

Six Trio,

CONCERTANS

Pour

Flûte Hautbois et Basson.

Composés

Par

J. CAMBINI.

ŒUVRE 45^e.

Prix 9.[#]l.

A PARIS

*Chez M. BOYER, Rue de Richelieu, à la Clef d'or,
à l'ancien Caffé' de foy.*

Chez Mad^e. Le Menu, Rue du Roulle, à la Clef d'or.

Écrit par Ribiere

Boyer

CATALOGUE des Œuvres de Musique Mis au jour par M. BOYER, Rue de Richelieu à la Clef d'Or à l'ancien Caffé de foy.

Table with 6 main columns: 1. Airs variés (Dun Chasse, D'un petit air, La Fustenberg, etc.), 2. Ouvertures en Quatuor (Iphigene en Aulide, Roland, Zemir et Azor, etc.), 3. Journal de pieces de Clavecin (N° 1 Concerto p. Rigel, N° 2 Sonate avec Violon, etc.), 4. Sonates de Clavecin (Abel 15, Bambini 6, Bongour 1, etc.), 5. Ouvertures d'Opera Comiques p. le Clavecin (Alceste, Andromaque, Alceste, etc.), 6. Ariettes d'Opera Comiques p. le Clavecin (Journal d'ouvertures et de petits Airs faciles, etc.).

CATALOGUE *Les Œuvres de Musique, mis au jour par M. BOYER,*
Rue de Richelieu, a la Clef d'Or, a l'ancien Café de Fey.

