

ワルツ
ВАЛЬС

Соч. 65

キユイ
Ц. КЮИ

Tempo di valse ♩ = 63

III (poi Flauto piccolo)

3 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Campanelli

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: 3 Flutes (Flauti), 2 Oboes (Oboi), 2 Clarinets in B-flat (Clarinetti (B)), and 2 Bassoons (Fagotti). The middle section includes brass: 4 Horns in F (Corni (F)), 2 Trumpets in B-flat (Trombe (B)), 3 Trombones and Tuba (Tromboni e Tuba), Timpani, and Cymbals (Campanelli). The bottom section includes strings: Violins I and II (Violini I, Violini II), Violas (Viole), Violoncellos (Violoncelli), and Double Basses (Contrabassi). The score begins with Flutes III and Flute piccolo. The tempo is 'Tempo di valse' at a quarter note equal to 63 (♩ = 63). The key signature has two flats (B-flat major or D-flat minor). The woodwind parts feature dynamic markings such as *mf marcato* and *p*. The string parts include a *pizz.* (pizzicato) instruction. The score is divided into measures by vertical bar lines.

poco crescendo

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Tr-be (B)

Tr-ni
e Tuba

Timp.

C-lli

poco crescendo

Archi

pizz.

mf

arco

p

p

p

poco ritenuto

Fl.

3

Ob.

Cl. (B)

Fag.

Cor.

4

Tr-be (B)

Tr-ni
e Tuba

Timp.

C-lli

poco ritenuto

Archi

This musical score page contains the following parts and markings:

- Flute (Fl.):** 3 staves. Includes a trill (tr) and dynamic marking *mf*.
- Oboe (Ob.):** 2 staves. Includes dynamic marking *mf*.
- Clarinet in B-flat (Cl. (B)):** 2 staves. Includes a trill (tr) and dynamic marking *mf*.
- Bassoon (Fag.):** 2 staves.
- Cor Anglais (Cor.):** 4 staves. Includes dynamic marking *mf*.
- Trumpet in B-flat (Tr-be (B)):** 2 staves.
- Trumpet and Tuba (Tr-ni e Tuba):** 3 staves.
- Timpani (Timp.):** 1 staff.
- Cymbals (C-lli):** 1 staff.
- Strings (Archi):** 4 staves. Includes dynamic markings *mf*, *f*, and *pizz.*, and the instruction *arco*.

a tempo

Fl.

Cl. (B)

Fag.

Archi

Ob.

Cl. (B)

Fag.

Archi

Musical score for Flute (Fl.), Clarinet (B) (Cl. (B)), and Bassoon (Fag.). The Flute part begins with a dynamic marking of *p* and a first fingering (I) indicated above the first note. The Clarinet and Bassoon parts also begin with a dynamic marking of *p*. The Flute part has a melodic line with some grace notes.

Musical score for Violins (Archi) and Cellos/Double Basses (Archi). The Violin part is marked *arco* and *p*. The Cello/Double Bass part is marked *pizz.* and *p*. The Violin part features a melodic line with slurs and accents. The Cello/Double Bass part provides a rhythmic accompaniment.

Musical score for Oboe (Ob.), Clarinet (B) (Cl. (B)), and Bassoon (Fag.). The Oboe part begins with a dynamic marking of *p* and a first fingering (I) indicated above the first note. The Clarinet and Bassoon parts also begin with a dynamic marking of *p*. The Oboe part has a melodic line with some grace notes.

Musical score for Violins (Archi) and Cellos/Double Basses (Archi). The Violin part is marked *mf*. The Cello/Double Bass part is marked *mf*. The Violin part features a melodic line with slurs and accents. The Cello/Double Bass part provides a rhythmic accompaniment.

Ob.
Cl. (B)
Fag.

Musical score for Oboe, Clarinet (B), and Bassoon. The Oboe part starts with a first ending bracket labeled '1' and includes dynamics *mf* and *p*. The Clarinet and Bassoon parts provide harmonic support.

Cor.

Musical score for Cor Anglais, featuring a dynamic marking of *p*.

Archi

Musical score for the string section, including violin and viola parts. Dynamics include *mf* and *arco f*.

Ob.
Cl. (B)
Fag.

Musical score for Oboe, Clarinet (B), and Bassoon. Dynamics include *p*.

Cor.

Musical score for Cor Anglais.

Archi

Musical score for the string section, including violin and viola parts. Dynamics include *p*.

