

EDITION ADOLF ROBITSCHKE

NR. 56

ROBERT FUCHS  
*Quintette*  
FÜR VIOLINE  
UND VIOLA  
OPUS 60

ADOLF ROBITSCHKE WIEN · LEIPZIG

# Duette für Violine und Viola.

## Violine.

Robert Fuchs, Op. 60.

Mässig bewegt, zart.

1. *p*

*espress.*

*dim.*

1. 2.

*dim.* *pp*

In ruhiger Anmuth.

2. *p*

*sfz* *p*

*cresc.*

*dim.*

1. 2.

*dim.* *pp*

## Violine.

Kräftig bewegt.

3.

*f*

*ff* *p* *f* *sf* *p* *f* *ff*

*p* *f* *sf* *p* *cresc.* *f*

*ff* *sf* *sf* *ff*

Leicht bewegt.

4.

*p* *mf* *p*

*mf* *p* *espress.*

*p*

1 *p*

*p*

Violine.

Musical score for Violin, measures 1-10. The score is written in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first three staves are in G major, and the last four staves are in D major. Dynamics include *mf*, *p*, *cresc.*, *f*, *dim. e rit.*, *dolce p*, *cresc.*, and *pp*. The instruction "Etwas ruhiger." is placed above the fourth staff.

Etwas ruhiger.

Sehr innig, nicht zu langsam.

Musical score for Violin, measures 11-18. The score is written in D major (two sharps) and 3/4 time. It consists of seven staves of music. Dynamics include *p*, *molto espr.*, *cresc.*, *p*, *cresc.*, *f*, *dim.*, *p dolce*, *dim.*, and *pp*.

pp

Violine.

Heimlich bewegt.

6. *p*

*pp* *p dolce*

1 2 *p dolce*

*f* *passionato* *dim.*

*ff* *p*

Violine.

Violin score for measures 1-7. The music is in G major and 4/4 time. It features a melodic line with various dynamics and articulations. The dynamics include *pp*, *mf molto espress.*, and *pp dolciss.*. The articulation includes *morendo* and *ppp*.

Bewegt, trotzig.

Violin score for measures 8-14. The music is in G major and 2/4 time. It features a more rhythmic and energetic melodic line. The dynamics include *f*, *p*, *ff*, and *ff*. The articulation includes *rit.* and *a tempo*. The score includes first and second endings.

# Violine.

Ziemlich langsam, wehmüthig.

8.

*p*

*dim.* *p*

*pp* *cresc.*

*molto espress.* *f* *dim.*

*p* *morendo* *pp*

Etwas geschwind, lustig.

9.

*p*

*mf*

*espress.*

*p*

*cresc.*

*dim.* *mp* *mf*

*cresc.* *p* *mf* *p* *pp*

Violine.

*pp* *pizz.*

Etwas bewegt, ausdrucksvoll.

10.

*p* *mp* *espr.* *pp* *dolce* *passionato* *cresc.* *rit.* *a tempo* *f* *pp* *espr.* *mp* *poco cresc.* *p dolce* *molto cresc.* *f passionato* *dim.* *2* *p dolce* *sul G* *pp* *rit.* *dim.*



# Violine.

Ziemlich langsam und äusserst zart.

11. 

*p*

*p espress.*

*cresc.*

*f* *dim.*

*rit.* *p a tempo*

*pp*

*rit.* *pp*

1. 2. 3. 4. 5.

Walzer.

