped. * Ped. *

arco

ppp

arco

ppp

dim.

dim.

silent.

pizz.

silent.

arco

ppp

sf

silent.

silent.

arco

sf

silent.

silent.

arco

sf

silent.

silent.

arco

sf

III
GRACEFUL DANCE

Frederick H. COWEN (1852-1935)

Poco Allegretto, quasi Andante.

VIOLINO I^{mo}. *p*

VIOLINO II^{do}. *p*

VIOLA. *p*

VIOLONCELLO. *p*

PIANO. *Poco Allegretto, quasi Andante. ♩. = 63. p*

poco rall. a tempo can grazia

poco rall. a tempo

poco rall. a tempo

*Ped. * Ped. **

Frederick Hymen COWEN

1852-1935

FOUR ENGLISH DANCES

for

2 Violins, Viola, Violoncello and Piano

Violino I

a tempo

p

CRESC.

f

accel. *Molto più presto.*

f

N

sempre f

Four English Dances in the olden Style
I
STATELY DANCE

Frederick H. COWEN (1852-1935)

Moderato con moto.

p

p

p

dim. *p*

Violino I score, page 4. The piece features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The score includes various dynamics and performance instructions:

- Measures 1-4:** *pizz. arco* with dynamics *f* and *p*.
- Measures 5-8:** *pizz. arco* with dynamics *f* and *dim.*
- Measures 9-12:** First and second endings, marked *p*.
- Measures 13-16:** *dim.* and *p* dynamics.
- Measures 17-20:** *tranquillo* marking, *p* dynamic.
- Measures 21-24:** *CRESC.* dynamic.
- Measures 25-28:** *pp* dynamic.
- Measures 29-32:** *sempre pp* dynamic.

Violino I score, page 13. This page continues the piece with intricate triplet patterns and dynamic markings:

- Measures 1-4:** *pizz. arco* with dynamics *f* and *p*.
- Measures 5-8:** *pizz. arco* with dynamics *f* and *dim.*
- Measures 9-12:** First and second endings, marked *p*.
- Measures 13-16:** *dim.* and *p* dynamics.
- Measures 17-20:** *tranquillo* marking, *p* dynamic.
- Measures 21-24:** *CRESC.* dynamic.
- Measures 25-28:** *pp* dynamic.
- Measures 29-32:** *sempre pp* dynamic.

Four English Dances in the olden Style IV COUNTRY DANCE

Frederick H. COWEN (1852-1935)

Allegro giusto.

f
sf mf
sf mf
f
sempre f
f
sf f
sf f
p
p
cresc.

cresc.
mf
dim.
p
1.
2. poco rall.
a tempo
p
pp
pp
pizz. arco
pizz. arco
pizz. arco
pizz. arco
dim.
dim.
pp
pp
rall. al fine

Four English Dances in the olden Style

II RUSTIC DANCE

Frederick H. COWEN (1852-1935)

Allegro vivace.
silent. *silent.*

f^v *v* *mf*

dim.

1 *p*

2

mf

dim.

p

1 *p*

cresc.

mf *dim.*

dim. *poco rall.* *pp a tempo*

p

cresc. *p*

cresc.

mf *p* *mf*

dim. *pp*

pp *pp*

dim. *sempre pp*

rall. al fine

Four English Dances in the olden Style
III
GRACEFUL DANCE

Frederick H. COWEN (1852-1935)

Poco Allegretto, quasi Andante.

p.

poco rall.

a tempo

con grazia

sempre p

dim.

p

p

p

p

f

sempre ff

ff

f

Musical score for Violino I, page 8. The score consists of eight staves of music in G minor. It begins with a forte (*f*) dynamic and includes markings for *sempre f*, *mf*, *dim.*, and *p*. The piece concludes with a first ending marked *1* and a second ending marked *1* that includes *pizz.* and *arco* instructions.

Musical score for Violino I, page 9. The score consists of eight staves of music in G minor. It begins with a piano (*p*) dynamic and includes markings for *dim.*, *pp*, *pizz.*, *arco*, *ppp*, and *sf*. The piece concludes with a first ending marked *1* and a second ending marked *1* that includes *pizz.* and *arco* instructions.

