

DON JUAN

DE MOZART



DEUX PETITES FANTAISIES

(SANS OCTAVES)

PAR

J. L. BATTMANN

OP. 236.

N° 2

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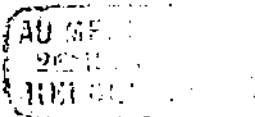
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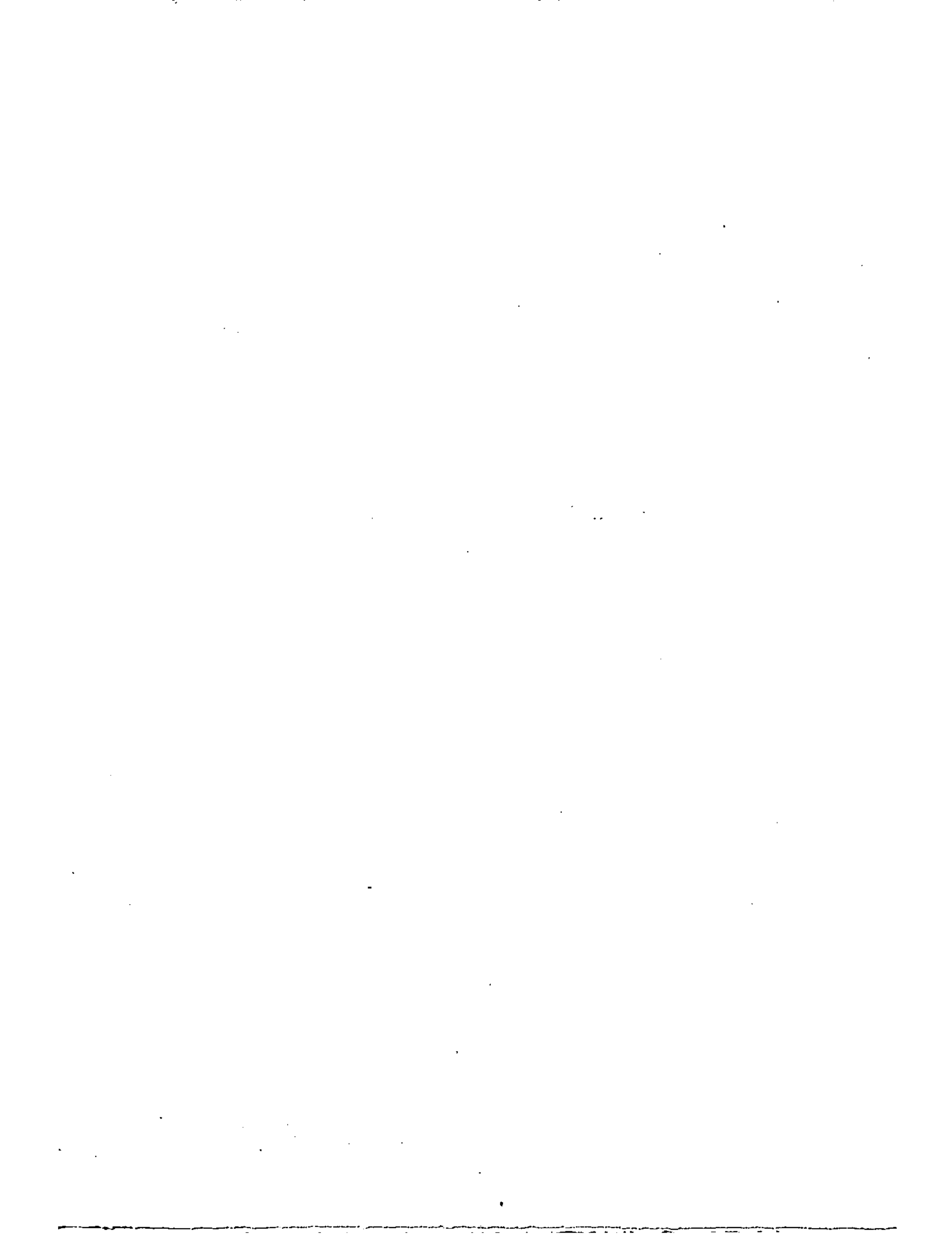
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CATALOGUE

DÈS ŒUVRES FACILES ET DE MOYENNE FORCE

POUR PIANO

PAR

J. L. BATTMANN.

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DON JUAN

DEUX PETITES FANTAISIES.
N° 2.

DE
MOZART

J. L. BATTMANN,
OP: 256.

All^o molto.

INTROD^o

First system of musical notation for the introduction, featuring treble and bass staves. It includes dynamic markings such as *ff* and various fingering numbers (1, 2, 3, 4, 5) and accents.

Second system of musical notation for the introduction, continuing the treble and bass staves with dynamic markings and fingering.

Andante. IL MIO TESORO AIR.

