

# DANCE QUEEN.

## POLONAISE.

For 4 hands.

C. Bohm, Op. 305, Bk. 2.

*Tempo di Polacca moderato.* SECONDO.

The musical score is written for four hands on two grand staves. It begins in the key of B-flat major and 3/4 time. The first system starts with a piano (*p*) dynamic. The second system features a fortissimo (*ff*) dynamic. The third system returns to piano (*p*). The fourth system includes a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking. The score consists of five systems of music, each with two staves. The notation includes various rhythmic patterns, chords, and melodic lines characteristic of a polonaise.

# DANCE QUEEN.

## POLONAISE.

For 4 hands.

*Tempo di Polacca moderato.* PRIMO.

C. Bohm, Op. 305, Bk. 2.

The musical score is written for four hands on two staves per system. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The piece is marked 'PRIMO' and 'Tempo di Polacca moderato'. The first system starts with a piano (*p*) dynamic. The second system features a fortissimo (*ff*) dynamic. The third system returns to piano (*p*). The fourth system is marked mezzo-forte (*mf*). The fifth system concludes with a ritardando (*rit.*) marking. The score includes various musical notations such as chords, arpeggios, and melodic lines.

SECONDO.

*a tempo*  
*p* *pp*

*p* *cres.*

*cres. molto* *rit.* *a tempo* *ff pomposo*

PRIMO.

*a tempo*

*p dolce* *pp*

*p* *cres.*

*cres. molto* *rit.*

*a tempo*

*ff pomposo*

*ff pomposo*

SECONDO.

*sempre ff*

*sempre ff*

*pesante ff*  
*sva. bassa*

PRIMO.

*sempre ff*

8

*sempre ff*

1.

2.

8

8

*pesante*

*ff*