

Think no more, lad

George Butterworth

Allegro

f
Think no more, lad; laugh, be jol - ly; Why should men make

non legato
p *mf*

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a rest, then enters with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *f* for the vocal line and *p* and *mf* for the piano accompaniment.

6 *cresc.*
haste to die? Emp - ty heads and tongues a - talk - ing Make the rough road ea - sy walk - ing,

6 *cresc.*

Detailed description: This system contains measures 5 through 10. The vocal line continues with quarter notes D5, E5, F5, and G5, followed by quarter notes A5, B5, and C6. The piano accompaniment features a steady eighth-note bass line. Dynamics include *cresc.* for both parts.

11 *allargando* *ff a tempo*
And the fea - ther pate of fol - ly Bears the fal - - - ling

11 *colla voce* *a tempo*

Detailed description: This system contains measures 11 through 14. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment has a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *allargando* and *ff a tempo* for the vocal line, and *colla voce* and *a tempo* for the piano accompaniment.

15 sky.

15 *ff* *meno f* *dim.*

Detailed description: This system contains measures 15 through 18. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment has a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *ff*, *meno f*, and *dim.* for the piano accompaniment.

2

20

meno f

Oh, 'tis jest - ing, danc - ing, drink - ing Spins the hea - vy

24

world a - round. If young hearts were not so cle - ver, Oh, they would be

29

f

a piacere

young for e - ver; Think no more; 'tis on - ly think - ing Lays lads

36

a tempo

un - - - der - ground.

40 *f*

Think no more, lad; laugh, be jol - ly; Why should men make haste to die? Emp - ty heads and

45 *cresc.* *allargando*

tongues a - talk - ing Make the rough road ea - sy walk - ing, And the fea - ther pate of

45 *colla voce* *f*

49 *ff a tempo*

fol - ly Bears the fal - - - ling

49 *a tempo* *f*

54 *ff*

sky. _____

54 *ff* *ff* *Sva -*

Red. *Red.* *