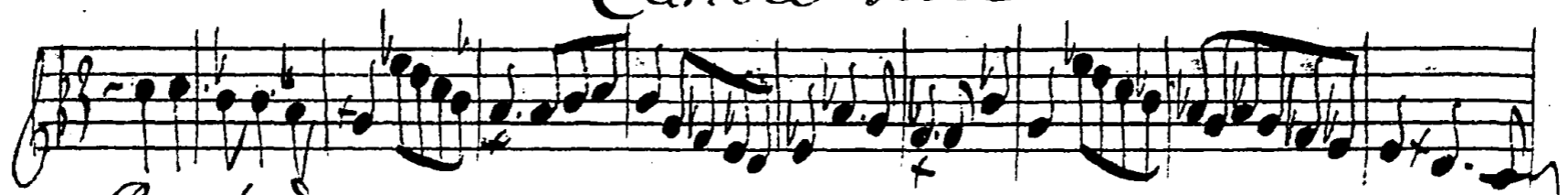


acte cinquieme. scene premiere

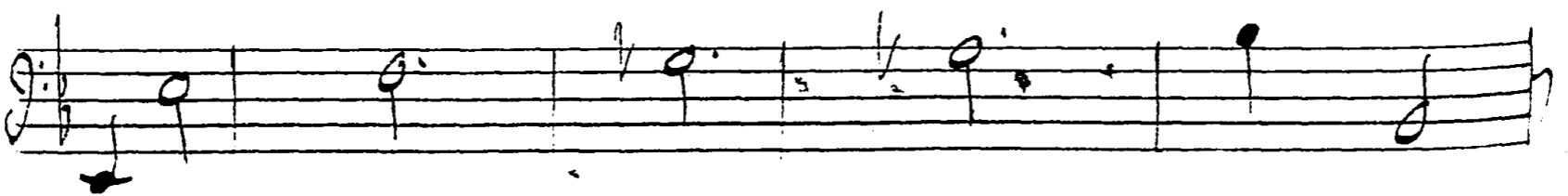
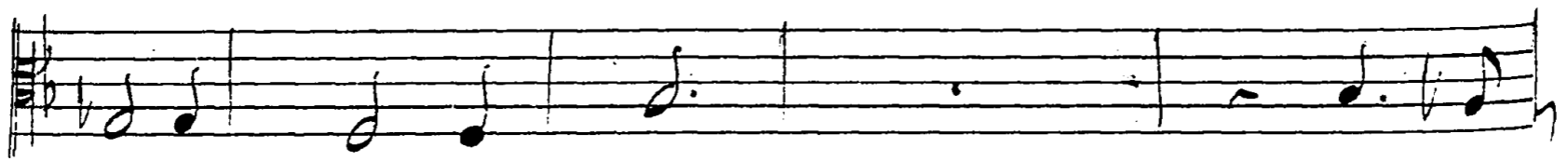
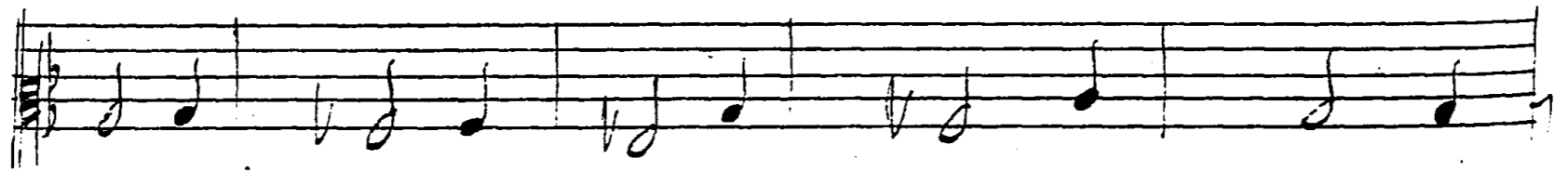
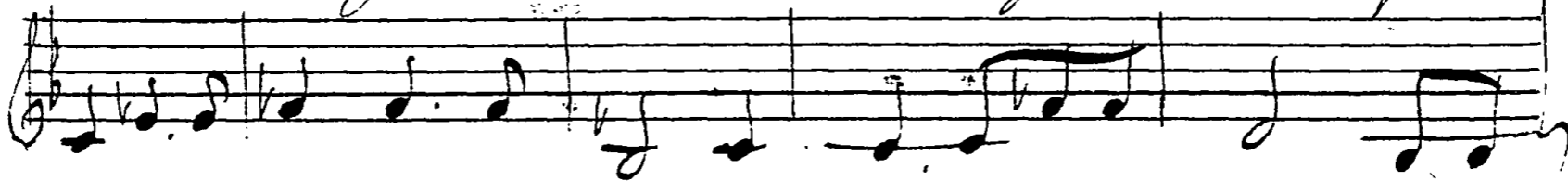
Cariclé seule.



Brelude,



Quel crime ay je commis, O Dieux, o justes Dieux, pour soul-



frir une mort cruelle; Du trepas, de Tisbé l'on me vend-

criminelle; Arface va remplir, ses desirs furieux

et vous m'abandonnez à sa haine mortelle, quel crime

ay je commis, o Dieux, o justes Dieux, est-ce

The image shows a handwritten musical score on a page with ten systems of staves. Each system consists of a vocal line (soprano or alto clef) and a piano accompaniment line (treble clef). The lyrics are written in French and are interspersed between the staves. The notation includes various note values, rests, and dynamic markings. The handwriting is clear and legible.

être coupable a vos yeux, que d'avoir le coeur trop fi-
 delle; quel crime ay je commis o Dieux, o justes Dieux;

The musical score consists of two systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The notation is in a single system with a treble clef and a key signature of one flat. The lyrics are written in a cursive hand below the vocal line.

Pour souffrir une mort cruelle; quel crime ayje com

mis ô Dieux; —; ô Justes Dieux; pour souff

The image shows a handwritten musical score on a page with 13 staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written in French and are interspersed between the staves. The handwriting is in a cursive style. The score concludes with a double bar line at the end of the final staff.

- frir une mort cruel - le; -

scene de.

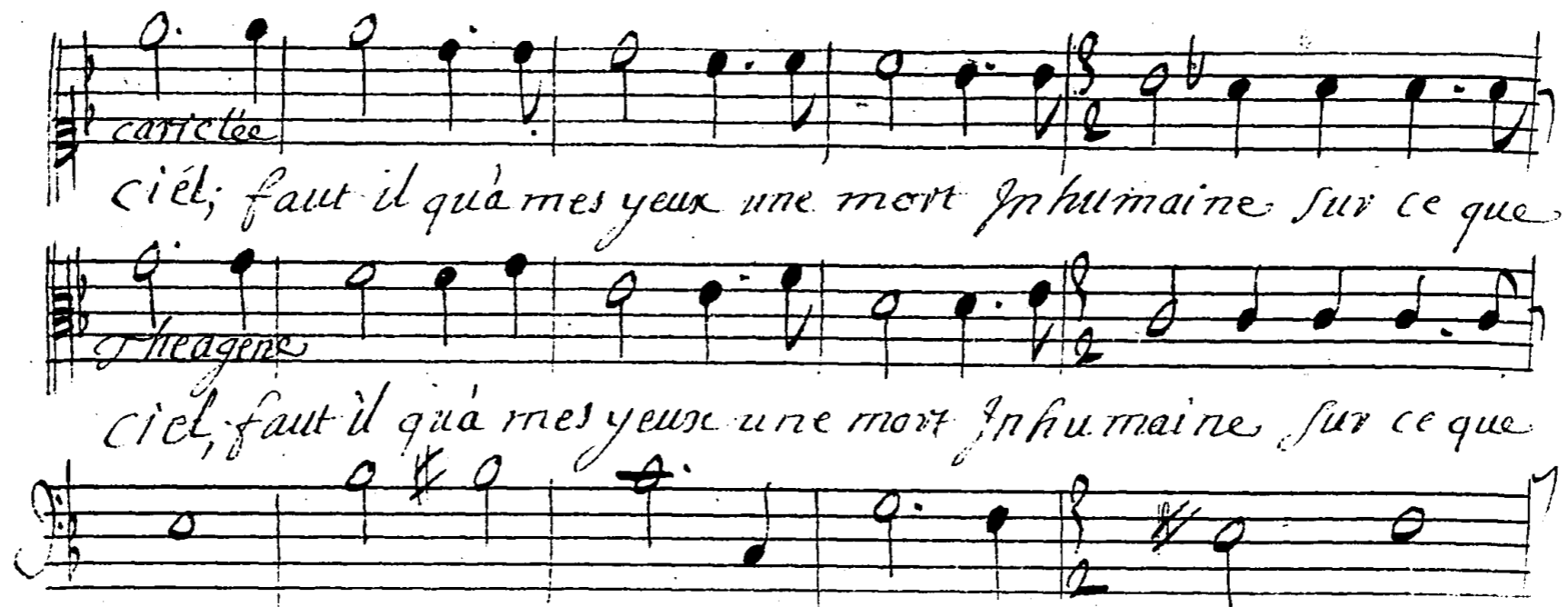
mais je me sent saisir d'une nouvelle horreur, que

Theagene.
uois je, o ciel, cest Theagene; fortune impitoy

able; o sort plein de rigueur

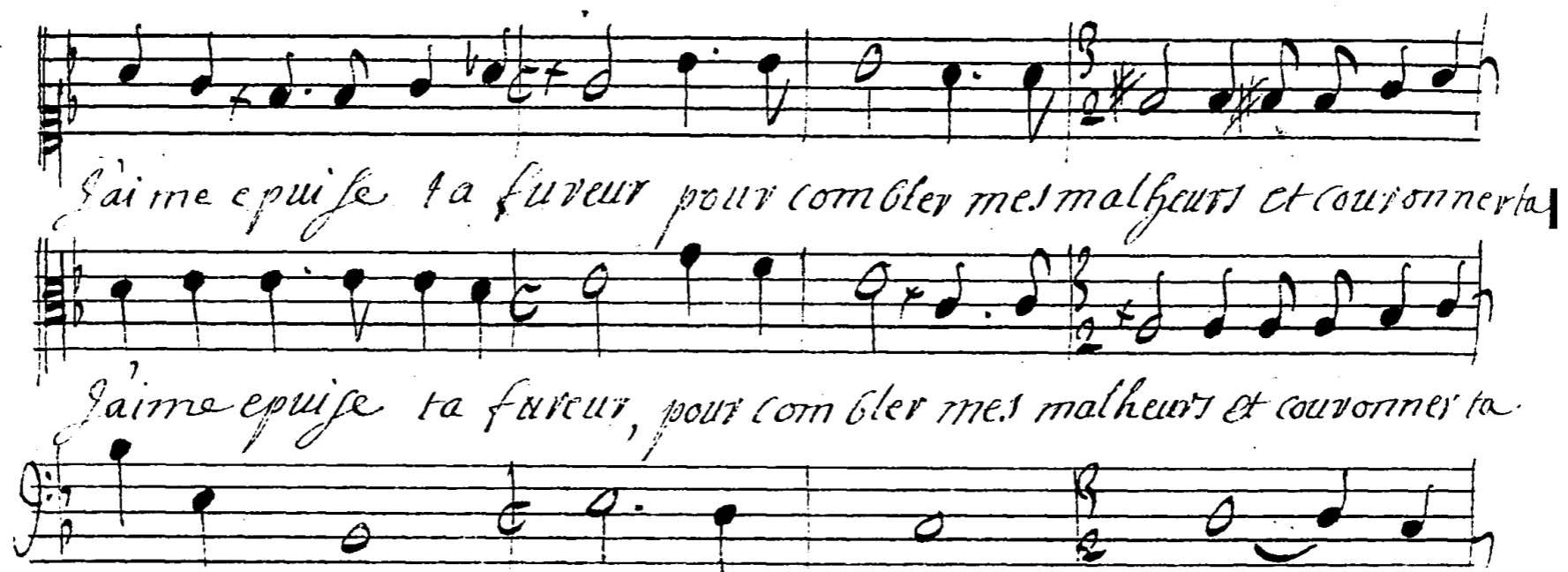
carictee
ciel; faut il qu'à mes yeux une mort Inhumaine sur ce que

theagene
ciel, faut il qu'à mes yeux une mort Inhumaine sur ce que



J'aime epuise ta fureur pour combler mes malheurs et couronner ta

J'aime epuise ta fureur, pour com bler mes malheurs et couronner ta



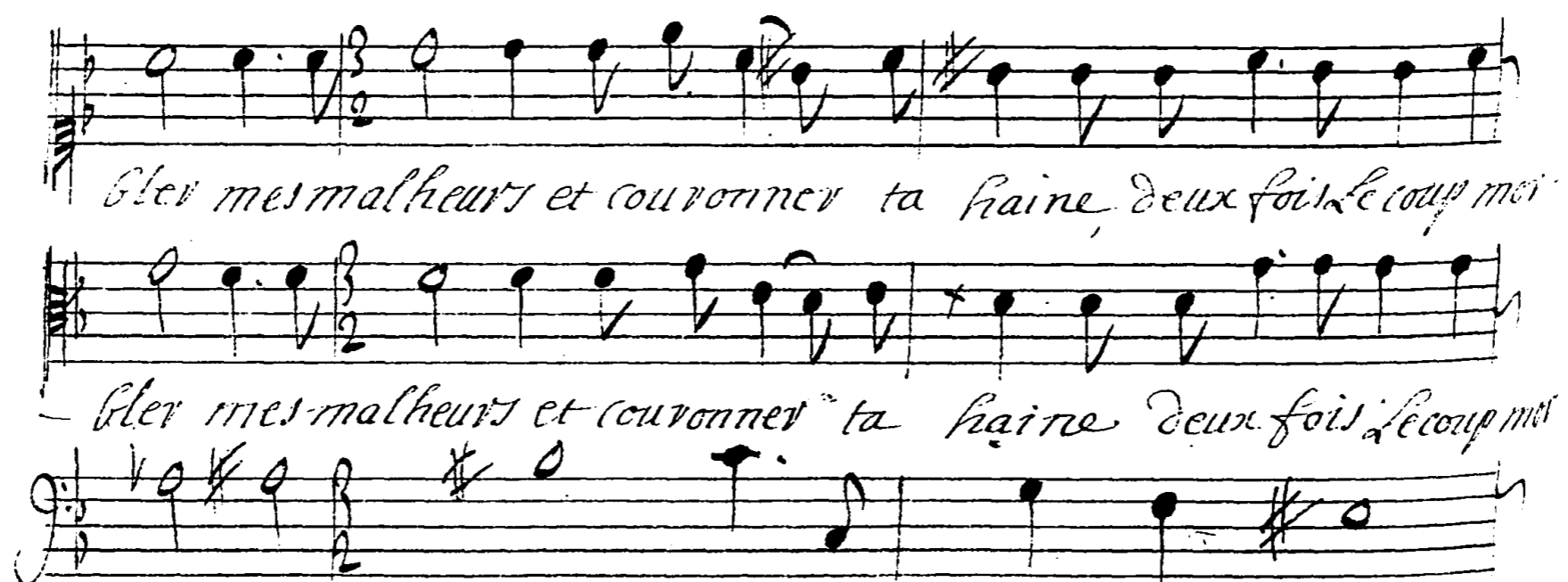
- haine, deux fois le coup mortelle doit il percer le coeur pour com

- haine, deux fois le coup mortelle doit il percer le coeur, pour com



bler mes malheurs et couronner ta haine, deux fois le coup mor

- bler mes malheurs et couronner ta haine deux fois le coup mes



tel doit il percer mon coeur, ne perdons point de temps en d'ouïlles

tel doit il percer mon coeur;

plaintes, vostre tregas peut seul inspirer de l'effroy prince

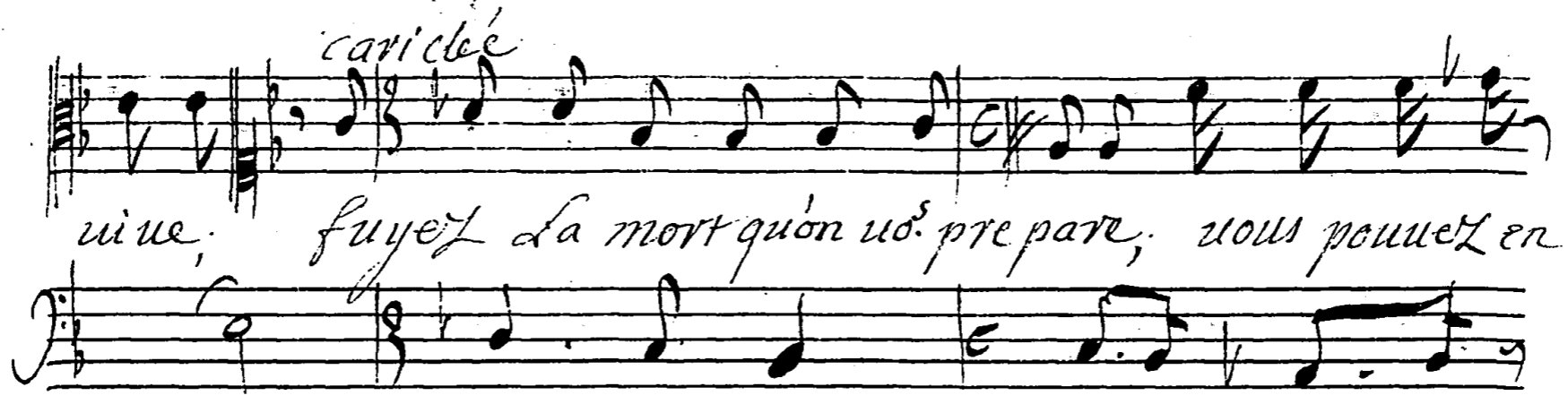
fait dissiper mes craintes, Arsa ce peut tout sur de

Roy; et ses ardeurs pour nous ne scauroient estre éteintes, ce

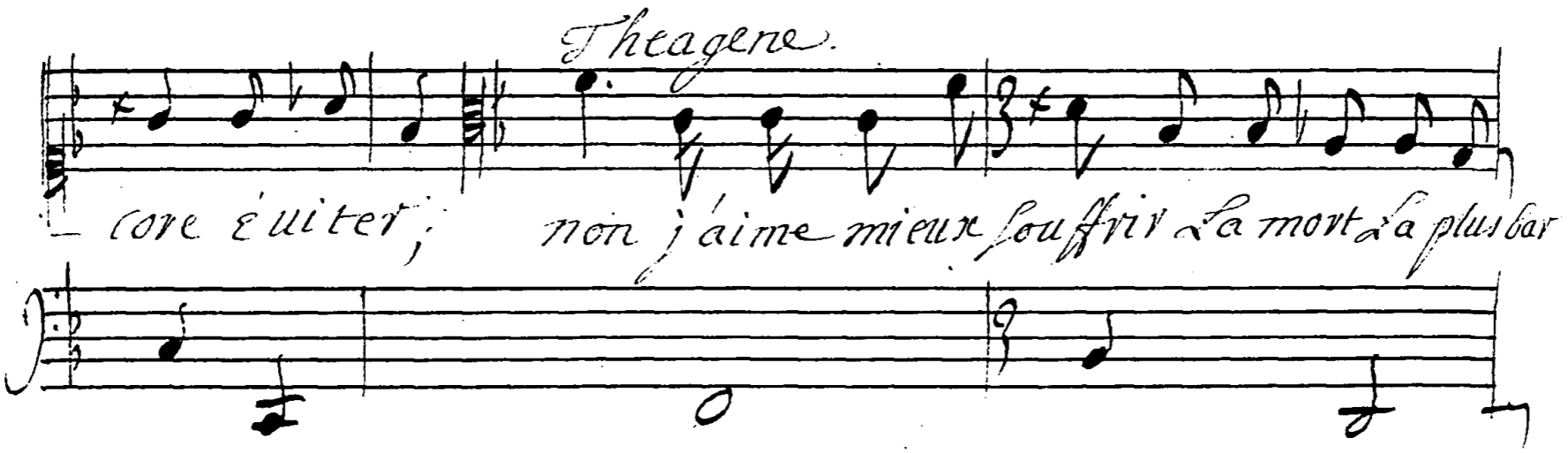
des a ses desirs; vinez oubliez moy, que je

