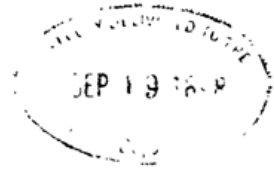


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ECHOES

From Over the Sea.

Everybody's Darling.
That Traitor Love.
Heaven with Thee.
Cows Are In the Corn.
Twickenham Ferry.
Over the Garden Wall.

EASY ARRANGEMENTS,

FOR THE

PIANO-FORTE,

BY

CARL RICHE.



WHITE, SMITH & COMPANY,

Chicago, Ill.:
188 & 190 State Street.

Boston, Mass.:
516 Washington Street.

EVERYBODY'S DARLING.

3

(MELODY BY EILENBERG.)

ARR: BY CARL RICKE.

Tempo Schottisch.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music features a rhythmic pattern of eighth and sixteenth notes, with several triplet markings (indicated by a '3' in a circle) in the upper staff. The lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It features a first ending bracket labeled '1º' spanning the final two measures. The notation includes triplet markings and dynamic markings such as *cres.* (crescendo) and *dim.* (diminuendo).

The third system begins with a second ending bracket labeled '2º' over the first two measures. The key signature changes to two flats (Bb and Eb). The music continues with triplet markings and dynamic markings like *cres.*

The fourth system continues in the key of two flats. It features several triplet markings in the upper staff and a dynamic marking of *dim.* in the lower staff.

The fifth system concludes the piece. It features triplet markings and a final dynamic marking of *dim.* in the lower staff.

First system of musical notation. The upper staff (treble clef) contains a melodic line with several triplet markings (3) and an eighth-note triplet (8) at the end. The lower staff (bass clef) contains a bass line with chords and some triplet markings. The key signature has two flats.

Second system of musical notation. The upper staff continues the melodic line with triplet markings and an eighth-note triplet (8). The lower staff continues the bass line with chords and triplet markings.

Third system of musical notation. The upper staff features a more complex melodic line with many triplet markings. The lower staff continues the bass line with chords and triplet markings.

Fourth system of musical notation. The upper staff continues the melodic line with triplet markings. The lower staff continues the bass line with chords and triplet markings. A *cres.* (crescendo) marking is present above the bass line.

TRIO.

Fifth system of musical notation, labeled **TRIO.** The upper staff contains a melodic line with eighth-note patterns. The lower staff contains a bass line with chords and eighth-note patterns.

The first system of music consists of two staves. The treble staff contains a sequence of eighth notes and chords, with some notes beamed together. The bass staff features a steady accompaniment of chords and single notes. The key signature has one flat (B-flat).

8

The second system continues the musical piece. It features similar rhythmic patterns to the first system, with eighth notes and chords in the treble and accompaniment in the bass. A dashed line above the staff indicates a measure rest for 8 measures.

8

The third system shows further development of the melody and accompaniment. It includes similar rhythmic patterns and chordal structures. A dashed line above the staff indicates a measure rest for 8 measures.

The fourth system introduces triplet markings in the treble staff, indicated by a '3' under a bracket. The accompaniment in the bass staff continues with chords and single notes.

The fifth system concludes the piece. It features triplet markings in the treble staff and a 'cres.' (crescendo) marking in the bass staff. The piece ends with a 'Fine.' marking.

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T. P. RYDER.

FOR THE PIANO-FORTE.

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