

QUARTETT

(Es dur)

für

zwei Violinen, Bratsche und Violoncell.

Aufführungsrecht vorbehalten.

Allegro moderato. (♩ = 102 - 126)

Max Reger, Op. 109

Violine I. *espress.* *mp* *quasi f* *p* *pp* *sem.*

Violine II. *mp* *quasi f* *p* *pp*

Bratsche. *mp* *quasi f* *p* *pp*

Violoncell. *mp* *quasi f* *p* *pp*

poco rit. *pp* *a tempo agitato* *sf*

pre espress. *pp* *a tempo agitato* *sf*

poco rit. *pp* *a tempo agitato* *sf*

poco rit. *pp* *a tempo agitato* *sf*

pizz. *pp* *a tempo agitato* *sf* *f* *arco*

ff *(non dim.)* *ff* *(non dim.)* *ff* *(non dim.)* *ff* *(non dim.)*

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Musical score for the first system, featuring four staves. The music is in a minor key and includes various dynamics such as *sf*, *pp*, *poco*, *f*, *mf*, and *f*. There are also articulations like *agitato* and *3* (triplets).

Musical score for the second system, including vocal lines and piano accompaniment. The vocal lines are marked *sempre cre.* and *-scen-*. The piano accompaniment includes dynamics like *ff* and *pp*, and an articulation of *espress.*. A measure number **2** is indicated.

Musical score for the third system, featuring piano and vocal parts. The piano part includes dynamics like *f*, *pp*, and *agitato*. The vocal part includes dynamics like *pp* and *f*. There are tempo markings such as *poco rit.*, *a tempo*, and *agitato*.

Musical score for the fourth system, primarily piano accompaniment. It features complex rhythmic patterns and dynamics like *sf* and *ff*. There are also markings for *scen.* and *-do*.

rit. *a tempo espress.*
 rit. *a tempo*
 rit. *a tempo*
 rit. *a tempo*
pp *poco* *pp* *poco* *pp* *poco* *pp* *poco*

sempre espress. e grazioso
pp *poco* *pp* *mf* *p* *poco* *p*
pp *poco* *pp* *mf* *p* *poco* *p*
pp *poco* *pp* *mf* *p* *poco* *p*
pp *poco* *pp* *mf* *p* *poco* *p*

sempre rit. *a tempo*
poco *p* *ppp* *a tempo*
sempre rit. *a tempo*
poco *p* *ppp* *a tempo*
sempre rit. *a tempo*
poco *p* *ppp* *a tempo*
sempre rit. *a tempo*
poco *p* *ppp* *a tempo*

rit. *a tempo sempre*
ff *2* *pp* *a tempo*
ff *2* *pp* *a tempo*
ff *2* *pp* *a tempo*
ff *2* *pp* *a tempo*
ff *2* *pp* *a tempo*
ff *2* *pp* *a tempo*

espress.

p sf p ppp

meno ppp quasi f

rit. pp

sostenuto e sempre rit. pp

Tempo primo. sf

sostenuto e sempre rit. pp

Tempo primo. sf sf

sostenuto e sempre rit. pp

Tempo primo. sf

sostenuto e sempre rit. pp

Tempo primo. f sf

mf sempre cre. marcato scen.

mf sempre cre. marcato scen.

mf sempre cre. marcato scen. sf

marcato c sempre cre. scen.

do ff sf

do ff sf

do ff sf

do ff quasi marcato

marc. *sf* *sempre ff* *con tutta forza*

marc. *sf* *sempre ff* *con tutta forza*

sf *sempre ff* *con tutta forza*

sf *sempre ff* *con tutta forza*

(calmato) *mp* *pp*

(calmato) *espress. e marc.* *mp* *pp*

(calmato) *espress. e marc.* *mp* *pp*

(calmato) *mp* *pp*

3 *pizz.* *marc. ed espress.* *pp* *poco rit.* *a tempo espress.* *mp*

pizz. *pp* *poco rit.* *a tempo arco* *mp*

pp *poco rit.* *a tempo* *mp*

pp *poco rit.* *a tempo arco* *mp*

(h) *mf* *pp* *espress.* *mp* *rit.* *a tempo* *ppp*

mf *pp* *mp* *rit.* *a tempo* *ppp*

mf *pp* *mp* *rit.* *a tempo* *ppp*

mf *pp* *mp* *rit.* *a tempo arco* *ppp* *f marc.*

First system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is marked with *f marc.* in the first measure and *marc.* in the fourth measure.

