

UNIVERSAL-EDITION

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JOSEF WERNER

QUARTETT

QUINTUOR

QUARTET

OP. 6.

4 VIOLONCELLE ODER 3 VIOLONCELLE U. VIOLA.



Herrn J. N. KÖSPORER
gewidmet.

Quartett

für

vier Violoncelle

oder

drei Violoncelle und Viola

componirt
von

Josef Werner.

Op. 6.

Preis M.3,

*Eigenthum des Verlegers.
Eingetragen in das Verzeichniss.*

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QUARTETT.

Violoncello I.

Josef Werner, Op. 6.

Andante serioso.

Scherzo.

Allegro molto vivace.

409821
Violoncello I.

0 2 C
p
4 2 1 2 1 2 3 4 5 6
f p
7 3 D 4
Coda.

Trio.
dolciss.
2^{da}
3
E
1^{ma}

1. 2. 3
f
3 Sul G. 4 4
pp Flag. f

1. 2.
1^{ma}
Coda. 3
f cresc. ff p
Scherzo Da Capo e poi Coda.

Introduzione.
Adagio molto.
p
pp

Violoncello I.

Moderato.

The musical score for Violoncello I consists of ten systems of two staves each. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from fortissimo (*f*) to pianissimo (*pp*), with intermediate markings like *fz*, *espressivo*, and *dolce*. The score is divided into sections labeled A through G. Section A begins with a *p* dynamic. Section B includes a *dolce* marking. Section C is marked *p dolce*. Section D features a *f* dynamic. Section E is marked *p*. Section F is marked *pp*. Section G includes a *f* dynamic. The piece concludes with a *calando* marking and a final *f* dynamic. Fingerings (1-4) and bowings (1-4) are indicated throughout the score.

QUARTETT.

Viola.

(Als Ersatz für Violoncello II.)

Andante serioso.

Josef Werner, Op. 6.

p *Con sordini.*

Scherzo.

Allegro molto vivace.

Senza sordini. f

Viola.
409821

mf

D

p

Trio.

sotto voce e sempre legato

E

F

1. 2. 4 3

f *pp*

Scherzo Da Capo e poi Coda.

1. 2.

S Coda.

6 2

ff *p* *p*

Introduzione.
Adagio molto.

p

1

Viola.

Moderato.

The musical score for Viola is written in 3/4 time and consists of ten staves. The dynamics and articulations are as follows:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *p* (marked **A**)
- Staff 4: *p* (marked **B**), *f marcato*, *p*, *f*
- Staff 5: *p*, *f*, *p*
- Staff 6: *p* (marked **C**), *espressivo*
- Staff 7: *f* (marked **D**)
- Staff 8: *f*
- Staff 9: *p* (marked **E**), *pp* (marked **F**)
- Staff 10: *f* (marked **G**), *f*, *pp*, *f*

Additional markings include accents, slurs, and a triplet in the final staff.

QUARTETT.

Violoncello II.

Andante serioso.
Con sordini.

Josef Werner, Op. 6.

The first section, 'Andante serioso', consists of six staves of music. It begins with a dynamic marking of *p*. The first staff includes a first ending bracket labeled '1'. The second staff features a dynamic marking of *f* and a second ending bracket labeled 'A 4'. The third staff includes a dynamic marking of *p* and a bracket labeled 'B 2'. The fourth staff includes a dynamic marking of *cresc.* and a bracket labeled 'C'. The fifth staff includes a dynamic marking of *dim. p* and a bracket labeled 'D'. The sixth staff includes a dynamic marking of *pp* and a bracket labeled 'E'. The section concludes with a *cresc.* marking and a final *f* dynamic.

Scherzo.
Allegro molto vivace.

The second section, 'Scherzo', consists of four staves of music. It begins with a dynamic marking of *f* and the instruction *Senza sordini.* The first staff includes a first ending bracket labeled '1'. The second staff includes a dynamic marking of *p* and a bracket labeled 'A'. The third staff includes a dynamic marking of *f* and a bracket labeled 'B'. The fourth staff includes a dynamic marking of *p* and a bracket labeled 'C'. The section concludes with a *f* dynamic.

Violoncello II.
409821

mf

D
p

Trio. *sotto voce*
sempre legato

1 4

E

1. 2.

f pp

F
f

1. 2.

Scherzo Da Capo e poi Coda.
ff p p f

Introduzione.
Allegro molto.

p

pp

Violoncello II.

Moderato.

