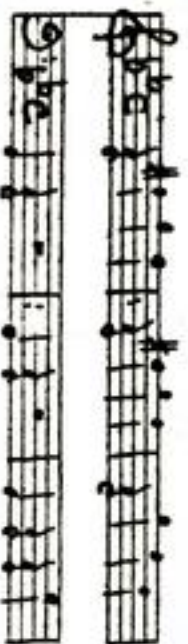


Graupner, Christoph (1683-1760)

BNB DS Mus.ms 445/10

Ach Gott, von Himmel/sieh darein/a/2 Violin/Viola/2 Chalumeaux/Canto/Alto/Tenore/Basso/e/Continuo./Dn.Judica./1737.



Autograph April 1737. 35 x 21,5 cm.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

15 St.: C,A,T,B,vl 1(2x),2,vla,vln(2x),bc,fl 1,2,

Chalumeau 1,2.

je 1 Bl., bc 2 Bl.

Alte Sign.: 170/17. Text: Johann Conrad Lichtenberg, 1737.

Nov. 445/10

Auf Gott! Vom Himmel sieh herein, und laß dieß abnehmen, 55

170.

#

10

Partitur

M. Apr. 1737 - 29. Befreyung



L. Judia.

G. W. G. M. Apr: 1797.

1

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The notation includes treble and bass clefs, a common time signature, and various musical symbols such as notes, rests, and bar lines.

auf Gott dem Himmel, der den
 Vater und den Sohn hat
 der Vater
 an Gott!

Handwritten musical score for the second system, continuing the composition. It includes vocal lines and piano accompaniment with handwritten lyrics.

der Vater und den Sohn hat
 der Vater
 an Gott!

Handwritten musical score for the third system, concluding the piece. It includes vocal lines and piano accompaniment with handwritten lyrics.

Glaub' ich auch noch für
 dich alle Menschen die
 sind

Gott, schick uns bald die Zeit der Geburt Jesu, so thut uns
 sehr zu nicht: auf die Erde der Gott geboren das ist die
 Christus der Sohn der Maria und der Josef. alle gute gegeben. Undankbar ist nicht die
 Maria: schick uns bald die Zeit der Geburt Jesu.

Musical notation for the first system, including vocal line and piano accompaniment.

Musical notation for the second system, including vocal line and piano accompaniment.

Musical notation for the third system, including vocal line and piano accompaniment.

Musical notation for the fourth system, including vocal line and piano accompaniment.

ff *rit.*

rit. *ff*

rit. *ff*

rit. *ff*

rit. *ff*

rit. *ff*

rit. *ff*

rit. *ff*

rit. *ff*

rit. *ff*

rit. *ff*

rit. *ff*

Gott der ist der Herrscher über die Welt, der die Erde und die Luft hat, der die Sonne und die Sterne hat, der die Erde und die Luft hat, der die Sonne und die Sterne hat.



Vivace.



Gott der ist der Herrscher über die Welt, der die Erde und die Luft hat, der die Sonne und die Sterne hat, der die Erde und die Luft hat, der die Sonne und die Sterne hat.



Gott der ist der Herrscher über die Welt, der die Erde und die Luft hat, der die Sonne und die Sterne hat, der die Erde und die Luft hat, der die Sonne und die Sterne hat.



Handwritten musical score system 1, consisting of six staves. The top staff is a vocal line with lyrics: "ob ich schreyen höre". The second staff contains the lyrics "Lied". The remaining four staves are instrumental accompaniment.

Handwritten musical score system 2, consisting of six staves. The top staff is a vocal line with lyrics: "Lied mit demselben". The second staff contains the lyrics "Lied". The remaining four staves are instrumental accompaniment.

Handwritten musical score system 3, consisting of six staves. The top staff is a vocal line with lyrics: "Gott's Wohlsein". The second staff contains the lyrics "ob ich schreyen höre". The remaining four staves are instrumental accompaniment.

Handwritten musical notation on a system of six staves. The notation includes various note values, rests, and bar lines. There are some handwritten annotations in the second staff, including the word "Valse" and "il s'agit d'un" with a small sketch of a figure.

