

VIOLINO I^o

TRIO IV. All. Moderato.

Detailed description of page 2: The score begins with a tempo marking of 'All. Moderato.' and a dynamic of 'p'. It contains ten staves of music. The first staff is the melody, followed by four staves of accompaniment. The music is characterized by rhythmic patterns and dynamic contrasts. Technical markings include trills (tr) and fingerings (e.g., 1, 2, 3, 4). The page concludes with a double bar line and the number 57.

VIOLINO I^o

Detailed description of page 5: This page continues the musical score with ten staves. It features a variety of dynamic markings including 'p', 'f', 'Dol.', and 'Cres.'. The music includes complex rhythmic figures and technical markings such as trills (tr) and fingerings (e.g., 1, 2, 3, 4). The page concludes with a double bar line and the number 57.

VIOLINO I.

Romance. *Adagio.*

p *f*

Allegro
Grazioso.

f *p*

Fine.

VIOLINO I.º

p *f*

Solo. *f* *Cres.!*

Cres.

p *Cres.*

Cres.

pp

D.C. au f . sino al c

All.º Moderato.

TRIO IV.

Musical score for Violino 2, page 2. It features 12 staves of music in 3/4 time with a key signature of one flat. The score includes various dynamics such as *f*, *p*, and *ff*, and performance markings like accents and slurs. Fingerings and bowings are indicated throughout. A "Solo." marking appears at the bottom of the page.

Musical score for Violino 2, page 3. It continues the piece with 12 staves of music. Dynamics include *f*, *p*, and *ff*. Performance markings include accents, slurs, and "Dol." (dolce) markings. A "Solo." marking is present in the upper staves, and "Cres." (crescendo) markings are used in the lower staves.

VIOLINO 2°

Romance
Adagio.

Musical notation for the first system of the Romance Adagio section, measures 1-4. It features a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music begins with a piano (*p*) dynamic and includes a *Dol.* (Dolce) marking. Dynamics range from *p* to *f*.

Allegro

Musical notation for the second system of the Romance Adagio section, measures 5-10. The tempo changes to Allegro, indicated by a new time signature of 2/4. Dynamics include *f* and *p*. The section concludes with a *Fine* marking.

Scherzando.

Musical notation for the third system of the Romance Adagio section, measures 11-15. The tempo changes to Scherzando, indicated by a new time signature of 3/4. The music features first finger (*1^{da}*) trills and dynamics of *f* and *p*. The section ends with *Ad libitum.* and a fermata.

VIOLINO 2°

Musical notation for the first system of the Violino 2° section, measures 16-30. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and includes first finger (*1^{da}*) trills. Dynamics range from *p* to *f*. The section concludes with a *D. C. f. Sino al* marking and a fermata.

TRIO IV.

Allegro.

ALTO.

Romance.
Solo.
Andante
Sostenuto
Cantabile.

Pizzic.

Coll'arco.

Allegro.

Fine.

ALTO .

2

1

p

Solo.

Grazioso.

f

ff

Grazioso.

f

ff

f

Dol.

ff

f

f

p

VIOLONCELLO .

TRIO IV. *Allegro*

Solo
Dol.
Bis.

VIOLONCELLO

♯

Romance.

VIOLONCELLO.

Andante

Sostenuto.

Solo.

Dol.

Pizzic.

Dol.

Allegro.

Fine

Solo.

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