The musical score for Violoncello II is written in 3/4 time and consists of 12 staves. The tempo is marked 'Moderato'. The score includes various dynamic markings such as *f*, *p*, *f marcato*, *espressivo*, *pp*, and *ff*. There are also performance instructions like *cal.* (crescendo) and *ff* (fortissimo). The score is divided into sections labeled A through G. The first staff is in 3/4 time. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff has dynamic markings of *f marcato*, *p*, *f*, and *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p* and the instruction *espressivo*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *p*. The tenth staff has dynamic markings of *pp* and *ff*. The eleventh staff has dynamic markings of *f*, *cal.*, *f*, *pp*, and *f*. The twelfth staff has a dynamic marking of *f*.

QUARTETT.

Violoncello III.

Andante serioso.
Con sordini.

Josef Werner, Op. 6.

The first section of the score is in bass clef with a key signature of two flats and a common time signature. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and a first ending bracket labeled '1'. The second staff contains a first ending bracket labeled 'A', with dynamics *p*, *f*, and *p*. The third staff contains a first ending bracket labeled 'B', with dynamics *pp* and *cresc.*. The fourth staff begins with a piano (*p*) dynamic. The fifth staff contains a first ending bracket labeled 'C1', with dynamics *dim.* and *pp*. The sixth staff contains a first ending bracket labeled 'D', with dynamics *p* and *cresc. f*. The seventh staff contains a first ending bracket labeled 'E', with a piano (*p*) dynamic and a triplet of eighth notes.

Scherzo.

Allegro molto vivace.

The second section of the score is in bass clef with a key signature of two flats and a 3/4 time signature. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and contains first ending brackets labeled '4' and '2'. The second staff contains a first ending bracket labeled 'A', with a piano (*p*) dynamic. The third staff contains a first ending bracket labeled 'B', with a piano (*p*) dynamic. The fourth staff contains a first ending bracket labeled '4', with a piano (*p*) dynamic.

409821
Violoncello III.

f *p* **C**

f *p* **D**

f *p* **E**

f *p* 1. 2.

pp *f* 1.

pp *f* 1. 2.

6 ff *p* *p* *f* **Scherzo Da Capo e poi Coda.**

p *pp* **Introduzione.**

cresc. **Adagio molto.**

Violoncello III.

Moderato.

The musical score for Violoncello III consists of 12 staves of music. The piece is marked 'Moderato'. The dynamics and markings are as follows:

- Staff 1: *f*
- Staff 2: *p*, marked **A**
- Staff 3: *p*, *f*, *p*, marked **B**
- Staff 4: *f*, *p*, *f*, *p*
- Staff 5: *p*, marked **C**
- Staff 6: *espressivo*, *p*
- Staff 7: *f*, marked **D**
- Staff 8: *p*, marked **E**
- Staff 9: *pp*, *sempre marcato*, marked **F**
- Staff 10: *f*, *f*, *cal.*, marked **G**
- Staff 11: *mf*, *pp*, *f*

QUARTETT.

Violoncello IV.

Josef Werner, Op. 6.

Andante serioso.

1

p con sordini

A

fp

B

f₂

p

pp

cresc.

C

dim.

D

pp

fp

E

cresc.

f

Scherzo.

Allegro molto vivace.

3

f Senza sordini

5

f

p

A *pizz.*

1

1

1

1 *arco*

p

B

cresc

f

C

p

1

409821
Violoncello IV.

3

D *Coda.

Trio.

sotto voce

E

f

F

*Coda.

mf *cresc.*

p *f*

Introduzione.
Adagio molto.

p

pp

Violoncello IV.

Moderato.

The musical score for Violoncello IV is written in bass clef with a 3/4 time signature. It begins with a forte (*f*) dynamic. The first staff contains a series of eighth and quarter notes. The second staff features a piano (*p*) dynamic and includes a first ending marked 'A 1' and a second ending marked '2'. The third staff continues with a piano (*p*) dynamic and includes fingerings 3, 4, 5, 6, 7, and 8. The fourth staff is marked with a forte (*f*) dynamic and includes a piano (*p*) dynamic section. The fifth staff begins with a piano (*p*) dynamic and includes a piano (*p*) dynamic section. The sixth staff is marked with a piano (*p*) dynamic and includes a piano (*p*) dynamic section. The seventh staff is marked with a forte (*f*) dynamic and includes a piano (*p*) dynamic section. The eighth staff is marked with a piano (*p*) dynamic and includes a piano (*p*) dynamic section. The ninth staff is marked with a piano (*p*) dynamic and includes a piano (*p*) dynamic section. The tenth staff is marked with a forte (*f*) dynamic and includes a piano (*p*) dynamic section. The score concludes with a double bar line.