

TROIS

QUATUORS

pour

DEUX VIOLONS, VIOLA
ET VIOLONCELLE

Composés et Dédiés à Son Ami

GUILLAUME SPEYER

à Offenbach

par

LOUIS SPOHR.

Œuv. 58. N^o 1. (Opus de l'Œuv.) . Bith. 1. 20. Vgr.

LEIPZIG

au Bureau de Musique de C. F. Peters.



VIOLINO PRIMO

p. 34" Rh: 66 Maelzel Metronome

Allegro vivace.

QUARTETTO. I.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. Trills are marked with 'tr'. The score concludes with a double bar line and a repeat sign.

1 1 1 1

cres *fz* *fz*

fz fz fz fz dim. pp 3 1 3

3 3 1 3

3 2 3 1 3

pp

cres *f*

dim. *tr tr* 1

dim. pp

3 L. 3 II. *f* 1

VIOLINO PRIMO

pp 3

1 2 3

1 2 2 1

1 4 4 4 ff

pp

cres

pp

cres

f

dim.

dim.

cres

f dim. p

VIOLINO PRIMO

p

pp fz

dim. p

ritard. pp /a tempo

in 8va

cres f

loco

cres dim.

tr tr

p

tr

p

pp

ppp

cres f

VIOLINO PRIMO

f *sfz* *f* *dim.* *pp* *sfz* *sfz* *f* *dim.* *p* *pp* *f* *dim.* *cres* *cen* *do* *pp* *f* *p* *cres* *ritard.* *a tempo* *dim.* *pp*

VIOLINO PRIMO

cres *f* *pp* *p* *dim.* *pp* *f* *in 8va* *loco tiré* *dim.* *sfz* *sfz* *f* *dim.* *pp* *cres* *f* *dim.* *1 dol.* *1* *p* *p* *p* *1*

2 4 2 2
cres - cen - do - f fz
4 4
fz fz fz fz dim. pp
1 1 2
3 1 2 3
3 2
ppp cres
1 1 3 4 tr. tr.
f dim.
2
dim. p
4 3
pp

14" Rh 100 M.

Adagio.

p f
I. II.
dim. ppp cres fz
4 4
dim. ppp f dim. ppp I.

f dim. ppp
fz fz
f dim. p
cres
cen - do f dim. p
tr.
ppp f
dim. p
ritard. a tempo
8

Vivace

Viola.

Violino 2^{do}

Rondo.

VIOLINO PRIMO

d. 77" RH 88 M.

Scherzo.

p *fz* *f* *dim.* *p*
pp *fz* *f* *dim.* *p*
f
pp
cres
p *fz* *f* *dim.*
p *pp* *f*
dim. *p*
pp *fz* *pp*

Trio.

leggiermente
f
dim. *pp*
cres *fz* *p*
pp

Scherzo Da Capo
senza ripetizione.

TROIS

QUATUORS

pour

DEUX VIOLONS, VIOLA
ET VIOLONCELLE

Composés et Dédiés à Son Ami

GUILLAUME SPEYER

à Offenbach

par

LOUIS SPOHR.

(Œuv. 58. N^o 1) (Rép. de l'Édit.) . Bth. 1. 20. Vgr.

LEIPZIG

au Bureau de Musique de C.F. Peters.



VIOLINO SECONDO

Allegro vivace.

L. Spohr, Op. 58.

QUARTETTO. I.

VIOLINO SECONDO

pp *cres* *dim.* *ritard.* *dim.* *a tempo*

p *pp* *cres*

dim. *p* *ritard.* *a tempo*

pp *cres* *mf* *cres*

dim. *p*

pp *p* *pp*

cres *ppp* *cres* *f*

VIOLINO SECONDO

tr *mf* *p* *dim.* *pp*

pp *pp*

1. *2.* *pp*

2 *2* *2* *2* *cres*

ff

pp

cres *f*

pizz. 1 *dim.* *p*

pp *1* *cres* *arco* *pizz.* *arco* *f* *pp* *pp*

cres *f*

2 *4* *4* *pp* *p* *dim.*

VIOLINO SECONDO

VIOLINO SECONDO

VIOLINO SECONDO

Vivace.

