

Havana

*Composed by
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*Glendale, California
United States of America*

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Easy Latin ♩=126

3 Trumpets in B \flat

Marimba

Synthesizer

Piano

Bass Guitar

Bongos

Drum Set

f

mf

mf

Easy Latin ♩=126

The musical score is arranged in a grand staff format. The top staff is for 3 Trumpets in B \flat , starting with a treble clef, a key signature of two flats (B \flat major), and a common time signature (C). The first measure has a dynamic marking of *f*. The second staff is for Marimba, the third for Synthesizer (with separate treble and bass clefs), and the fourth for Piano. The Piano part has a dynamic marking of *mf*. The fifth staff is for Bass Guitar, starting with a bass clef and a dynamic marking of *mf*. The sixth staff is for Bongos, starting with a common time signature (C) and a dynamic marking of *mf*. The seventh staff is for Drum Set, starting with a common time signature (C). The tempo is marked as 'Easy Latin' with a quarter note equal to 126 beats per minute (♩=126). The score consists of two measures of music.

3 Tpt. ³

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

This musical score is for page 3 of a piece. It features seven staves: 3 Trumpets (3 Tpt.), Maracas (Mar.), Synth, Piano (Pno.), Bass, Bongos, and Drums (Dr.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a measure number '3' above the first staff. The 3 Tpt. part has a melodic line with some rests. The Mar., Synth., and Dr. parts are silent throughout. The Pno. part plays a complex accompaniment with chords and moving lines in both hands. The Bass part has a rhythmic line with eighth and sixteenth notes. The Bongos part has a rhythmic pattern with eighth notes and rests.

6

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

9 **A**

3 Tpt.

Mar.

Synth.

Pno. *mf*

Bass *mf*

Bongos *mf*

Dr. *mf*

Detailed description: This page of a musical score covers measures 9, 10, and 11. It features seven staves: 3 Tpt. (three trumpets), Mar. (maracas), Synth. (synthesizer), Pno. (piano), Bass, Bongos, and Dr. (drums). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 9 is marked with a box containing the letter 'A'. The 3 Tpt. staff has a melodic line with eighth notes and rests. The Mar. and Synth. staves are empty. The Pno. staff has a chordal accompaniment with a *mf* dynamic. The Bass staff has a walking bass line with a *mf* dynamic. The Bongos and Dr. staves have a rhythmic pattern with a *mf* dynamic.

12

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

The musical score for page 6, measures 12-15, is written in B-flat major (two flats). The 3 Tpt. part features a melodic line with eighth notes and rests. The Mar. part is silent. The Synth. part is silent. The Pno. part has a chordal accompaniment with eighth notes and rests. The Bass part has a walking bass line with eighth notes and rests. The Bongos and Dr. parts have a rhythmic accompaniment with eighth notes and rests.

15

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

f

Detailed description of the musical score: The score is for page 7, starting at measure 15. It features seven staves: 3 Tpt. (Trumpets), Mar. (Maracas), Synth. (Synthesizer), Pno. (Piano), Bass, Bongos, and Dr. (Drums). The key signature is B-flat major (two flats). The 3 Tpt. part has a melodic line with rests. Mar. and Synth. are silent. Pno. has a rhythmic accompaniment with chords. Bass has a walking bass line. Bongos and Dr. have a complex rhythmic pattern. A forte (f) dynamic marking is present at the end of the drum part.

17 **B**

3 Tpt. *f*

Mar.

Synth. *f*

Pno. *f*

Bass *f*

Bongos

Dr.

Detailed description: This page of a musical score covers measures 17 through 20, marked as section 'B'. The music is written for a large ensemble. The 3 Trumpets (3 Tpt.) part begins with a forte (*f*) dynamic, playing a series of chords and rests. The Maracas (Mar.) part is silent. The Synthetizer (Synth.) part features a melodic line in the right hand and rests in the left hand, starting with a forte (*f*) dynamic. The Piano (Pno.) part has a complex accompaniment in both hands, starting with a forte (*f*) dynamic. The Bass part provides a rhythmic foundation with a melodic line, also starting with a forte (*f*) dynamic. The Bongos and Drums (Dr.) parts provide a steady rhythmic accompaniment.

