

M 21
Moffat

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Leichte Originalstücke ~ Morceaux originaux faciles

Schifferlied - Air de batelier

Andante sostenuto

1

Handwritten number 1 above the first staff. The score consists of six staves of music in 6/8 time, key of B-flat major. It begins with a treble clef and a key signature of one flat. The first staff starts with a dynamic marking of *p* and a fingering of 5. The second staff also starts with *p*. The third staff has a *poco rit.* marking. The fourth staff has a *dim.* marking and a *poco rit. pa tempo* marking. The fifth staff continues the melody. The sixth staff ends with a *dim* marking.

Sarabande

Largo maestoso

2

Handwritten number 2 above the first staff. The score consists of four staves of music in 3/4 time, key of B-flat major. It begins with a treble clef and a key signature of one flat. The first staff starts with a dynamic marking of *mf* and a fingering of 4. The second staff has a *cresc.* marking. The third staff starts with a dynamic marking of *p*. The fourth staff starts with a dynamic marking of *f*. The fifth staff starts with a dynamic marking of *p*. The sixth staff ends with a *p* marking.

Scherzo caractéristique

Allegro molto energico

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro molto energico'. The first staff starts with a dynamic marking of *mf* and includes a triplet of eighth notes. The second staff features a dynamic marking of *sf*, followed by *dim.* and *p*, and includes a *cresc.* marking and a first/second ending bracket. The third staff starts with *mf*, includes *cresc.* and *dim.* markings, and features a triplet. The fourth staff starts with *mf*, includes *cresc.* and *f* markings, and ends with *dim.*. The fifth staff starts with *p*, includes *cresc.* and *f* markings, and ends with a fermata. The sixth staff starts with *mf*, includes *sf* and *dim.* markings, and ends with *Fine.*. The seventh staff starts with *p* and includes a fermata. The eighth staff starts with *mf* and includes a *cresc.* marking. The ninth staff starts with *p* and includes a *cresc.* marking. The tenth staff starts with *cresc.* and includes a *f* marking. The eleventh staff starts with *f* and includes a *cresc.* marking. The twelfth staff ends with *Da Capo al Fine.*

Schlaflied - Berceuse

Allegretto

p *poco rit.*

p a tempo *poco rit.*

mf

mf

rit. *molto rit. mf a tempo*

rit. *p a tempo*

rit. *molto rit.* *a tempo* *p*

rit. *a tempo*

mf a tempo

p smorzando *poco rit.* *rit.*

Schottische Weise - Mélodie écossaise

Lento, con molt' espressione

5

p

rit. *a tempo*

molto rit. *a tempo* *rit.* *ten.* *Poco* *p*

animato. *cresc.*

f *P poco rit.* *P poco rit.* *a tempo*

cresc. *f ff*

poco rit. *dim.* *rit.* *p a tempo*

pp *poco a poco cresc.* *f* *p*

Tempo I. *poco rit.* *p*

rit. *a tempo*

rit. *a tempo* *ten.* *rit.*

P con espress. *molto ritard.* *p*

Heidenröslein - Petite eglantine

Andantino

6

p

cresc.

cresc.

dim. poco rit.

poco rit. a tempo f rit. dim.

Polnischer Tanz - Danse polonaise

Moderato

7

p

p poco accel. e cresc. poco rit.

p a tempo f

p mf

f cresc. rit. ff

p a tempo

dim.

Gondellied - Barcarolle

8 *Andante tranquillo*

p *poco rit.*
a tempo *cresc.* *dim.* *cresc.* *f sf*
poco rit. dim. *mfa tempo* *sf* *ten.* *sf*
p *calando* *poco ritard.*
rit. *sf dim.*

Gavotte

9 *Allegro moderato*

mf *cresc.* *f*
p *f* *p* *f* *p*
mf
cresc. molto *f* *Fine.*
p *pp*
cresc. *p* *cresc.*
p *Fine.*

Prit Da Capo al Fine.

Herbstlied ~ Chant d'automne

10

Andantino

1. 2.

p *cresc. molto*

dim. p cresc. molto sf

f rit. p a tempo dim.

rit. a tempo

pizz. arco

p sf p P < f > p

Detailed description: This musical score is for a piece titled 'Herbstlied ~ Chant d'automne'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Andantino'. The score consists of five staves. The first staff starts with a piano (*p*) dynamic and includes first and second endings. The second staff features a *dim.* (diminuendo) followed by *p cresc. molto* (piano with a lot of crescendo) and a *sf* (sforzando) accent. The third staff has a *f rit.* (forte with ritardando) and then *p a tempo dim.* (piano at tempo with diminuendo). The fourth staff includes *rit.* (ritardando) and *a tempo*. The fifth staff starts with *poco rit.* (a little ritardando), then *p*, followed by *pizz.* (pizzicato) with *sf* and *p*, and finally *arco* with *P < f > p* dynamics.

Zerstreuung ~ Distraction

11

Andantino

p *poco rit.*

a tempo rit. a tempo

f poco rit. p cresc. mf

a tempo cresc. f

dim. sf dim. mf

poco rit. a tempo

poco rit. a tempo

cresc. f

1 pizz. P rit.

A 290

Detailed description: This musical score is for a piece titled 'Zerstreuung ~ Distraction'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked 'Andantino'. The score consists of seven staves. The first staff starts with a piano (*p*) dynamic and includes a *poco rit.* (a little ritardando). The second staff has *a tempo*, *rit.* (ritardando), and *a tempo*. The third staff features *f poco rit.* (forte with a little ritardando), *p*, *cresc.* (crescendo), and *mf*. The fourth staff has *a tempo*, *cresc.*, and *f*. The fifth staff includes *dim.* (diminuendo), *sf* (sforzando), *dim.*, and *mf*. The sixth staff has *poco rit.* and *a tempo*. The seventh staff starts with *poco rit.* and *a tempo*, followed by *cresc.*, *f*, and finally *1 pizz. P rit.* (first ending, pizzicato, piano with ritardando).

An der Wiege - Le berceau

Andante molto sostenuto

12

p

cresc.

poco rit. *dim.* *pa tempo* *cresc.*

rit. *pa tempo*

poco cresc.

rit. *ten.* *dim.* *pa tempo*

cresc. *poco rit.* *dim.* *calando* *a tempo*

ritard.

Detailed description: This is a musical score for a piece titled "An der Wiege - Le berceau". It is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Andante molto sostenuto". The score consists of nine staves of music. The first staff begins with a dynamic marking of *p* (piano) and a fingering of 6. The second staff ends with a *cresc.* (crescendo) marking. The third staff contains markings for *poco rit.*, *dim.*, *pa tempo*, and *cresc.*. The fourth staff has *rit.* and *pa tempo*. The fifth staff includes *poco cresc.*. The sixth staff features *rit.*, *ten.* (tension), *dim.*, and *pa tempo*. The seventh staff is mostly unmarked. The eighth staff has *cresc.*, *poco rit.*, *dim.*, *calando*, and *a tempo*. The final staff concludes with *ritard.* (ritardando). The score includes various musical notations such as slurs, ties, and fingerings (0-4).