Frederick Hymen COWEN

1852-1935

FOUR ENGLISH DANCES

for

2 Violins, Viola, Violoncello and Piano

Violino II

The musical score for Violino II on page 15 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and technical markings:

- Staff 1: Features triplet markings (3) over groups of notes.
- Staff 2: Starts with a fermata (N) and the dynamic marking *sempre f*.
- Staff 3: Contains triplet markings (3) and a crescendo line.
- Staff 4: Includes the dynamic marking *p*, the instruction *accel.*, and *cresc.*.
- Staff 5: Features dynamic markings *mf*, *cresc.*, *f*, and *p*.
- Staff 6: Includes dynamic markings *f*, *p*, and *f*.
- Staff 7: Contains triplet markings (3) and a crescendo line.
- Staff 8: Features a fermata (A) and the dynamic marking *ff*.
- Staff 9: Includes a fermata (A) and a triplet marking (3).
- Staff 10: Features triplet markings (3) and a dynamic marking *ff*.

pizz. arco 3 pizz. arco pizz. arco 3 pizz. arco
 f v P f v P
 pizz. arco pizz. arco dim. 1.
 f v 3 3
 2.
 p 3 3
 3 3 3
 3 3 3
 3 3 3
 6 VI. I? B pp
 sempre pp
 cresc. dim. p
 1. 2. poco rall. p a tempo
 p 3 3

Four English Dances in the olden Style
 IV
 COUNTRY DANCE

Frederick H. COWEN (1852-1935)

Allegro giusto.
 f
 sf mf sf mf
 f semp. f
 f v
 sf f
 sf f
 p
 cresc. sf mf
 sf mf f sempre
 2

The musical score for Violino II on page 5 consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- Staff 1:** Features triplet markings (*3*) over eighth notes.
- Staff 2:** Continues with triplet markings (*3*) over eighth notes.
- Staff 3:** Includes a *pizz.* (pizzicato) instruction and a *p.* (piano) dynamic marking.
- Staff 4:** Includes an *arco* (arco) instruction and a *p.* dynamic marking.
- Staff 5:** Alternates between *pizz.* and *arco* markings, with triplet markings (*3*) over eighth notes.
- Staff 6:** Continues the alternation between *pizz.* and *arco* markings, with triplet markings (*3*) over eighth notes.
- Staff 7:** Includes a *dim.* (diminuendo) instruction and a *pp* (pianissimo) dynamic marking, along with triplet markings (*3*) over eighth notes.
- Staff 8:** Continues with triplet markings (*3*) over eighth notes.
- Staff 9:** Ends with a *rall. al fine* (rallentando al fine) instruction and a *pp* dynamic marking, along with triplet markings (*3*) over eighth notes.

Four English Dances in the olden Style II RUSTIC DANCE

Frederick H. COWEN (1852-1935)

Allegro vivace.
silent. *silent.* 16 VI. I^o

f_v *v* *Pianof.* *mf* 1

3 6 VI. I^o

p *p* *D* *p*

f *sempre f*

p 1

p *cresc.*

p

1 1 *pizz.*
poco rall. pp a tempo

arco *p*

cresc. *p*

cresc. *mf* *p* 1 *p* 1

pp *pp*

pp *dim.*

sempre pp *rall. al fine*

Four English Dances in the olden Style

III

GRACEFUL DANCE

Frederick H. COWEN (1852-1935)

Poco Allegretto, quasi Andante.

p.

1

poco rall. p a tempo

2

sempre p

pizz.

1

ff

f

2

f

sempre f

pizz.

mf

p

arco
p
1 pizz. 1

2 arco
p

2 VI. I^o

arco
p
dim. pp
pizz.

arco

G
pp

1 pizz.
pp

VI. I^o
Viola. Cello.
dim. PPP
arco

1
silent. 2 silent. arco
sf

Four English Dances in the olden Style

I

STATELY DANCE

Frederick H. COWEN (1852-1935)

Moderato con moto.