Methodes .	Duo de Violon.	Duo de Flûte.	Quatuor .	Concerto .	Simphonies .	
Essai d'instruction l'usage de ceux qui comprenent pour la Cla- rette et le Cor avec des remarques sur l'har- monie avec 2 Clarinettes 2 Cors et 2 Bassons par Rœser 6	Sjnoretti 1 ^{er} 6 Lorenzini 1 ^{er} 7 Vanhooff 1 ^{er} 7 Fauver 1 ^{er} 6 Schroëder 1 ^{er} 7 Degliardino 2 ^{es} 7 Kuchler 2 ^{es} 7 Guebauer 2 ^{es} 7 Sebestski 3 ^{es} 6 Cambini 3 ^{es} l'ore 7 Rochejart 3 ^{es} 7 Rembach 4 ^{es} 6 Nafféri 6 Agus 7 Rœser 2 ^{es} 7 Rœser 3 ^{es} pour les Commensans 3 Rœser 4 ^{es} 7 Stamitz 8 ^{es} 7 Kreutzer 4 ^{es} 7 Cambini Duo d'airs 7 Cambini 2 ^{es} idem p ^r 7 Violon et Alto 7 Cambini 3 ^{es} p ^r 2 Flûtes 7	Vendling petite airs 3 Mayer 1 ^{er} 7 Rœser 1 ^{er} 7 Rœser 2 ^{es} 7 Stamitz 1 ^{er} 7 Stamitz 3 ^{es} 7 Graeff 2 ^{es} 7 Torlet 1 ^{er} p ^r Flûte et Vi- olon 7 Mancinelli 5 ^{es} 7 Torlet 1 ^{er} p ^r Flûte et Vi- olon 7 Stamitz 4 ^{es} p ^r Flûte et Cl ^r 7	Loemans petite airs 9 Rœser airs de Laurette 9 Rœser Overtures 7 Rœser 12 ^{es} Cla- rinettes en Hautbois 7 Vanhal 24 ^{es} 7 Vanhal 28 ^{es} 7 Vander-hagen p ^r Clari- nette 7 Vander-hagen 2 ^{es} pour Clarinettes 7 Weiss 4 ^{es} p ^r Fl ^r 7 Riuel p ^r Flûte 7 Marin Schmitz 1 ^{er} 9 Avolio 6 ^{es} 9 Cambini Quintette p ^r Flûte 12 Cambini airs variés 9 Cambini 2 ^{es} airs variés 9 Cambini 2 ^{es} 9 Cambini 5 ^{es} l'ore p ^r Flûte 9 Lorenzini pour Flûte 9 Kuchler 1 ^{er} pour Flûte 9 Kuchler pour Clarin. 1 ^{er} Genre 9 Giardini 23 ^{es} 9 Gehot 9 Bochmann pour deux Clarinettes et 2 Cors 8 Hoffmeister 6 ^{es} 9 Stamitz 6 ^{es} l'ore 9 Stamitz 8 ^{es} l'ore 9 Rigel 10 ^{es} 9 Vander-hagen 3 ^{es} pour Clarinettes 7	Jurweck 7 ^{es} 4 Rosetti 1 ^{er} p ^r Flûte 4 Rosetti 2 ^{es} idem 4 Rosetti 3 ^{es} idem 4 Rosetti 1 ^{er} p ^r Cor 4 Rosetti 2 ^{es} idem 4 Rosetti 3 ^{es} idem 4 Rosetti 4 ^{es} idem 4 Cambini 1 ^{er} p ^r Violon 4 Cambini 2 ^{es} idem 4 Cambini 3 ^{es} idem 4 Cambini 3 ^{es} p ^r Flûte 4 Cambini p ^r Hautbois 4 Lolli 2 ^{es} p ^r Violon 4 Stamitz 3 ^{es} idem 4 Stamitz 7 ^{es} idem 4 Sret pour Basson 4 Stamitz 1 ^{er} idem 4 Stumpff 2 ^{es} idem 4 Roze 1 ^{er} p ^r Violon 4 Ozi 1 ^{er} p ^r Basson 4 Ozi 2 ^{es} idem 4 Guilain 1 ^{er} 4 Marchal 2 ^{es} 4 Drevelle p ^r Violoncel 4	Lorenzo Sopr. 1 ^{er} 12 Schwindl 12 Muthurin 12 Rosetti 1 ^{er} 4 Rosetti 3 ^{es} 4 Rosetti 5 ^{es} 4 Rosetti Hardt Holzbaue 4 Rosetti Ruel et Ditters 4 Starkföll 4 Sacchini Overtures 4 Haydn 30 ^{es} 4 Haydn 3 ^{es} 9 Mezger 3 ^{es} 9 Naimanni 1 ^{er} 12 Rigel 12 ^{es} 12	
