

String quartet in G

Cello

Cipriani Potter

Moderato

3

p

14 *sempre*

26 *p* *cresc.* *sf*

4

4

42 *p*

52 *p* *arco*

62 *pizz.*

72 *p*

81 *f* 1.

89 2. *f*

97 *sf* *sf* *sf*

103 *pizz.* 6

117 *arco*
pp *f sf sf sf sf*

125

133

139 *p pp* *f*

146 *cresc.* *pp*

154 *sf*

162 *dim.* *mf* *p*

174 *cresc.* *f*

185 *sf*

190 *pp*

196

4

208

2

218

cresc. *f* *p*

228

pizz. *arco*

237

mf

247

p

255

f *p*

264

cresc. *f* *dim.*

273

sempre p *f*

284

pp *f*

Andantino

p

12

pp

26

cresc.

37

cresc. *f*

49

p

57

pizz.

66

cresc. *f* *arco.* *p* *pizz.* *cresc.* *f* *arco.*

74

p *cresc.* *dim. e ritard.*

86

a tempo *p sostenuto*

97

fp *fp*

108 *fp*

119 *sf sf*

129

141

153 *3*

166 *pizz. cresc.*

177 *cresc. f arco p cresc. f*

188 *p*

196 *f p*

205 *p pp dim. calando e ritardando*

Scherzo Allegro

p *sfp*

9

f *sfp*

18

arco

26

p

34

f

42

p

50

cresc. *f*

59

f

67

p

76

f

83

f *dim.*

91

pizz.

1.

2.

Musical staff 1: Bass clef, key signature of one sharp (F#), starting with a quarter rest followed by a series of quarter notes and eighth notes. Dynamics include *p*.

98 **Trio**
arco

Musical staff 2: Bass clef, starting with a half note followed by a series of half notes and quarter notes. Dynamics include *pp* and *sostenuto*.

108

Musical staff 3: Bass clef, starting with a half note followed by a series of half notes and quarter notes. Dynamics include *cresc.* and *dim.*

118

Musical staff 4: Bass clef, starting with a half note followed by a series of half notes and quarter notes. Dynamics include *cresc.* and *dim.*

128

Musical staff 5: Bass clef, starting with a half note followed by a series of half notes and quarter notes. Dynamics include *f* and *p*.

138

Musical staff 6: Bass clef, starting with a half note followed by a series of half notes and quarter notes. Dynamics include *f* and a second ending bracket.

149

Musical staff 7: Bass clef, starting with a half note followed by a series of half notes and quarter notes. Dynamics include *p*.

159

Musical staff 8: Bass clef, starting with a half note followed by a series of half notes and quarter notes. Dynamics include *f*.

167

Musical staff 9: Bass clef, starting with a half note followed by a series of half notes and quarter notes. Dynamics include *pp*.

177

Musical staff 10: Bass clef, starting with a half note followed by a series of half notes and quarter notes. Dynamics include *cresc.* and *p*.

186

D.C. Lo Scherzo

Musical staff 11: Bass clef, starting with a half note followed by a series of half notes and quarter notes. Dynamics include *dim.* and *sf*.

Allegretto

p

13

26 *molto legato*
pp *dim.*

39 *f* *cresc.* -4-

54

64 *p*

75

88 *cresc.*

100 *dim.* *pizz.* *p*

113

125 *arco* *cresc.*

137 *pizz.* *p*

151

Musical staff 151-160. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with rests. A dynamic marking of *p* is placed below the staff.

161

Musical staff 161-172. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. A slur labeled "arco" spans from measure 161 to 172. A dynamic marking of *f* is placed below the staff.

173

Musical staff 173-183. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff.

184

Musical staff 184-195. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. A dynamic marking of *dim.* is placed below the staff.

196

Musical staff 196-207. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. A slur labeled "arco" spans from measure 196 to 207. A dynamic marking of *pp* is placed below the staff.

208

Musical staff 208-220. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

221

Musical staff 221-232. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff.

233

Musical staff 233-243. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. A dynamic marking of *dim.* is placed below the staff.

244

Musical staff 244-255. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff.

256

Musical staff 256-264. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. A dynamic marking of *cresc.* is placed below the staff.

265

Musical staff 265-270. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff. A dynamic marking of *p* is placed below the staff.

277 *arco*
cresc.

287 *f*

297 *p* *f*

308 *p* *dim.*

320 *pp*

332 *f*

344 -4-

359 *pizz.* *p*

371

383 *arco* *cresc.* *p*

396 *pizz.*

409 *cresc.* arco

420 *cresc.*

430 *p*

440 *cresc.*

450

462 *f* *cresc.*

472 *p* *cresc.* *f*

485 *p* *dim.*

498 *cresc.*

511 *dim.* *pp*

523 *cresc.* *f*