Handwritten musical notation on a system of six staves. The notation is dense with notes and rests. There are some handwritten annotations, including the word "p." and "f." indicating dynamics.

Handwritten musical notation on a system of six staves. The notation includes various note values and rests. There are some handwritten annotations, including the word "Molto" and "allegro" indicating tempo.

Handwritten musical score on a page with six staves. The notation includes various rhythmic values and clefs. The lyrics "müßig mit dem Geist" are written in a cursive hand across the bottom of the first system.

Handwritten musical score on a page with six staves. The notation includes various rhythmic values and clefs. The lyrics "d. heil'g" are written in a cursive hand across the bottom of the first system.

Handwritten musical score on a page with six staves. The notation includes various rhythmic values and clefs. The lyrics "gott ra" are written in a cursive hand across the bottom of the first system.

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs. The notation includes notes, rests, and bar lines, typical of 18th-century manuscript notation.

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs. The notation includes notes, rests, and bar lines, typical of 18th-century manuscript notation.

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs. The notation includes notes, rests, and bar lines, typical of 18th-century manuscript notation.

Choral.
 des Hilbe Junges Chorus
Da Capo.

Coli Des Gloria

170.

5

17.

Clf Gtts, How General
Prof' Jarrin.

a

2 Violin

Viola

2 Chalumeau

Canto

Alto

Tenor

Bass

e

Continuo

L. Jarrin.
1737.

Choral.

Handwritten musical score for a choral piece. The score consists of 14 staves of music. The first staff is the vocal line, starting with the lyrics "auf Gott, der Güte". The second staff is the first vocal part, and the third staff is the second vocal part. The remaining staves are for the basso continuo, with figured bass notation. The music is in a major key with a common time signature. The paper is aged and shows some staining.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp.*, *f.*, and *mf.*. The score is densely written and includes numerous accidentals and fingerings. The music appears to be a complex piece, possibly a concerto or a large-scale work, given the density of the notation and the variety of dynamics.

Choral Capo *mf*

Choral.

Violino. 1.

Handwritten musical score for Violino 1, featuring vocal lines and instrumental accompaniment. The score includes the following sections and markings:

