

Violoncello 2.

377878

FANTAZIA

for

String Sextet or Small String Orchestra

By

WILLIAM BYRD.

(from Psalms, Songs & Sonnets, 1611.)

Edited by

EDMUND H. FELLOWES.

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Smoothly with breadth, but not too slow.

Va. 1

Cello1.

p

Cello1.

Cello.

mf

Cello 1.

cresc. *f*

Cello 1.

p

cresc.

mf *dim.*

Brightly in quick time.

p *mf*

Va. 2

Va. 2

Violoncello 2.

First staff of music in bass clef, featuring a melodic line with a dynamic marking of *p* and a *cresc.* instruction.

Second staff of music, marked with a circled letter **E**. It includes the instruction "Va. 2" and "Cello 1." with a dynamic marking of *f*.

Third staff of music, marked with a circled letter **F**, featuring a dynamic marking of *f*.

Fourth staff of music, continuing the melodic line.

Fifth staff of music, ending with a double bar line and a 4/4 time signature.

Moderate speed, like a Minuet.

Sixth staff of music, marked with a circled letter **G**, starting in 3/4 time with a dynamic marking of *p*.

Seventh staff of music, continuing the piece.

Eighth staff of music, marked with a circled letter **H** and a dynamic marking of *mf*.

Ninth staff of music, marked with a circled letter **K** and a dynamic marking of *mf*.

Tenth staff of music, featuring a melodic line with a dynamic marking of *mf*.

Eleventh staff of music, marked with a circled letter **L**, featuring a dynamic marking of *dim.* and a *rit.* instruction, ending with a dynamic marking of *pp*.

THE ENGLISH MADRIGAL SCHOOL.

Transcribed, Scored, and Edited by

EDMUND H. FELLOWES, M.A., Mus.Doc.

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13	Who likes to love. S.A.T. (or A.) T.B.	4d.	35	O that most rare breast. S.A.T. (or A.) T.B.	1s. 4d.
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19	What pleasure have great princes. S. (or A.) A.T.B.B.	3d.			
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11	But when by proof they find (<i>the second part</i>). S.A.T.	4d.	37	Her breath is more sweet (<i>the second part</i>). S.A.T.T.B.	6d.
12	Upon a summer's day (<i>the first part</i>). S.A.T.	4d.	SONGS OF SIX PARTS.		
13	Then for a boat his quiver (<i>the second part</i>). S.A.T.	3d.	38	Behold how good a thing (<i>the first part</i>). S.S.A. (or T.) A. (or T.) T.B.	8d.
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20	These careless thoughts are freed (<i>the second part</i>) S.A.T.T.	6d.	47	Christ is risen again (<i>the second part</i>). S.S.A.T.B.B.	8d.
21	If love be just (<i>the third part</i>). S.A.A.T.	6d.			
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23	While that the sun. S.A.A.T.	6d.			
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24	Rejoice, rejoice (<i>the chorus</i>). S.S.A.A.	3d.			
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