

# Kiss Me Dear Mother Ere I Die

Edited by  
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Written & Composed by  
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**Moderato con Espressione**

Measures 1-4 of the piano introduction. The music is in 2/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment.

Measures 5-8 of the piano introduction. The right hand continues the melodic line with triplets and slurs. The left hand provides harmonic support with chords and eighth-note patterns.

Measures 9-12 of the piece, including the vocal line and piano accompaniment. The key signature remains one flat. The piano accompaniment consists of a steady eighth-note pattern in the right hand and chords in the left hand.

9 F C7 F G7/B

Bend o'er my pil - low my moth - er dear Life's chill-ing close is now  
Tell me of an - gels that dwell a-bove. Then from my heart will the

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12 C7 C F C7

draw - ing near. Drive from a - bout me these clouds of fear.  
 tear - drops move Whis - per to me gen - tle words of love.

15 F B $\flat$  F C F C7(omit5) REFRAIN

Breathe o'er my brow a part - ing sigh. I have been way - ward  
 While I in gloom and suff - 'ring lie.

18 C7 F C F

un - to thee. Now I can feel it pain - ful - ly.

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21 C7(omit 5) C7 F C F

Pa - tient and kind wert thou to me. Kiss me dear moth-er ere I die.

25

*a tempo*