Second system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is marked with *marc.* in the first measure and *marc.* in the fourth measure. The right side of the system contains the instruction *agitato* and the phrase *sempre f e cre.* repeated three times.

Third system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is marked with *scen.* in the first measure and *scen.* in the second measure. The right side of the system contains the instruction *rit.* repeated three times. The bottom staff has the instruction *scen. assai marc.* in the second measure and *do ff* in the third measure.

Fourth system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is marked with *p* in the first measure and *p* in the second measure. The right side of the system contains the instruction *rit.* repeated three times. The bottom staff has the instruction *cspres.* in the second measure and *p* in the third measure. The lyrics *di. mi. nu. en.* are written below the bottom staff.

Tempo primo. senza Sordino

First system of musical notation. It consists of four staves. The top staff is a vocal line with lyrics. The second staff is a treble clef instrument. The third and fourth staves are a bass clef instrument. The tempo is marked *Tempo primo.* and *senza Sordino*. Dynamics include *f* and *marc.*. There are some fingerings and slurs indicated.

Second system of musical notation. It consists of four staves. Dynamics include *marc.*, *ff*, *marc. ed espress.*, and *assai marc.*. There are some slurs and accents.

Third system of musical notation. It consists of four staves. Dynamics include *sf*, *sempre ff*, *marc.*, *(non dim.)*, *mf*, *poco*, and *p*. There are some slurs and accents.

Fourth system of musical notation. It consists of four staves. Dynamics include *mf espress.*, *pp*, *f marc.*, and *f*. There are some slurs and accents.

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First system of musical notation, measures 1-4. It features four staves with complex rhythmic patterns. Dynamics include *sf* and *ff marc.*

Second system of musical notation, measures 5-8. Dynamics include *marc.*, *sempre ff e marc.*, *sempre ff*, and *assai marc.*

Third system of musical notation, measures 9-12. Dynamics include *sostenuto*, *ff (non dim.)*, *pp*, *ppp*, *espress.*, and *sempre rit.*

Fourth system of musical notation, measures 13-16. Dynamics include *a tempo*, *espress.*, *mp*, *quasi f*, *p*, *pp*, *ppp*, *pizz.*, and *pp*.

poco rit. *a tempo*
sempre espresso *pp* *fugitato* *sf*
pp *poco rit.* *a tempo* *fugitato* *sf*
pp *poco rit.* *a tempo* *fugitato* *sf*
pp *poco rit.* *a tempo* *fugitato* *sf*
pizz. *a tempo* *arco* *fugitato* *sf*

sf *ff (non dim.)* *sf* *ff (non dim.)*
sf *ff (non dim.)* *sf* *ff (non dim.)*
sf *ff (non dim.)* *sf* *ff (non dim.)*
sf *ff (non dim.)* *sf* *ff (non dim.)*

ff *ff* *ff* *ff*
ff *ff* *ff* *ff*
ff *ff* *ff* *ff*
ff *ff* *ff* *ff*

sf *pp* *poco* *pp* *sf* *pp*
sf *pp* *poco* *pp* *sf* *pp*
sf *pp* *poco* *pp* *sf* *pp*
sf *pp* *poco* *pp* *sf* *pp*

6 6

agitato

poco pp mf f sempre cre.

agitato

poco pp mf f sempre cre.

agitato

poco pp mf f sempre cre.

agitato

poco pp mf f sempre cre.

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scen. do ff pp espress. poco rit.

scen. do ff pp espress. poco rit.

scen. do ff pp espress. poco rit.

scen. do ff pp espress. poco rit.

a tempo rit. espress.

a tempo rit..

a tempo rit.

a tempo rit.

a tempo rit.

a tempo rit.

a tempo espress. sem.

pp poco pp p

espress. pp a tempo pp mf p

pp poco pp mf p

pp poco pp mf p

pp poco pp mf p

pre. espress. e grazioso

poco *p* *poco* *p* *poco* *p* *poco* *p*

rit.