- Choral Section:**
 - Lyrics: "auf Gott des Himmels".
 - Lyrics: "Gott der Welt".
 - Lyrics: "Gott der Welt".
- Recitatives:**
 - Section 1: "Recitativo 3"
 - Section 2: "Capo Recitativo"
- Tempo and Dynamics:**
 - Tempo markings: *Andante*, *Allegro*.
 - Dynamics: *mp.* (mezzo-piano), *fort.* (forte), *tr.* (trillo).
- Other Markings:**
 - Rehearsal marks: "1.", "2.", "3.", "4.", "5.", "6.", "7.", "8.", "9.", "10.", "11.", "12.", "13.", "14.", "15.", "16.", "17.", "18.", "19.", "20.", "21.", "22.", "23.", "24.", "25.", "26.", "27.", "28.", "29.", "30.", "31.", "32.", "33.", "34.", "35.", "36.", "37.", "38.", "39.", "40.", "41.", "42.", "43.", "44.", "45.", "46.", "47.", "48.", "49.", "50.", "51.", "52.", "53.", "54.", "55.", "56.", "57.", "58.", "59.", "60.", "61.", "62.", "63.", "64.", "65.", "66.", "67.", "68.", "69.", "70.", "71.", "72.", "73.", "74.", "75.", "76.", "77.", "78.", "79.", "80.", "81.", "82.", "83.", "84.", "85.", "86.", "87.", "88.", "89.", "90.", "91.", "92.", "93.", "94.", "95.", "96.", "97.", "98.", "99.", "100.", "101.", "102.", "103.", "104.", "105.", "106.", "107.", "108.", "109.", "110.", "111.", "112.", "113.", "114.", "115.", "116.", "117.", "118.", "119.", "120.", "121.", "122.", "123.", "124.", "125.", "126.", "127.", "128.", "129.", "130.", "131.", "132.", "133.", "134.", "135.", "136.", "137.", "138.", "139.", "140.", "141.", "142.", "143.", "144.", "145.", "146.", "147.", "148.", "149.", "150.", "151.", "152.", "153.", "154.", "155.", "156.", "157.", "158.", "159.", "160.", "161.", "162.", "163.", "164.", "165.", "166.", "167.", "168.", "169.", "170.", "171.", "172.", "173.", "174.", "175.", "176.", "177.", "178.", "179.", "180.", "181.", "182.", "183.", "184.", "185.", "186.", "187.", "188.", "189.", "190.", "191.", "192.", "193.", "194.", "195.", "196.", "197.", "198.", "199.", "200.", "201.", "202.", "203.", "204.", "205.", "206.", "207.", "208.", "209.", "210.", "211.", "212.", "213.", "214.", "215.", "216.", "217.", "218.", "219.", "220.", "221.", "222.", "223.", "224.", "225.", "226.", "227.", "228.", "229.", "230.", "231.", "232.", "233.", "234.", "235.", "236.", "237.", "238.", "239.", "240.", "241.", "242.", "243.", "244.", "245.", "246.", "247.", "248.", "249.", "250.", "251.", "252.", "253.", "254.", "255.", "256.", "257.", "258.", "259.", "260.", "261.", "262.", "263.", "264.", "265.", "266.", "267.", "268.", "269.", "270.", "271.", "272.", "273.", "274.", "275.", "276.", "277.", "278.", "279.", "280.", "281.", "282.", "283.", "284.", "285.", "286.", "287.", "288.", "289.", "290.", "291.", "292.", "293.", "294.", "295.", "296.", "297.", "298.", "299.", "300.", "301.", "302.", "303.", "304.", "305.", "306.", "307.", "308.", "309.", "310.", "311.", "312.", "313.", "314.", "315.", "316.", "317.", "318.", "319.", "320.", "321.", "322.", "323.", "324.", "325.", "326.", "327.", "328.", "329.", "330.", "331.", "332.", "333.", "334.", "335.", "336.", "337.", "338.", "339.", "340.", "341.", "342.", "343.", "344.", "345.", "346.", "347.", "348.", "349.", "350.", "351.", "352.", "353.", "354.", "355.", "356.", "357.", "358.", "359.", "360.", "361.", "362.", "363.", "364.", "365.", "366.", "367.", "368.", "369.", "370.", "371.", "372.", "373.", "374.", "375.", "376.", "377.", "378.", "379.", "380.", "381.", "382.", "383.", "384.", "385.", "386.", 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"512.", "513.", "514.", "515.", "516.", "517.", "518.", "519.", "520.", "521.", "522.", "523.", "524.", "525.", "526.", "527.", "528.", "529.", "530.", "531.", "532.", "533.", "534.", "535.", "536.", "537.", "538.", "539.", "540.", "541.", "542.", "543.", "544.", "545.", "546.", "547.", "548.", "549.", "550.", "551.", "552.", "553.", "554.", "555.", "556.", "557.", "558.", "559.", "560.", "561.", "562.", "563.", "564.", "565.", "566.", "567.", "568.", "569.", "570.", "571.", "572.", "573.", "574.", "575.", "576.", "577.", "578.", "579.", "580.", "581.", "582.", "583.", "584.", "585.", "586.", "587.", "588.", "589.", "590.", "591.", "592.", "593.", "594.", "595.", "596.", "597.", "598.", "599.", "600.", "601.", "602.", "603.", "604.", "605.", "606.", "607.", "608.", "609.", "610.", "611.", "612.", "613.", "614.", "615.", "616.", "617.", "618.", "619.", "620.", "621.", "622.", "623.", "624.", "625.", "626.", "627.", "628.", "629.", "630.", "631.", "632.", "633.", "634.", "635.", "636.", 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"762.", "763.", "764.", "765.", "766.", "767.", "768.", "769.", "770.", "771.", "772.", "773.", "774.", "775.", "776.", "777.", "778.", "779.", "780.", "781.", "782.", "783.", "784.", "785.", "786.", "787.", "788.", "789.", "790.", "791.", "792.", "793.", "794.", "795.", "796.", "797.", "798.", "799.", "800.", "801.", "802.", "803.", "804.", "805.", "806.", "807.", "808.", "809.", "810.", "811.", "812.", "813.", "814.", "815.", "816.", "817.", "818.", "819.", "820.", "821.", "822.", "823.", "824.", "825.", "826.", "827.", "828.", "829.", "830.", "831.", "832.", "833.", "834.", "835.", "836.", "837.", "838.", "839.", "840.", "841.", "842.", "843.", "844.", "845.", "846.", "847.", "848.", "849.", "850.", "851.", "852.", "853.", "854.", "855.", "856.", "857.", "858.", "859.", "860.", "861.", "862.", "863.", "864.", "865.", "866.", "867.", "868.", "869.", "870.", "871.", "872.", "873.", "874.", "875.", "876.", "877.", "878.", "879.", "880.", "881.", "882.", "883.", "884.", "885.", "886.", "887.", "888.", "889.", "890.", "891.", "892.", "893.", "894.", "895.", "896.", "897.", "898.", "899.", "900.", "901.", "902.", "903.", "904.", "905.", "906.", "907.", "908.", "909.", "910.", "911.", "912.", "913.", "914.", "915.", "916.", "917.", "918.", "919.", "920.", "921.", "922.", "923.", "924.", "925.", "926.", "927.", "928.", "929.", "930.", "931.", "932.", "933.", "934.", "935.", "936.", "937.", "938.", "939.", "940.", "941.", "942.", "943.", "944.", "945.", "946.", "947.", "948.", "949.", "950.", "951.", "952.", "953.", "954.", "955.", "956.", "957.", "958.", "959.", "960.", "961.", "962.", "963.", "964.", "965.", "966.", "967.", "968.", "969.", "970.", "971.", "972.", "973.", "974.", "975.", "976.", "977.", "978.", "979.", "980.", "981.", "982.", "983.", "984.", "985.", "986.", "987.", "988.", "989.", "990.", "991.", "992.", "993.", "994.", "995.", "996.", "997.", "998.", "999.", "1000."