Theagene

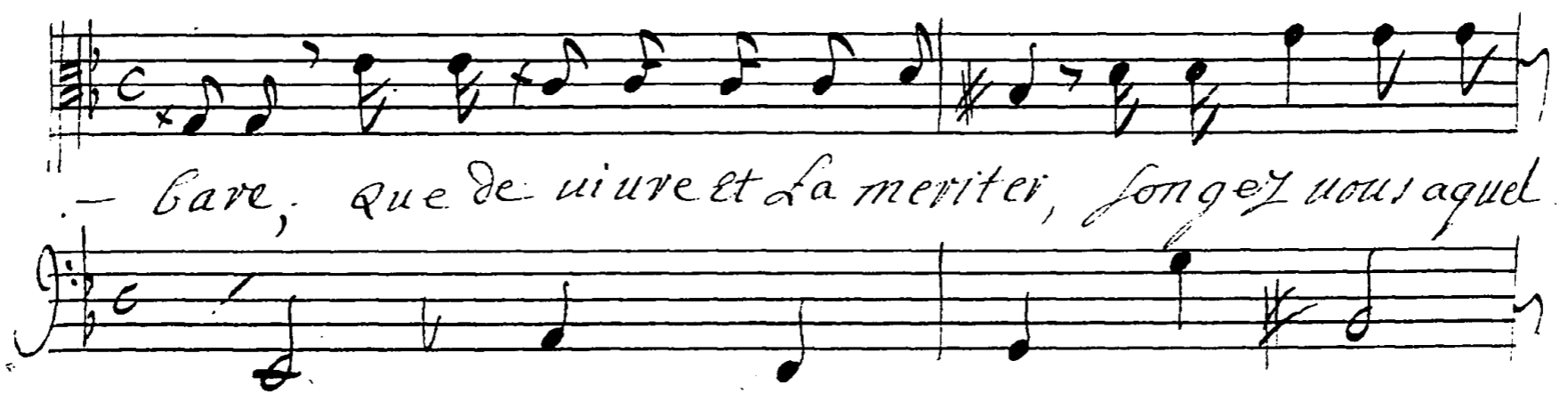
caricée
vive; fuyez la mort qu'on vous prépare; vous pouvez en



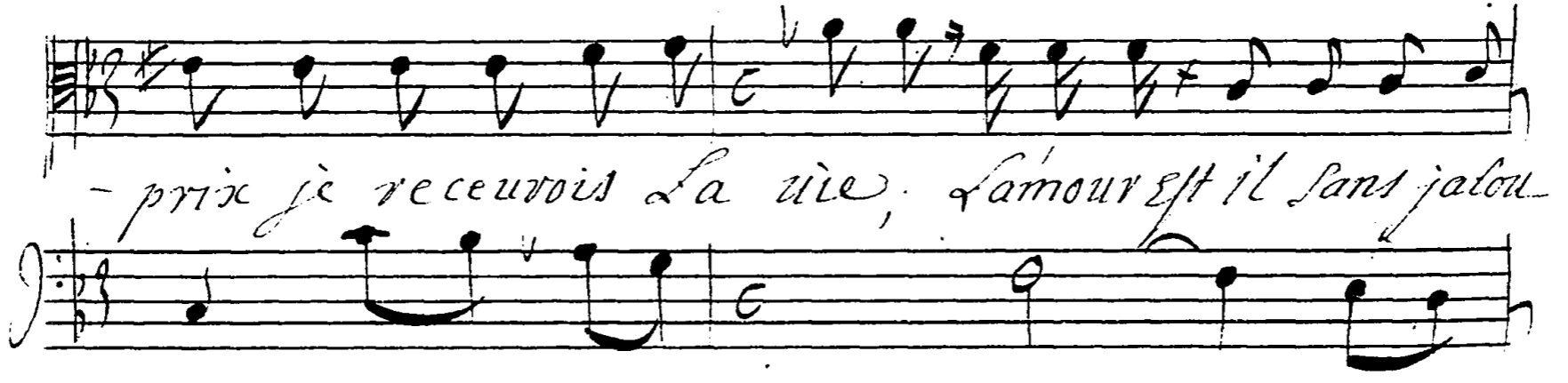
Theagene.
core éviter; non j'aime mieux souffrir la mort la plus bar



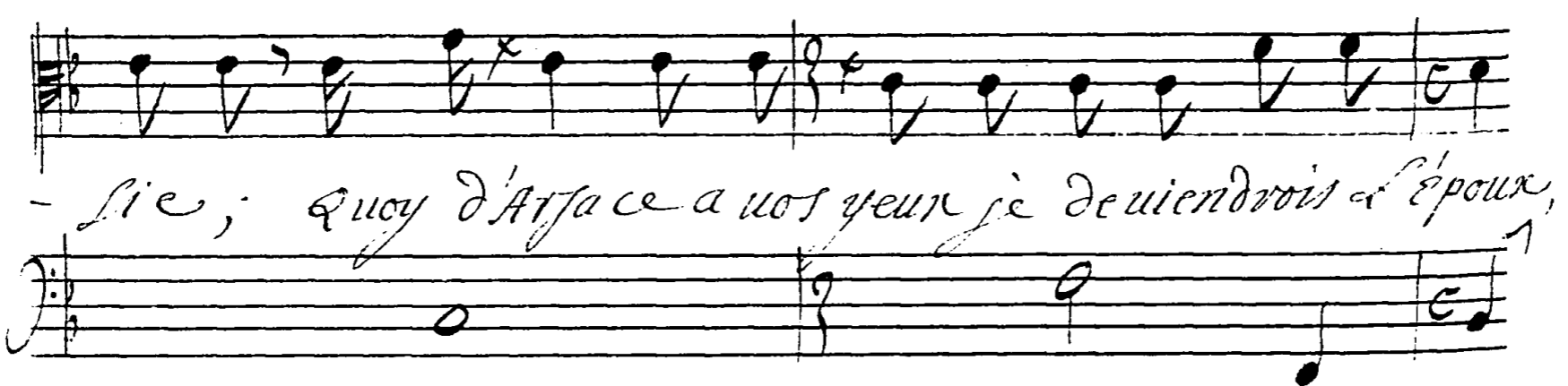
- bare; que de vivre et la mériter, songez vous quel



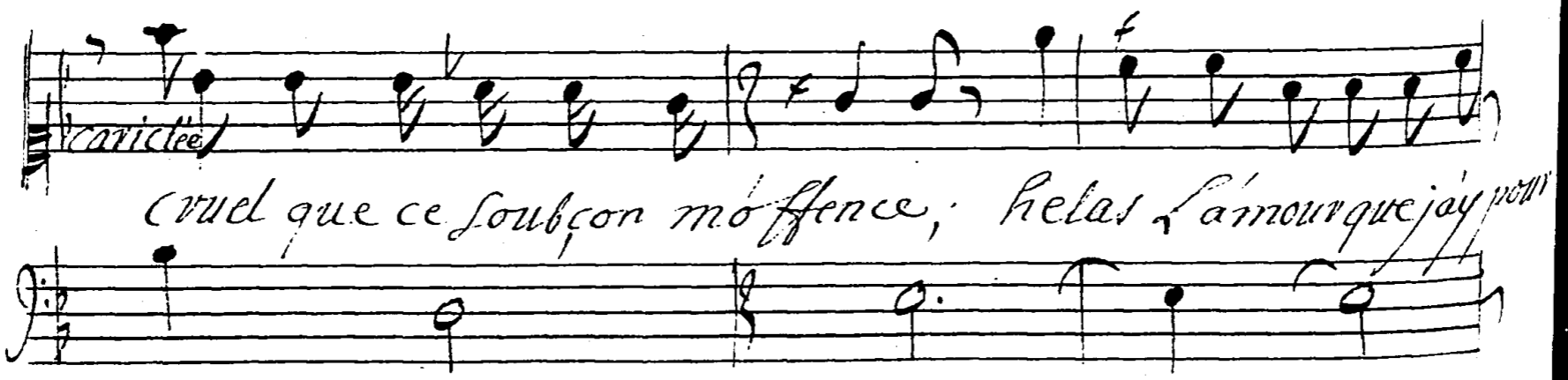
- prix je receurois la vie; l'amour est il sans jalousie;



quoy d'Arface a vos yeux je deviendrois l'époux,



caricée
cruel que ce soupçon m'offense; hélas l'amour que j'ay pour



vous; force ma jalousie a garder le silence;

si vous voyez la mort avec moins de constance si pour vo' sous -

traire a ses coups; votre coeur a ma voix se rendit sans def

fence; peut estre que le mien, trouble, triste, ja

loux, le plaindroit en secret de votre obéissance;

Théagene
Et vous pouvez vouloir que j'ose vous trahir. ce

Theagene
de l'ama crainte mortelle; Plus uos m'ordonnerez de uous

- estre Infidelle, moins je deuray uous obe - ir, mais ne nous flatton

- point d'une esperance vaine; Rien ne peut nous sau

uer nostre perte est certaine; arface ne suit

- plus qu'un aveugle courroux; souffrez jusqu'au tom

beau que je uous sois fidelle, se mou

- ray pour me uanger d'elle; Et me montrer digne de

- vous tout le peuple paroist. Le grand Prestre sa

uance, Le Roy mesme uient en ces lieux; Je ^{cariclé}

tremble; Juste ciel, Theagere; grands

Lieux; Brenez soin de nostre innocen - ce;

Brelude

This system contains five staves of handwritten musical notation. The first staff is in treble clef, and the second is in bass clef. The remaining three staves are in alto clef. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings. The key signature has one sharp (F#).

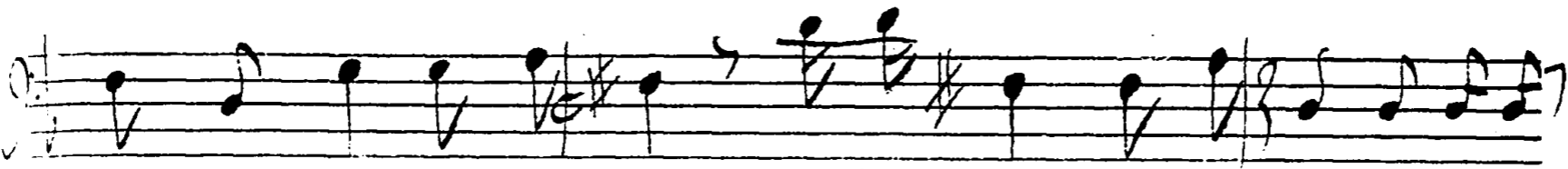
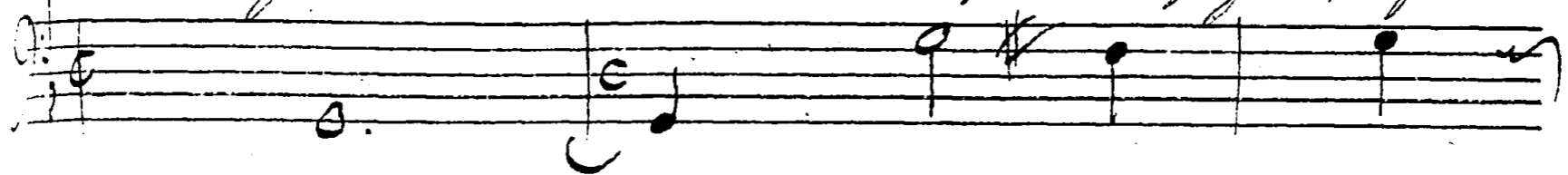
This system contains five staves of handwritten musical notation. The first staff is in treble clef, and the second is in bass clef. The remaining three staves are in alto clef. The music continues with similar rhythmic patterns and includes some slurs and ties. The key signature remains one sharp (F#).

Le Roy.

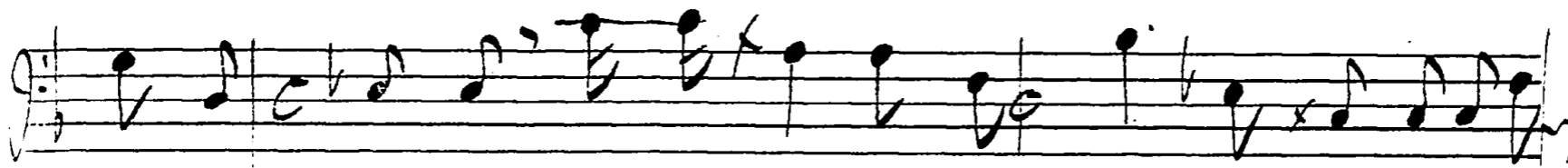
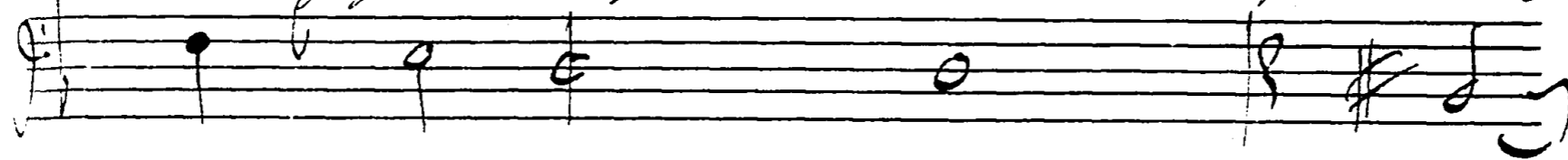
148



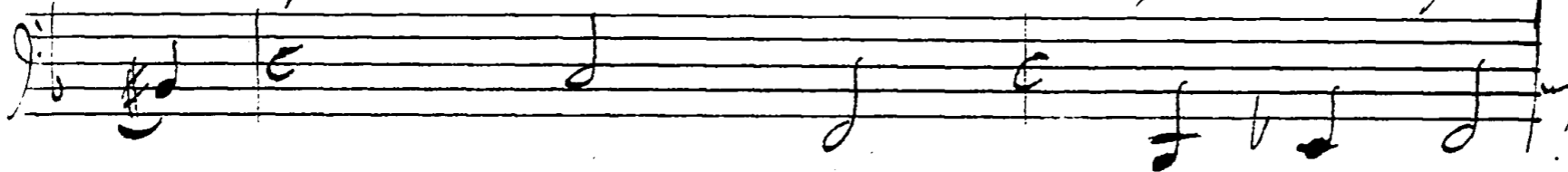
ministres D'osiriz vous Peuples mes sujets, apre-



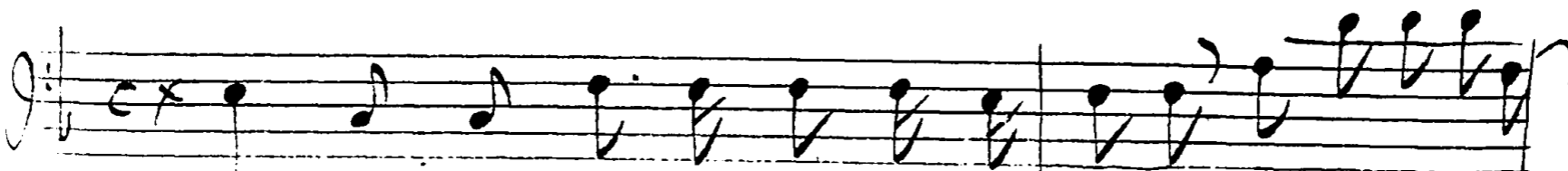
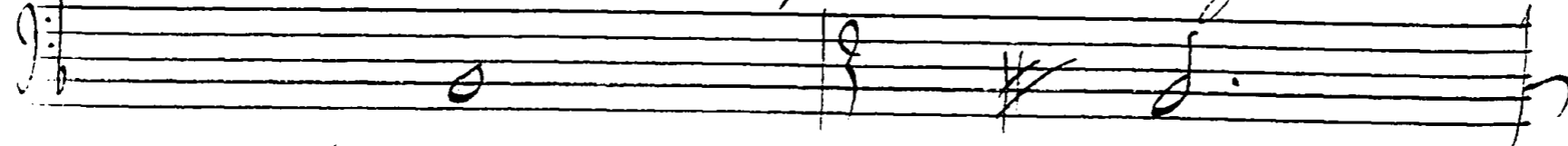
nez mes justes arrests; J'abandonne au tre pas ces malheu-



reux coupables; mercebe et Thise', sont morts par leur fu-



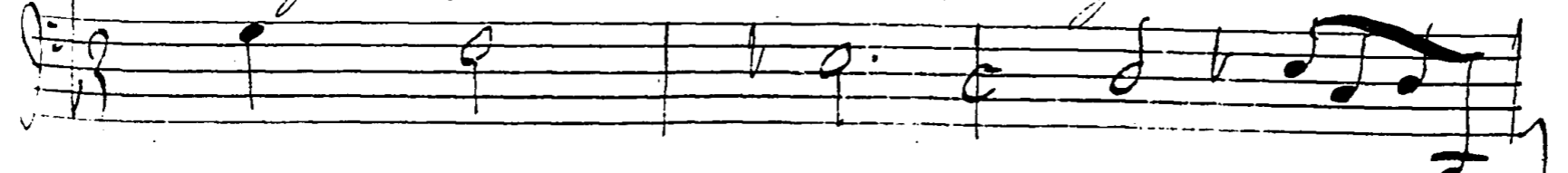
reur; vainement la pitie' vient agiter mon



