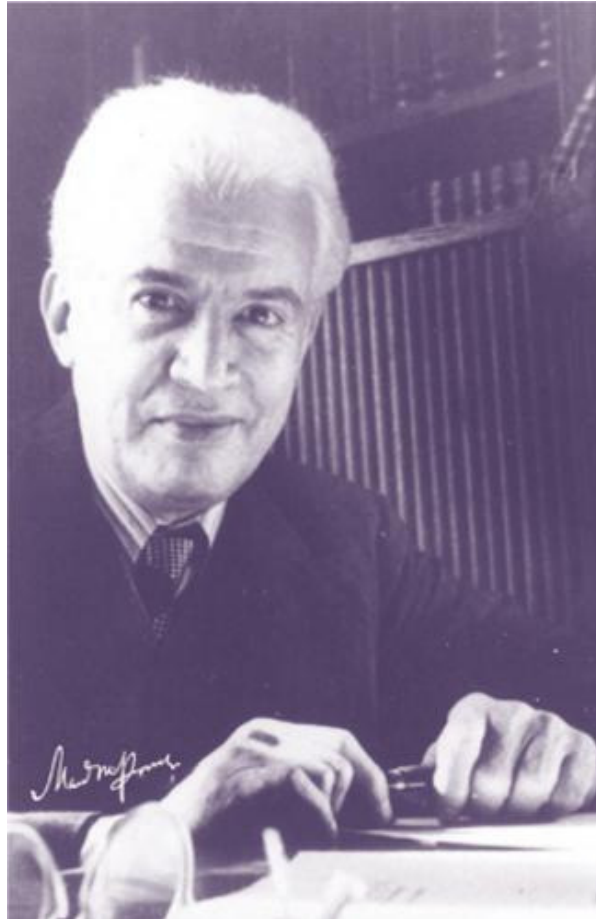


Manuel M. Ponce



Sonata a Duo
para violín y viola

México, 1938

Sonata en Duo

para violín y viola

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México, 1938

Allegro, piuttosto moderato

I

♩ = 100

f deciso

5

10 *f* *p dim.*

14 *p*

19 *f* *p*

24

28 *cresc.*

32 *f* *ff*

36 *rall.* **5** *Più Lento*

43 *p* *p* *accel.* 1.

49 2. **A Tempo**
 accel. ♩ = 100

53 6 **poco a poco cresc. ed animando**

57 7

f > *p* < > < > *p* < >

62 8

p

66

69 9

p

73 **cresc. ed animando molto**

77

80 10 **A tempo**

ff *sempre ff*

85

dim. > *cresc.* <

Viola

91 **11**

f *dim.*

95

99

cresc. *f*

104 **12**

p

108

cresc.

111

114 **13**

f *ff* *rall.*

119 **14** Più Lento

p *p* *p* *f*

126 **15** Vivo

ff *sempre ff* *con fuoco*

133 **più stretto**

ff *ff* *ff* *ff*

In tempo di Sarabanda
Andante espressivo

I I

16

1 $\text{♩} = 54$
p

7 **17**
mf espress. *sf*

13 **18**
sf *sf* *sf*

21
p *p*

28 **19**
p *p* *mf espress.*

34 **20**
mf espress.

40 **21**
sf *sf* *sf* *p*

47
sf *p* *p*

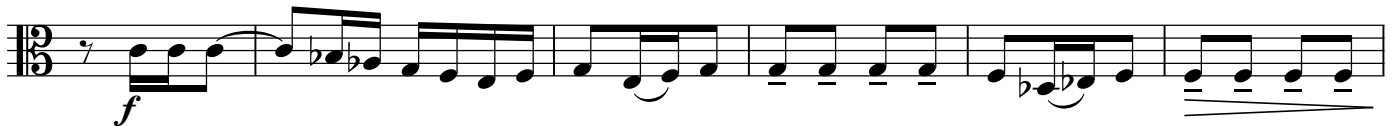
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III

Allegro

1 $\text{♩} = 132$ 9 22

15

20 2326 2434 2540 26

47

54 27

60



Viola

68 **28**

f

76 **29**

f *ff*

animando ed cresc.

84 **30**

ff *con fuoco*

più calmo

90 **31**

p

95

103

cresc.

110 **32**

f *pp*

118 **33**

p *cresc.*

125 **34**

f

129

3

135 **35**

Musical notation for measures 135-142. The piece begins with a piano (*p*) dynamic. The music consists of a series of eighth and sixteenth notes, with some slurs and ties. A double bar line is present at the end of measure 142.

143

36

Musical notation for measures 143-152. The music starts with a forte (*f*) dynamic and the instruction "sempre animando". It features a mix of eighth and sixteenth notes, with some chords and slurs. A double bar line is at the end of measure 152.

153

37

rall.

Musical notation for measures 153-163. The music begins with a forte (*f*) dynamic and the instruction "cresc. ed accel. molto". It features a mix of eighth and sixteenth notes. A decrescendo hairpin is shown over the final measures, leading to a fortissimo (*ff*) dynamic. The piece ends with a double bar line.

38

A tempo

164

Musical notation for measures 164-169. The music starts with a fortissimo (*ff*) dynamic. It features a mix of eighth and sixteenth notes, with some chords and slurs. A double bar line is at the end of measure 169.

170

39

Musical notation for measures 170-177. The music starts with a fortissimo (*ff*) dynamic. It features a mix of eighth and sixteenth notes, with some chords and slurs. A triplet of eighth notes is marked with a "3" above it. The piece ends with a double bar line.

178

Musical notation for measures 178-183. The music starts with a fortissimo (*ff*) dynamic. It features a mix of eighth and sixteenth notes, with some chords and slurs. A triplet of eighth notes is marked with a "3" above it. The piece ends with a double bar line.