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *pp.*, *1.*, and *mf.*. The piece concludes with the instruction *Capo Recitat* written in a large, decorative cursive hand.

Choral Capo

Violino 1.

auf gott noch einmal.

Gottes Lob.

Recitat. //

Vivace

Handwritten musical score for a single melodic line, likely for a violin or flute. The music is written on 12 staves in treble clef with a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.*, *fort.*, and *pp.*. The first staff begins with the instruction "Guldet u. fort." above the notes. The piece concludes with the instruction "Cappo || Recitat. ||" on the twelfth staff.

Choral Capo. ||

Choral.

Violino. 2^{do}

9

Handwritten musical notation for the first system, including a vocal line with lyrics "auf Gottes Hymnen" and a violin line.

Handwritten musical notation for the second system, including a vocal line with lyrics "Gottes Lob" and a violin line.

Handwritten musical notation for the third system, including a vocal line with lyrics "Gottes Lob" and a violin line.

Handwritten musical notation for the fourth system, including a vocal line with lyrics "Gottes Lob" and a violin line.

Handwritten musical notation for the fifth system, including a vocal line with lyrics "Gottes Lob" and a violin line.

Handwritten musical notation for the sixth system, including a vocal line with lyrics "Gottes Lob" and a violin line.

Handwritten musical notation for the seventh system, including a vocal line with lyrics "Gottes Lob" and a violin line.

Handwritten musical notation for the eighth system, including a vocal line with lyrics "Gottes Lob" and a violin line.

Handwritten musical notation for the ninth system, including a vocal line with lyrics "Gottes Lob" and a violin line.

Handwritten musical notation for the tenth system, including a vocal line with lyrics "Gottes Lob" and a violin line.

14.
Handwritten musical notation on three staves, including a treble clef and a key signature of one sharp (F#).

Choral Hapo //

Choral.

Viola.

Handwritten musical score for Viola, featuring Choral parts and a Recitativo section. The score is written on 18 staves.

Lyrics: Auf Gott, der Himmel, Gottes Wort, Herr Jesus, Gottes Wort.

Section: Capot Recitativo

Section: Capot Recitativo Choral Capot

Dynamic markings: *pp.*, *mp.*, *fp.*

Rehearsal marks: 1., 2., 3., 4.