COEUR en faueur de ces misereables, le ciel garde ar-

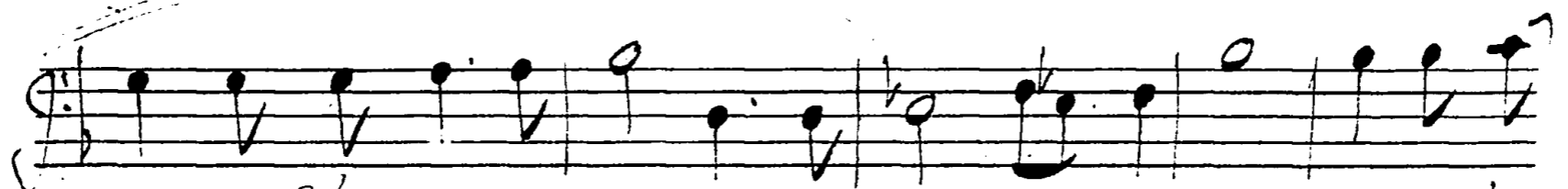
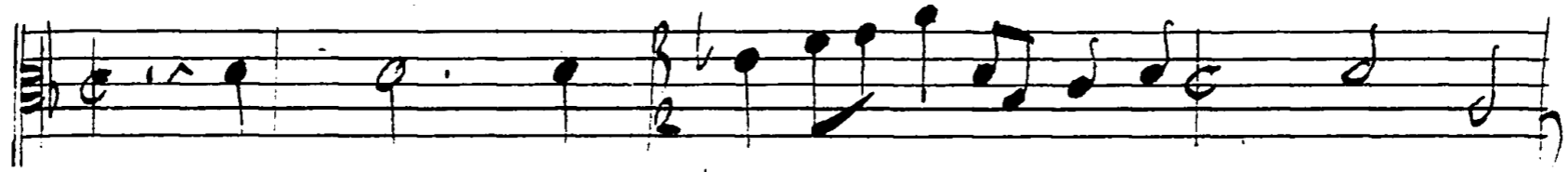


rets toujours Irreuo-cables; m'oblige a servir Sari-

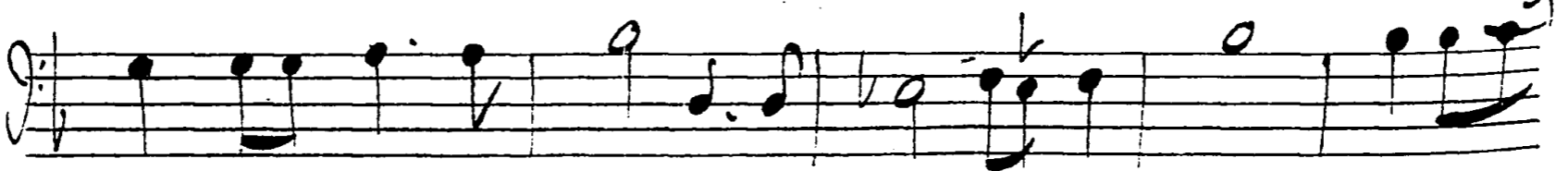
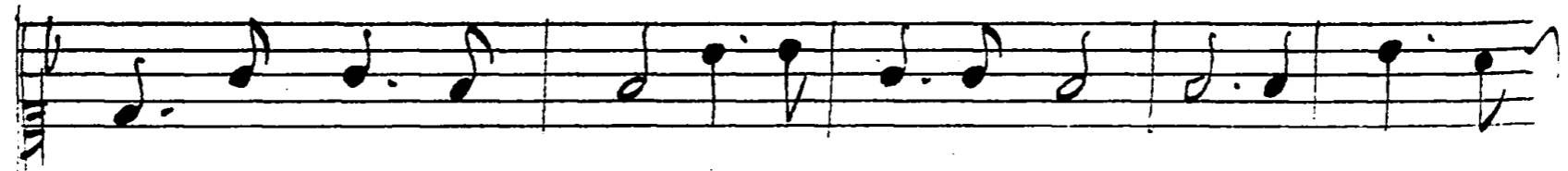
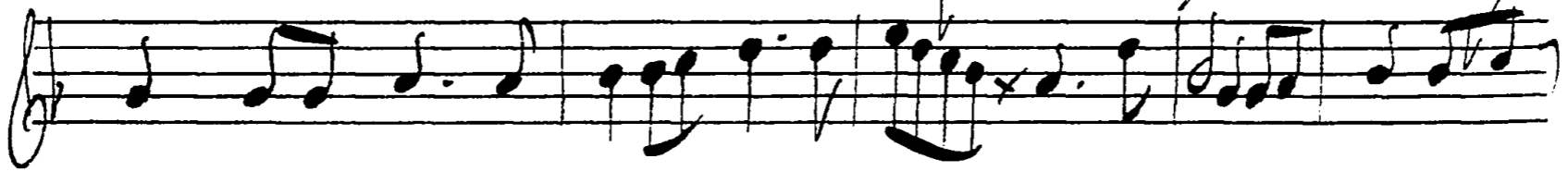




queur, En vain pour faire aimer mon regne et ma memoire;



Tout L'univers entier vanteroit mes exploits, si me pri



ant Les Dieux dont je tiens la victoire, mon orgueil me mon

troit indigne de leur choix. Rendre son peuple heureux;

faire regner — les loix d'un monarque puis-

sant est La plus grande gloire; Rendre son peuple heureux

This image shows a page of handwritten musical notation. It consists of ten staves of music, arranged in five pairs. Each pair includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in French and are interspersed between the staves. The first pair of staves contains the lyrics "faire regner — les loix d'un monarque puis-". The second pair contains "sant est La plus grande gloire; Rendre son peuple heureux". The notation includes various musical symbols such as notes, rests, and slurs. The handwriting is in black ink on a white background.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of notes, including a trill ornament over a note.

faire regner — Les Loix est le plus digne em-

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of notes, including a trill ornament over a note.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of notes, including a trill ornament over a note.

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A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of notes, including a trill ornament over a note.

ploy des Roys: Rendre son peuple heureux;

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of notes, including a trill ornament over a note.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of notes, including a trill ornament over a note.

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A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of notes, including a trill ornament over a note.

faire regner — — — — — Les Loix est le plus

Le grand Sacrificateur.
digne employ des Roys; Suivons — des Dieux van

B. c.

o sirs; recevez ces fan

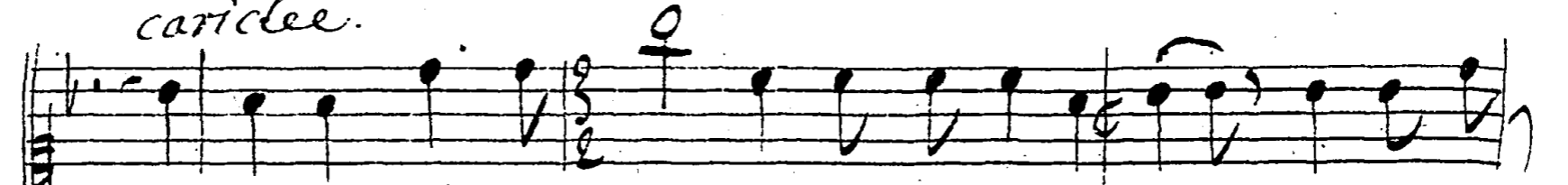
glantes victimes;

Choeur.

O SIRIS recevez ces sanglantes victi - mes;

O SIRIS recevez ces sanglantes victi - mes;

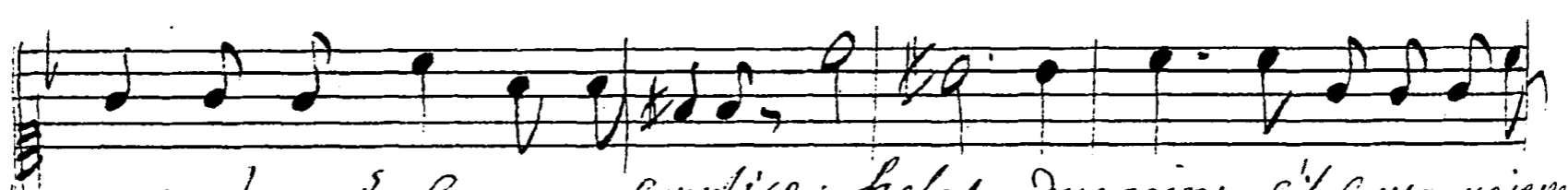
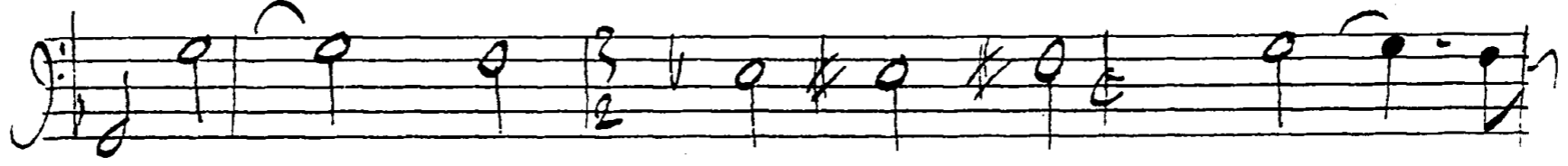
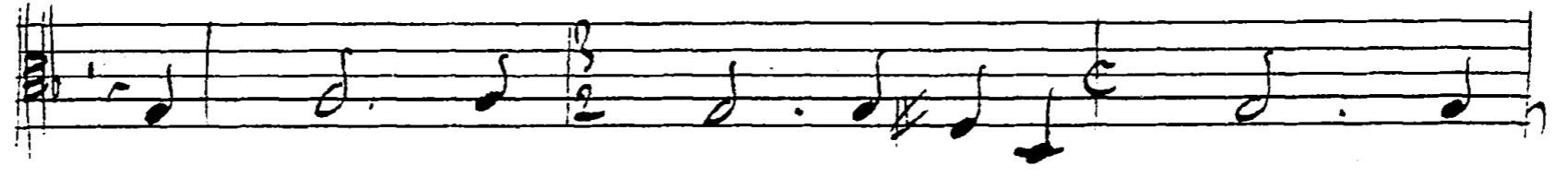
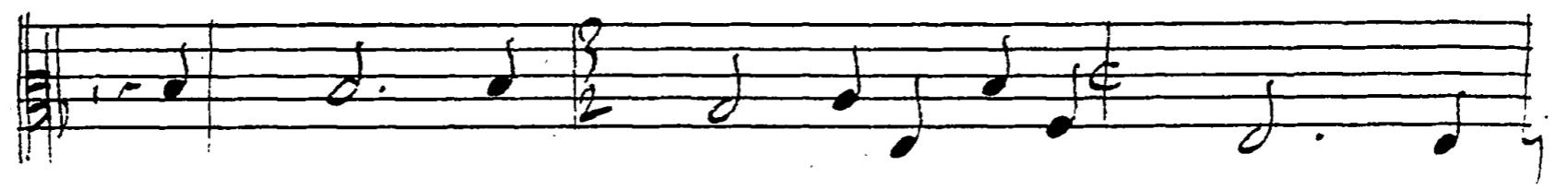
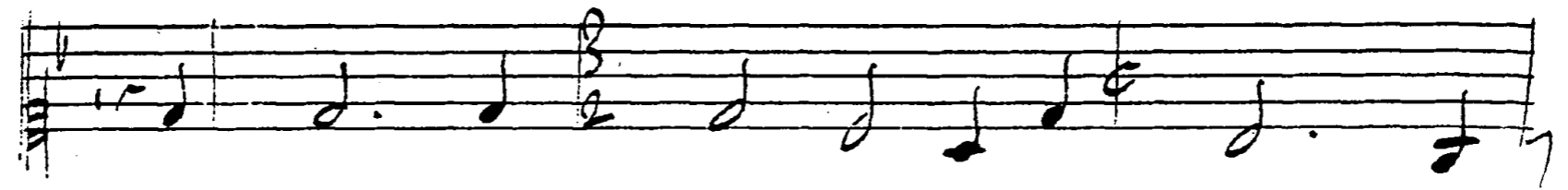
caricée.



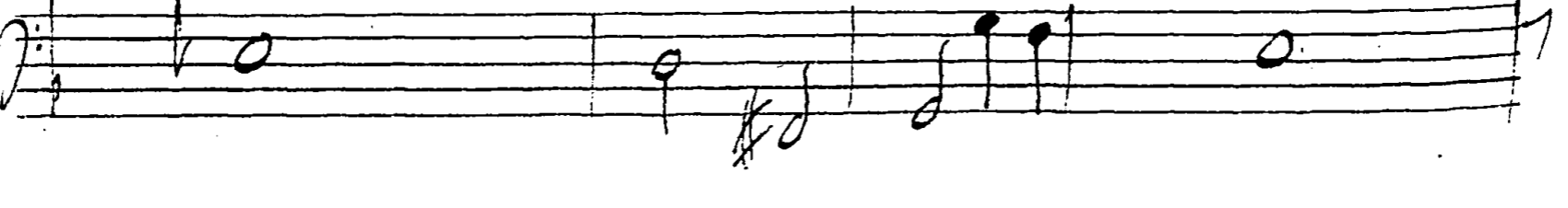
Dieu juste, Dieu puissant nous connaissez nos coeurs; souffrez.



violons



vous qu'on nous livre au supplice; hélas, du moins s'il faut que je pe-



risse contentez vous de mes malheurs, mon amant ne doit

point éprouver les rigueurs de vostre funeste justice

osiris écoutez mes soupirs et mes pleurs;

Theagene.

ciel que tout mon sang apaise tes fureurs; c'est moy seul.

Le 9. Sacrificateur.

Dieux cruels; qu'il faut que l'on punisse; c'est tropge

mir contraignez vos douleurs; Il est temps d'achever

Le Roy
ce sanglant sacrifice, quelle horreur me surprend et me

leg. sacrifi.
glace d'effroy; frapors; Dieux, quel est ce que je

roy, quel portrait, arrestez;

vite
violon

Handwritten musical score for five staves. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values such as eighth, sixteenth, and quarter notes. The music features complex textures with many beamed notes and slurs.

Le grand Sacrificateur.

Handwritten musical score for seven staves. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values. The lyrics "Quel éclat de ton" are written in cursive between the second and third staves of this section.

nerve,

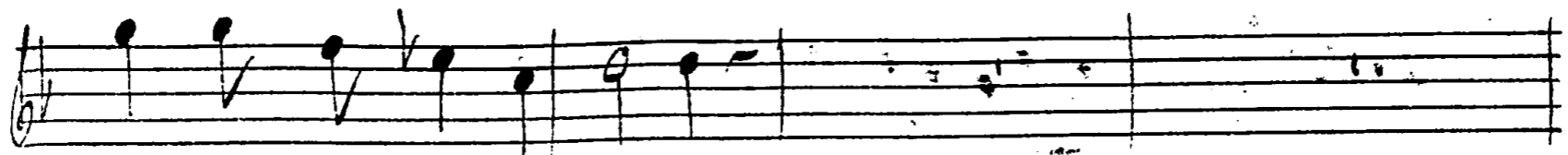
The musical score is written in a single system with 14 staves. The first staff is a vocal line in a soprano or alto clef, starting with a few notes and a fermata. The second staff is a piano accompaniment in a treble clef, featuring a complex, flowing melody with many sixteenth and thirty-second notes. The third and fourth staves continue the piano accompaniment with similar melodic patterns. The fifth and sixth staves show further development of the piano part. The seventh staff is a blank five-line staff. The eighth through tenth staves continue the piano accompaniment. The eleventh through thirteenth staves show the piano part continuing with various rhythmic and melodic motifs. The final fourteenth staff concludes the piece with a few notes and a fermata.

choeur.

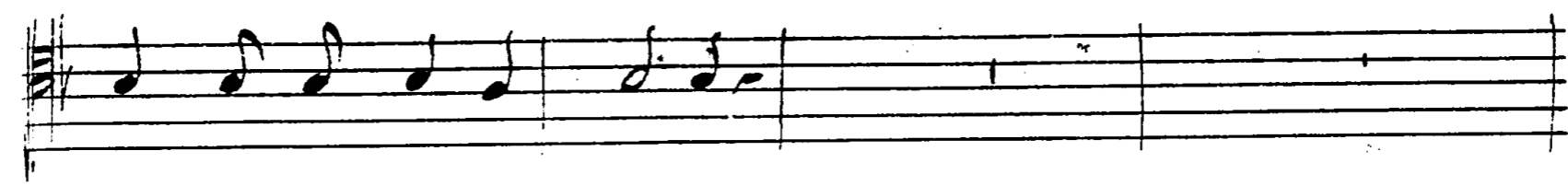
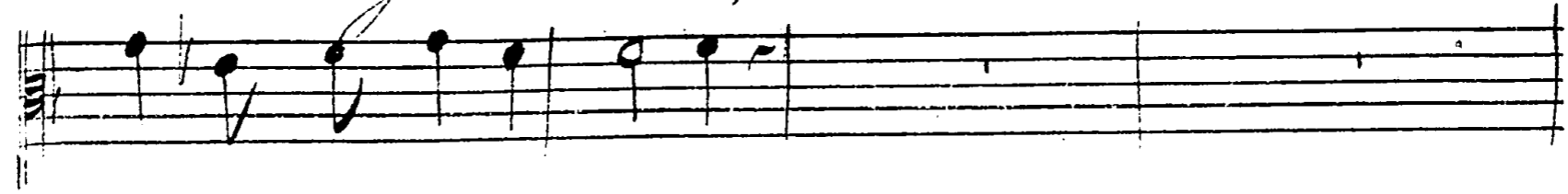
mille torrents de feu mille torrents de feu

mille torrents de feu

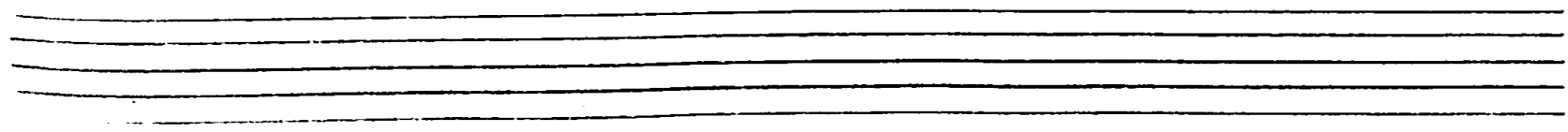
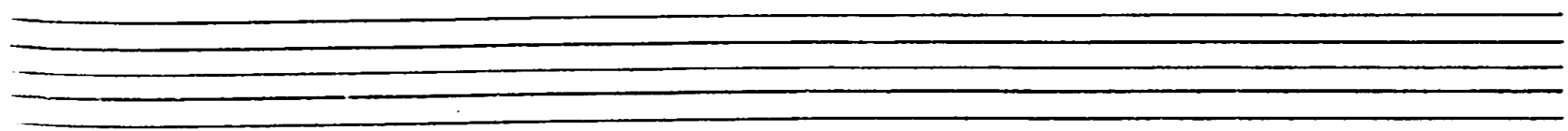
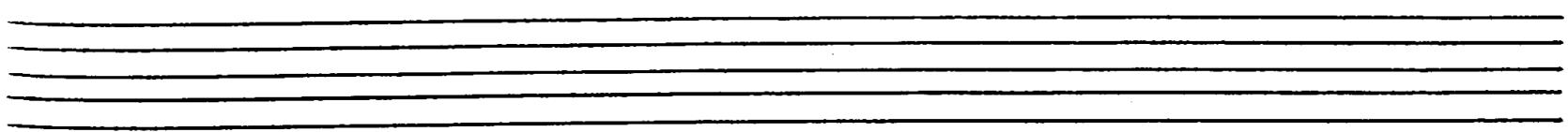
mille torrents *de feu*



vont embraser la terre;



vont embraser la terre;



Handwritten musical score for five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.

La statue.