2

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Tr-ni

Archi

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Tr-ni

V-c.

C-b.

I. II a2

f

f

f

mf

I. II

p ma marcato

mf

arco

mf

I. II

mf

Fl.

Ob.

Cl. (B) *a 2*

Fag.

Cor.

Archi

p *pp* *mf* *pizz.*

Fl. III *muta in Fl. picc.*

Ob.

Cl. (B)

Fag.

Cor. IV

Archi

mf *p* *pp* *mf* *p* *arco*

3

Picc.

Fl.

Ob.

Fag.

Cor.

Archi

Ob.

Cl. (B)

Fag.

Cor.

Tr-ne III
e Tuba

Archi

This musical score page contains the following parts and markings:

- Picc.**: Piccolo part, starting with a *p* dynamic.
- Fl.**: Flute part, starting with a *p* dynamic.
- Ob.**: Oboe part, starting with a *p* dynamic.
- Fag.**: Bassoon part, starting with a *f* dynamic.
- Cor.**: Horn part, starting with a *f* dynamic.
- Archi** (first system): String part, starting with *pizz.* and *mf* dynamics.
- Ob.**: Oboe part, starting with a *mf* dynamic.
- Cl. (B)**: Clarinet in B part, starting with a *mf* dynamic.
- Fag.**: Bassoon part, starting with a *f* dynamic.
- Cor.**: Horn part, starting with a *mf* dynamic and marked with Roman numeral *IV*.
- Tr-ne III e Tuba**: Trumpet and Tuba part, starting with a *p* dynamic.
- Archi** (second system): String part, starting with *mf arco* dynamics.

Additional markings include *mf*, *f*, *div.*, and *pizz.* throughout the score.

F Picc.

C Fl.

E Ob.

(Cl. (B)

Fag.

Cor.

Tr-be (B)

Tr-ni e Tuba

Timp.

C-lli

Archi

II

III

III

arco

div.

unis.

unis.

pizz.

p

mf

pp

f

a 2

Picc. (a 2)

Fl.

Ob.

Cl. (B) (1)

Fag.

Cor.

Tr-be (B)

Tr-ni e Tuba

Timp.

C-lli

Archi

arco pizz. arco pizz. arco pizz. arco

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for 18 staves, grouped into three systems of six staves each. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet in B-flat (Tr-be (B)), Trombone and Tuba (Tr-ni e Tuba), Timpani (Timp.), Cymbals (C-lli), and Strings (Archi). The Piccolo part is marked '(a 2)'. The Clarinet part is marked '(1)'. The string part at the bottom has alternating 'arco' and 'pizz.' markings. The music is in a key with one flat and a 2/4 time signature. The notation includes various note values, rests, and articulation marks.

Picc.
Fl.
Ob.
Cl. (B)
Fag.
Cor.
Tr-be (B)
Timp.
C-lli
Archi

pizz. arco pizz. arco pizz. arco pizz. arco

III. IV
Cor.
Tr-be (B)
Archi

pizz.
pizz.
pizz.
pizz.
pizz.

f

5

Cl. (B)

Cor.

Tr-be (B)

Timp.

Archi



Fl.

Cl. (B)

Cor.

Tr-be (B)

Timp.

Archi

poco rit.

a tempo

arco

Parco

pizz.

Fl.

Cl. (B)

Archi

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Archi

Fl.

Cl. (B)

Fag.

Cor. (II)

Archi

pp *p*

(II)

p *arco*

Picc.

Fl.

Ob.

Cl. (B)

Fag.

Archi

6

p *p* *p* *espressivo* *p* *a 2* *mf* *p* *p* *mf* *p* *mf* *p* *mf* *p* *p* *p*

Picc.
Fl.
Ob.
Cl. (B)
Fag.

Musical score for Piccolo, Flute, Oboe, Clarinet (B), and Bassoon. The Clarinet (B) part features a melodic line with slurs and dynamic markings of *p* and *pp*. The other parts are mostly rests.

Archi

Musical score for the string section (Archi). It consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) with dynamic markings of *p* and *pp*.

Picc.
Fl.
Ob.
Cl. (B)
Fag.

Musical score for Piccolo, Flute, Oboe, Clarinet (B), and Bassoon. The Clarinet (B) part continues with a melodic line, ending with a dynamic marking of *mf*. The other parts are mostly rests.

Archi

Musical score for the string section (Archi). It consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) with dynamic markings of *p* and *mf*.