a tempo

pp *a tempo* *f* *a tempo* *pp* *a tempo* *f* *a tempo* *pp* *a tempo* *f* *a tempo* *pp* *a tempo* *f*

rit. *sempre ff* *a tempo* *sempre espress.* *p* *f* *ppp*

rit. *sempre ff* *a tempo* *p* *f* *ppp*

rit. *sempre ff* *a tempo* *p* *f* *ppp*

rit. *sempre ff* *a tempo* *p* *f* *ppp*

meno ppp *quasi f* *rit.* *pp* *pp*

meno ppp *quasi f* *rit.* *pp* *pp*

meno ppp *quasi f* *rit.* *pp* *pp*

pp *quasi f* *rit.* *pp* *pp*

a tempo
f marc. ad agitato
a tempo
f
a tempo
f
a tempo
f den marc.

più f marc.
più f marc.
più f
più f

sfc
sfc
sfc
sfc

pizz.

rit.
fff rit.
fff
rit.
fff
rit.
fff

quasi a tempo
apropos.
quasi a tempo
quasi a tempo
quasi a tempo

arco *pizz.* *arco*

p *p* *p* *p* *p* *p*

rit. *quasi adagio* *rit.*

piu p *pp sempre espres.* *poco* *pp* *mp* *pp* *ppp*

rit. *quasi adagio* *rit.*

piu p *pp* *poco* *pp* *mp* *pp* *ppp*

rit. *quasi adagio* *rit.*

piu p *pp* *poco* *pp* *mp* *pp* *ppp*

rit. *quasi adagio* *rit.*

piu p *pp* *poco* *pp* *mp* *pp* *ppp*

pp *poco* *pp* *mp* *pp* *ppp*

First system of musical notation, featuring four staves. The first staff has a dynamic marking of *ff*. The second and third staves have *ff* and *pp* markings. The fourth staff has *ff* and *pp* markings. Performance instructions include *pizz.* and *arco* for the second and third staves.

Second system of musical notation, featuring four staves. The first staff has a dynamic marking of *pp*. The second and third staves have *pp* and *f* markings. The fourth staff has *pp* and *ff* markings. Performance instructions include *pizz.* and *arco* for the second and third staves.

Third system of musical notation, featuring four staves. The first staff has a dynamic marking of *sempre ff*. The second and third staves have *sempre ff* markings. The fourth staff has *sempre ff* markings. Performance instructions include *arco* and *pizz.* for the second and third staves. A measure number '8' is indicated at the end of the system.

Fourth system of musical notation, featuring four staves. The first staff has a dynamic marking of *si oio*. The second and third staves have *si oio* markings. The fourth staff has *pizz.* and *arco* markings. Performance instructions include *sempre p* for the second and third staves. A measure number '8' is indicated at the end of the system.

First system of musical notation, measures 1-4. It features four staves with various dynamics and articulations. The first staff has dynamics *ff*, *p*, and *pp*. The second staff has *ff* and *pp*. The third staff has *ff*, *pizz.*, *p*, and *pp*. The fourth staff has *pp ff*, *p*, and *pp*. The word *arco* appears above the third staff in the final measure.

Second system of musical notation, measures 5-8. It features four staves. The first staff has *sempre pp*, *p*, and *ff*. The second staff has *sempre pp*, *p*, and *ff*. The third staff has *sempre pp*, *p*, and *ff*. The fourth staff has *arco*, *f*, *ff*, *p*, and *ff*.

Third system of musical notation, measures 9-12. It features four staves. The first staff has dynamics *ff*, *mf*, *p*, and *pp*. The second staff has *ff*, *f*, and *p*. The third staff has *ff*, *f*, and *p*. The fourth staff has *ff*, *mf*, *pp*, *f*, and *ff*. The number 9 is written above the first staff and below the fourth staff. The word *pizz.* appears above the fourth staff in the final measure.

