

# Quintet.

## Violoncello.

### I.

Emil Kreuz, Op. 49.

Allegro moderato.  $\frac{4}{2}$

*p* *p* *cresc.* *f*

*cresc.* *f*

*ff* *f*

*rit.* ① *tempo* *p* *f*

*allargando* *f* *tempo* *tr* *f* *p* *f*

*poco rit.* ② *tempo* *p*

*espr.* *mf* *mp* *f*

③ *poco f cresc.* *f*

*tranquillo* *rit.* *mp espress.* *p cresc. molto*

④ *Più animato.* *più p* *arco* *pp* *f* *f\_s* *pizz.* *dim.*

*p scherzando* *f* *f\_s* *dim.*

# Violoncello.

*p* *cresc. poco a poco*

⑤ *feroce*  
*f*

*cresc.*

*f*

*cresc.*

*dim.*

⑥ *ff*

*fz fz fpp*

*p* *p*

# Violoncello.

1 7 1

*mp*

*p*

*cresc.*

*f* *p*

*cresc.*

*f*

*ff*

3 3

*mp*

*p*

8

*p*

*espress.*

*mf*

*mp*

*f* 3

3 3

9

*poco f*

*cresc.*

*f*

*tr*

*f*

*p*

*ten.*

*f* *p*

*cresc.*

*f*

*rit.*

10 *tranquillo*

*mp* *p* *espress.*

5

*p*

# Violoncello.

## II. Romance.

Andante espressivo.

string. rit. tempo

string. rit. tempo

Musical score for Violoncello, II. Romance. The score consists of 14 measures of music. Measure 11 is marked "Tempo I." and measure 13 is marked "Tempo I.2". The score includes various dynamics (*p*, *f*, *ff*, *cresc.*, *poco a poco animato*, *poco f*, *cresc.*, *string.*, *animato*, *rit. molto*) and articulations (trills, triplets). The key signature is one flat (B-flat) and the time signature is 3/4. The score is written in bass clef.

† Wenn mit Viola anstatt Horn aufgeführt, ist die untere Stimme vom Violoncell zu spielen.  
 † If performed with Viola instead of Horn, the lower part is to be played.

# Violoncello.

*string. rit.* *poco a poco animato alla rit.* **15**

*f* *p* *cresc.* *f* *p*

*rit. molto* *f* *cresc.* *ff* *p* **Tempo I.**

*mf* *rit.* **2**

**16** Molto tranquillo.

*p* *f* *p* *pp*

*pizz.* *rit. arco*

## III. Scherzo.

Presto.

*p* *f* *cresc.* *ff* *G. P.* *G. P.*

*pizz.* *dim. poco a poco*

**1**

+ Wenn mit Viola anstatt Horn aufgeführt.  
+ If performed with Viola instead of Horn.

# Violoncello.

arco *p* *mp* (19)

*cresc.* *mf* 1 1

G. P. (20) *mp*

*cresc.*

*mf* 1 1

(21) *pp molto* *pp sempre*

1 2

(22) *ff* *ff* 1 2 3 4 5 6 7

8

(23) *f* *mf* 1 1

pizz. G. P. *p* *pp* 1 *d = d. ma un poco meno mosso.*

(24) *p* *dolce* 1

# Violoncello.

*pp mp p cresc. poco a poco*

*ff*

*dim. p*

*mp dim. poco a poco*

**Tempo I.**

*rit. pp*

*p cresc. poco a*

*poco f*

*cresc. ff*

*pizz. dim. poco*

*a poco p*

*arco*

*G. P.*

*mf*

*cresc.*

*G. P.*

# Violoncello.

30 *mp*

*cresc.*

31 *pp*

*pp sempre*

32 *ff* *ff* *f*

*ff* *fz* *fff*

*G. P.*

## IV. Finale.

Allegro ma molto moderato.

1 2 3 4 *cresc.*

*mf* *espress.* *f* *mf*

*rit.* 33 *tempo* *p* *dolce*

*p*



# Violoncello.

34 *f p* *f p* *p cresc. poco a poco*

*ff* 35 *pizz.* *mf cresc.*

*mp* *arco*

*f p f p f* 36 1 2 3 4 5 6 *pp*

*poco cresc.* *f dim.* *p* 37 *a tempo* *mp espress.*

*cresc. poco a poco*

*mf* *poco f* *f*

38 *ff* *fz* **Più animato.** 1

† Wenn mit Viola anstatt Horn aufgeführt.  
 † If performed with Viola instead of Horn.

Violoncello.

The musical score for the Violoncello part consists of 13 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *fz*
- Staff 3: *fz*
- Staff 4: *ff*
- Staff 5: *mf*, *mp*, *p*
- Staff 6: *cresc.*, *poco f*, *mp*
- Staff 7: *cresc.*
- Staff 8: *dim. molto*
- Staff 9: *p*, *cresc.*
- Staff 10: *mf*, *dim.*, *p*
- Staff 11: *p*, *f*, *mf*
- Staff 12: *rit.*, *p*
- Staff 13: *p*

Measure numbers 39 and 40 are circled. The score also features several slurs, accents, and fermatas.

Violoncello.

41

*f p* *f p* *p cresc. poco a poco*

*ff* *mf cresc.*

*ff* *pizz.* *poco f*

*mp* *arco*

*f* *p* *p*

*f* *p* *p*

*f* *p* *p*

43

*pp* *cresc. poco a poco*

*f* *cresc.*

44

*ff* *con forza*

*arco* *p* *espress.* *cresc.*

45

*poco f* *dim. poco a poco* *rit.* *p*