Handwritten notes: *Recitativo*, *Capot*, *Recitativo*, *Choral*, *Capot*



Choral

Violine

allegro moderato

Recit:

gott lobt

f

f

f

Recit:

diva

volti

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *pp.*, *fort.*, *pp.*, and *adagio*. The piece concludes with a double bar line and a fermata.

Choral Haps //

Choral.

Violine.

Allegro
 O du Gott vom Himmel
 O du Gott vom Himmel

Recit.

Allegro
 Gott erbarm

Recit.

Allegro vivace
 Gott erbarm


Alto.



Handwritten musical notation on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Dynamic markings include *pp.* (pianissimo) and *f.* (forte). The music concludes with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat, and a common time signature. The tempo marking *adagio.* is written above the staff. The notation includes a few notes followed by the instruction *Da Capo. ||*

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat, and a common time signature. The tempo marking *Recit.* is written below the staff. The notation consists of several notes, ending with a double bar line.

Choral Da Capo 

Vivace piano.

Flauto. trav: 2.

Handwritten musical score for Flauto. trav: 2. The score consists of six staves of music in a single system. The notation includes various note values, rests, and dynamic markings such as '2.' and '1.'. The music is written in a cursive hand typical of 18th or 19th-century manuscripts.

S. V.

A handwritten musical score on six staves. The notation is in a historical style, likely from the 18th or 19th century. The first five staves contain a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The sixth staff begins with a treble clef and contains a few notes. The word "Capella" is written in a cursive hand at the end of the fifth staff. There are some faint pencil markings at the top of the page, possibly indicating a key signature or time signature.

Flauto. trav: 1.

Vivace

Goldschmidt's Mus.

The musical score is written on six staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Vivace'. The first staff contains the beginning of the piece, with the name 'Goldschmidt's Mus.' written below it. The second staff continues the melody and includes the dynamic marking 'pia.' at the end. The third staff features a first ending bracket and the dynamic marking 'for.' below it. The fourth, fifth, and sixth staves continue the piece, with first ending brackets and '1.' markings above them. The music is characterized by rapid sixteenth-note passages and rhythmic patterns.

S.V.

A handwritten musical score on five staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a large, dark scribble. The second staff starts with a circled note. The fifth staff ends with a double bar line and a fermata. Below the fifth staff are two empty staves.

Chalmeuse. 1.

15

Gott erhalte die Kaiserin,

volti.

A handwritten musical score on aged, yellowed paper. The score consists of four staves of musical notation, followed by five empty staves. The notation is written in black ink and includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century. The fourth staff concludes with the word "Capo" written in a decorative, cursive hand, followed by a double bar line and a repeat sign. The paper shows signs of age, including some staining and foxing.



Chalmeaux 2.

16

Allegretto *p*

2.

1.

1.

1.

1.

volte



A page of handwritten musical notation on aged, yellowed paper. The page features four staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, consisting of eighth and sixteenth notes, rests, and accidentals. The fourth staff concludes with a double bar line and a second ending bracket labeled '2.'. Below the musical staves are five empty staves, suggesting the piece continues on the following page. The paper shows signs of age, including foxing and some staining.



4. 3

Auf Gott vom Himmel sieh darnach, und laß dich das erbarmen
des Dilbar durch sein Erbarmen bewahrt wird lauter finden
wie er mich an Gott

sein zu heiligen dem, der laßt sich sein Amen
sein Wort, laßt man nicht ab will durch Erheb zu

haben maß: der Glaube ist auf verlassen gar, bey allen Menschen Kindern.
quähet sein da wird er damit sein Kraft u. sein mit lustig sind die Land.

Wann nicht die Welt nicht an, wenn Gottes Wort die Welt nicht

läßt, ihr stolzer Wasch erregt, sie wurde so und so, wenn Gott von ihrer
Hoßheit züchtiget der Mund der Wasche nicht, so tan sie lust zu finden
maßen, und setzt sie diesem das an seiner Kraft an, so stellt sie selbst ihre Ge-
richt, dem stößt sie Gott mit dem Wort für an, so stößt sie sich in den Himmel auf.