Fl. *p*

Ob. *p*

Cl. (B) *mf*

Fag. *mf*

Cor. *III p*

Tr-ne III e Tuba *p*

Archi *mf* *p* *mf* *p*

div.

Fl. *p*

Ob. *p*

Cl. (B) *mf*

Tr-ne III e Tuba *pp*

Archi *mf* *mf* *mf* *mf*

unis.

Fl.
Ob.
Cl. (B)
Fag.
Cor.
Tr-ne III
e Tuba

This system of musical notation includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpets/Trombones III and Tuba (Tr-ne III e Tuba). The woodwinds and brass parts feature melodic lines with dynamic markings such as *mf* and *p*. The Flute part begins with a first finger fingering (*1*) and includes a trill. The Bassoon part includes a *p* dynamic marking. The Cor Anglais part has a *mf* dynamic marking.

Archi

This system shows the string section (Archi) with five staves. The strings play a rhythmic accompaniment with dynamic markings of *p*. The bass line includes a *pizz.* (pizzicato) instruction.

Fl.
Ob.
Cl. (B)
Fag.

This system continues the woodwind parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fag.). The Flute part includes a first finger fingering (*1*) and a *p* dynamic marking. The Bassoon part includes a *p* dynamic marking.

Archi

This system continues the string section (Archi) with five staves. The strings play a rhythmic accompaniment with dynamic markings of *p*. The bass line includes an *arco* instruction and a *pizz.* (pizzicato) instruction.

8

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Archi:

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Archi

Musical score for the first system, measures 8-11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (B) (Cl. (B)), Bassoon (Fag.), Cor Anglais (Cor.), and Arches (Archi:). The Flute part starts with a dynamic of *f* and features a melodic line with slurs. The Clarinet (B) and Bassoon parts also have melodic lines. The Cor Anglais part has a rhythmic pattern with dynamics *f*, *mf*, and *p*. The Arches part consists of two staves with a rhythmic accompaniment, starting with *mf* and *arco*. Performance instructions include *div.* (divisi) and *unis.* (unison).

Musical score for the second system, measures 12-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (B) (Cl. (B)), Bassoon (Fag.), Cor Anglais (Cor.), and Arches (Archi:). The Flute, Oboe, and Clarinet (B) parts have melodic lines with dynamics *mf* and *p*. The Bassoon part has a melodic line with dynamics *mf* and *p*. The Cor Anglais part is mostly silent. The Arches part consists of two staves with a rhythmic accompaniment, starting with *mf con suono* and *mf*. Performance instruction *mf con suono* is present.

CI. (B) *a 2. f*

Fag. *f*

Cor. *f*

Archi *f*

Picc. *mf*

Fl. *mf*

Ob. *mf*

CI. (B) *mf*

Fag. *mf*

Cor. *p*

Timp. *mf*

C-lli *mf*

Archi *p*

div.

pizz.

9

Detailed description: This page of a musical score contains measures 8 through 17. The instrumentation includes Clarinet in B-flat (CI. (B)), Bassoon (Fag.), Cor Anglais (Cor.), Strings (Archi), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (CI. (B)), Bassoon (Fag.), Horn (Cor.), Timpani (Timp.), and Cymbals (C-lli). The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and strings play melodic lines with various dynamics such as *f*, *mf*, and *p*. The strings have a *pizz.* (pizzicato) marking in measure 17. A rehearsal mark '9' is placed at the beginning of measure 9. The page number '27' is in the top right corner.

Picc. (1)

Fl. (1)

Ob. (1)

Cl. (B) (1)

Fag. (1)

Cor. (II) *p*

Tr-be (B)

Tr-ni e Tuba

Timp.

C-lli

Archi

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for 11 parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet in B-flat (Tr-be (B)), Trombone and Tuba (Tr-ni e Tuba), Timpani (Timp.), Cymbals (C-lli), and Strings (Archi). The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are marked with '(1)', indicating the first player. The Cor Anglais part is marked with '(II)' and a piano (*p*) dynamic. The strings are divided into Violins (Archi), with separate staves for Violin I and Violin II, and a separate staff for the Viola. The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The string parts consist of rhythmic patterns, including sixteenth-note figures in the violins and a steady eighth-note accompaniment in the violas and cellos.

Picc.
Fl.
Ob.
Cl. (B)
Fag.