Peuples; ne craignez rien, Soy, prince

Brelude

coute moy. De ces tendres amants, reconnois L'anne

Science que l'hymen soit la recompense; de leur ta-

Handwritten musical score for six staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in French. The music features various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.

mour et de leur foy; tu vois ma promesse accomplie

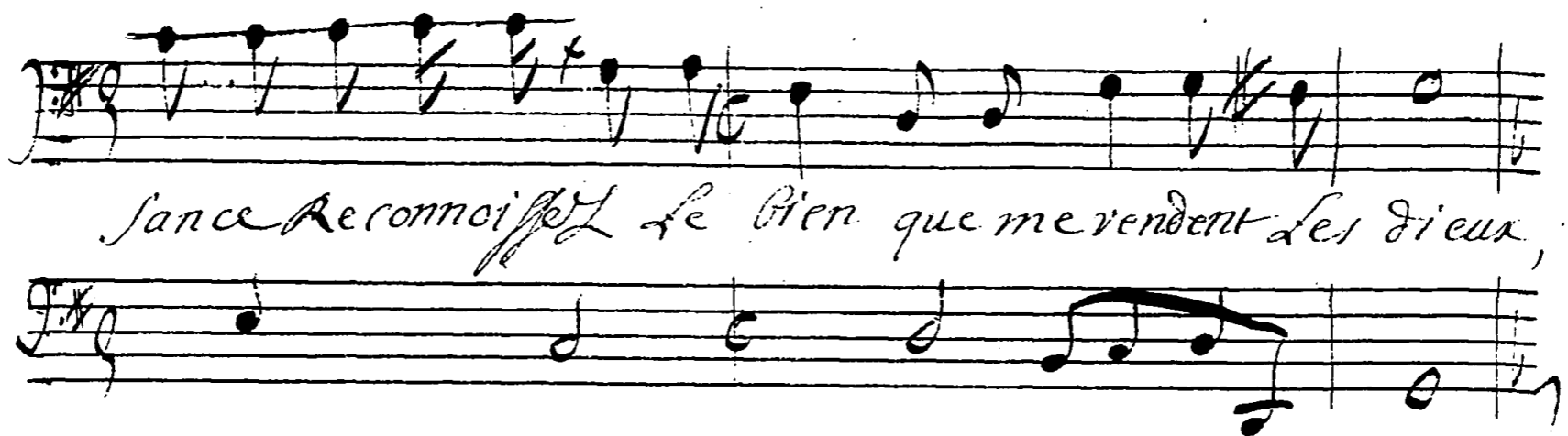
que l'encens a jamais brûle sur mes autels;

tu reconnois ta fille a qui je rend la vie; couronne

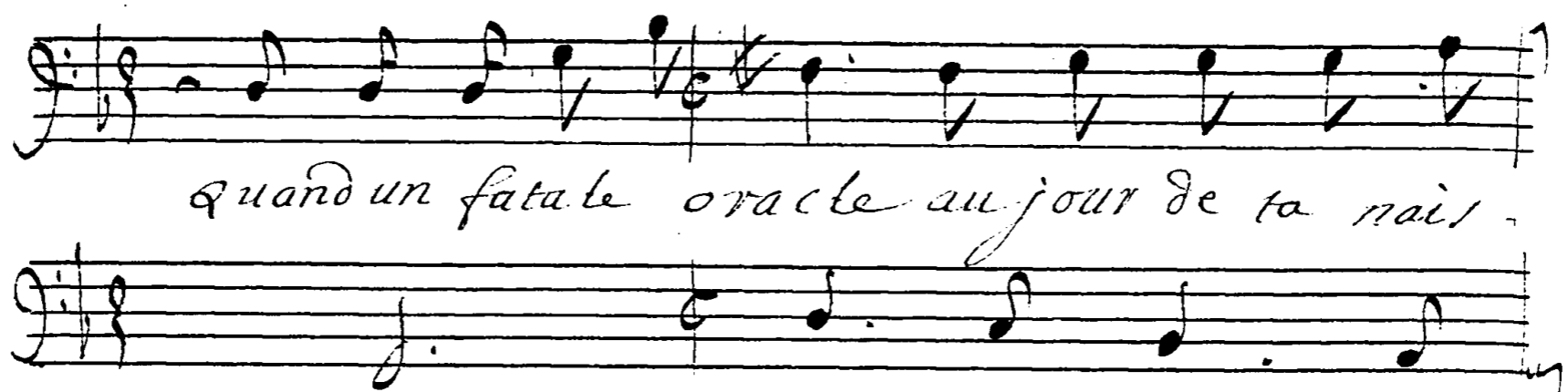
mon ardeur; o ciel; - Dieux Immortels vos bienfaits ont com-

plé toute mon espe-rance; ce gage suffisoit pour

désillier mes yeux, vous peuples que le sort soumet a ma puis-



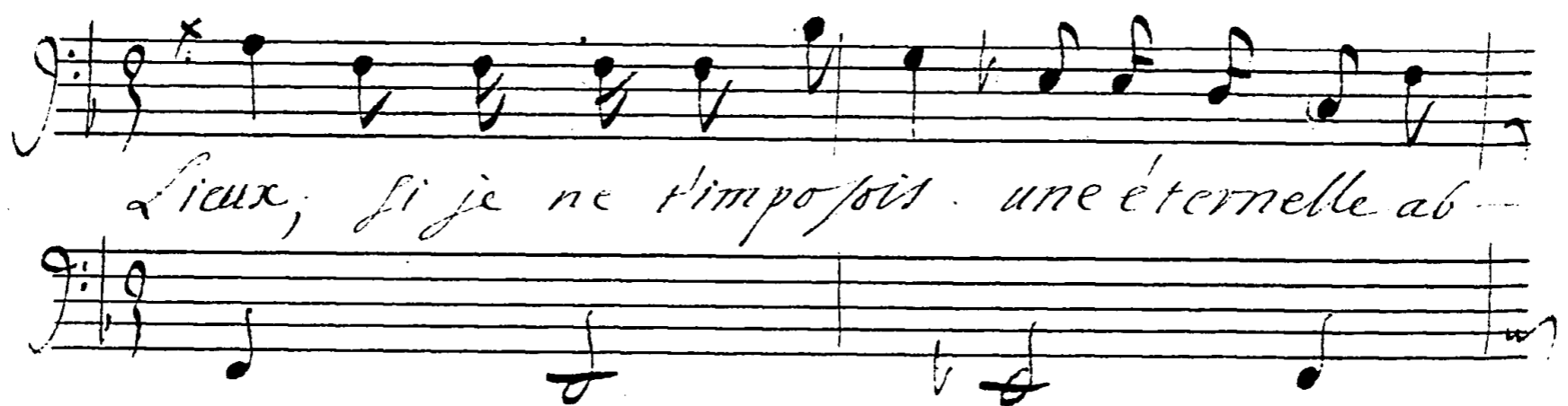
Sanca Reconnoiss le bien que me rendent les dieux,



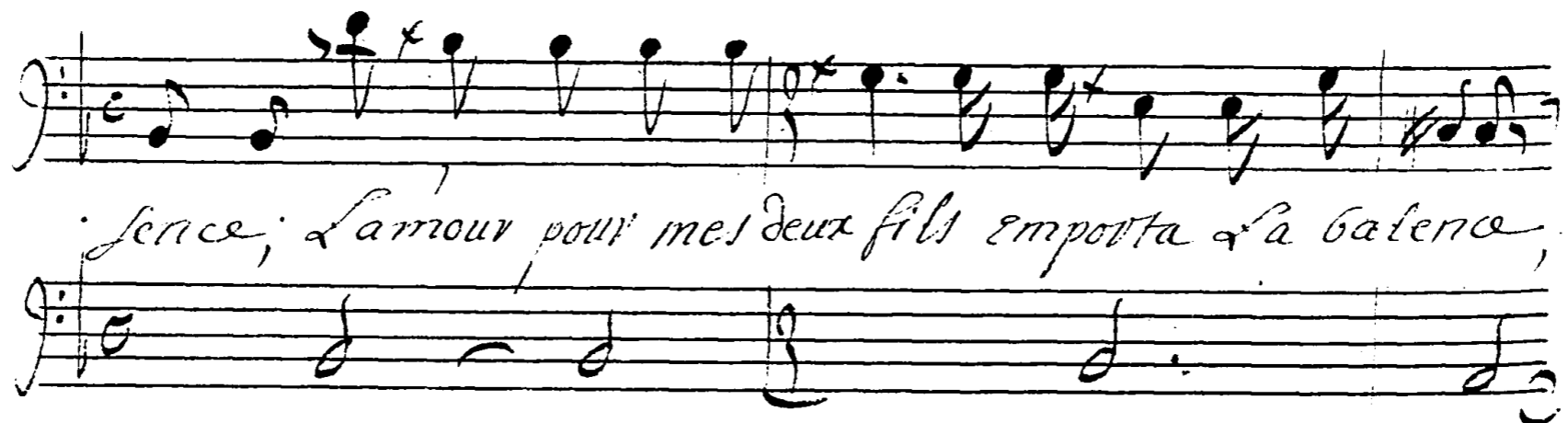
quand un fatale oracle au jour de ta nais-



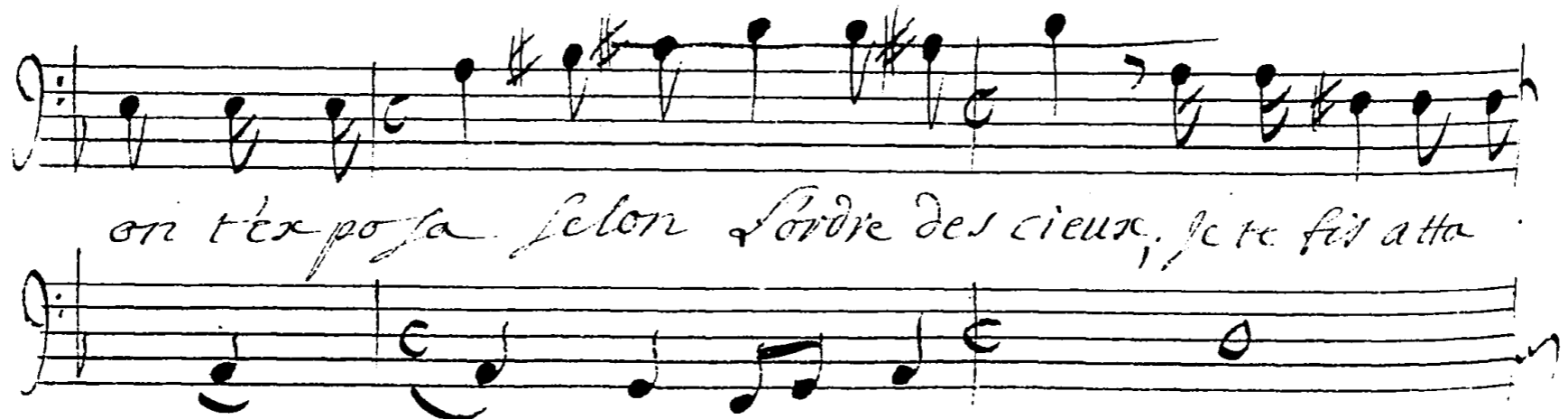
sance; m'apprit qu'un étranger regrettoit dans ces



lieux; si je ne t'imposois une éternelle ab-



sence; L'amour pour mes deux fils emporta à la balerna,



on t'exposa selon l'ordre des dieux, je te fis atta-

cher ce portrait de la Reyne Elle a perdu le

jour aussi bien que mes fils; mais les arrets des

Dieux sont enfin accomplis;

Regnez — — apres moy Theage — re, des —
violons —

noeuds les plus charmans soyez tous deux unis, on oublie aisé-

ment la plus cruelle peine quand l'agloire — — et a la

mour En preparent Le prix; on ou blie ai se'ment La plus cruelle

pei ne, quand La gloi — — — Et L'amour En preparent Le prix;

caricée
on oublie aisément la plus cruelle peine
Theagene
on oublie aisément la plus cruelle peine;
le Roy.
on oublie aisément la plus cruelle peine, quand la
Quand la gloire et l'amour en pre
Quand la gloire et l'amour en pre
gloire et l'amour, quand la gloire et l'amour en pre
parent le prix; quand la gloire et l'amour quand la
parent le prix; quand la gloire et l'amour quand la
parent le prix; quand la gloire et l'amour quand la
gloire et l'amour en pre parent le prix;
- re et l'amour en pre parent le prix
gloire et l'amour en pre parent le prix;

Le Roy.

Les Dieux ont par vos soins accompli leurs promesse,

je vous doy tout belle Princeesse; vous avez fait ve-

niir ^{artace} caricléé en ces lieux, Qui se le premier

jour qui s'offrit a mes yeux, Passer dans l'ave-

nir, pour un des plus funestes, qu'il soit un jour d'hor-

reur, de tristesse et d'effroy qua son retour Les van-

geances ce testet; vous rendre tous plus malheureux que

Le Roy.

moy, qui peut d'un tel souhait rendre avface ca

avface

-pable; Aprener quels sont mes forfaits, de la

mort de Jisbe je suis seule coupable; je vou

lois qu'à mes yeux une mort effroyable; fit pe

Le Roy

rir ma Rivale et uageant mes traits, qu'en t'es je.

ritace

ciel injuste; assouvi ta colere; Tu de
 mande mon sang je te vais satisfaire; c'est ser-
 uir trop long temps d'objet a ton courroux; ma mort va
 couronner toute tes barbari-es; Dieux cru-
 els; triomphez l'expi-re sous vos coups ou plus
 tost de mon sort soyez encor jaloux; Je vais au se-

jour des furies; Trouver des Dieux moins bar-

caricée de Roy.
- bare que vous; Elle meurt; Quelle desti-

née; mais laissez cette infortunée; de

- ciel a puny sa fureur, et l'appareil pom-

peux d'un auguste hymne née; soit nous

faire oublier son crime et son mal-

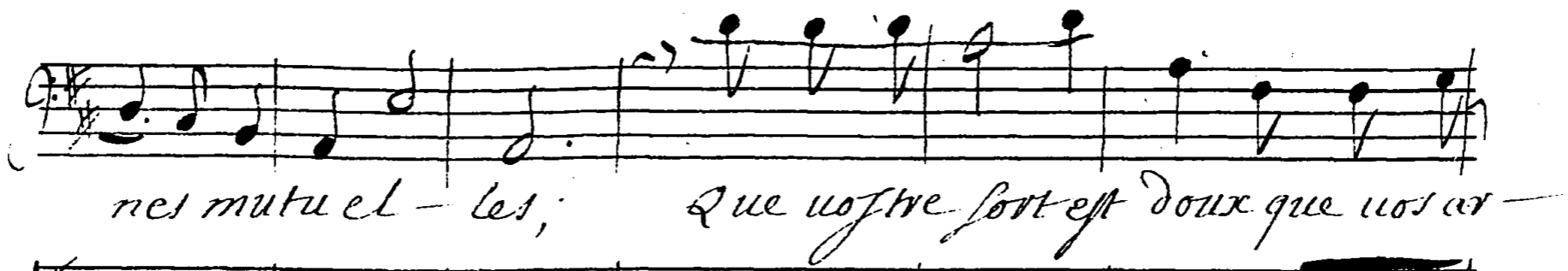
- heur, que nostre sort est doux que vos ardeurs sont

- belles vieuz heureuse tendres amants, que vos flâmes

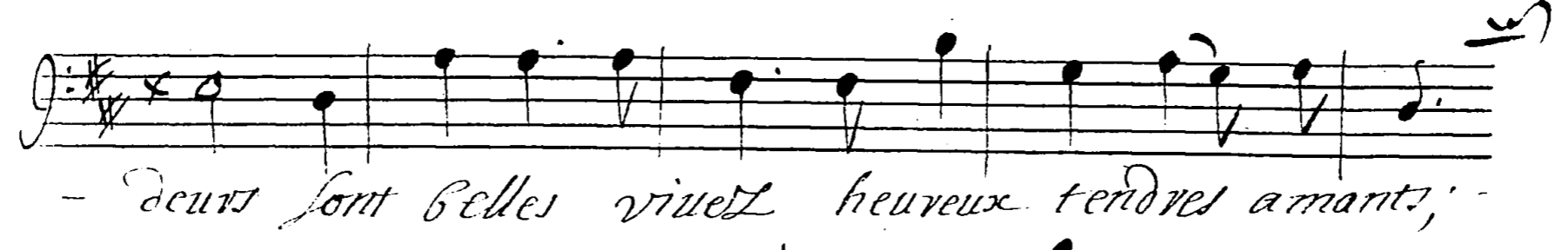
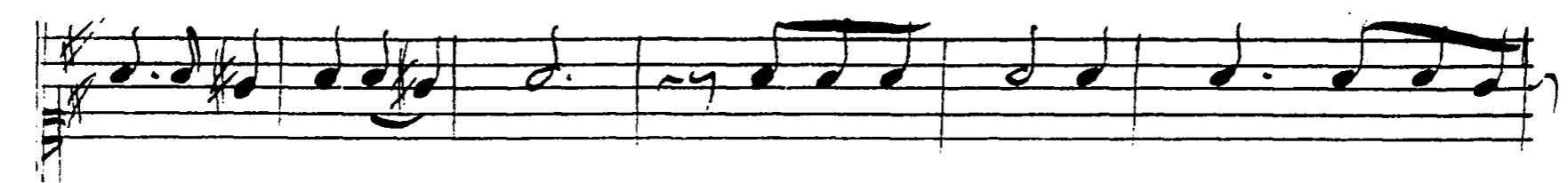
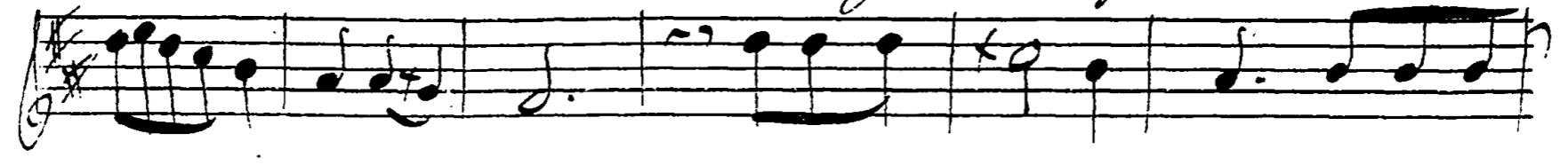
- belles vieuz heureuse tendres amants, que vos flâmes

Soient éternel - les que l'hymen chaque jour ramei-

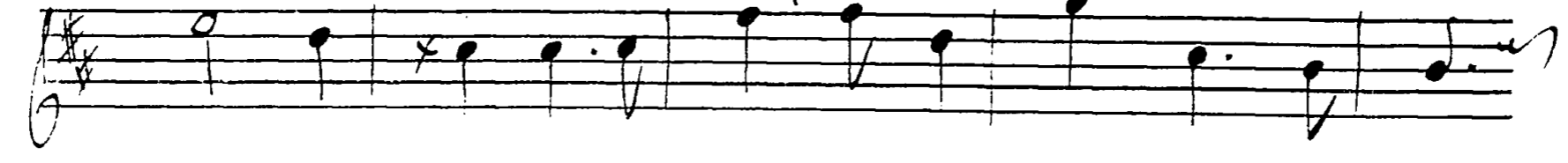
ne Les moments ou l'amour vient former vos chaî -



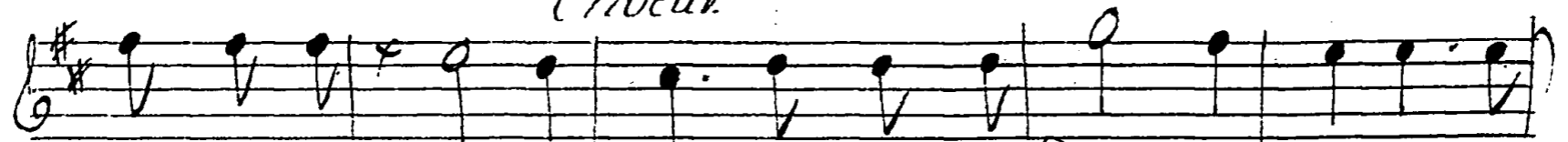
nes mutuel-les; Que voſtre ſort eſt doux que vos ar-



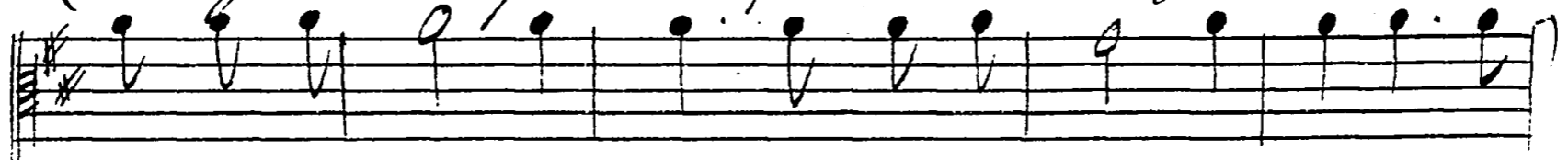
- deurs ſont belles vives heureux tendres amants;