Rondo.

VIOLINO SECONDO

Adagio.

VIOLINO SECONDO

dim. *pp* *f* dim.
cres *fz* *fz*
pp *pp* 6 6
 6 *cres*
 6 6 *mf* *p*
pp ritard.
 Scherzo. 1 *f* dim. *p* *pp*
f dim. *p*
 1 *f*
 1 2 3 4 5 6 7 8 *pp*
cres *f*
 1 *p* *f*

VIOLINO SECONDO

dim. *p* *pp* 1 *f*
 dim.
 dim.
p
pp *fz* *pp*
 Trio. *p*
f
 6 *pp*
cres
 Da Capo
fz *p* *pp*

il Scherzo senza ripetizione

TROIS

QUATUORS

pour

DEUX VIOLONS, VIOLA
ET VIOLONCELLE

Composés et Dédiés à Son Ami

GUILLAUME SPEYER

à Offenbach

par

LOUIS SPOHR.

Œuvre 58. N^o 1 (Propriété de l'Éditeur) . Prix fr. 1. 20. Vgr.

LEIPZIG

au Bureau de Musique de C.F. Peters.



VIOLA

Allegro vivace.

L. Spohr, Op. 58.

QUARTETTO. I.

The musical score for the Viola part of the Quartetto I by L. Spohr is written in 3/4 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various dynamic markings and articulations:

- Staff 1: *p* (piano), *cres* (crescendo)
- Staff 2: *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *cres* (crescendo), *f* (forte)
- Staff 3: *dim.* (diminuendo), *fp* (fortissimo piano), *f* (forte), *dim.* (diminuendo), *p* (piano)
- Staff 4: *cres* (crescendo)
- Staff 5: *dim.* (diminuendo), *pp* (pianissimo), *cres* (crescendo)
- Staff 6: *f* (forte), *dim.* (diminuendo), *p* (piano)
- Staff 7: *cres* (crescendo)
- Staff 8: *f* (forte), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *dim.* (diminuendo), *pp* (pianissimo)
- Staff 9: *pp* (pianissimo), *cres* (crescendo), *mf* (mezzo-forte), *p* (piano)

VIOLA

p
ppp
dim. *p* *ritard* *ppp* *à tempo*
cres
mf *cres* *dim.* *p*
ppp
ppp
cres *f*

VIOLA

o 4 *dim.* *ppp* *I.*
II. *ppp* *cres* *ff*
ppp
cres *f*
dim.
pizz. *1* *1* *arco* *f* *pizz.* *p*
arco *ppp*
cres *f*
ppp *cres* *p* *dim.*

VIOLA

VIOLA

VIOLA

Rondo *Vivace*

mf *dim.* *p*

p *pp* *cres.* *dim.*

ritard. *a tempo*

p *f* *fz* *f* *f* *f* *dim.* *pp*

fz *fz* *f* *dim.* *p*

cres. *mf* *dim.* *p*

VIOLA

p *pp* *pizz.*

Adagio. *p* *f* *dim.* *ppp*

cres. *fz* *dim.* *ppp* *f* *dim.*

ppp *ppp* *ppp* *6* *6* *6*

cres. *f* *3*

dim. *ppp* *dim.* *6* *6*

6 *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *poco a poco* *cres.*

6 *6* *6* *6* *dim.* *ppp*

6 *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *ppp* *cres.*

dim. *mf* *fz* *dim.*

ppp *f* *dim.* *ppp*

VIOLA

Musical notation for measures 1-5 of the first system on page 6. It includes dynamics like *cres*, *fz*, *dim.*, *ppp*, and *mf*, and performance markings like *ritard.*

Scherzo. Musical notation for measures 6-15. It includes dynamics like *p*, *fz*, *dim.*, *p*, *ppp*, *fz*, *f*, *dim.*, *p*, *ppp*, *cres*, *f*, and *fz*.

