

Seinem Freund Robert Hausmann zugeeignet

# Canzone

für Violoncello und Orchester

Violoncello

Max Bruch op. 55

Andante, un poco sostenuto

a tempo

Horn

rit.

**A** Solo

First line of musical notation for the cello part, measures 1-8. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a dynamic marking of *p* (piano). The tempo is marked "Andante, un poco sostenuto". The notation includes a horn part above the cello line. The piece concludes this section with a ritardando (rit.) and a dynamic marking of *espress.* (espressivo).

Second line of musical notation, measures 9-15. The music continues with various fingerings (4, 3, 3, 4) and a dynamic marking of *sfz* (sforzando).

Third line of musical notation, measures 16-21. The music changes to a treble clef and includes a dynamic marking of *f* (forte). The section ends with a change to the D string, marked "sul D".

Fourth line of musical notation, measures 22-28. The music is marked "sul A" and includes a dynamic marking of *cresc.* (crescendo) leading to *f* (forte).

Fifth line of musical notation, measures 29-36. This section is marked "B" and includes a dynamic marking of *espress.* (espressivo) and "sempre cresc." (sempre crescendo).

Sixth line of musical notation, measures 37-42. The music includes fingerings (3, 3, 2, 2, 2, 2) and a dynamic marking of *sf* (sforzando). The section concludes with a ritardando (ritard.).

Seventh line of musical notation, measures 43-50. This section is marked "C" and includes a dynamic marking of *mf* (mezzo-forte). It features a "Tutti" section for the Violins (Viol.) and Violas (Vcl.), and a "Bläser" (Wind) section. The dynamics range from *p* (piano) to *f* (forte).

Eighth line of musical notation, measures 51-58. The music includes fingerings (3, 2) and a dynamic marking of *mf* (mezzo-forte).

Violoncello

57 **Solo** **D**  
*espress.*

62 *f* *espress.*

67 *p* **sul D** **E**  
*lusingando*

71

74 *f* *cresc.*

77 *f*

80 *decresc.* *mf*

83 *cresc.* *f* *trm* **F** **Tutti**  
*p* Viol.

89 **Solo** *espress.* *trm*

Violoncello

93 *mf* 3 *ritard.* sul D *pp*

97 **G** *Tempo I* **Tutti** *f* **Solo** *f ed espress.*

104 **Tutti** *sf* **Solo** *f* *sfz*

111 *p* *cresc.*

117 **H** **Tutti** *p cresc.* *f* **Solo** *f ed espress.* *ritard.*

123 *a tempo* **Tutti** **Solo** *Viol.*

129 *6* *6* *6* *6*

132 *espress.* *ad libitum*

137 **I** *a tempo* *p* *cresc.* *f* *ritard.* *pp*