

79062

9230

# MODERN BALLADS.

A SELECTION OF

M  
1619  
M68

50

FAVOURITE SONGS AND BALLADS

BY THE

MOST EMINENT COMPOSERS.



LONDON: BOOSEY AND CO., 295, REGENT STREET.  
NEW YORK: WILLIAM A. FOND AND CO

KENNY & CO., PRINTERS,  
25, CAMDEN ROAD, LONDON, N.W.

## The secret of thy name.

*Moderato con animato.*

Words and Music by CORSFORD DICK.

PIANO-  
FORTE,

*mf*

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of eighth notes. The music is in a minor key and common time.

*p*

Meet me, where the ri-ver flash-es Like a sil-ver thread so  
Meet me, when at twi-light hour..... Sinks the sun in-to the

*p*  
*col canto.*

The vocal line begins with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note accompaniment in the left hand and a more active right hand. The lyrics are printed below the vocal staff.

bright,..... Meet me where the corn-fields wa-ver In a gol-den flood of  
west,..... Meet me, when the day-light dy-ing All on earth is hush'd to

The vocal line continues with the same melodic pattern. The piano accompaniment remains consistent with the previous section.

*mf*

light..... I am wait-ing oft a-lone there, List'-ning for thy  
rest..... One bright star looks down from yon-der, Cheers and bids my

*cresc.* *mf*

The final section begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand continues with eighth notes. The lyrics are printed below the vocal staff.

*cresc.*

foot - fall, dear,      Couldst thou know it, wouldst thou lin - ger?      Lin - ger with thy lov - er  
heart re - joice,      And each pulse beats loud and fast - er,      As I hear thy tune - ful

*f*      *rall.*      *a tempo.*

near, thy lov - er near?      Hast - en then with feet so nim - ble,  
voice, thy tune - ful voice.      Hast - en then with feet so nim - ble,

*f*      *colla voce.*

*cresc.*

Doubt not is my heart the same, the same,      Hast - en, when I soft - ly whis - per,      Ah! love, the  
Doubt not is my heart the same, the same,      Hast - en, when I soft - ly whis - per,      Ah! love, the

*cresc.*

*1st time.*

se - cret of thy name.

*f*      *2nd time.*

se - cret of thy name.