Camme de Clarinette et Duo par Rœser 1 Camme de Basson et 12 Duo par Rœser 1 Camme de Serpente idem 1 Camme et 12 Duo pour la Flûte par Rœser 1 Camme et 12 Duo pour le Hautbois p ^r Rœser 1 Methode de Guitare par Don 6 Methode de Violon pour M. Landre 7 Methode de musique par J. e. Meni 7 Methode de Violon tres clairs et violon due par Mozart 12 Methode pour appren- dre la musique sans transposition avec 80 leçons a 2 parties sur toute les clefs toutes les moyens et tous les repré- sentés dans la musique par Rollet 9 L'art de toucher le clavecin selon la ma- niere perfectionnée de Modernis avec la manie- re de l'accorder par Marpourg 7 Essai sur l'accompa- gnement du Clavecin par les prin- cipes de la composition pratique et de la base fondamentale pour par- venir en très-peu de tems à accompagner avec des chiffres en sans et sans par Clement 6 Methode de Violoncelle par Cupis & Reine 7 Methode de Flûte p ^r Bordet 6 Methode claire et faci- le pour apprendre a jouer en très-peu de tems de la Clarinette par Vander-hagen 9 Solécies avec basse chiffre par Giber 12 Second Solécies avec Basse chiffre p ^r Legati 12	Duo de Violon et Alto par Lidet 6 Cambini 3 ^{es} 4 Cambini p ^r 2 Quatre 4 Stamitz 4 Kreutzer 3 ^{es} 4 Lidet 6 Cambini 3 ^{es} 4 Cambini p ^r 2 Quatre 4 Stamitz 4 Kreutzer 3 ^{es} 4	Duo de Basson Stumpff petite airs 4 Stumpff 2 ^{es} idem 16 Stumpff 1 ^{er} l'ore 6 Ozi 2 ^{es} 7	Trio Abel 3 ^{es} 6 Bocassi 7 ^{es} 6 Cramer 1 ^{er} 4 Cambini p ^r Fl. et Alto 7 Cambini 3 ^{es} p ^r Fl. et Alto 7 Peltz idem 7 Haydn pour Flûte 3 Hemberger 4 ^{es} 7 Kammell 3 ^{es} 7 Kennis 3 ^{es} p ^r Violon et 2 Violoncelles 7 Lorenzini 3 ^{es} 7 Mikowick 4 ^{es} 7 Nafféri Duo mis en Trio par Rœser 7 Nafféri 7 Raimondi 1 ^{er} 7 Rœser 1 ^{er} 7 Schmidt 7 Schroëter 1 ^{er} 9 Stumpff 2 ^{es} 9 Stumpff airs variés p ^r 9 F. V. et M. ou Violoncel 9 Stamitz pour Flûte 4 Schwindl pour Flûte 4 Tobi pour Clarinette 4 Vento 1 ^{er} 4 Cambini 4 ^{es} p ^r Flûte oboe et Basson 8 Cambini 4 ^{es} p ^r Flûte 8	Sonates Lolli 1 ^{er} p ^r Violon 7 Mathieu 4 ^{es} p ^r Violon 7 Demachi 2 ^{es} p ^r Violon 7 Weiss 3 ^{es} p ^r Flûte 7 Sarta p ^r Flûte 7 Palco 2 ^{es} p ^r Violon 7 Natalvecap ^r Violon 7 Bertrand idem 7 Patouart 1 ^{er} p ^r Violon 7 Patouart 2 ^{es} idem 7 Graziani 1 ^{er} p ^r Violon 7 Graziani 2 ^{es} idem 7 Duo pour Violon 7 Chapparelli p ^r Clarin. Deviencie 1 ^{er} l'ore p ^r Flûte 7	Guitarre . Corbillo 1 ^{er} 3 Corbillo 2 ^{es} 3 Corbillo 3 ^{es} 12 Carlon 6 Favier 6 Godard 6 Guichard 6 Kobon 1 ^{er} 6 Rabouin 3 ^{es} 6 Vidal Kœcher 7 Vidal Kœcher avec V 7	Simphonies Concerto. Seconde et nouvelle suite p ^r Cambini Nº 1 ^{er} p ^r 2 V. prime pour 16 Nº 2 p ^r Violon et Alto 16 Nº 3 p ^r Flûte et Violon 16 Nº 4 p ^r 2 Violon 16 Nº 5 p ^r V. et Violoncelle 16 Nº 6 p ^r 2 Flûtes 16 Nº 7 ^{es} Veget p ^r Clari- nette et Basson 16 Nº 8 ^{es} Veget p ^r Clari- nette et Basson 16
Duo de Clarinette Rœser 8 ^{es} 3 Bullant 4 Chapparelli 16 Van der-hagen 3 ^{es} 4 Michell 4 Michell 8 ^{es} 7	Opera comiques Les 3 Sultanes 6 Laurette 18 Les petits airs 8					