Fourth system of musical notation, measures 13-16. It features four staves. The first staff has *pizz.*, *f*, and *p*. The second staff has *pizz.*, *f*, and *p*. The third staff has *p* and *p*. The fourth staff has *f*, *p*, and *f*. The number 10 is written above the first staff and below the fourth staff.

arco *p* *un poco rit.* *pizz.* *pp*

p *un poco rit.* *(sempre pizz.)* *pp*

pizz. *arco* *un poco rit.* *pizz.* *pp*

p *f* *p* *un poco rit.* *pp*

a tempo *arco* *ppp* *ff* *a tempo* *(pizz.)* *pp* *arco*

ppp *a tempo* *ff* *mf* *mf* *arco*

ppp *a tempo* *arco* *ff* *mf* *pizz.* *arco*

ppp *a tempo* *arco* *ff* *mf* *pizz.* *arco*

pizz. *arco* *pp* *ff* *pizz.* *pp*

pp *pizz.* *mf* *arco* *pizz.* *arco*

pp *arco* *pp* *ff* *mf* *pizz.* *arco*

pp *arco* *pp* *ff* *mf* *pizz.* *arco*

arco *f* *pp* *pizz.* *f* *arco* *f* *ff*

f *pp* *pizz.* *f* *arco* *f* *ff*

f *pp* *pizz.* *f* *arco* *f* *ff*

f *pp* *pizz.* *f* *arco* *f* *ff*

First system of musical notation, measures 10-12. It consists of four staves. Dynamics include *f*, *ff*, and *pp*.

Second system of musical notation, measures 12-13. It consists of four staves. Dynamics include *f*, *pp*, *f marc.*, and *ff marc.*. Performance instructions include *pizz.* (pizzicato) and *arco marc.* (arco marcato).

Third system of musical notation, measures 13-14. It consists of four staves. Dynamics include *ff*, *f*, and *ppmf*.

Fourth system of musical notation, measures 14-15. It consists of four staves. Dynamics include *ff*, *p*, and *fff*. Performance instructions include *con Sordino* and *fff sempre assai marcato*.

sempre *ff* poco a poco di -

sempre *ff* poco a poco di -

ff poco a poco di -

mi - nu - en - do *pp* poco marc. pizz. *f*

mi - nu - en - do *pp* *p* *f* pizz. *f*

mi - nu - en - do *p* *f* pizz. *f*

mi - nu - en - do *pp* *f* pizz. *f*

14

f *pp* arco *pp* arco *p espress. marc.* pizz. *pp* arco

p *pp* *p* *pp* *pp*

14

sempre *pp* *f*

sempre *pp* *f*

sempre *pp* *f*

sempre *pp* *f*

Musical score for the first system, measures 1-14. It features four staves with various dynamics and articulations. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *p*, *pp*, *f*, and *sf*. Articulations include *pizz.* (pizzicato) and *arco* (arco).

Musical score for the second system, measures 15-19. It includes dynamic markings like *ppp*, *ff*, and *sf*, and performance instructions like "senza Sordino" and "ff marc.". The system ends with a measure marked "15" above the staff.

Musical score for the third system, measures 20-24. It features complex rhythmic patterns and dynamic markings such as *p*, *pp*, and *ppp*. The system ends with a measure marked "15" below the staff.

Musical score for the fourth system, measures 25-30. It includes dynamic markings like *ppp*, *ff*, and *sf*, and articulations like *pizz.* and *arco*. The system ends with a measure marked "16" above the staff.

Musical score system 1, featuring four staves. The notation includes various dynamics such as *ff*, *pp*, *f*, and *p*, along with performance instructions like *arco* and *pizz.* (pizzicato). The music is written in a complex rhythmic style with many sixteenth and thirty-second notes.

Musical score system 2, continuing the piece. It features four staves with dynamic markings including *pp*, *ff*, *sempre ff*, *sf*, and *pp*. Performance instructions such as *arco*, *pizz.*, and *sempre* are used throughout. The rhythmic complexity remains high.

Musical score system 3, beginning with the section marker **17** and the tempo marking *grazioso*. The system contains four staves with dynamics ranging from *p* to *ff*. Performance instructions include *arco*, *pizz.*, and *sempre p*. The tempo is noticeably slower than the previous sections.

Musical score system 4, continuing the *grazioso* section. It features four staves with dynamics such as *pp*, *ff*, *p*, and *pp*. Performance instructions like *arco* and *pizz.* are present. The music maintains the slower, more expressive tempo.

Musical score system 1, measures 1-4. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The first two staves (Violin I and Violin II) are marked *sempre pp*. The third staff (Viola) is marked *arco* and *sempre pp*. The fourth staff (Cello/Double Bass) is marked *arco* and *f*. Dynamics include *pp*, *p*, *ff*, and *f*.