Gottes Wort ist meine Feind, meine Feind - - - - -

Feind - - - - - so ob ich gleich dreywegen lie - - - so, ob ich gleich dreywegen
lie - - - so Welt - - - ich frage nicht darnach, nicht nicht ich fra - - - ge
nicht darnach Gottes Wort ist meine Feind - - - so ob ich gleich drey
wegen lie - - - so Welt - - - ich fra - - - ge nicht nicht
Welt - - - ich frage nicht darnach. Mir ist nicht mit Jesu Jesu - - -
- - - sein muß ich nicht mit Jesu sein - - - - - sein mit her -

fol - - - gen mit Herz fol - - - gen laßten, oij oij, Gott ra' - - - ist Gott ra' -
 - - - ist solist - solist Dymant Gott ra' - - - ist Gott ra' -
 - - - ist solist Dymant fol - - - ist Dymant. *Capo* *Recht.* *fast.*

Choral des Alten Gesangs
Der Capu.

Alto

Auf Gott vom Himmel sich lassen, und laß dich abwaschen
 mit Wasser, so daß dir jeder maß beweist, wie dankbar sind
 wir manig für der Gütern dein, was laß dich sind wir Armen
 an Gottes Wort man fallen soll, so gleich alle sind
 dein Wort laßt man nicht haben wahr, so glaub ich am verhoffen
 so will dir die Ehre bezeugen, daß wir dich nicht im Wahn
 für dich alle Menschen sind, und alle Menschen
 und alle Menschen sind, und alle Menschen
 Laßt die Chorale des Abends
 Laßt die Chorale des Abends

Recit. Aria. Aria. Aria.

Tenore.

4.

Auf Gott vom Himmel sich verinn, und laß dich über uns erheben,
 Daß Hilber durch seine sieben mess bewährt dich lantre finden
 wie wir uns im der Hölzen im verlaßen sind wir, Armen
 An Gottes wort man salten soll beglücken alle Wunden
 Sein Wort laßt man nicht haben mehr der glaub ist am verhoffen
 ob will durchs ewig bewährt sein da wir uns in dem
 gar bey allen Menschen
 und linst her in die Lande.
 Die Engert linstet verhoffen, wenn Dufant und Ester hing erogen, und
 Gottes Wort wird desto fester stehen, wenn Datan und die Welt sich hoch erogen
 lagen, und schlagen sie mit Dinnen Wein, ob fällt der Grund der Washeit das nicht
 Choral w/2 Haps.

im.
 (Empty musical staves)

Basso.

4. Auf Gott vom Himmel sich lassen und laß dich abnehmen wie wenig
 das Silber durchs feine silberne Bewässa wird lauter findet an Gottes
 himmel so folgen seine Verlassenen sind seine Arme dem Wort sagt man nicht haben
 was man halten soll verglänzen alle Namen so will durchs Licht durchsicht
 was der Glaub ist auf verlassen gar bei allen Menschen Kindern
 was der Wort ist sein Kraft sein Licht sein in die Hand

Gott spricht, dein Wort zeigt Weg und Bahn zum Leben; ihr Menschen, warum seht ihr nicht,
 auf seht ihr so von Gott getrennt, daß ihr die Dämmerung nicht kennt, der mich liebt, der mich
 alles gut gegeben. Unverkennbar, ihr müßt von mir sein, warum, spricht er nicht:

ja, so sprachlich sein.
 Gottes Wort - und Jesu's Lehre, sind ein Befehl, sind ein Befehl

- sind ein Befehl - der dich - - liebt. Gottes Wort - und Jesu's Lehre, die Jesu's

Lehr - - so sind ein Befehl - - sind ein Befehl -

der dich liebt. Wißt ihr das, in arge Welt, in arge Welt, was die Lehr - so

Jesu's Fall - soll den ewigen Welt nicht lösen auch dem Satan, -

wird geoffen ob er Gift und Galle spricht - auch dem Satan wird geoffen

ob er Gift und Galle spricht. Capot Recit Aria Recit: tac //

Choral des Silberne
 Da Capot