All^o maestoso Flauto Obligato

TRIO I.

The musical score for Flauto Obligato, Trio I, page 2, is written in G major and 3/4 time. It consists of 13 staves of music. The score begins with a dynamic of *f* and includes various articulations such as trills (*tr*) and slurs. Performance markings include *cres* (crescendo), *tr* (trill), *1* and *2* (first and second endings), and *3* (triplets). Dynamics range from *f* (forte) to *p* (piano), with a section marked *FF* (fortissimo) and a *solo* section. The score concludes with a double bar line and repeat dots.

Flauto Obligato.

Rondo
Alleg.^{ro} Brios.

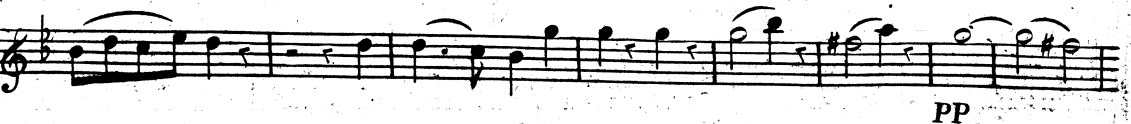
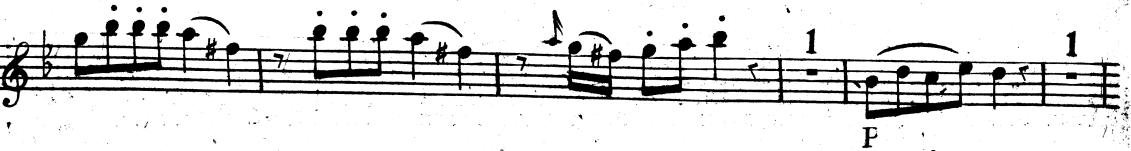
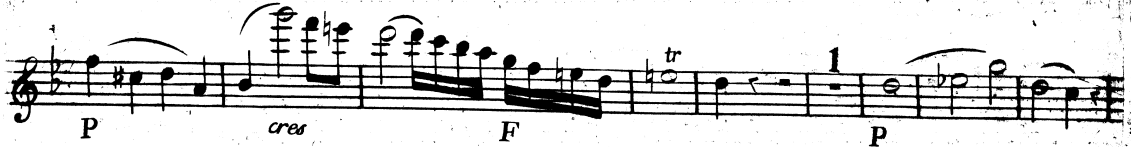
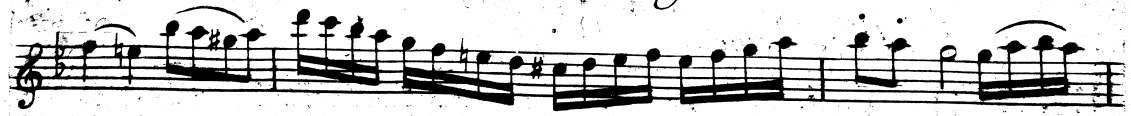
The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and character are marked 'Rondo Alleg.^{ro} Brios.'. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include 'dol' (dolce), 'tr' (trill), 'F' (forte), 'pp' (pianissimo), and 'P' (piano). The score includes several first and second endings, with a '3' marking indicating a third ending. The piece concludes with a double bar line and the instruction 'al Rondo'.

Flauto Obligato.
All^o affectuoso.

TRIO II

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as 'All^o affectuoso'. The score includes various musical notations such as slurs, accents, and articulation marks. Dynamics are marked throughout, including 'dol' (dolce), 'P' (piano), 'P cres' (piano crescendo), 'cres' (crescendo), 'PP' (pianissimo), and 'F' (forte). There are also markings for 'tr' (trill) and '3' (triplets). The piece concludes with a double bar line and repeat signs.

Flauto Obligato



Flauto Obligato

Presto

The musical score consists of ten staves of music in 7/8 time, marked Presto. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *dol* (dolce) to *F* (forte). There are several triplet markings (3) throughout the piece. A trill (tr) is indicated in the fourth staff. A first ending bracket (1) is present in the third staff. The piece concludes with a trill in the final staff.

Flauto Obligato

The musical score for Flauto Obligato, page 7, is written in G major and 2/4 time. It consists of 12 staves of music. The notation includes various rhythmic patterns, including triplets and trills. Dynamic markings such as *dol* (dolce) and *cres* (crescendo) are present. The score is marked with a '7' in the top right corner. The music is characterized by intricate melodic lines and technical passages.

All.^o amabile Flauto Obligato

TRIO III

The musical score for Flauto Obligato, Trio III, page 8, is written in G major and 3/4 time. It consists of ten staves of music. The tempo and mood are indicated as *All.^o amabile*. The score includes various musical notations such as slurs, trills (tr), and dynamic markings including *P*, *dol*, *cres*, *PP*, and *F*. The piece concludes with a repeat sign and a first ending bracket.

Flauto Obligato

The musical score for Flauto Obligato on page 9 consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The music is written in treble clef. The score includes various dynamics such as *cres*, *F*, *dol*, *tr*, and *P*. There are also first, second, and third endings marked with '1', '2', and '3' respectively. The piece concludes with a double bar line and repeat dots.