Musical score system 2, measures 5-8. The score continues with the same instrumentation. Dynamics include *mf*, *p*, *pp*, *f*, and *ff*. The Cello/Double Bass staff has a *pizz.* marking in measure 8.

Musical score system 3, measures 9-12. The score continues with the same instrumentation. Dynamics include *f*, *p*, *pp*, *f*, and *ff*. The Cello/Double Bass staff has a *pizz.* marking in measure 10. The number 18 is written above the first staff in measure 10 and below the fourth staff in measure 11.

Musical score system 4, measures 13-16. The score continues with the same instrumentation. Dynamics include *pp*, *p*, *f*, and *ppp*. The first two staves (Violin I and Violin II) are marked *poco rit.* and *pizz.*. The third staff (Viola) is marked *poco rit.* and *pizz.*. The fourth staff (Cello/Double Bass) is marked *poco rit.* and *pizz.*. The tempo markings *quasi adagio* and *quasi presto* are present. The *arco* marking is present in measures 14 and 15.

Larghetto. (♩ = 52-56.)

sempre molto espress.

sul G

sul G

molto espress.

sul G

19

espress.

rit. a tempo

espress.

rit. a tempo

rit. a tempo

espress. mp

rit. a tempo

assai rit. *a tempo* (*quasi un poco più mosso*)

assai rit. *a tempo* (*quasi un poco più mosso*)

assai rit. *a tempo* (*quasi un poco più mosso*)

assai rit. *a tempo* (*quasi un poco più mosso*)

ff marc.

ff marc. *agitato* *espress.*

ff marc. *agitato* *sf*

ff *agitato* *sf*

ff *agitato* *sf*

rit. *a tempo (Tempo primo)* *poco rit.*

pp *ppress.* *a tempo (Tempo primo)* *pp* *pp* *poco rit.*

pp *a tempo (Tempo primo)* *pp* *pp* *poco rit.*

pp *a tempo (Tempo primo)* *pp* *pp* *poco rit.*

pp *a tempo (Tempo primo)* *pp* *pp* *poco rit.*

a tempo (quasi un poco più mosso) *rit.*

a tempo (quasi un poco più mosso) *espress.* *ppp.it.*

a tempo (quasi un poco più mosso) *rit.*

(Solo.) *a tempo (quasi un poco più mosso)* *molto espress.* *rit.*

mp *mf agitato* *ff*

dolcis a tempo (Tempo primo) *poco rit.* a tempo (quasi un poco più mosso)

ppp espress. *f* *pp* *f*

a tempo (Tempo primo) *poco rit.* a tempo (quasi un poco più mosso)

ppp *sf.* *p* *pp* *f*

a tempo (Tempo primo) *poco rit.* a tempo (quasi un poco più mosso)

ppp *f* *p* *pp* *f* *marc.*

a tempo (Tempo primo) *poco rit.* a tempo (quasi un poco più mosso)

ppp *f* *p* *pp* *f* *marc.*

ff *molto agitato* *ff* *mf*

ff *molto agitato* *ff* *mf*

ff *molto agitato* *ff* *mf*

ff *molto agitato* *ff* *mf*

ff *molto agitato* *ff* *mf*

poco rit. a tempo *sempre molto agitato* *string.* *rit.*

poco rit. a tempo *sempre molto agitato* *string.* *rit.*

poco rit. a tempo *sempre molto agitato* *string.* *rit.*

poco rit. a tempo *string.* *molto agitato* *rit.*

f *ff* *ff* *ff* *ff* *ff*

a tempo (Tempo primo) *espress.* *pp* *ppp* *rit.*

a tempo (Tempo primo) *espress.* *pp* *ppp* *rit.*

a tempo (Tempo primo) *pp* *pp* *pp* *rit.*

a tempo (Tempo primo) *pp* *pp* *pp* *rit.*

First system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of two flats. It begins with the tempo marking "a tempo" and dynamic "pp2". Below the first staff, the instruction "sempre grazioso" is written. The second staff has a treble clef and starts with "a tempo" and "mp". The third staff has a treble clef and starts with "a tempo" and "mp". The fourth staff has a bass clef and starts with "a tempo" and "mp", followed by "sempre espress.". The system includes markings for "poco", "pp", "molto", and "espress.". There are also some numerical markings like "3" and "2" above notes.