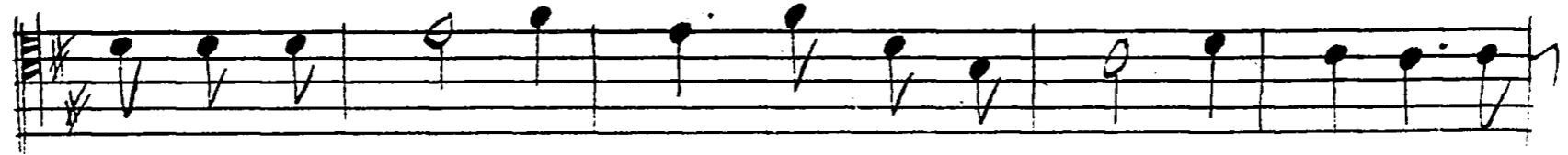
Choeur



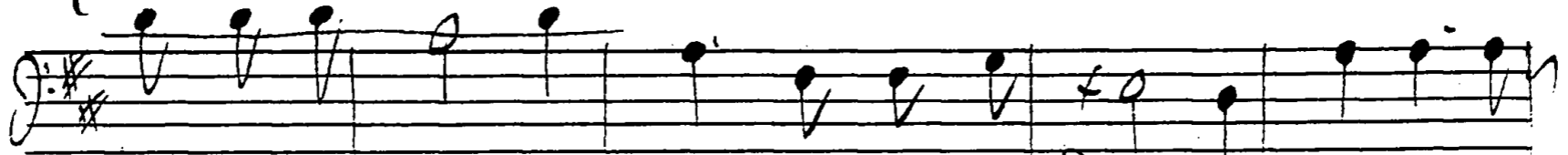
Que nostre sort est doux que nos ardeurs sont belles ui



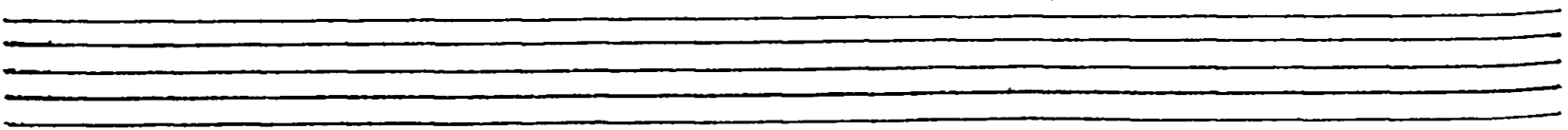
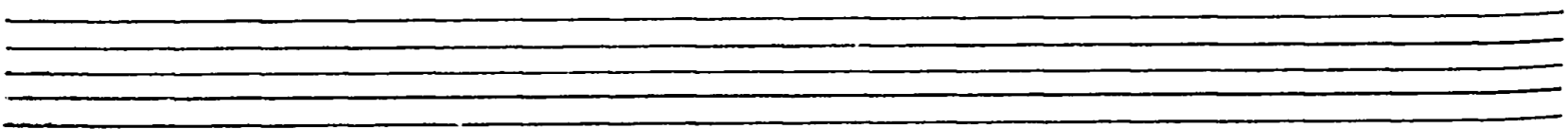
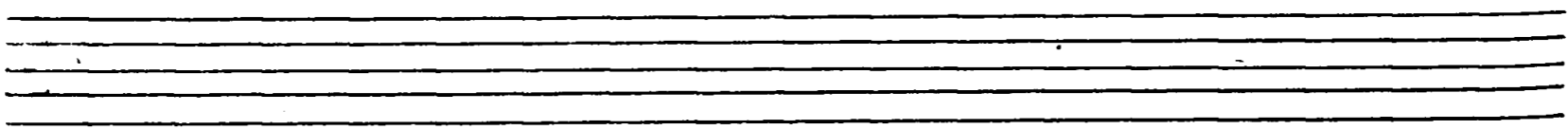
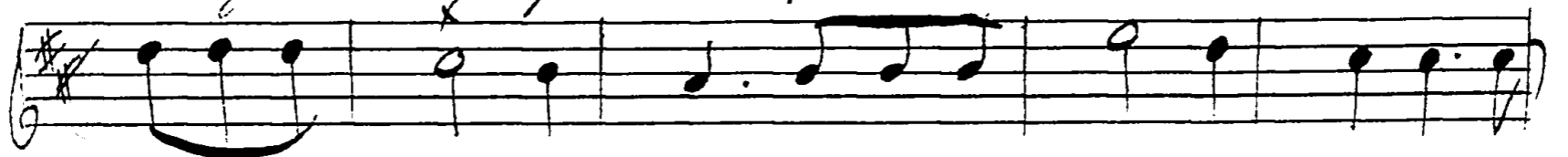
Que



Que



Que nostre sort est doux que nos ardeurs sont belles ui



Handwritten musical score for voice and piano. The score is written on ten staves. The first two staves contain the vocal line with the lyrics: *uez heureux tendres amants, que vos flâmes soient eter*. The next two staves contain the piano accompaniment. The lyrics *uez heureux tendres amants, que vos flâmes soient eter* are repeated on the fifth and sixth staves. The score concludes with four empty staves.

uez heureux tendres amants, que vos flâmes soient eter

uez heureux tendres amants, que vos flâmes soient eter

— nelles que vos flâmes soient éternelles; que L'hymen chaque

— nelles que vos flâmes soient éternelles; que L'hymen chaque

nel — — — — — les; que L'hymen chaque

nel — — — — — les; que L'hymen chaque

nel — — — — — les; que L'hymen chaque

nel — — — — — les; que L'hymen chaque

nel — — — — — les; que L'hymen chaque

nel — — — — — les; que L'hymen chaque

jour ramène les moments où l'amour vient former vos

jour ramène les moments où l'amour vient former vos

jour ramène les moments où l'amour vient former vos

jour ramène les moments où l'amour vient former vos

jour ramène les moments où l'amour vient former vos

jour ramène les moments où l'amour vient former vos

jour ramène les moments où l'amour vient former vos

jour ramène les moments où l'amour vient former vos

chânes nos chaînes mutuel les; Que votre sort est

chânes nos chaînes mutuel les; Que votre sort est

chânes nos chaînes mutuel les; Que votre sort est

chânes nos chaînes mutuel les; Que votre sort est

chânes nos chaînes mutuel les; Que votre sort est

chânes nos chaînes mutuel les; Que votre sort est

chânes nos chaînes mutuel les; Que votre sort est

doux que vos ardeurs sont belles vives heureux tendres a

doux que vos ardeurs sont belles vives heureux tendres a

fin.
mants; *fin.* Que nôtre Se.

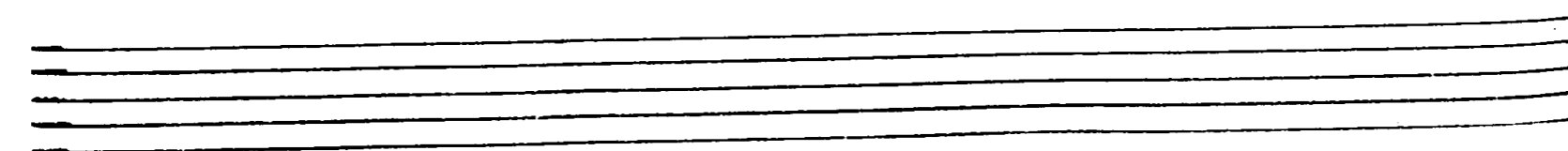
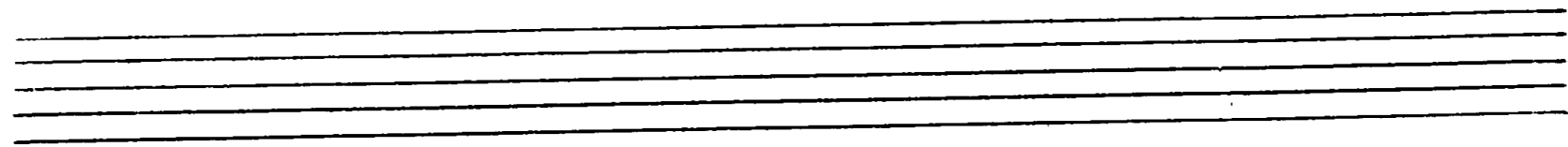
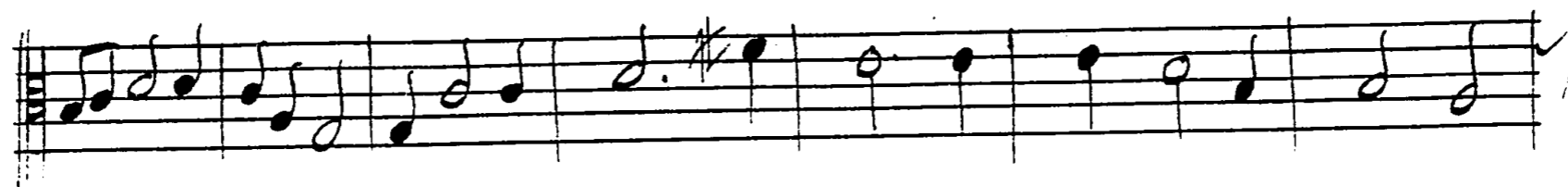
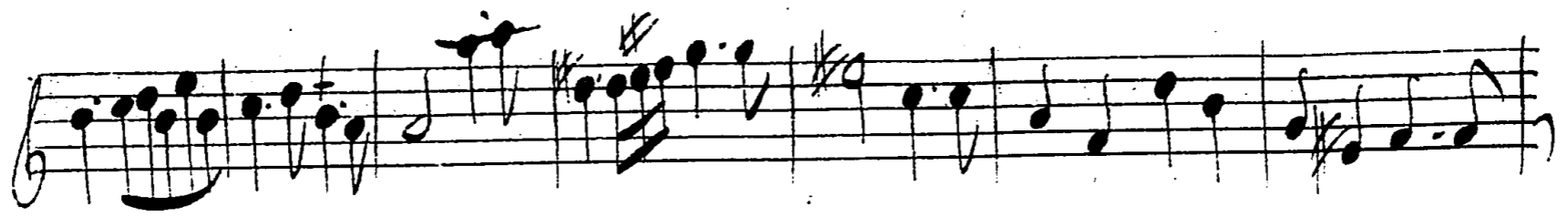
fin.
mants; *fin.* Que nôtre Se.

fin.
mants; *fin.* Que nôtre Se.

fin.
mants; *fin.* Que nôtre Se.

Premier air

This page contains a handwritten musical score for a piece titled "Premier air". The score is written on a grand staff, which consists of two systems of five-line staves. Each system includes a treble clef staff, a bass clef staff, and a central piano (p) staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The piece begins with a treble clef staff containing a melodic line, followed by a bass clef staff with a supporting line. The piano staff contains a series of chords and arpeggios. The score is divided into several measures, with some measures containing complex rhythmic patterns and others featuring longer notes. The handwriting is clear and legible, typical of a composer's manuscript.



Musical staff with treble clef, containing handwritten text *Bassacille;* and a melodic line of notes.

Musical staff with bass clef, containing a melodic line of notes.

Musical staff with bass clef, containing a melodic line of notes.

Musical staff with bass clef, containing a melodic line of notes.

Musical staff with bass clef, containing a melodic line of notes.

Two empty musical staff lines.

Musical staff with treble clef, containing a melodic line of notes.

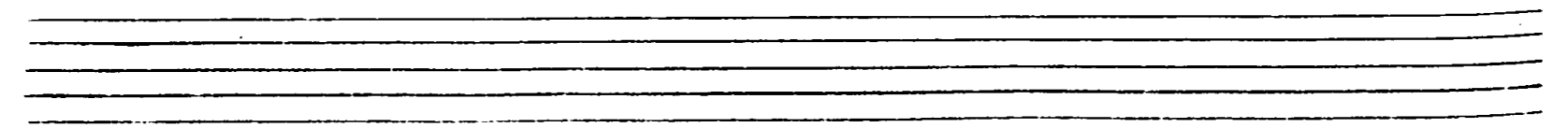
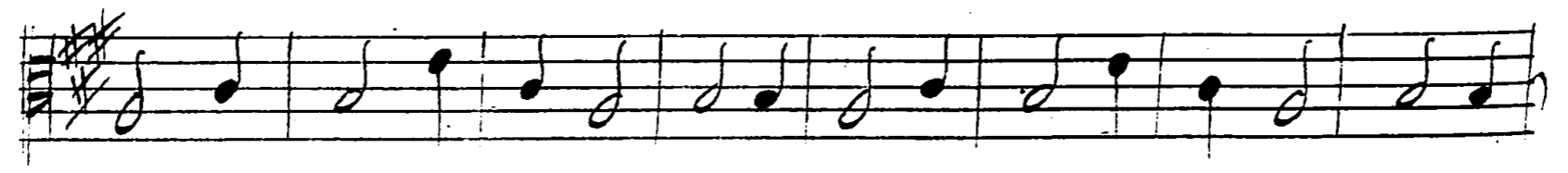
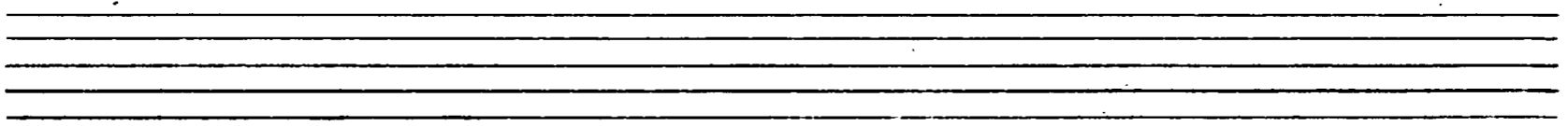
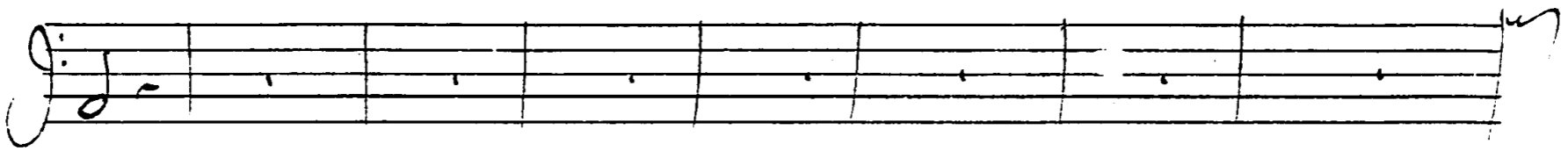
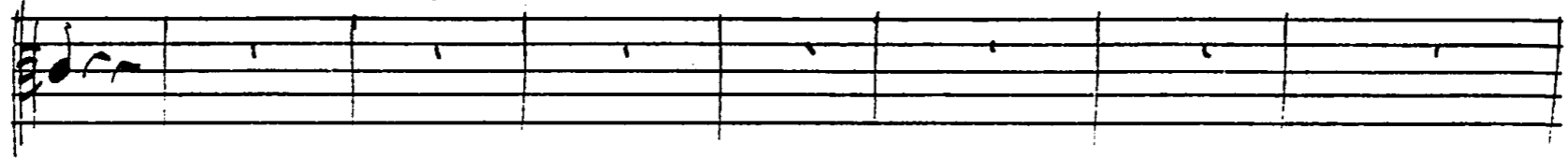
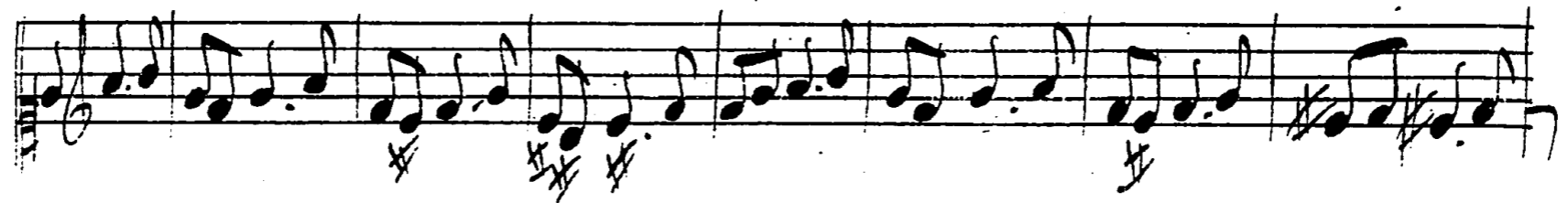
Musical staff with bass clef, containing a melodic line of notes.