19

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

Detailed description: This page of a musical score covers measures 19 and 20. The score is for a jazz ensemble and includes parts for three trumpets (3 Tpt.), maracas (Mar.), synthesizer (Synth.), piano (Pno.), bass, bongos, and drums (Dr.). The key signature is B-flat major (two flats) and the time signature is 4/4. The trumpets play a melodic line with some rests. The maracas are silent. The synthesizer plays a complex, rhythmic melody in the treble clef. The piano provides harmonic support with chords and moving lines in both staves. The bass line is a walking bass pattern. The bongos and drums provide a steady rhythmic accompaniment.

21

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

23

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

25

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

Detailed description of the musical score: The score is for page 12, starting at measure 25. It features seven staves. The 3 Tpt. staff has a treble clef and a key signature of two flats. It contains chords and rests. The Mar. staff is empty. The Synth. staff has a treble and bass clef, with a complex melodic line. The Pno. staff has a treble and bass clef, with chords and eighth notes. The Bass staff has a bass clef, with a steady eighth-note line. The Bongos staff has a treble clef, with a rhythmic pattern. The Dr. staff has a treble clef, with a rhythmic pattern.

27

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

29

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

31

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

33 **C**

3 Tpt. *f*

Mar. *mf*

Synth.

Pno. *mf*

Bass *mf*

C

Bongos

Dr.

35

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

37 **D**

3 Tpt. *mf*

Mar. *f*

Synth.

Pno. *mf*

Bass *mf*

Bongos *mf* **D**

Dr. *mf*

40

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

43

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

f

The musical score for page 20, measures 43-46, is arranged in a multi-staff format. The instruments and their parts are as follows:

- 3 Tpt.:** Three trumpet parts in the treble clef. Measure 43 features a quarter rest followed by a quarter note chord. Measure 44 has a quarter rest followed by a quarter note chord. Measure 45 has a quarter rest followed by a quarter note chord. Measure 46 has a quarter rest followed by a quarter note chord.
- Mar.:** Maracas part in the treble clef. Measure 43 has a quarter note followed by an eighth note. Measure 44 has a quarter note followed by an eighth note. Measure 45 has a quarter note followed by an eighth note. Measure 46 has a quarter note followed by an eighth note.
- Synth.:** Synthesizer part in the treble and bass clefs. Measures 43-46 are mostly rests.
- Pno.:** Piano part in the treble and bass clefs. Measure 43 has a quarter note followed by a quarter note. Measure 44 has a quarter note followed by a quarter note. Measure 45 has a quarter note followed by a quarter note. Measure 46 has a quarter note followed by a quarter note.
- Bass:** Bass part in the bass clef. Measure 43 has a quarter note followed by a quarter note. Measure 44 has a quarter note followed by a quarter note. Measure 45 has a quarter note followed by a quarter note. Measure 46 has a quarter note followed by a quarter note.
- Bongos:** Bongos part in the treble clef. Measure 43 has a quarter note followed by a quarter note. Measure 44 has a quarter note followed by a quarter note. Measure 45 has a quarter note followed by a quarter note. Measure 46 has a quarter note followed by a quarter note.
- Dr.:** Drums part in the bass clef. Measure 43 has a quarter note followed by a quarter note. Measure 44 has a quarter note followed by a quarter note. Measure 45 has a quarter note followed by a quarter note. Measure 46 has a quarter note followed by a quarter note, marked with a forte (*f*) dynamic.

45 **E**

3 Tpt. *f*

Mar.

Synth.

Pno. *f*

Bass *f*

E

Bongos

Dr.

Detailed description of the musical score: The score is for measures 45-48. It features a key signature change to E-flat major (two flats) at the beginning of measure 45, indicated by a box containing the letter 'E' with a flat sign. The instruments and their parts are: 3 Trumpets (3 Tpt.) playing a melodic line with a forte (f) dynamic; Maracas (Mar.) playing a rhythmic pattern; Synth playing a melodic line; Piano (Pno.) playing a complex accompaniment with a forte (f) dynamic; Bass playing a melodic line with a forte (f) dynamic; Bongos playing a rhythmic pattern; and Drums (Dr.) playing a complex accompaniment. The score is written in a grand staff format with multiple staves for each instrument.

47

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

49

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

Detailed description of the musical score: The score is for page 23, starting at measure 49. It features seven staves. The 3 Tpt. staff has a treble clef and contains block chords. The Mar. staff has a treble clef and contains rests. The Synth. staff has a grand staff with a treble clef containing a melodic line and a bass clef containing rests. The Pno. staff has a grand staff with a treble clef containing chords and a bass clef containing a bass line. The Bass staff has a bass clef and contains a rhythmic line. The Bongos staff has a treble clef and contains rests. The Dr. staff has a treble clef and contains a rhythmic pattern with 'x' marks above some notes.

