

Zweites Quintett in C-dur

(La Ritirata di Madrid)

Violine I

Luigi Boccherini
(1743 - 1805)

Allegro maestoso assai

The musical score is written for Violin I and consists of 14 staves. It begins in C major and 3/4 time. The tempo is marked 'Allegro maestoso assai'. The score includes various dynamic markings: *f*, *ff*, *p*, and *p dolce*. There are also articulation markings such as accents and slurs. The score is divided into sections marked 'A', 'B', and 'C'. Section 'A' starts on the third staff. Section 'B' starts on the fifth staff. Section 'C' starts on the eleventh staff. The score concludes with a triplet ending on the fourteenth staff.

Violine I

The musical score for Violin I on page 2 consists of ten staves of music. The notation includes various dynamics such as *ff*, *p*, and *pp*, and trills marked with *tr*. Key signatures are indicated by 'E' and 'G' above the staves. The music is written in a single treble clef.

Violine I

This musical score for Violine I consists of ten staves of music. The first staff begins with a trill (*tr.*) and a *dolce* marking. The second staff features a triplet of eighth notes. The third staff continues with a melodic line. The fourth staff includes dynamic markings of *f* and a first finger (*I*) marking. The fifth staff starts with a forte (*f*) dynamic. The sixth staff is marked with a forte (*f*) dynamic and includes a sixteenth-note triplet (*6*). The seventh staff begins with a forte (*f*) dynamic and a piano (*p*) marking. The eighth staff contains a forte (*f*) dynamic and a sixteenth-note triplet (*L* *3*). The ninth staff starts with a forte (*f*) dynamic and a piano (*p*) marking. The tenth staff concludes with a forte (*f*) dynamic and a piano (*p*) marking.

Violine I

This page of a violin I score contains ten staves of music. The notation includes various dynamics such as *p*, *f*, *pp*, *ff*, *pdolce*, and *ff*. Performance markings include *M*, *N*, *tr*, *3*, *0*, and *P*. The music features complex rhythmic patterns, including sixteenth-note runs and triplets. The key signature changes from one sharp (F#) to one flat (Bb) across the page.

Cadenza

p

f

p

cresc.

f

p

tr

Tutti.

p dolce

ff

f

p

f

tr

3

3

3

3

3

3

3

3

f

ff

Andantino.

ten.

p

p

f

pp dolce

Violine I

f *pp* *f* *pp*

pp

f *f* *p*

A
ten.
pp

B

C
tr. *tr.* *f* *p* *p*

tr. *tr.* *f* *p* *pp* *f*

♩ **Allegretto**
Solo.
p

Tutti. *tr.* *tr.* *tr.* *A Solo.*
f *p*

Violine I

The musical score consists of ten staves of music. The first staff begins with a first finger (1) and a trill (tr), followed by a forte (f) dynamic. The second staff features a piano (p) dynamic and includes sixteenth-note runs with a six finger (6) marking. The third staff continues with sixteenth-note runs. The fourth staff includes a six finger (6) marking. The fifth staff features a six finger (6) marking. The sixth staff is marked with forte (f) and includes a section labeled 'B' with a piano (p) dynamic. The seventh staff includes a forte (f) dynamic and a section labeled 'C' with a piano (p) dynamic. The eighth staff includes a piano (p) dynamic and a section labeled 'D' with a fortissimo (ff) dynamic. The ninth staff includes a piano (p) dynamic and a section labeled 'D' with a fortissimo (ff) dynamic. The tenth staff includes a piano (p) dynamic and a section labeled 'D' with a fortissimo (ff) dynamic.

Violine I

p *dolce* *f* *f* *p* *f* *Fine.*

Minore. 1 *p* *3* *3* *3* *3* *1* *3* *3* *3* *3* *E* *p* *tr* *tr* *tr* *tr* *1* *p* *F* *f* *p* *pp* *Allegretto D. C. al Fine.*

La Ritirata di Madrid 12 Variazioni.^{*)}

La seguente Ritirata deve suonarsi come fosse lontanissima, e perciò appena dovrà sentirsi; poi si aumenterà conforme s'andera, advertendo il piano ed il forte.

Maestoso e lento.

Flautato sul diapason¹⁾



^{*)} Rückkehr der Wache von Madrid

12 Variationen. Der folgende Zapfenstreich beginnt sehr leise, in Übereinstimmung mit der nahenden Truppe verstärkt sich die Musik vom pp bis zum ff, um dann mit den sich entfernenden Soldaten wieder pp zu werden.

1) flötenartig über dem Griffbrett 2) sie beginnen sich zu nähern

5. *a mezza voce*¹⁾

cresc.

6.

f

7.

f

8. Imitando il tambouro.²⁾

Solamente.

9.

a mezza voce

1) mit halber Stimme

2) die Trommel imitierend

10.

p *espressivo*

ten. *tr.* 6

11.

p *con grazia*

12.

pp

che appena di senta ¹⁾

morendo *Fine.*

1) nur mit Mühe zu hören