First system of musical notation for the 'IL MIO TESORO AIR' section, featuring treble and bass staves with dynamic markings like *p* and various fingering numbers.

Second system of musical notation for the 'IL MIO TESORO AIR' section, including dynamic markings like *dolce* and *p*.

Third system of musical notation for the 'IL MIO TESORO AIR' section, including dynamic markings like *cresc.*, *f*, and *p*.

The musical score is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff of each system. The key signature is one sharp (F#). The piece features intricate melodic lines with frequent slurs and fingerings (1-5). Dynamic markings include *cresc.*, *f*, *dim: e rit.*, and *a Tempo.*. The notation includes various note values, rests, and articulation marks such as accents and slurs. The piece concludes with a final chord in the bass clef.

molto dim:
rit:
p a Tempo.

rinf:

f
ff

And^{te} con moto. AIR DU CATALOGUE LEPORELLO.

p

ff

p
p dolciss:

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *f* and *p*. Fingerings are indicated by numbers 1-5 above the notes.

Second system of musical notation, continuing the piece. It includes dynamic markings like *crese* and *f*, along with fingerings and slurs.

Third system of musical notation, featuring a grand staff. It includes dynamic markings such as *ff* and *pdolce.*, along with slurs and fingerings.

Fourth system of musical notation, featuring a grand staff. It includes dynamic markings like *f* and *p*, along with fingerings and slurs.

Fifth system of musical notation, featuring a grand staff. It includes dynamic markings like *f* and *pprall:*, along with the tempo marking *Presto.* and slurs.

Sixth system of musical notation, featuring a grand staff. It includes dynamic markings like *f* and slurs.

AIR DE DON JUAN.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a piano (*p*) dynamic. The lower staff is in bass clef with the same key signature and time signature. The music features a series of eighth and sixteenth notes, with some slurs and fingerings indicated.

The second system continues the piece. The upper staff has a mezzo-forte (*mf*) dynamic. It features a long slur over several measures, with fingerings like 5, 2, 1, 5, 1, 5. The lower staff continues with eighth-note accompaniment.

The third system shows a forte (*f*) dynamic. The upper staff has complex passages with many slurs and fingerings (e.g., 1, 4, 5, 2, 1, 3, 1, #, 1, #, 1, #, 3, 1, 4, 5, 2, 1, #, #). The lower staff includes a *dim:* (diminuendo) marking.

The fourth system begins with a piano (*p*) dynamic, followed by a *de.lee.* (decrescendo) marking. The upper staff has a forte (*f*) dynamic later in the system. The lower staff has a *f* dynamic.

The fifth system features a piano (*p*) dynamic. The upper staff has a *p* dynamic. The lower staff has a *p* dynamic.

The sixth system includes a *cresc.* (crescendo) marking, a forte (*f*) dynamic, a *dim:* marking, and a piano (*p*) dynamic. The upper staff has a *f* dynamic, while the lower staff has a *p* dynamic.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a fermata over the first measure. The tempo is marked *pp poco rit:*. The first measure is marked with a fermata and a dynamic of *pp*. The second measure has a dynamic of *pp*. The third measure has a dynamic of *ff*. The word *risoluto.* is written above the staff. The system contains six measures.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The system contains six measures. The first measure has a dynamic of *pp*. The second measure has a dynamic of *pp*. The third measure has a dynamic of *pp*. The fourth measure has a dynamic of *pp*. The fifth measure has a dynamic of *dim:*. The sixth measure has a dynamic of *P*. There is a fermata over the first measure of this system.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The system contains six measures. The first measure has a dynamic of *mf*. The second measure has a dynamic of *mf*. The third measure has a dynamic of *mf*. The fourth measure has a dynamic of *mf*. The fifth measure has a dynamic of *f*. The sixth measure has a dynamic of *f*. There are various fingerings and slurs throughout the system.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains six measures. The first measure has a dynamic of *mf*. The second measure has a dynamic of *mf*. The third measure has a dynamic of *mf*. The fourth measure has a dynamic of *ff*. The fifth measure has a dynamic of *ff*. The sixth measure has a dynamic of *ff*. The word *ff* *ritu mosso.* is written above the staff. There is a fermata over the first measure of this system.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains six measures. The first measure has a dynamic of *mf*. The second measure has a dynamic of *mf*. The third measure has a dynamic of *mf*. The fourth measure has a dynamic of *mf*. The fifth measure has a dynamic of *con fuoco.* The sixth measure has a dynamic of *con fuoco.*

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains six measures. The first measure has a dynamic of *mf*. The second measure has a dynamic of *mf*. The third measure has a dynamic of *mf*. The fourth measure has a dynamic of *mf*. The fifth measure has a dynamic of *mf*. The sixth measure has a dynamic of *ff*. There are various fingerings and slurs throughout the system.