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By A. F. F. as Author

MISTER HILL, - PRAY BE STILL.

A SONG

WRITTEN & ADAPTED, BY

TO A FAVORITE MELODY

R. S. Bussell

OF

D. F. E. AUBER.

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ALLEGRO.

Musical notation for the piano introduction, consisting of two staves in 3/4 time with a key signature of one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes.

Scornfully.

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The vocal line begins with the lyrics "Mister Hill, - pray be still, Don't wor-ry". The piano accompaniment continues the rhythmic pattern from the introduction.

Mister Hill, - pray be still, Don't wor-ry
FINE.

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The vocal line continues with the lyrics "me, Sir: Such a man - never can My lov-er be, Sir, Ha ha".

me, Sir: Such a man - never can My lov-er be, Sir, Ha ha

ha ha ha ha ha, ha, ha, ha, ha, ha ha ha ha ha, ha, ha,

ha. You *mf* men are so vain, so false; yet en - - dear - - ing: Your vows like the

wind, which is constant - ly veer - - ing. *p* ha, ha, - ha ha ha ha ha, ha, ha,

ha, ha, ha, ha ha ha ha ha, ha, ha, ha. D.C. $\text{\$}$

2
 Laughing eyes, smiles or sighs, -
 Cooing like the dove, Sir: -
 Vows or prayers, - or winning airs,
 Ne'er can me move, Sir. Ha ha, &c.
 Last night in the grove, there you proffer'd your love
 To Julia, - invoking the bright orbs above.
 Ha ha, &c.

3
 Not quite yet, - in your net,
 The bird have you caught, Sir:
 Ne'er will I wedded be
 To a male coquette, Sir. Ha ha, &c.
 Besides, - I've a secret profound to confide; -
 To morrow, *another* will greet me his bride.
 Ha ha, &c.