VIOLA

Musical notation for measures 1-15 of the second system on page 7. It includes dynamics like *dim.*, *p*, *ppp*, *f*, *dim.*, *p*, *ppp*, *fz*, *ppp*, *p*, *f*, *ppp*, *cres*, *fz*, and *p*.

Trio. Musical notation for measures 16-25. It includes dynamics like *ppp*, *fz*, *ppp*, *p*, and *f*.

Scherzo Da Capo
senza ripetizione.

VIOLONCELLO

Allegro vivace

L. Spohr. Op. 58.

QUARTETTO. I.

The musical score for Violoncello, Quartetto I. by L. Spohr. Op. 58. The score consists of 12 staves of music in bass clef with a key signature of two flats and a 3/4 time signature. The tempo is Allegro vivace. The score includes various dynamic markings such as *p*, *pp*, *f*, *mf*, and crescendos (*cres*), as well as performance instructions like *arco* and *pizz.* The piece concludes with a first and second ending.

VIOLONCELLO

pp

cres cen do

ff 9

pp

cres f

8 pizz. 1

dim. p pp

1 cres arcof pizz. arco

p pp

cres f

pp p dim.

pp

cres f

dim. fp fp f

VIOLONCELLO

fz

f

f dim.

pp fz fz

dim pp

f dim. p

cres f p pp

cres ritard. a tempo

dim. pp

pizz. p

arco

mf dim. p pp dim.

ritard. a tempo

p pp # cres mf cres

dim. p

pizz. p

ppp p f

ppp cres arco

VIOLONCELLO

Vivace

Rondo.

dim. *mf* *p* *pp* *cres* *arco* *mf* *dim.* *p* *ritard.* *a tempo* *dim.* *p* *f* *fz* *f* *fz* *f* *f* *dim.* *f* *pp* *fz* *fz* *pizz.* *arco* *f* *p* *cres* *mf* *dim.* *p* *ritard.* *a tempo* *pp* *dim.* *p* *ritard.* *a tempo* *f*

VIOLONCELLO

dim. *pp* *cres* *f* *dim.* *p* *pizz.* *arco* *cres* *f* *dim.* *pp* *pp* *cres* *mf* *p* *dim.* *p* *pp* *pizz.*

VIOLONCELLO

Adagio.

Adagio. *p* *f* *dim. pp* *cres* *fz* *dim. pp* *f* *pp* *pizz.* *pp* *cres* *f* *pp* *arco* *dim.* *pizz.* *poco a poco cresc. arco* *f* *dim. pp* *pizz.* *arco* *pp* *cres* *arco* *mf* *fz* *fz* *dim. pp* *dim. pp* *cres* *fz* *dim. pp* *f* *pp* *pizz.* *pp* *cres* *mf* *p* *pp* *ritard.* *arco*

Scherzo.

Scherzo. *p* *fz* *f* *dim.* *p* *pp* *fz* *pizz.* *1* *arco* *fz* *dim.* *p*

VIOLONCELLO

f *pp* *arco* *cres* *f* *dim.* *p* *dim.* *pizz.* *arco* *p* *pp* *f* *dim.* *pizz.* *arco* *pp* *fz* *pp* *dim.* *pizz.* *arco* *pp* *fz* *pp*

Trio. 2

Trio. 2 *p* *pizz.* *arco*

f *p* *pp* *pizz.* *arco*

6 Violin 1mo

6 Violin 1mo *p* *pp* *pizz.* *arco*

p *pp* *pizz.* *arco* *cres* *fz*

T R O I S

QUATUORS

pour

DEUX VIOLONS, VIOLA
ET VIOLONCELLE

Composés et Dédiés à Son Ami?

GUILLAUME SPEYER

à Offenbach

par

LOUIS SPOHR.

Œuv. 58. N^o 1 (Prop^o de l'Édit.) . Rith. 1. 20. Vgr.

LEIPZIG

au Bureau de Musique de C.F. Peters.

MERTON COPYING
SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 4276.