Musical score for five woodwind instruments: Piccolo, Flute, Oboe, Clarinet (B), and Bassoon. Each instrument has a single staff with a treble clef. The music consists of a few notes in the first measure, followed by rests, and then a final chord in the last measure.

Cor.
Tr-be (B)
Tr-ni e Tuba

Musical score for three brass instruments: Cor Anglais, Trombone (B), and Trumpet and Tuba. The Cor Anglais and Trombone parts have a treble clef and a dynamic marking of *f*. The Trumpet and Tuba part has a bass clef. The Cor Anglais and Trombone parts play a rhythmic pattern of eighth notes. The Trombone part has a dynamic marking of *f* at the beginning.

Timp.
C-lli

Musical score for Timpani and Cymbals. The Timpani part has a bass clef and a few notes in the first measure. The Cymbals part has a treble clef and a few notes in the first measure.

non div.
pizz.
non div.
pizz.
f
pizz.
f
pizz.
f
f

Archi

Musical score for the string section (Archi). It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I and II parts have a treble clef, and the Viola and Cello/Double Bass parts have a bass clef. The score includes dynamic markings of *f* and *pizz.* (pizzicato), and performance instructions like *non div.* (non-diviso).

Cl. (B)

Cor.

Tr-be (B)

Timp.

Archi

This system contains five staves. The Clarinet (B) staff has a melodic line with accents and slurs. The Cor staff has a similar melodic line. The Tr-be (B) staff has a rhythmic accompaniment. The Timp. staff has a rhythmic pattern. The Archi staff consists of five staves for strings, with various dynamics and articulations.

Fl.

Cl. (B)

Cor.

Archi

poco rit.

10

a tempo

arco

pizz.

This system contains four staves. The Fl. staff has a melodic line with a box around the number 10. The Cl. (B) staff has a melodic line. The Cor. staff has a melodic line. The Archi staff consists of five staves for strings, with various dynamics and articulations. The system includes tempo markings: 'poco rit.' and 'a tempo'. There are also markings for 'arco' and 'pizz.'.

Fl.
Cl. (B)
Cor.

Archi

Fl.
Ob.
Cl. (B)
Fag.

Cor.
Tr-ni

Archi

Fl. (a 2).

Ob.

Cl. (B) a 2

Fag.

Cor.

Tr-ni (I,II) III mf

Archi

Cl. (B) p pp p

Fag. p p p p p

Cor. III p arco

Archi mf arco mf arco mf pizz. mf

12

Ob. *a 2*

Cl. (B) *pp* *p* *mf*

Fag. *p* *mf*

Cor. III *mf*

Archi *p* *arco* *mf*

13

Ob. *a 2*

Cl. (B) *f*

Fag. *f*

Cor. *a 2* *f marcato*

Tr-be (B) *f*

Timp. *p*

Archi *f* *div.*

Picc.

Fl.

Ob. (1)

Cl. (B) (a 2)

Fag.

Cor. (a 2) *marcato*

Tr-be (B)

Tr-ni e Tuba *f marcato*

Timp.

C-III

Archi

f
a 2
ff
ff
ff
ff
f
f
ff
ff
ff
ff

Detailed description: This is a page of a musical score for a symphony orchestra, page 34. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be (B)), and Trumpet and Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.) and Cymbals III (C-III). The string section (Archi) is represented by multiple staves. The score features various dynamics such as *f* (forte), *ff* (fortissimo), and *marcato*. There are also performance markings like (1) and (a 2) indicating first and alternate parts. The music is written in a key signature of one flat and a common time signature.

13

Picc.

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Tr-be (B)

Tr-ni
e Tuba

Timp.

C-lli

Archi

Musical score for a symphony orchestra, page 35, rehearsal mark 13. The score includes parts for Piccolo, Flute, Oboe, Clarinet (B), Bassoon, Cor Anglais, Trumpet (B), Trombone/Tuba, Timpani, Cymbals, and Strings. The music is in a minor key and features various dynamics and articulations.

Dynamics and articulations include: *f* (forte), *tr* (trill), *a 2* (second ending), *mf* (mezzo-forte), *sf* (sforzando), *pizz.* (pizzicato), and *non div. pizz.* (non-divided pizzicato).

Picc.
Fl.
Ob.
Cl. (B)
Fag.

Cor.
Tr-be (B)
Tr-ni e Tuba

Timp.

C-lli

Archi

Picc.

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Tr-be (B)

Tr-ni e Tuba

Timp.

C-lli

Archi

rit.

a tempo

ff

f

a 2

arco