VI. I^o

The musical score is written for Viola (VI. I^o) and consists of ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked *Moderato con moto.*

The score includes the following musical elements and markings:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a triplet of eighth notes (G4, A4, B4) marked *p*.
- Staff 2:** Continues the melody with various note values and rests, marked *p*.
- Staff 3:** Features a triplet of eighth notes (G4, A4, B4) marked *p*.
- Staff 4:** Continues the melodic line with rests and notes, marked *p*.
- Staff 5:** Includes a triplet of eighth notes (G4, A4, B4) marked *p*.
- Staff 6:** Contains a *poco cresc.* marking. It features a triplet of eighth notes (G4, A4, B4) marked *p*.
- Staff 7:** Shows articulation with *pizz.* (pizzicato) and *arco* (arco) markings. It includes a triplet of eighth notes (G4, A4, B4) marked *p* and a dynamic marking of *f*.
- Staff 8:** Continues with *pizz.* and *arco* markings, including a triplet of eighth notes (G4, A4, B4) marked *f*.
- Staff 9:** Features a *pizz.* marking and a dynamic marking of *f*.
- Staff 10:** Ends with a *pizz.* marking and a dynamic marking of *f*.

Viola

6
VI. I^o *pp*

sempre pp *cresc.*

p

1. *p* 2. *poco rall. a tempo* *p*

p

pizz. *p*

arco *p*

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

pizz. *arco* *pizz.* *arco*

dim. *pp*

pp *rall. al fine*

a tempo

p. *v.* *p.*

cresc.

f

tr *accel.* *Molto più presto.*

f

N

sempre f

p

accel. *cresc.* *mf* *cresc.* *f* *p* *f*

p *f* *v.* *v.* *3* *3* *3*

ff

3 *3* *3* *ff*

Four English Dances in the olden Style

II

RUSTIC DANCE

Frederick H. COWEN (1852-1935)

Allegro vivace.

silent.

silent.

46

VI.II?

Musical score for the first page of the Rustic Dance, measures 1-46. The score is written for Viola in 2/4 time, key of D minor. It begins with a dynamic of *fv* and includes several measures of *silent.* The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics range from *f* to *sempre f*. There are first endings marked with '1' and a second ending marked with '2' at the end of the page.

Musical score for the second page of the Rustic Dance, measures 47-92. The score continues from the first page. It features a variety of musical textures, including triplets and sixteenth-note passages. Dynamics include *sfv*, *mf*, *f sempre*, *Pianof.*, *p*, *pp*, *poco cresc.*, *cresc.*, *cantabile*, and *rall.*. There are also markings for *M* and *VI.I?*. The piece concludes with a *rall.* marking.

Four English Dances in the olden Style IV COUNTRY DANCE

Frederick H. COWEN (1852-1935)

Allegro giusto.

f
 sf v mf
 f sempre f
 f v
 sf v f
 p
 cresc.
 sf v mf

f
 sempre f
 pizz.
 mf dim. p
 arco p pizz.
 2 arco p
 pizz. p arco
 2 pizz. pp arco
 dim. pp
 G pp
 pizz. VI.I pizz. p
 pizz. p
 8 silent. Cello. silent. arco
 VI.I p VI.II p dim. sf

Four English Dances in the olden Style III GRACEFUL DANCE

Frederick H. COWEN (1852-1935)

Poco Allegretto, quasi Andante.

Musical score for Viola, page 8, measures 1-16. The score is in G major and 6/8 time. It begins with a piano (*p*) dynamic and includes first endings. Performance markings include *poco rall.* and *a tempo*. The piece concludes with a crescendo (*cresc.*) and a piano (*p*) dynamic.

Musical score for Viola, page 9, measures 17-32. The score continues in G major and 6/8 time. It features various performance markings including *pizz.* (pizzicato), *arco* (arco), *poco rall.*, *pp a tempo*, *cresc.*, *mf*, *pp*, and *dim.*. The piece concludes with *sempre pp* and *rall. al fine*.

Frederick Hymen COWEN

1852-1935

FOUR ENGLISH DANCES

for

2 Violins, Viola, Violoncello and Piano

Violoncello

Violoncello

Four English Dances in the olden Style

I
STATELY DANCE

Frederick H. COWEN (1852-1935)

Moderato con moto.

