

Successfully Introduced into  
Fullers' Brilliant Australian Pantomime,  
"THE BUNYIP"

# Mean Old Moon

Sung by CADDIE FRANKS.

PRODUCED BY



NAT PHILLIPS

AUTHORESS,



ELLA AIRLIE.



BEN. J. FULLER.



JNO. FULLER, JR.

COMPOSED BY



ELLA AIRLIE

SUNG BY



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# Mean Old Moon.

Tempo di Gavotte.

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment with eighth notes and chords. The key signature has one sharp (F#) and the time signature is 3/4.

lit - tle girl and lit - tle boy, both hearts pal - pi -  
lit - tle girl and lit - tle boy, both feel so des - o :

The first system of the song features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "lit - tle girl and lit - tle boy, both hearts pal - pi - lit - tle girl and lit - tle boy, both feel so des - o :". The piano accompaniment continues with a similar rhythmic pattern to the introduction.

lat - ing. But - ry to the lyrl - ing place,  
lat - ed. White that saw - cy Moon a - boy

The second system continues the vocal and piano accompaniment. The lyrics are: "lat - ing. But - ry to the lyrl - ing place, lat - ed. White that saw - cy Moon a - boy". The piano accompaniment includes some triplet markings.

where the loved one's wait - ing. But the sly old  
beams on quite a lat - ed. Till a friend - ly

The final system of the page shows the vocal and piano accompaniment. The lyrics are: "where the loved one's wait - ing. But the sly old beams on quite a lat - ed. Till a friend - ly". The piano accompaniment concludes with a few final chords and a fermata over the final note.

Sum - mer Moon's there in oc - u - pat - ion.  
 cloud floats by seas the sit u at - ion.

Quite e - nough to fill two hearts with ex - as - per - at - ion.  
 Blots the Moon out hood - less quite of his in - dig - nat - ion.

Please Moon dis - ap - pear from sight, call a - round some oth - er night.  
 Lov - ers hap - py, need not crow, to a pry - ing Mean Old Moon.

*rall*

**Chorus.**

Fie old sly old in - ter - fer - ing Moon, Kindly go a - way, for

lovers want to spoon. Do have the grace to cover your face be -

hind a cloud Oh, can't you get a move on moon - lights al - right

for an hour or two. But we real - ly can't make love in front of you.

Do stop your spy - ing, peeping and pry - ing, oh, you in - ter - fer - ing Mean Old Moon.

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