

# Zwei leichte Trios.

## Nº 1.

Violine.

Carl Bohm, Op. 330. Nº 1.

Allegro giusto. (♩ = 76)

*ff* *ff* *p* *cresc.* *f* *ff*

*pp* *p dolce*

*cresc.* *cresc.*

*poco rit. a tempo* *p* *cresc.*

*f* *p* *cresc.*

*ff* *cresc.* *cresc.*

*p* *cresc.* *f* *ff* *poco pesante*

## Violine.

*poco rit.*  
*a tempo*

*f* *dimin.* *p* *mf*

*cresc.* *f*

*ff* *ff* *p* *p cresc.*

*f* *ff*

*p* *mf*

*f* *p dolce* *f*

*cresc.* *poco rit.* *a tempo* *mf*

Violine.

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*cresc.* *f*

*p* *dolce*

*p*

*mf* *cresc.* *f*

*p*

*p* *Adagio.* *pp*

*f* *Allegro* *a tempo* *rit.* *ff* *p* *poco a poco riten.* *f* *p*

*f* *ff* *f* *f* *f* *f* *f* *f*

*p* *f* *p*

*cresc.* *pesante* *ff* *f*

## Violine.

The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p*, *f*, *f*, *f*, *ff*, *f*
- Staff 2: *mf*, *f*, *f*, *ff*, *pp*
- Staff 3: *semprepp*
- Staff 4: *cresc.*, *f*, *dimin.*
- Staff 5: *ff*, *f*, *f*, *ff*, *ff*
- Staff 6: *f*, *p*, *cresc.*
- Staff 7: *pesante*, *f*, *f*, *ff*, *a tempo*
- Staff 8: *f*, *ff*, *ff*, *ff*
- Staff 9: *ff*, *ff*, *ff*
- Staff 10: *ff*
- Staff 11: *sempreff*
- Staff 12: *ff*, *ff*