51

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

53

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

55

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

Detailed description: This page of a musical score begins at measure 55. It features seven staves. The 3 Tpt. staff has a treble clef and a key signature of two flats, with notes and rests. The Mar. staff is empty. The Synth. staff has a grand staff with a treble clef and a key signature of two flats, containing a complex melodic line. The Pno. staff has a grand staff with a treble clef and a key signature of two flats, containing a chordal accompaniment. The Bass staff has a bass clef and a key signature of two flats, containing a melodic line. The Bongos staff has a treble clef and a key signature of two flats, with a simple rhythmic pattern. The Dr. staff has a treble clef and a key signature of two flats, with a complex rhythmic pattern.

57

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

59

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

The musical score for measures 59 and 60 is written for a jazz ensemble. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for 3 Trumpets (3 Tpt.), Maracas (Mar.), Synthesizer (Synth.), Piano (Pno.), Bass, Bongos, and Drums (Dr.). The 3 Tpt. part features a melodic line with slurs and accents. The Mar. part is silent. The Synth. part has a complex melodic line with many accidentals. The Pno. part has a dense chordal accompaniment. The Bass part has a walking bass line. The Bongos part has a simple rhythmic pattern. The Dr. part has a complex rhythmic pattern with many accidentals.

61 **F**

3 Tpt. *mf*

Mar. *mf*

Synth.

Pno. *mf*

Bass *mf*

F

Bongos *mf*

Dr.

63

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

Detailed description of the musical score: The score is for page 30, starting at measure 63. It features seven staves: 3 Trumpets (3 Tpt.), Maracas (Mar.), Synthesizer (Synth.), Piano (Pno.), Bass, Bongos, and Drums (Dr.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Maracas part consists of a continuous eighth-note pattern. The Piano part has a complex accompaniment with chords and moving lines. The Bass part provides a melodic and harmonic foundation. The Bongos and Drums parts have specific rhythmic patterns.

65

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

Detailed description of the musical score: The score is for measures 65 and 66. The key signature is B-flat major (two flats). The time signature is 4/4. The parts are: 3 Tpt. (Trumpets) with a melodic line; Mar. (Maracas) with a steady eighth-note pattern; Synth. (Synthesizer) with a sustained chord; Pno. (Piano) with a complex accompaniment of chords and moving lines; Bass with a walking bass line; Bongos with a rhythmic pattern; and Dr. (Drums) with a simple pattern.

67

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

This musical score page contains measures 67 through 70. The instruments and their parts are as follows:

- 3 Tpt.:** Three trumpets playing a melodic line in the treble clef. Measure 67 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 68 has a quarter rest, followed by quarter notes B4, A4, G4, and F4. Measure 69 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 70 has a quarter note B4, followed by quarter notes A4, G4, and F4.
- Mar.:** Maracas playing a steady eighth-note pattern in the treble clef.
- Synth.:** A synthesizer part with two staves (treble and bass clef) containing whole rests in all four measures.
- Pno.:** Piano accompaniment in the grand staff. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. Measure 67 has a quarter rest in the right hand and a quarter note C3 in the left hand. Measure 68 has a quarter note G3 in the right hand and a quarter note C3 in the left hand. Measure 69 has a quarter note B3 in the right hand and a quarter note C3 in the left hand. Measure 70 has a quarter note A3 in the right hand and a quarter note C3 in the left hand.
- Bass:** Bass line in the bass clef. Measure 67 has a quarter rest, followed by quarter notes G2, A2, and B2. Measure 68 has a quarter note C3, followed by quarter notes B2, A2, and G2. Measure 69 has a quarter note F2, followed by quarter notes E2, D2, and C2. Measure 70 has a quarter note B1, followed by quarter notes A1, G1, and F1.
- Bongos:** Bongos playing a rhythmic pattern in the treble clef. Measure 67 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 68 has a quarter note B4, followed by quarter notes A4, G4, and F4. Measure 69 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 70 has a quarter note B4, followed by quarter notes A4, G4, and F4.
- Dr.:** Drums playing a steady eighth-note pattern in the bass clef.

69

3 Tpt. *f*

Mar. *f*

Synth.

Pno. *f*

Bass *f* slap bass

Bongos *f*

Dr. *f*