Flauto Obbligato

Andantino

The musical score for the Flauto Obbligato part, marked *Andantino*, spans 12 staves. The piece is in 2/4 time and one flat. The notation includes a variety of dynamics and articulations: *dol* (dolce), *P* (piano), *F* (forte), and *FF* (fortissimo). Performance instructions such as *cres* (crescendo) and wavy lines are used to indicate changes in volume and texture. The music is highly technical, featuring rapid sixteenth-note runs, triplet figures, and trills. The score is written in a single system with 12 staves.

Flauto Obligato

II

The musical score for Flauto Obligato, page II, is written in treble clef with a key signature of one flat. The piece is marked with a variety of dynamics and articulations. The first staff begins with a trill (tr) and a piano (p) dynamic, followed by several triplet markings (3). The second staff continues with a piano (P) dynamic. The third staff features a first fingering (1) and a trill (tr). The fourth staff includes a *dol* (dolcissimo) marking. The fifth staff has a *cres* (crescendo) marking. The sixth staff is marked *dol*. The seventh staff includes a piano (P) dynamic and a triplet (3). The eighth staff features a trill (tr), a pianissimo (PP) dynamic, and a *dol* marking. The ninth staff has a piano (P) dynamic and triplet markings (3). The tenth staff begins with a first fingering (1) and ends with a trill (tr).

All^o con Gratoso. Flauto Obligato

TRIO IV.

This musical score is for a Trio IV, featuring a Flauto Obligato. It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a double bar line and repeat dots.

1

P

tr

solo

P

cres

dol

P

dol

tr

cres

1

F

P

cres

dol

cres

tr

cres

dol

P

1

cres

P

PP

tr

1

cres

P

tr

cres

F

Flauto Obligato

Andante
con molto

The first system of the score consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'Andante con molto' is positioned to the left. The music features a series of eighth and sixteenth notes, with a trill (tr) and a first ending bracket (1) near the end of the system. The lower staff continues the melodic line with similar rhythmic patterns and includes a trill (tr) at the end.

1^a
Stanza

The first stanza is marked '1^a Stanza' and spans two systems of two staves each. The music is characterized by rapid sixteenth-note passages. Performance markings include 'cres' (crescendo), 'dol' (dolce), and 'tr' (trill). The key signature changes to two flats (B-flat and E-flat) in the second system. The first system ends with a double bar line and repeat dots. The second system concludes with a trill (tr) and a double bar line.

2^a
Stanza

The second stanza is marked '2^a Stanza' and spans two systems of two staves each. The music continues with intricate sixteenth-note patterns. Performance markings include 'cres', 'P' (piano), and 'pp' (pianissimo). The key signature changes to one flat (B-flat) in the second system. The first system ends with a double bar line and repeat dots. The second system concludes with a trill (tr) and a double bar line.

3^a
Stanza

The third stanza is marked '3^a Stanza' and spans two systems of two staves each. The music features a mix of eighth and sixteenth notes. Performance markings include 'P' (piano) and 'dol' (dolce). The key signature changes to two flats (B-flat and E-flat) in the second system. The first system ends with a double bar line and repeat dots. The second system concludes with a trill (tr) and a double bar line.

All^o con Vaghezza Flauto Obligato

TRIO V.

The musical score for Flauto Obligato, Trio V, is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo and mood are indicated as "All^o con Vaghezza". The score includes various musical notations such as trills (tr), dynamics (P, F, cres, dol), and phrasing slurs. The music is characterized by intricate melodic lines and rhythmic patterns.

Flauto Obligato

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate melodic lines, including several triplet passages. Dynamic markings include *dol* (dolce) and *F* (forte). The score concludes with a trill (*tr*) and a final chord marked *F*.

Flauto Obligato

1^a Stanza
And^{no} con molto
è Gratoso

Musical notation for the first stanza, measures 1-12. The music is in 4/4 time with a key signature of one sharp (F#). It features a melodic line with various dynamics including *f*, *cres*, *dol*, and *tr*. The notation includes slurs, accents, and trills.

