

12 Concerti a tre

VIOLONCELLO

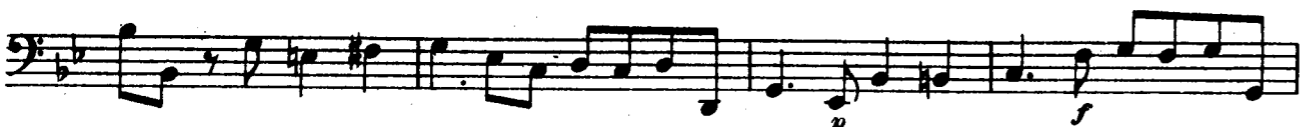
Concerto primo

Herausgegeben von Adelmo Damerini

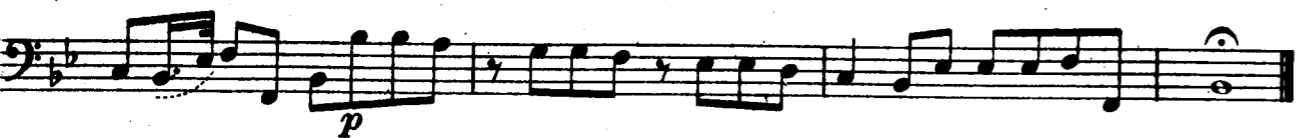
Adagio



10



20



Allegro



10

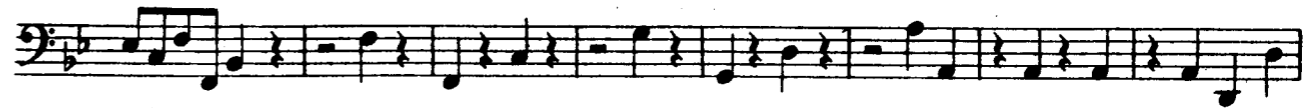
2



20



30



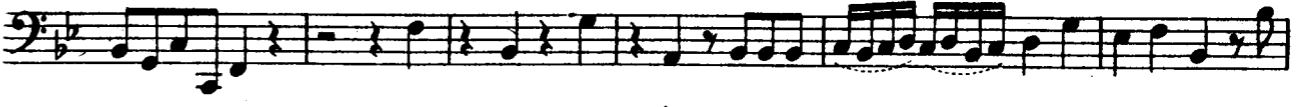
40



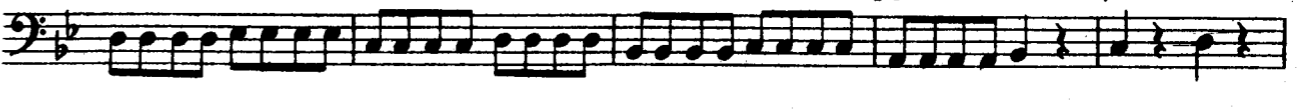
50



60



70



80



Adagio

Musical score for the Adagio section on page 4, measures 1 through 40. The score is written in bass clef with a 2/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with various articulations. Measure numbers 10, 20, 30, and 40 are clearly marked. The dynamics vary, including *p*, *f*, and *pp*.

Allegro

Musical score for the Allegro section on page 4, measures 1 through 30. The score is written in bass clef with a 2/4 time signature. It begins with a forte (*f*) dynamic and features a rhythmic, driving melody. Measure numbers 10, 20, and 30 are clearly marked.

Musical score for the Adagio section on page 5, measures 40 through 140. The score is written in bass clef with a 2/4 time signature. It continues the melodic line from page 4. Measure numbers 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, and 140 are clearly marked. The score includes first and second endings at the end of the section.

Concerto secondo

Largo

1

10

20

30

p

Allegro

1

10

20

30

40

50

60

70

80

20

Adagio

Allegro

p

Allegro

Viol. I Viol. II

10

20 1

30

p

40

p

50

1

60

p

70

f p

f

G. A. BRESCIANELLO

CONCERTI

A TRE

FÜR ZWEI VIOLINEN UND BASS

Herausgegeben von

Adelmo Damerini

I

CONCERTI 1 UND 2

Cello



BÄRENREITER-AUSGABE 326

BÄRENREITER-VERLAG KASSEL UND BASEL