12. *mf*

*f* *tr* *mf*

*cresc.*

*f* *p*

*ff* *f* *p*

*morendo* *pp* *pizz.*

# Duette für Violine und Viola.

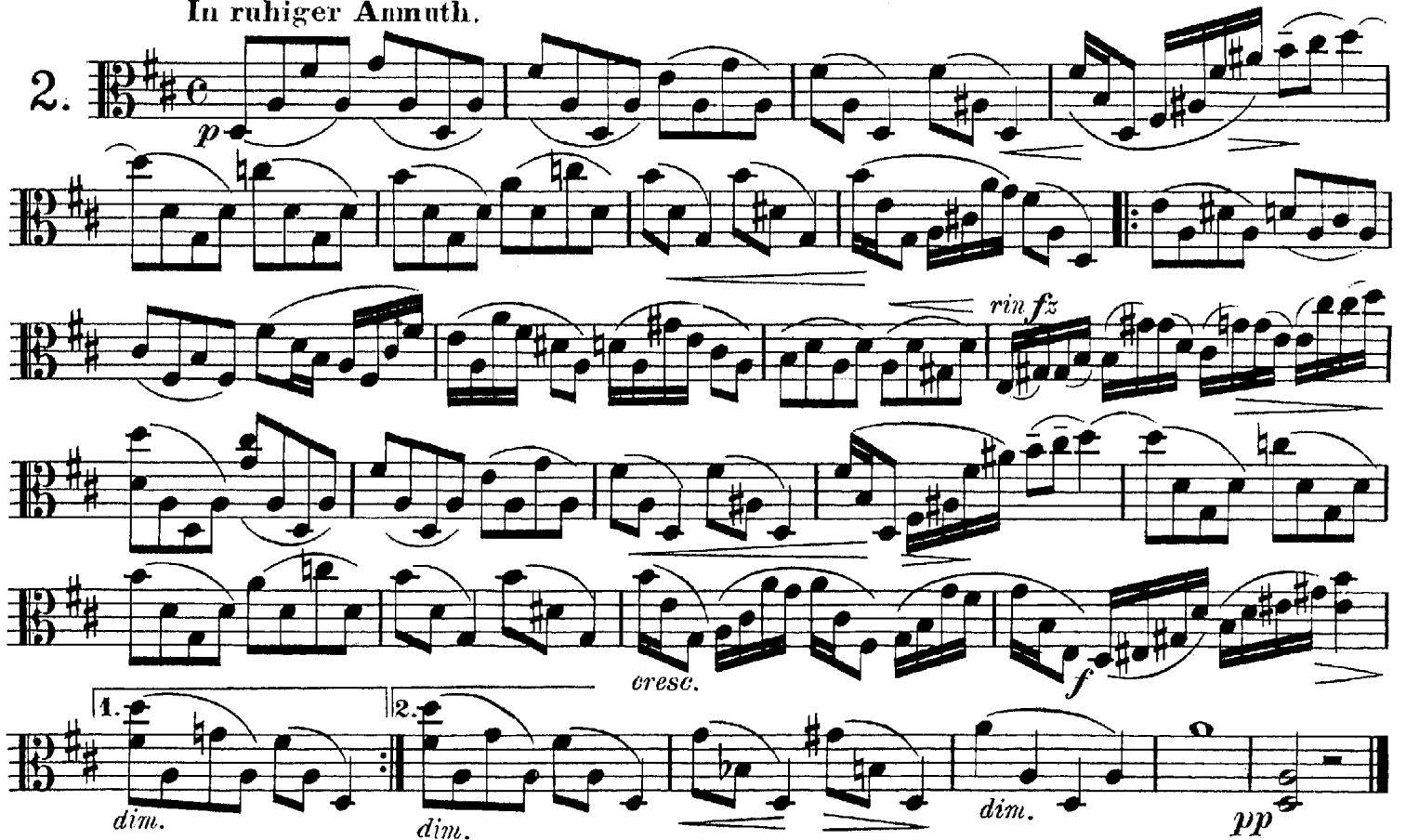
## Viola.

Robert Fuchs, Op. 60.

Massig bewegt, zart.

1. 

In ruhiger Annuth.

2. 

# Viola.

Kräftig, bewegt.

3.

*f* *ff* *p* *f* *sf* *p* *f* *sf* *p* *cresc.* *f* *ff* *ff* *sf* *sf* *sf* *ff*

Leicht bewegt.

4.

*p* *p* *mf* *espr.* *p* *mf* *p*

Viola.

*p*

4

*mf*

*cresc.*

*dim. e rit.*

*p*

*cresc.*

*pp*

*flagiol.*

Etwas ruhiger.

Sehr innig, nicht zu langsam.

5.

*p*

*molto espr.*

*molto espress.*

*cresc.*

*p*

*cresc.*

*f*

*dim.*

*p dolce*

*dim.*

*pp*

# Viola.

Heimlich bewegt.

6.

*p*

*pp* *p dolce*

*p dolce*

*f passionato* *ff*

*dim.* *p*

Viola.

The musical score for Viola on page 5 consists of ten staves of music in 3/8 time, key of D major. The notation includes various dynamics and articulations:

- Staff 1: *mf molto espr.*
- Staff 2: *mf molto espr.*
- Staff 3: *mf molto espr.*
- Staff 4: *mf molto espr.*
- Staff 5: *pp*
- Staff 6: *mf molto espr.*
- Staff 7: *pp dolciss.*
- Staff 8: *mf molto espr.*
- Staff 9: *pp dolciss.*
- Staff 10: *morendo* and *ppp*

Viola.

Bewegt, trotzig.

7.

*f* *p* *ff* *rit.* *sf* *a tempo*

1. 2.

*ff* *ff*

Ziemlich langsam, wehmütig.

8.

*p* *espress.* *dim.* *p espress.*



Viola.

*molto espress.*  
*p*  
*morendo*  
*pp*

Etwas geschwind, lustig.

9.

*p*  
*mf*  
*mf*  
*mp*  
*cresc.*  
*mf*  
*cresc.*  
*p*  
*mf*  
*pp*  
*pp*  
*pizz.*

Viola.

Etwas bewegt, ausdrucksvoll.

10.

*p*

*mp*

*p*

*mp*

*p dolce*

*pp*

*mf* *passionato*

*pp*

*f*

*a tempo*

*rit.* *p*

*mp espr.*

*poco cresc.*

*dolce*

*passionato*

*mf* *f* *dim.*

Viola.

Three staves of musical notation in 3/4 time, key of B-flat major. The first staff begins with a *p dolce* marking. The second staff ends with a *dim.* marking. The third staff ends with a *pp rit.* marking.

Ziemlich langsam und äusserst zart.

11. 

Seven staves of musical notation in 3/4 time, key of B-flat major. The first staff begins with a *p* marking. The second staff contains first and second endings, with a *Pespress.* marking. The third staff contains a *cresc.* marking. The fourth staff contains a *f* marking. The fifth staff contains a *dim.* marking. The sixth staff contains a *ritard.* marking and a *p* marking. The seventh staff contains a *pp* marking. The eighth staff contains a *rit.* marking and a *pp* marking.

Viola.

Walzer.

12. 

*mf*

*f*

*mf*

*cresc.*

*sf*

*f*

*ff*

*sf*

*p*

*morendo*

*pizz.*

*pp*