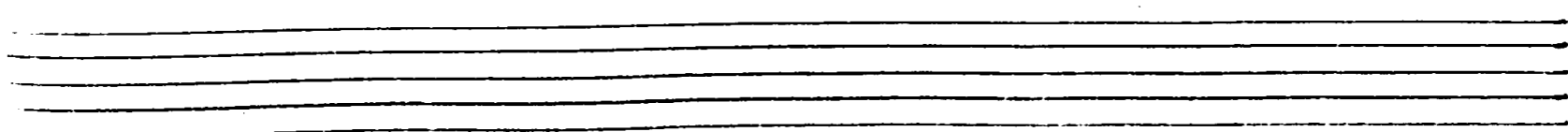
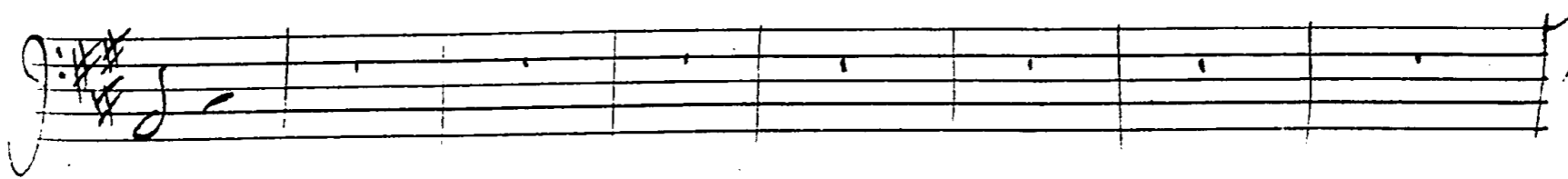
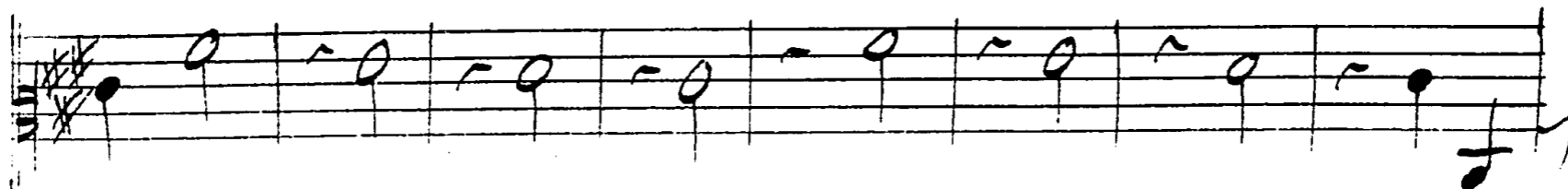
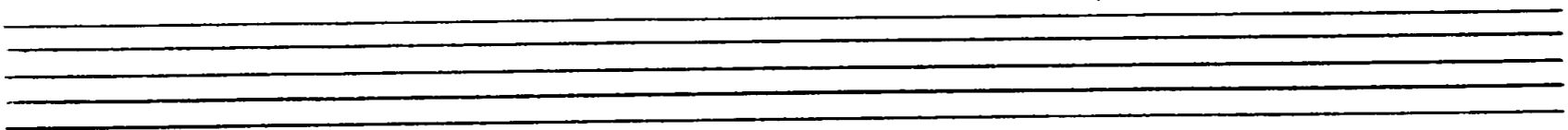
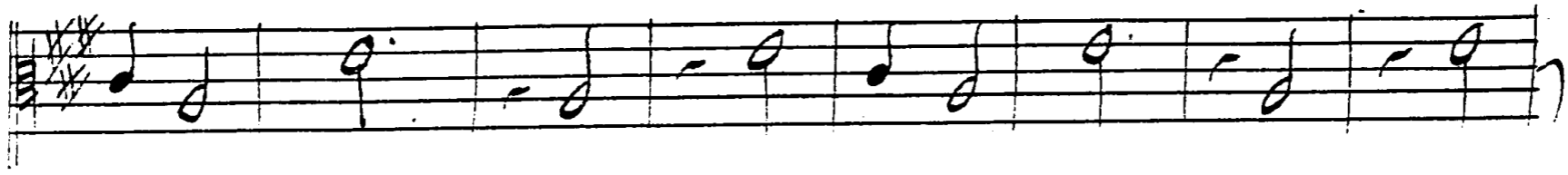
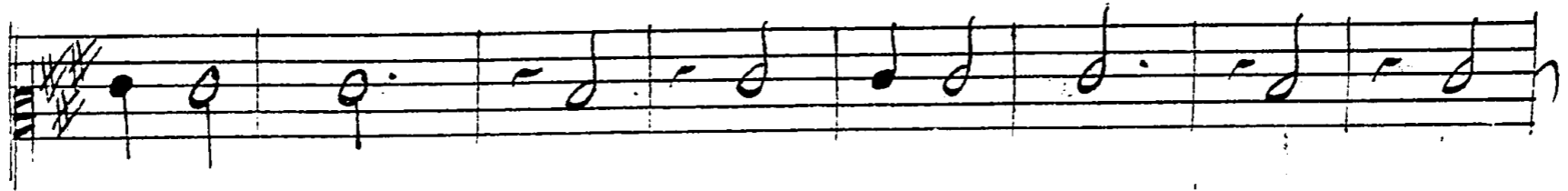
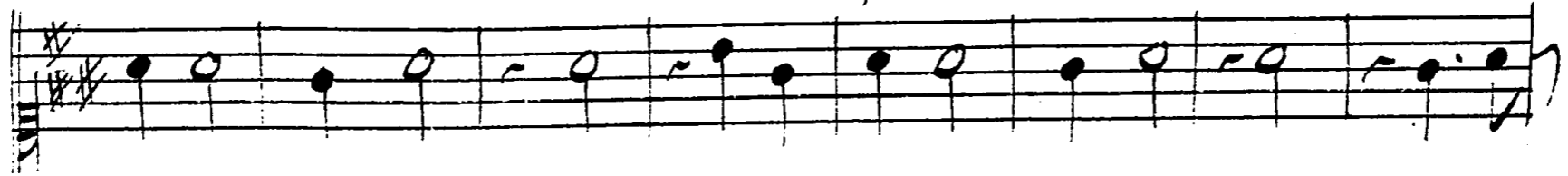
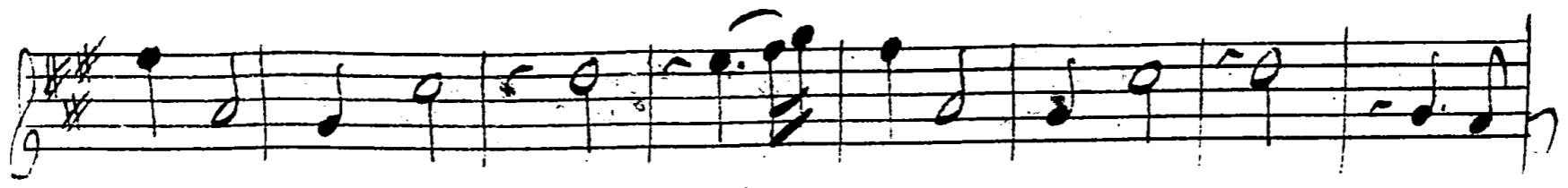
Musical staff with bass clef, containing a melodic line of notes.

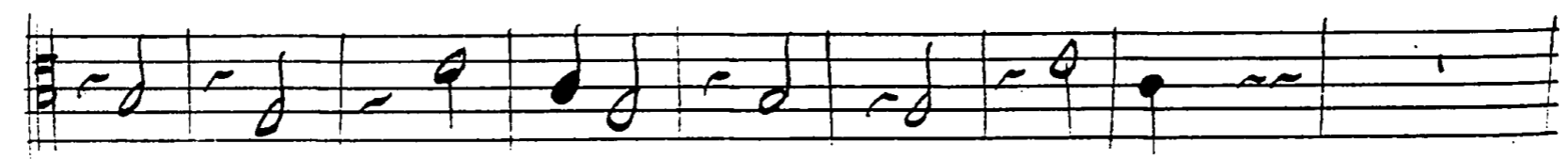
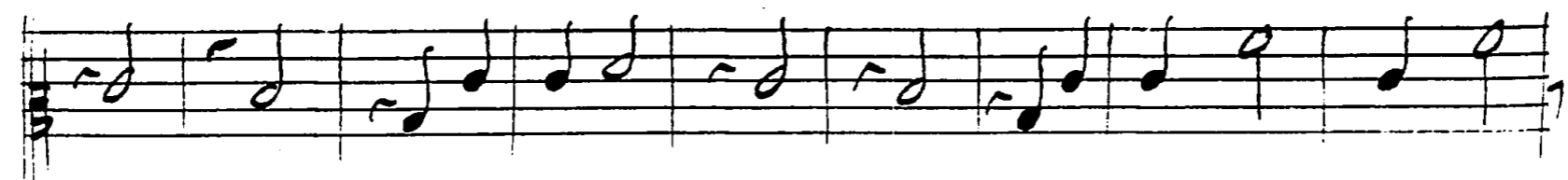
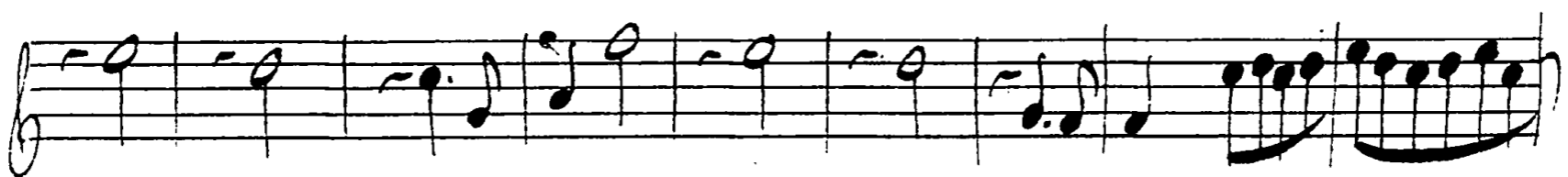
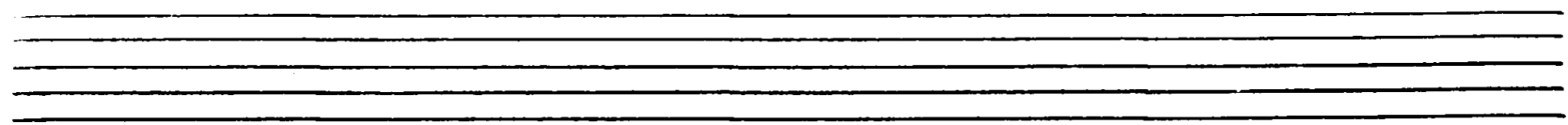
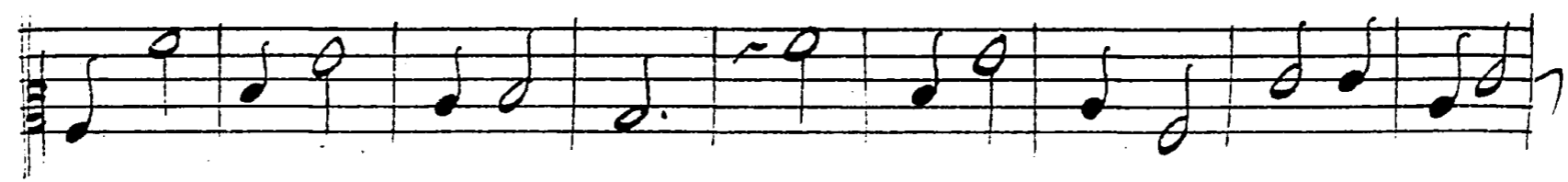
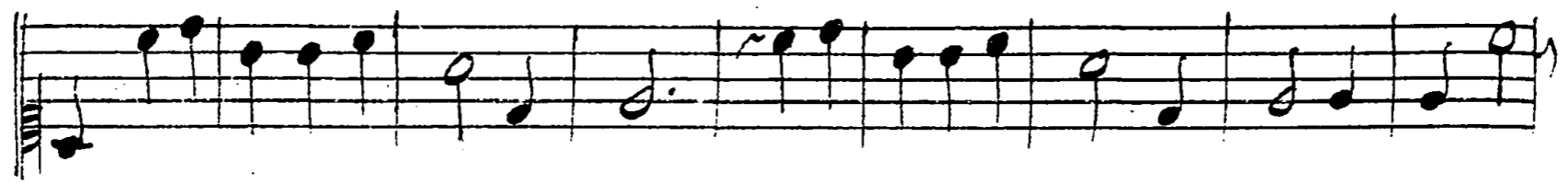
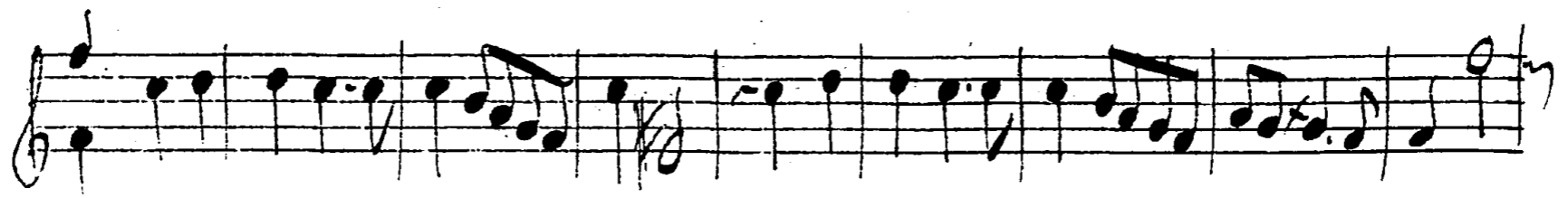
Musical staff with bass clef, containing a melodic line of notes.

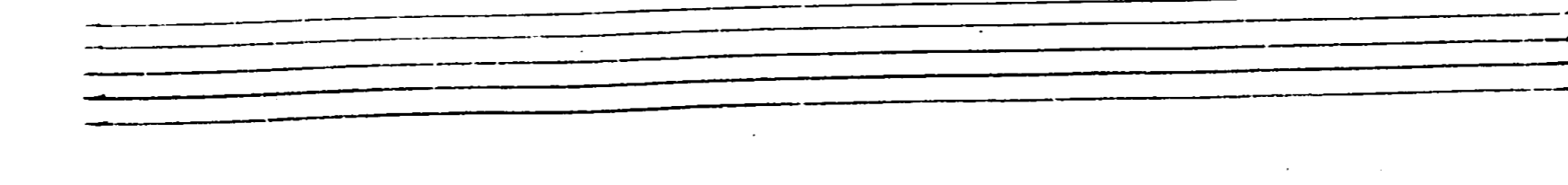
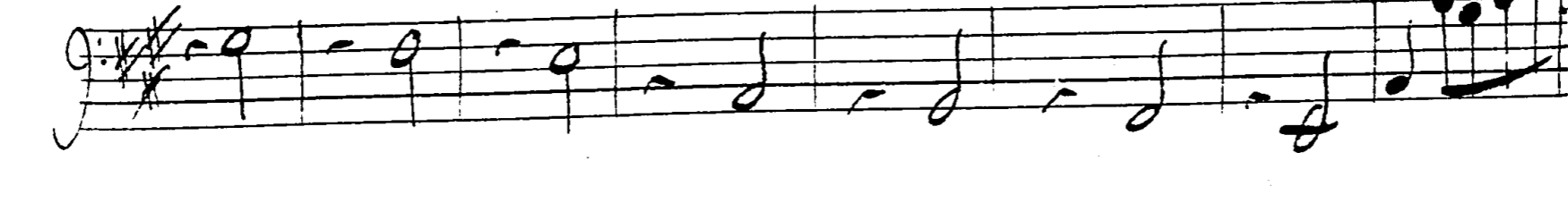
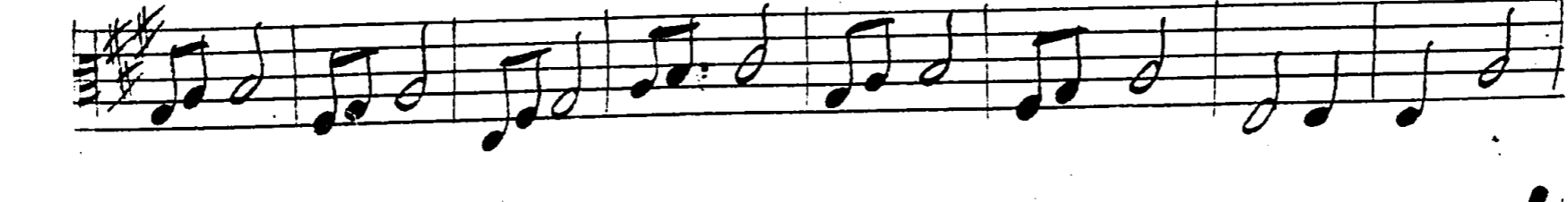
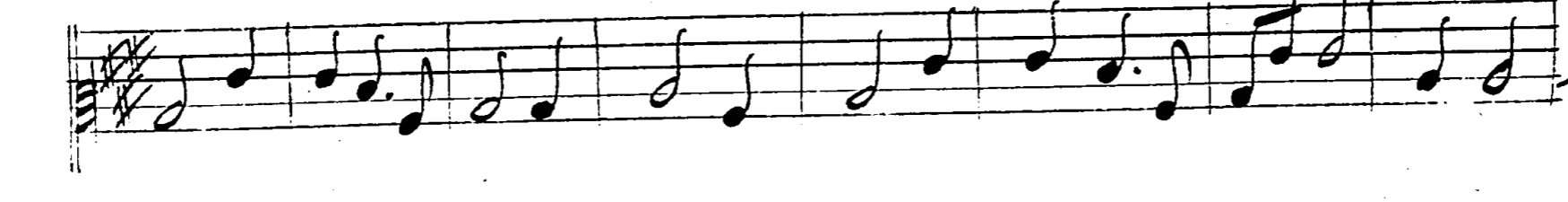
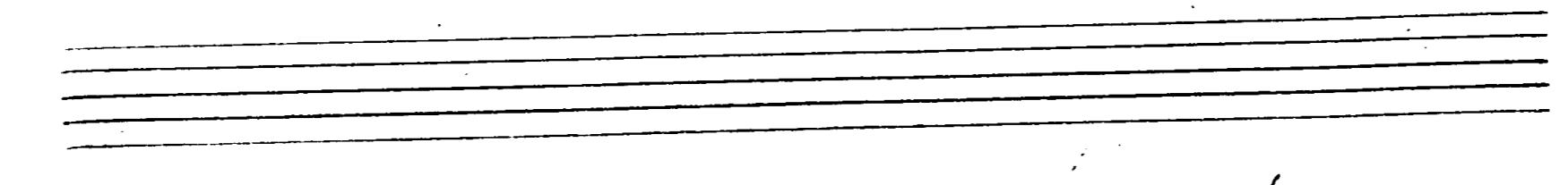
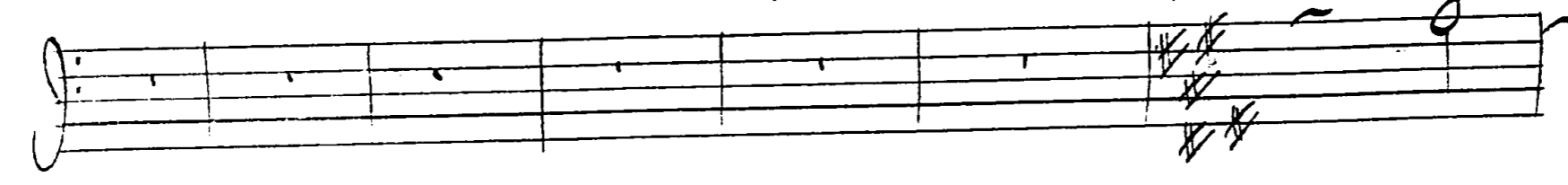
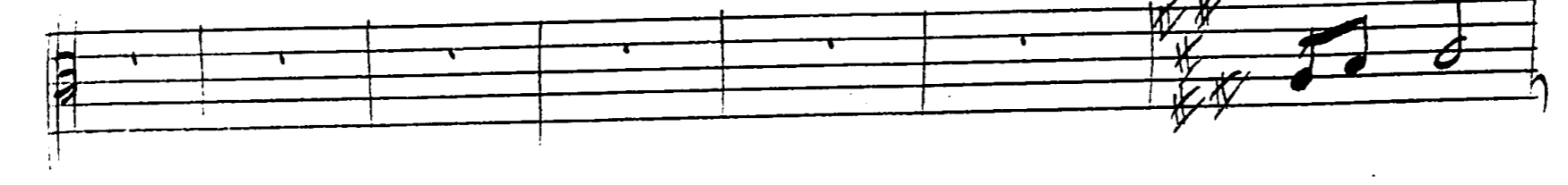
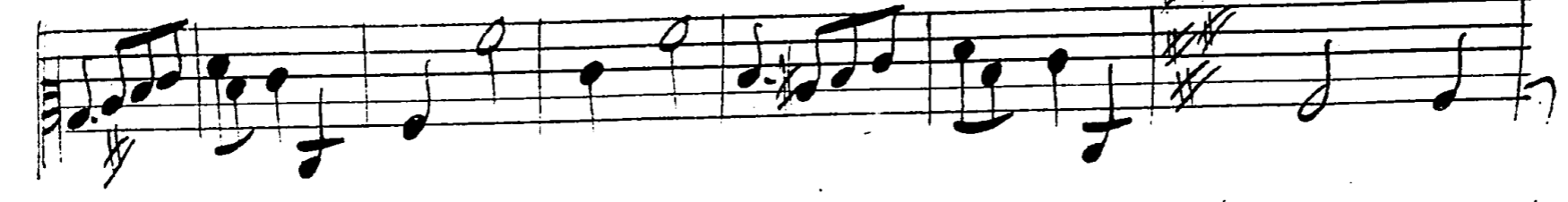
Musical staff with bass clef, containing a melodic line of notes.