Second system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of two flats. It begins with the tempo marking "a tempo" and dynamic "pp". Below the first staff, the instruction "sempre grazioso" is written. The second staff has a treble clef and starts with "a tempo" and "mp". The third staff has a treble clef and starts with "a tempo" and "mp". The fourth staff has a bass clef and starts with "a tempo" and "mp", followed by "sempre espress.". The system includes markings for "poco", "pp", "molto", and "espress.". There are also some numerical markings like "3" and "2" above notes.

Third system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of two flats. It begins with the tempo marking "a tempo" and dynamic "ppp". Below the first staff, the instruction "sempre grazioso" is written. The second staff has a treble clef and starts with "a tempo" and "mp". The third staff has a treble clef and starts with "a tempo" and "mp". The fourth staff has a bass clef and starts with "a tempo" and "mp", followed by "sempre espress.". The system includes markings for "poco", "pp", "molto", and "espress.". There are also some numerical markings like "3" and "2" above notes.

Fourth system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of two flats. It begins with the tempo marking "a tempo" and dynamic "ff". Below the first staff, the instruction "sempre grazioso" is written. The second staff has a treble clef and starts with "a tempo" and "mp". The third staff has a treble clef and starts with "a tempo" and "mp". The fourth staff has a bass clef and starts with "a tempo" and "mp", followed by "sempre espress.". The system includes markings for "poco", "pp", "molto", and "espress.". There are also some numerical markings like "3" and "2" above notes.

espress. *pp* *poco stringendo* *rit.* *a tempo* *dolciss.* *espress.* *ppp*

pp *poco stringendo* *rit.* *a tempo* *ppp*

pp *poco stringendo* *rit.* *a tempo* *ppp*

pp *espress.* *f* *rit.* *a tempo* *ppp*

f *p* *piu p* *rit.* *a tempo* *sempre espress.* *ppp*

f *p* *piu p* *rit.* *a tempo* *ppp*

f *p* *piu p* *rit.* *a tempo* *ppp*

f *p* *piu p* *rit.* *a tempo* *ppp*

pp *molto espress.* *ff* *sul G.* *p*

pp *pizz.* *f* *p*

pp *arco* *ff* *p*

pp *ff* *p*

pp *rit. sul G. espress.* *ppp* *pp* *ppp*

pp *espress.* *p* *pp* *ppp*

pp *arco* *pp* *pp* *ppp*

pp *marc.* *pp* *pp* *ppp*

pp *pizz. arco* *pp* *pp* *ppp*

Allegro con grazia e con spirito. (♩ = 88 - 102)
sempre grazioso

mf p pp (non cresc.) sf pp

marc. il tema
mf sempre grazioso sf

p pp pp (non crescendo) sf pp

sempre p p pp sempre pp

marc. il tema
mf sempre grazioso P pp (non cresc.) sf

pp sempre pp p pp (non cresc.)

marc. il tema
mf sempre grazioso p pp (non cresc.)

Musical score system 1, featuring four staves. The first three staves (treble, alto, and tenor) are marked *sempre pp*. The bass staff begins with a dynamic of *f pp* and ends with *pp*.

Musical score system 2, featuring four staves. The first staff is marked *marc. il tema*. Dynamics include *f*, *p*, and *f (non dim.)*. The bass staff is marked *marc.* and includes dynamics *f*, *p*, and *f (non dim.)*.

Musical score system 3, featuring four staves. The first three staves are marked *sempre f*. The bass staff is marked *sempre f*. The number 22 is printed at the end of the system.

Musical score system 4, featuring four staves. The first staff is marked *sempre grazioso*. Dynamics include *f*, *p*, *pp*, and *sf*. The second staff is marked *marc. il tema*. The third staff is marked *ma marc.*. The bass staff is marked *sempre grazioso* and includes dynamics *f*, *p*, and *pp*.

sempre pp *f sf*

sempre pp *f sf*

pp *f sf*

sempre pp *f sf*

marc. il tema

pp (non cresc.) *f (non dim.) sf*

pp (non cresc.) *f (non dim.) sf*

pp (non cresc.) *f (non dim.) sf*

pp *f (non dim.) sf*

ben marc. il tema *mf*

assai marc. *ff*

23

ff *f (non dim.)*

ff *p (non cresc.) f (non dim.)*

ff *mp marc. il tema (non cresc.) ff (non dim.)*

ff *(non cresc.) f (non dim.)*

23

poco marc.