VI. I^o

The musical score is written for a single cello (VI. I^o) in G major (one sharp) and 3/4 time. The tempo is *Moderato con moto.* The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature, followed by a key signature change to G major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *poco cresc.* (poco crescendo). Dynamic markings include *p* (piano) and *f* (forte). The score includes a first ending (1.) and a second ending (2.) in the seventh staff. The piece concludes with a double bar line and a key signature change to two sharps (A major).

Molto più presto.

Musical score for the left page of a cello part. The score consists of ten staves of music in G major (one sharp). The tempo is marked *Molto più presto.* The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks (N, O). There are also dynamic markings like *acc.*, *cresc.*, and *mf*. The piece concludes with a *ff* dynamic.

Musical score for the right page of a cello part. The score consists of ten staves of music in G major (one sharp). The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as slurs, accents, and breath marks (B, C). There are also dynamic markings like *sempre pp*, *cresc.*, *p*, *1.*, *2.*, *poco rall.*, *a tempo*, *pizz.*, *arco*, and *3* (triplets). The piece concludes with a *rall. al fine* marking.

Four English Dances in the olden Style

II

RUSTIC DANCE

Frederick H. COWEN (1852-1935)

Allegro vivace.

silent.

silent.

46

VI. II^o

Four English Dances in the olden Style

IV COUNTRY DANCE

Frederick H. COWEN (1852-1935)

Allegro giusto.

VI. I^o
f
sf^v mf
sf^v mf
f^v sempre f
f^v
K
sf^v f
sf^v f p
p
cresc.

pizz.
mf dim. p p
pizz. p
arco p
pizz. 2 Viola. p
p p
pizz. 2 pp
arco
pp
pizz. pizz. pizz.
VI. I^o VI. II^o Viola.
pizz. 5 VI. II^o
pp dim.
silent. silent. arco
ppp sf

Four English Dances in the olden Style

III

GRACEFUL DANCE

Frederick H. COWEN (1852-1935)

Poco Allegretto, quasi Andante.

Musical score for page 6, Violoncello part. The score consists of ten staves of music in G major, 6/8 time. The first staff begins with a dynamic marking of *p* and includes a first ending bracket. The second staff has a dynamic marking of *p* and a first ending bracket. The third staff includes the instruction *poco rall. p a tempo*. The fourth staff ends with *sempre p*. The fifth staff continues the melodic line. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff begins with a dynamic marking of *p*.

Musical score for page 7, Violoncello part. The score consists of ten staves of music in G major, 6/8 time. The first staff begins with a dynamic marking of *p* and includes the instruction *cresc.*. The second staff includes the instruction *pizz.* and a dynamic marking of *p*, and ends with *arco*. The third staff includes the instruction *pizz.* and a dynamic marking of *p*, and ends with *arco*. The fourth staff includes the instruction *poco rall. pp a tempo*. The fifth staff has a dynamic marking of *p*. The sixth staff begins with *cresc.* and ends with *cresc.*. The seventh staff has a dynamic marking of *mf* and ends with *p*. The eighth staff has a dynamic marking of *pp*. The ninth staff has a dynamic marking of *dim.*. The tenth staff begins with *sempre pp* and ends with *rall. al fine*.

Sir Frederic Hymen Cowen (1852 - 1935) was born Hyman Freederick Cohen in Kingston Jamaica and was brought to England at the age of four. He exhibited precocious musical ability as a child, wrote his first composition at six and at 12 performed at Dudley House, Park Lane his own piano trio with Joachim and Piatti on violin and cello. It helped that his father was secretary to the Earl of Dudley and treasurer to Covent Garden Theatre until it burned down and then to Drury Lane Theatre.

After a comprehensive musical education in London, Leipzig and Berlin he developed a very successful career as conductor and composer, taking charge at various times of many of the leading orchestras and choral societies in England including the the Philharmonic Society in London, the Hallé Orchestra and the Liverpool Philharmonic.,

As a composer he regarded himself primarily as a symphonist and his early symphonies and piano concerto did indeed enjoy some international success but have not stood the test of time. This piano quintet is his only published chamber music.

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COWEN

Four English Dances in the olden Style

for

two Violins, Viola, Violoncello and Piano

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1852-1935

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