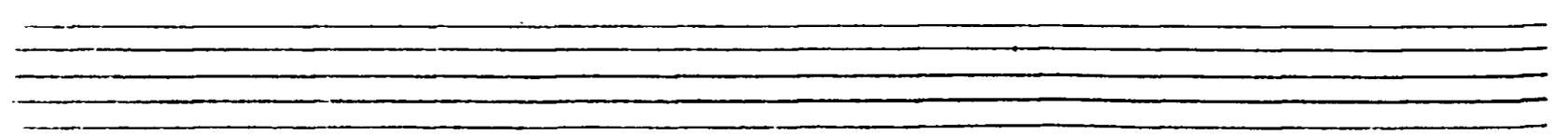
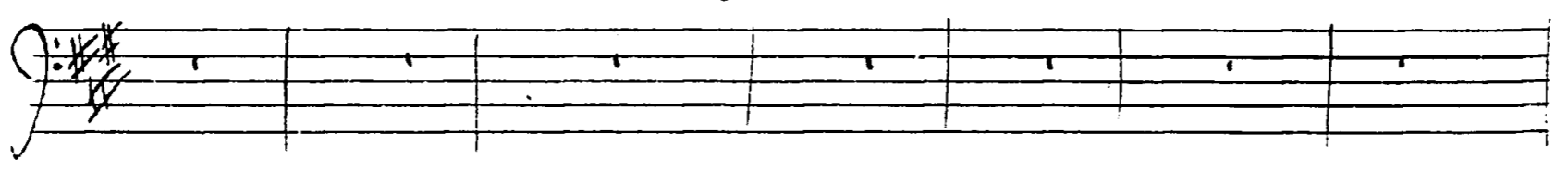
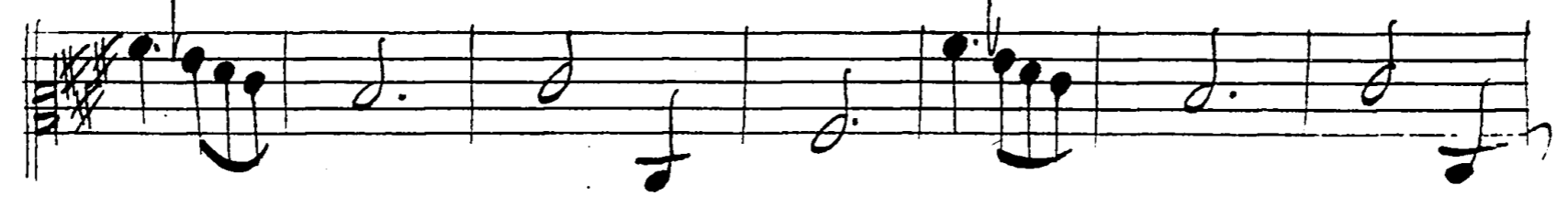
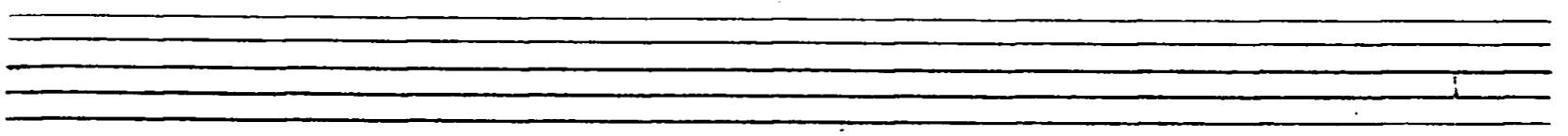
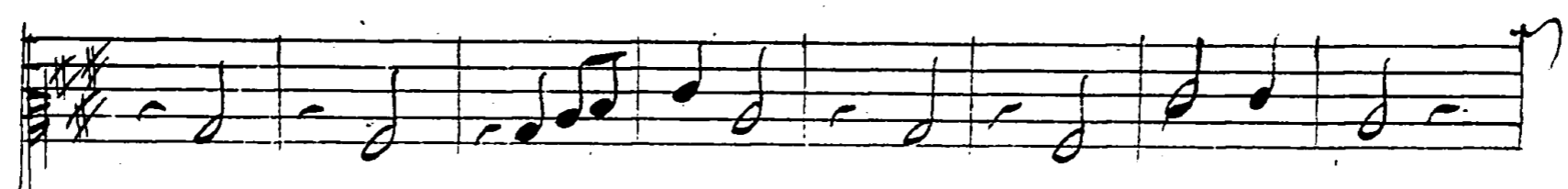
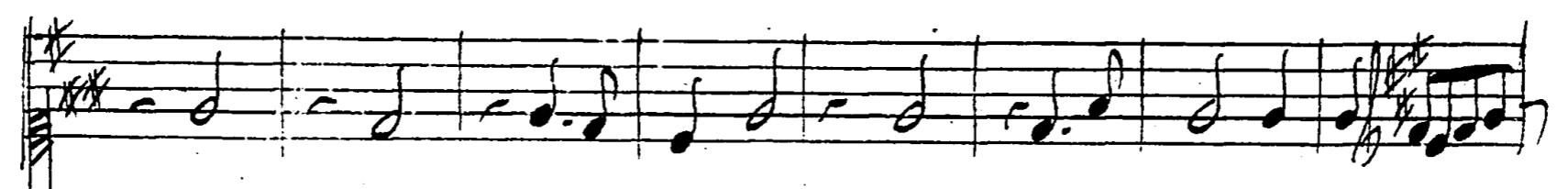
Two empty musical staff lines.











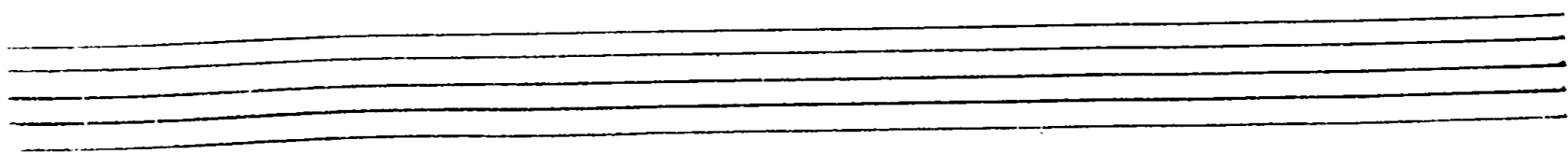
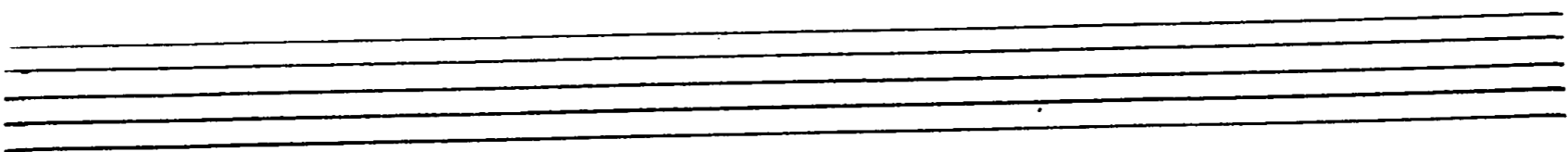
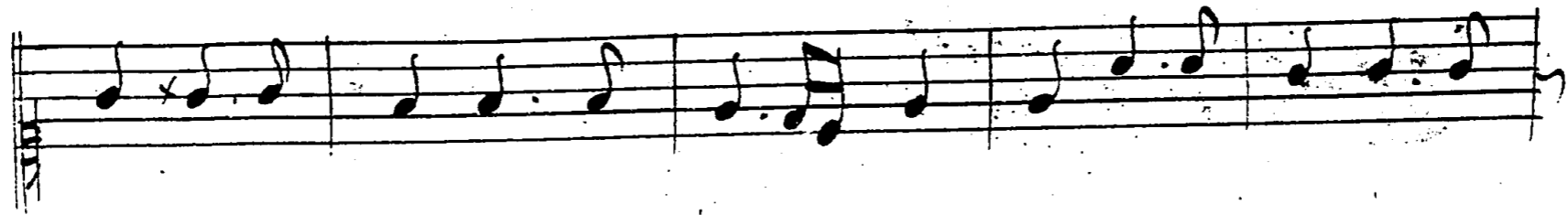
This page contains a handwritten musical score for a multi-stemmed instrument, likely a harpsichord or spinet. The score is organized into two systems of five staves each. The first system (staves 1-5) begins with a treble clef and a key signature of one sharp (F#). It features a complex melodic line in the upper staves and a more rhythmic, bass-like line in the lower staves. The second system (staves 6-10) continues the piece with similar melodic and rhythmic textures. The notation includes various note values, rests, and dynamic markings, all written in black ink on a white background.

Handwritten musical score system 1, consisting of five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a complex rhythmic pattern of eighth and sixteenth notes. The first staff begins with a treble clef and a key signature change to one sharp. The second and third staves use a bass clef. The fourth and fifth staves return to a treble clef. The system concludes with a double bar line.

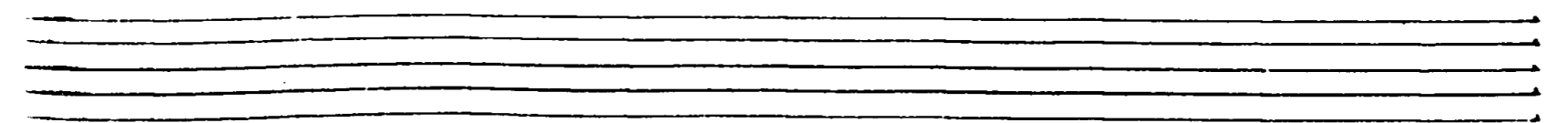
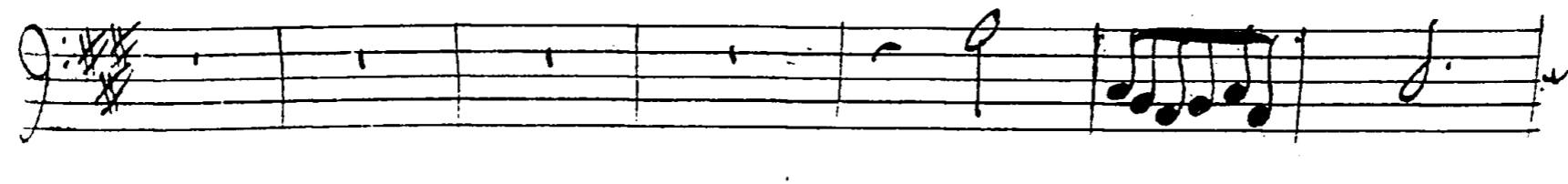
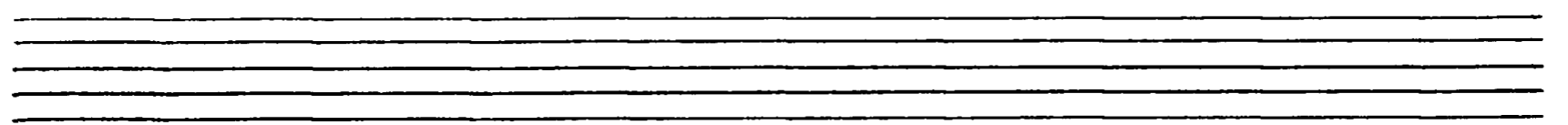
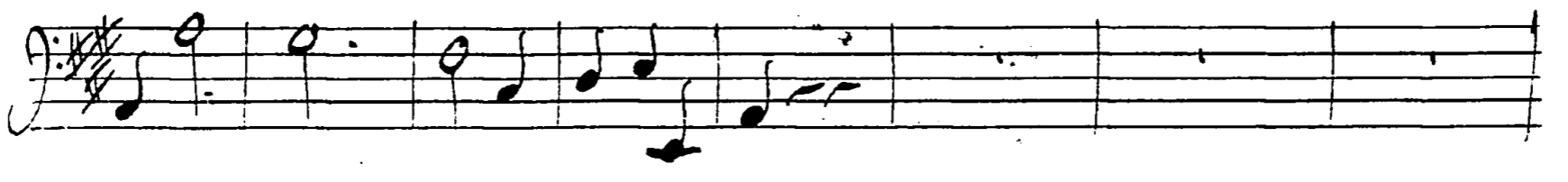
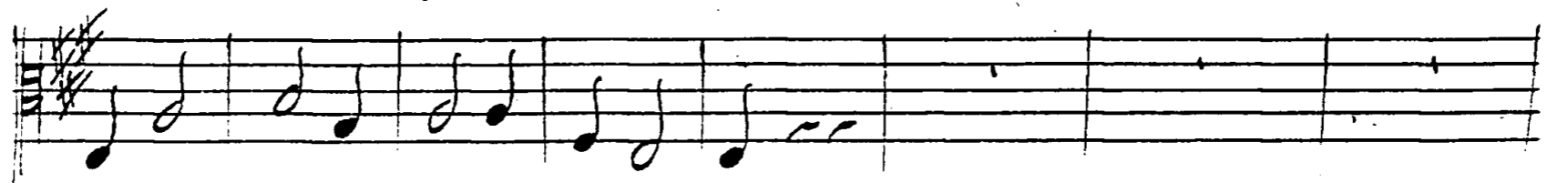
Two empty musical staves, consisting of five lines each, positioned between the first and second systems of the score.

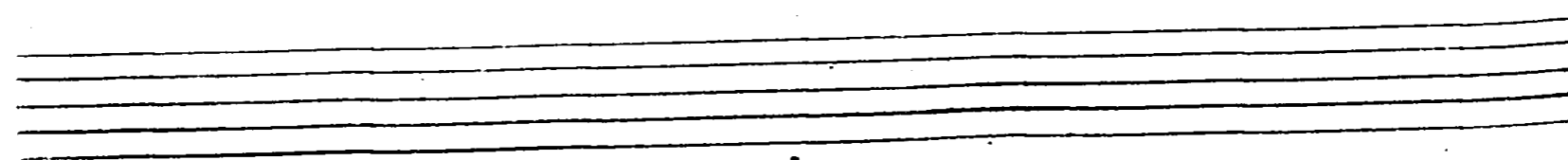
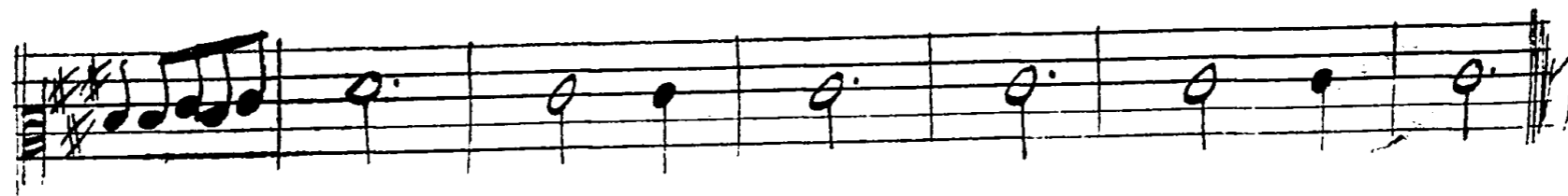
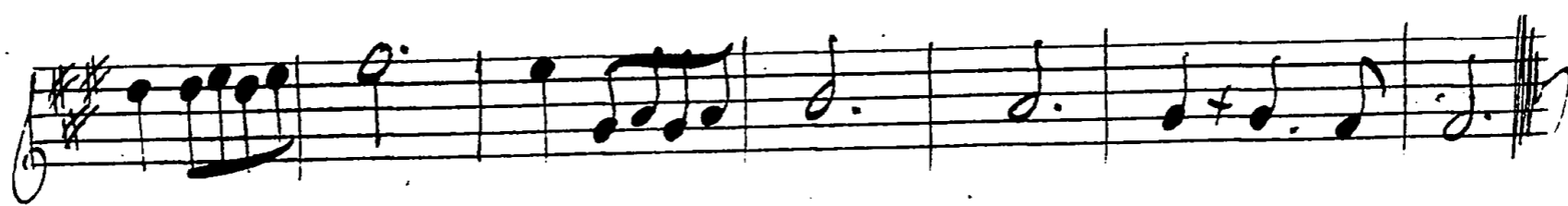
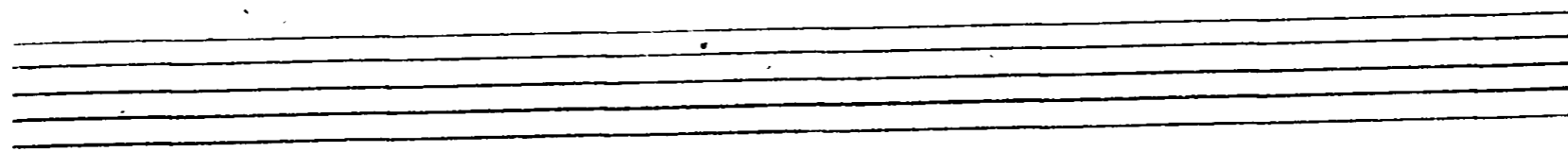
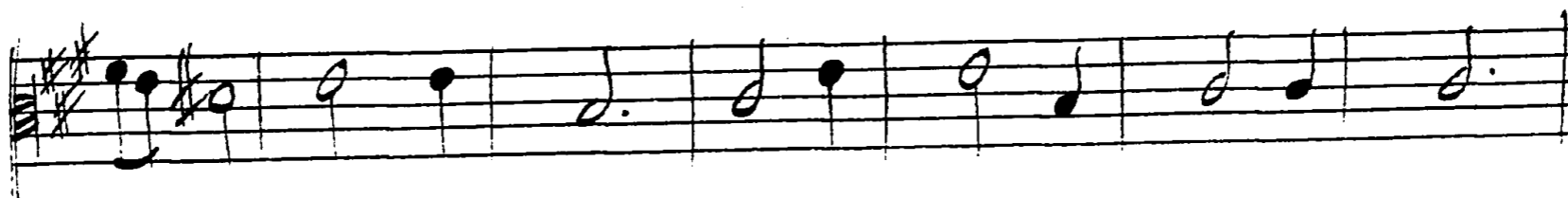
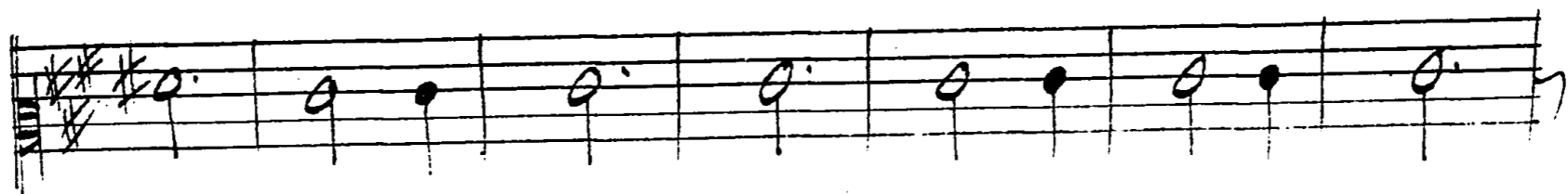
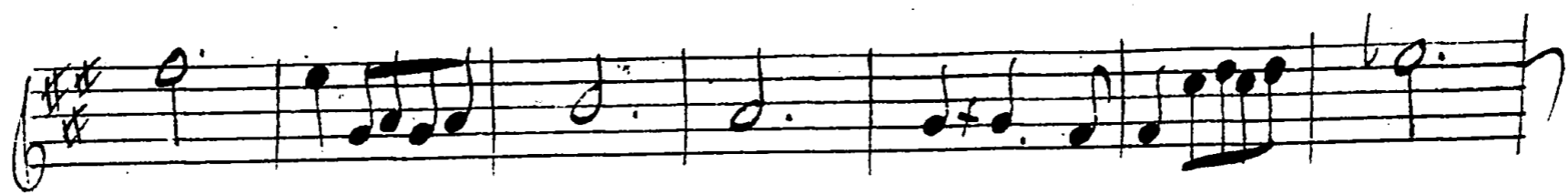
Handwritten musical score system 2, consisting of five staves. The notation continues with treble and bass clefs, a key signature of one sharp, and complex rhythmic patterns. The first staff begins with a treble clef and a key signature change to one sharp. The second and third staves use a bass clef. The fourth and fifth staves return to a treble clef. The system concludes with a double bar line.