Musical notation for the second stanza, measures 13-24. The music continues in 4/4 time with a key signature of one sharp. It is characterized by frequent triplet patterns and dynamic markings such as *F*, *P*, and *dol*. The notation includes slurs, accents, and trills.

Flauto Obligato

3^a
Stanza

The 3^a Stanza consists of six staves of music in G major and 4/4 time. The first staff begins with a half note G4. The second staff contains a dynamic marking 'P' (piano) at the beginning and 'F' (forte) later. The third staff has a dynamic marking 'P'. The fourth staff has a dynamic marking 'F'. The fifth staff has a dynamic marking 'P'. The sixth staff ends with a double bar line and repeat dots.

4^a
Stanza
Mineur

The 4^a Stanza consists of three staves of music in G minor and 4/4 time. The first staff begins with a half note G3. The second staff contains a trill-like ornament over a note. The third staff ends with a double bar line and repeat dots.

D.C.
il Primo

All^o con Gratoso Flauto Obligato

TRIO VI

The musical score for Flauto Obligato, Trio VI, page 18, is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked "All^o con Gratoso". The score consists of ten staves of music. Dynamics include *dol*, *p*, *f*, and *cres*. Trills (*tr*) and triplets (*3*) are used throughout. The music features intricate melodic lines with many slurs and ties. The first staff begins with a *dol* marking and a *f* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *dol* marking. The fifth staff has *f*, *p*, *cres*, and *f* dynamics. The sixth staff has a *f* dynamic. The seventh staff has *dol*, *cres*, and *f* dynamics. The eighth staff has *p*, *cres*, and *f* dynamics. The ninth staff has a *p* dynamic. The tenth staff has a *dol* marking and a *cres* dynamic.

Flauto Obligato.

The musical score for Flauto Obligato, page 19, is written in treble clef and consists of ten staves. The notation includes various dynamics and articulations:

- Staff 1: *F* (Fortissimo), *F* (Fortissimo)
- Staff 2: *F* (Fortissimo)
- Staff 3: *dol* (dolcissimo), *cres* (crescendo), *tr* (trill), *3* (triplet)
- Staff 4: *P* (Pianissimo)
- Staff 5: *P* (Pianissimo)
- Staff 6: *F* (Fortissimo), *tr* (trill), *3* (triplet)
- Staff 7: *P* (Pianissimo), *cres* (crescendo), *tr* (trill)
- Staff 8: *F* (Fortissimo), *P* (Pianissimo)
- Staff 9: *F* (Fortissimo)

Flauto Obligato

Rondo
All^oGratosolo

The musical score is written for a flute obbligato part in 2/4 time. It begins with a forte (f) dynamic and a trill. The first staff contains a series of eighth and sixteenth notes. The second staff includes a piano (p) dynamic and a trill. The third staff features a piano (p) dynamic, a trill, and a forte (f) dynamic. The fourth staff has a piano (p) dynamic, a trill, and a forte (f) dynamic. The fifth staff includes a piano (p) dynamic, a trill, and a forte (f) dynamic. The sixth staff has a piano (p) dynamic, a trill, and a forte (f) dynamic. The seventh staff includes a piano (p) dynamic, a trill, and a forte (f) dynamic. The eighth staff has a piano (p) dynamic, a trill, and a forte (f) dynamic. The ninth staff includes a piano (p) dynamic, a trill, and a forte (f) dynamic. The tenth staff concludes with a piano (p) dynamic, a trill, and a forte (f) dynamic, followed by the instruction 'al Rondo.'

al Rondo.

Flauto Obligato

Minore

The musical score is written for a flute (Flauto Obligato) in a minor key, 2/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is marked *dol* (dolce). The second staff is marked *P* (piano). The third staff has *cres* (crescendo) markings. The fourth staff is marked *F* (forte). The fifth staff has *F* and *cres* markings. The sixth staff is marked *P* and *cres*. The seventh staff is marked *P* and *cres*. The eighth staff is marked *P*. The ninth staff is marked *F*, *P*, and *Pp* (pianissimo). The tenth staff concludes with a double bar line and the instruction *al Rondo*.

al Rondo