(f) *pp* (*non cresc.*)

poco marc.

(f) *pp* (*non cresc.*)

p (*non cresc.*)

pp (*non cresc.*)

pizz. *arco*

f

marc.

f

marc.

f

marc.

grazioso

p

pp

mp (*non dim.*)

pp (*sempre poco marc.*)

pp *grazioso*

pp *grazioso*

pp *grazioso*

pp *grazioso*

sf

mp

pp

pizz.

arco

ppp

ppp

ppp

ppp

f

sf

sf

sf

24

ff f sf p

pizz. p pp sempre grazioso poco marc. il tema

sempre p sempre pp sempre pp sempre pp

arco sempre grazioso e pp arco sempre grazioso e pp arco sempre grazioso e pp p marc. il tema

First system of musical notation. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first measure includes a *pizz.* (pizzicato) marking. The second measure includes an *arco* marking. The first staff has a *mf* dynamic marking. The second staff has a *mf* dynamic marking. The third staff has a *mf* dynamic marking. The fourth staff has a *p* dynamic marking, followed by *pizz.* and *arco* markings.

25

Second system of musical notation, starting at measure 25. It consists of four staves. The first staff has a *ff* dynamic marking. The second staff has a *ff* dynamic marking. The third staff has a *ff* dynamic marking. The fourth staff has a *ff* dynamic marking. The system concludes with a *ff* dynamic marking and a *p* dynamic marking.

25

Third system of musical notation. It consists of four staves. The first staff has a *pp* dynamic marking, followed by *pizz.* and *sempre* markings. The second staff has a *pp* dynamic marking, followed by *sempre* markings. The third staff has a *pp* dynamic marking, followed by *ppp* and *sempre* markings. The fourth staff has a *fp* dynamic marking, followed by *pizz.* and *arco sempre* markings.

Fourth system of musical notation. It consists of four staves. The first staff has a *rit.* marking, followed by *sempre espress.* markings. The second staff has a *p* dynamic marking, followed by *rit.* markings. The third staff has a *p* dynamic marking, followed by *rit.* markings. The fourth staff has a *p* dynamic marking, followed by *rit.* markings.

Adagio. (♩ = 40)
sempre espress.

p marc. il tema *poco* *f* *p*

poco *f* *p*

poco *f* *p*

poco *f* *p*

sempre espress. *p marc. il tema* *f* *tr*

p *tr* *mf* *agitato*

p *f*

espress. *mp marc. il tema* *f*

sempre espress. *agitato*

p *p* *p*

p *espress.* *tr* *mf*

p *tr* *mf* *agitato*

p *tr* *mf* *agitato*

mp *sempre espress.* *mp marc. il tema*

sempre assai rit. *Tempo primo (allegro).*

ff *mf* *ppp* *f*

sempre assai rit. *Tempo primo (allegro).*

ff *mf* *ppp* *f*

sempre assai rit. *Tempo primo (allegro).* *espress.*

ff *mf* *ppp* *f*

sempre assai rit. *Tempo primo (allegro).*

ff *mf* *ppp* *f*

First system of musical notation, consisting of four staves. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *p* (piano) and *f* (forte).

Second system of musical notation, including vocal lines and piano accompaniment. The lyrics are: *sempre f e poco*, *a poco cre*, *sempre poco*, *a poco cre*, *sempre poco*, *a poco cre*. Dynamics include *f* (forte) and *poco* (poco).

Third system of musical notation, marked *quasi adagio. (♩ = 68)*. The lyrics are: *scen do*, *ff marc. il tema*, *scen do*, *ff marc. il tema*, *scen do*, *ff marc. il tema*. Dynamics include *poco rit.* (poco ritardando), *ff* (fortissimo), and *marc.* (marcato).

Fourth system of musical notation, marked *27*. The lyrics are: *sempre ff*, *sempre ff*, *sempre ff*. Dynamics include *ff* (fortissimo) and *sempre ff* (sempre fortissimo).