Two empty musical staves, consisting of five lines each, positioned at the bottom of the page.



This image shows a handwritten musical score on a page with ten staves of music and two empty staves at the bottom. The notation is written in black ink on white paper. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a complex melodic line with many sixteenth and thirty-second notes, including some triplets. The second staff is an alto clef with a key signature of one sharp and a common time signature, containing a similar complex melodic line. The third staff is a bass clef with a key signature of one sharp and a common time signature, containing a simpler melodic line. The fourth staff is an alto clef with a key signature of one sharp and a common time signature, containing a simple melodic line. The fifth staff is a bass clef with a key signature of one sharp and a common time signature, containing a simple melodic line. The sixth and seventh staves are empty. The eighth staff is a treble clef with a key signature of one sharp and a common time signature, containing a complex melodic line with many sixteenth and thirty-second notes. The ninth staff is an alto clef with a key signature of one sharp and a common time signature, containing a complex melodic line with many sixteenth and thirty-second notes. The tenth staff is a bass clef with a key signature of one sharp and a common time signature, containing a simple melodic line. The eleventh and twelfth staves are empty.





Un Ethiopien

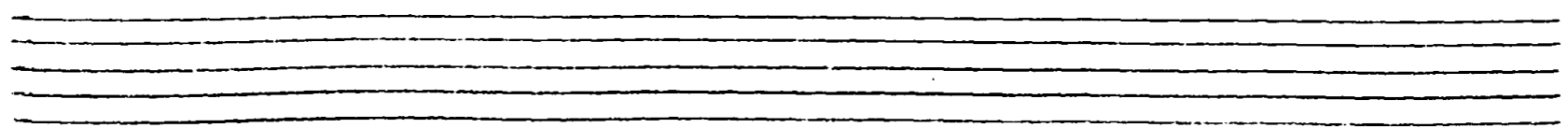
L'amour veut qu'on luy vende ses - armes -

Rien ne peut échapper a ses charmes -

Bien souvent deux beaux yeux ont regretté sur les -

Dieux bien souvent deux beaux yeux ont regretté

sur les Dieux;



Choeur.

L'amour veut qu'on luy rende ses armes; Rien ne peut échap -

L'amour

L'amour

L'amour veut qu'on luy rende ses armes; Rien ne peut échap -

The image shows a handwritten musical score for a choir. It consists of eight staves of music. The first staff is the vocal line, with the lyrics "L'amour veut qu'on luy rende ses armes; Rien ne peut échap -" written below it. The second and third staves are instrumental accompaniment. The fourth staff is another vocal line with the lyrics "L'amour". The fifth and sixth staves are instrumental accompaniment. The seventh and eighth staves are another vocal line with the lyrics "L'amour veut qu'on luy rende ses armes; Rien ne peut échap -". The music is written in a style typical of 18th-century French manuscripts, with a treble clef and a key signature of two sharps (D major). The time signature is not explicitly shown but appears to be common time (C).

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are currently blank, with no notes or markings.

per a ses charmes, Bien souvent deux beaux yeux ont re

per a ses charmes, Bien souvent deux beaux yeux ont re

gné sur les Dieux bien souvent deux beaux yeux ont regné sur les Dieux;

gné sur les-dieux; bien souvent deux beaux yeux ont regné sur les Dieux;

Ritournelle

Les plaisirs, sont faits pour la jeunesse donner

nos plus beaux jours a de tendres ardeurs; si l'a-

mour étoit une foiblesse. un dieu le pourroit

il inspirer a nos coeurs, si l'amour étoit

une foiblesse; un dieu le pourroit

il inspirer a nos coeurs;

Les plaisirs sont faits pour la jeunesse; Donnons nos -

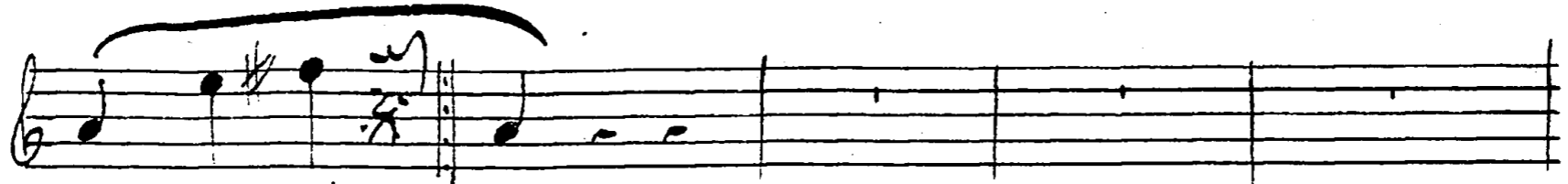
Les plaisirs sont faits pour la jeunesse; Donnons nos -

- plus beaux jours, a de tendres ardeurs, si l'amour estoit

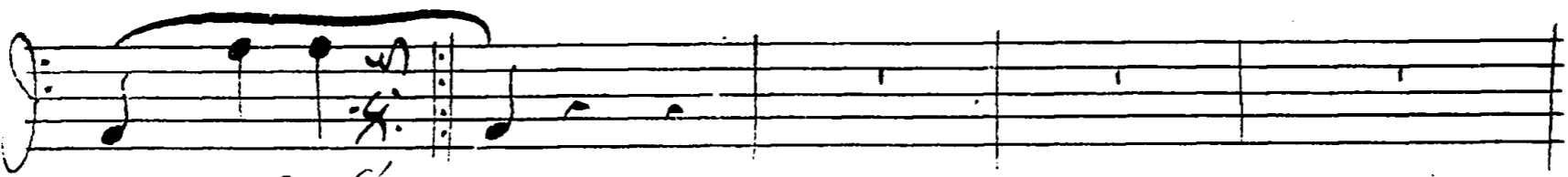
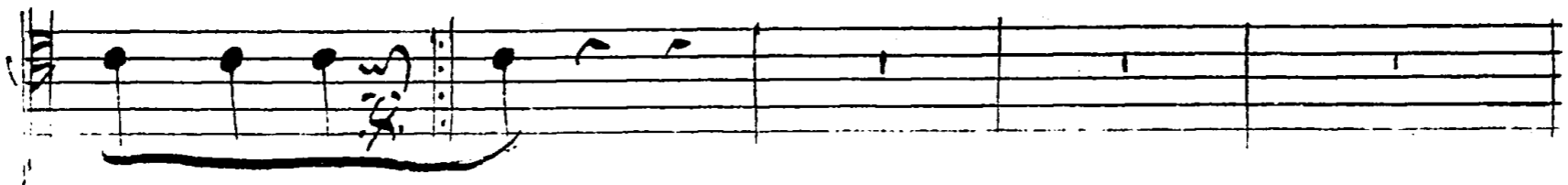
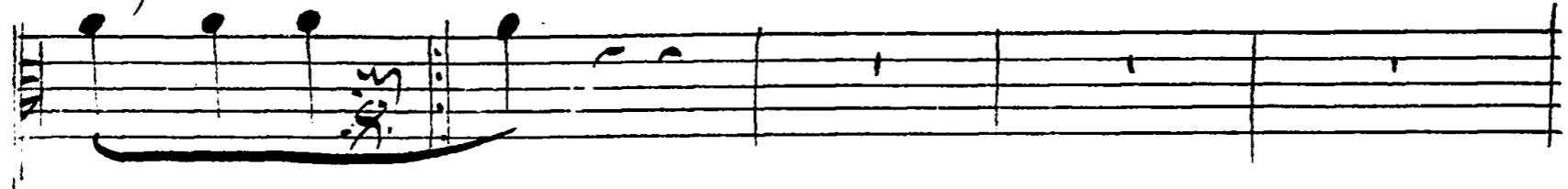
- plus beaux jours a de tendres ardeurs, si l'amour estoit

une foiblesse, un dieu le pourroit il inspirer a nos

une foiblesse, un dieu le pourroit il inspirer a nos



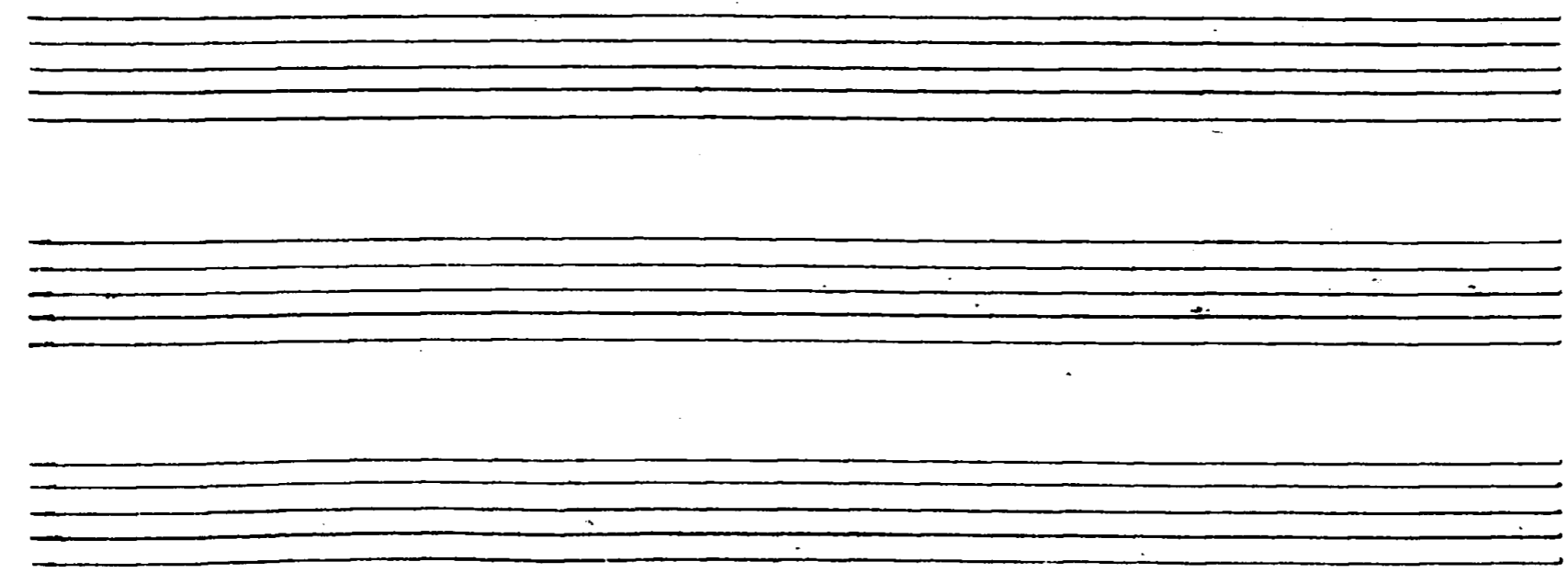
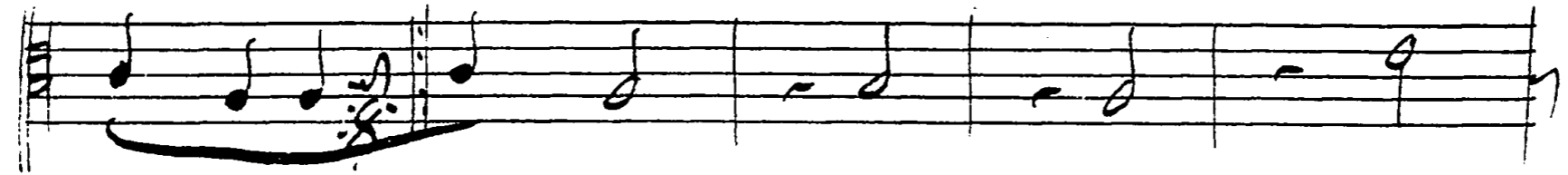
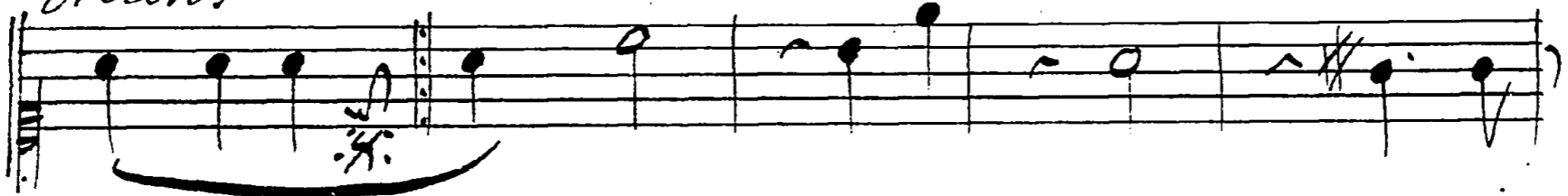
coeurs, si l'amour, coeurs,

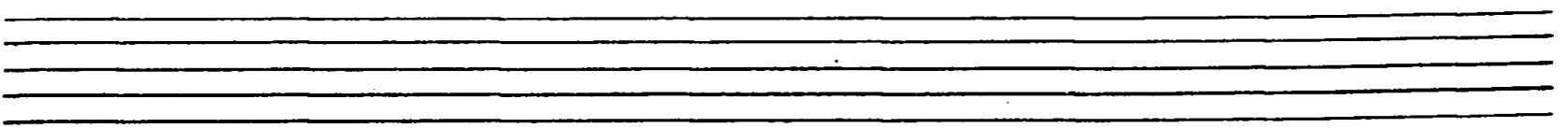
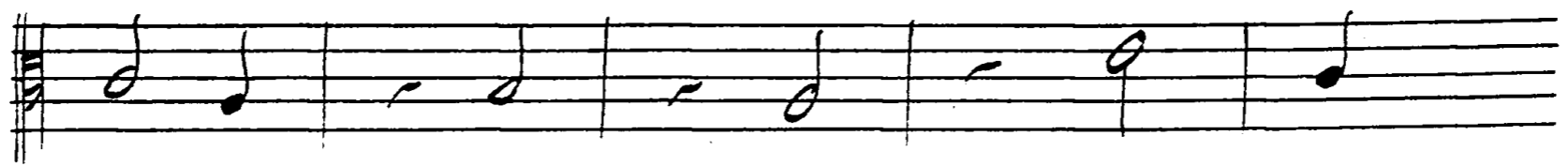
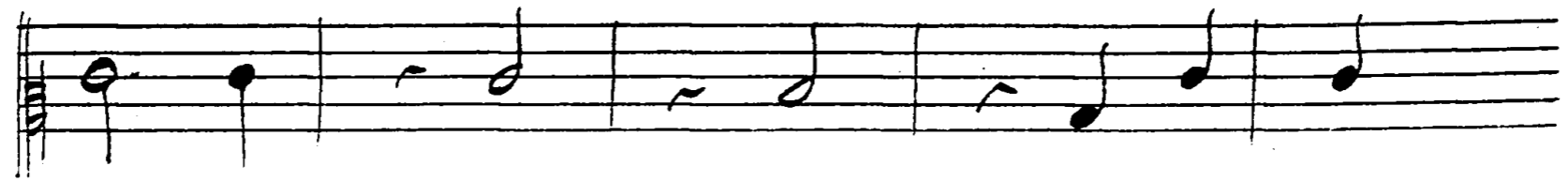
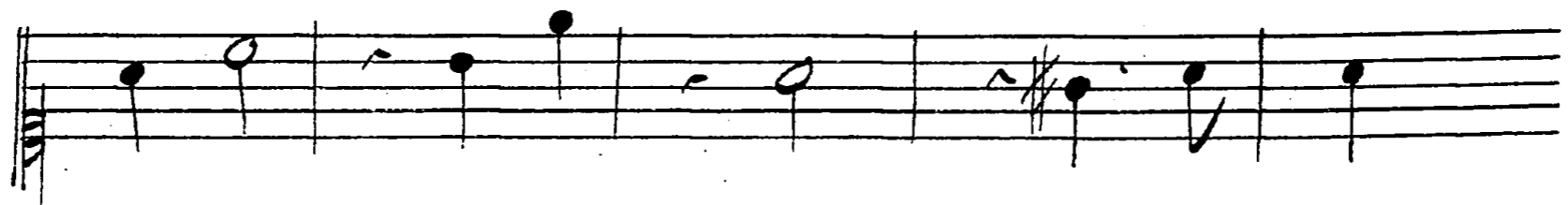
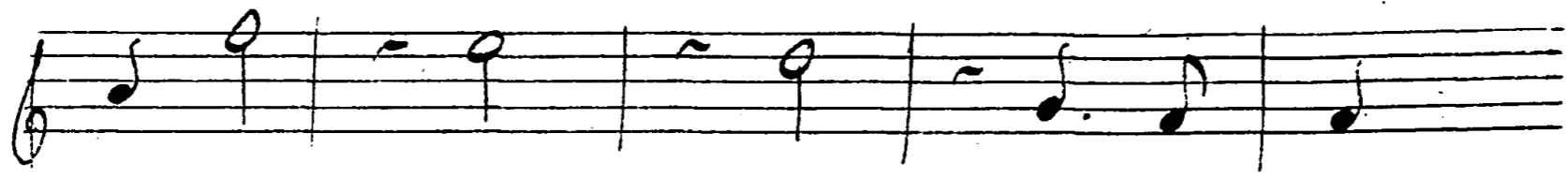


coeurs, si l'amour-coeurs,



violons





malgré nous L'amour vient nous surprendre, Les plus

superbes coeurs n'ont pûs luy résister, est ce un crime si

grand de nous rendre; au pouvoir d'un vainqueur qu'on re

S'caroit dompter; et ce un - ter;

Choeur.

malgré nous l'amour vient nō. surprendre; Les plus superbes

malgré nous l'amour vient nō. surprendre; Les plus superbes

Handwritten musical notation for the first system. It consists of a vocal line on a single staff with a treble clef and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are written in cursive below the vocal line.

coeurs n'ont pu Luy resister Est ce un crime si grand de nous rendre-

Handwritten musical notation for the second system, continuing the piece. It features a vocal line and piano accompaniment. The lyrics are repeated.

coeurs n'ont pu Luy resister, Est ce un crime si grand de nous rendre-

Handwritten musical notation for the third system, showing only the piano accompaniment (grand staff).

Handwritten musical notation for the fourth system, showing only the piano accompaniment (grand staff).

Handwritten musical notation for the fifth system, showing only the piano accompaniment (grand staff).

Handwritten musical notation for the sixth system, including a vocal line and piano accompaniment.

Empty musical staff.

Empty musical staff.

Empty musical staff.

au pouvoir d'un vainq^r qu'on ne scauroit dompter est ce un

au pouvoir d'un vainq^r qu'on ne scauroit dompter, est ce un

Handwritten musical notation for the third system, consisting of two piano accompaniment staves.

Handwritten musical notation for the fourth system, including a vocal line and two piano accompaniment staves.

Four empty musical staves at the bottom of the page.

L'amour veut &c.

L'amour veut &

L'amour veut &c.

L'amour veut &c.

L'amour veut &c.

L'amour veut &c.

L'amour veut &c.

L'amour veut &c.

L'amour veut &c.

fin.