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Fräulein Mathilde Schwarzenbach
zugeeignet.

STREICHTRIO

in D moll

für Violine, Viola und Violoncell

von

Volkmar Andreae

OP. 29

Partitur no. Mk. 2.40
Stimmen no. Mk. 5.—

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Streichtrio in d moll.

Violoncell.

I.

Volkmar Andreae, Op. 29.

Allegro moderato.

The musical score for the Violoncell part, I., is written in bass clef with a 3/4 time signature and a key signature of one flat (D minor). The tempo is marked "Allegro moderato." The score consists of 11 staves of music. Dynamics include *p espr.*, *pf*, *cresc.*, *ff*, *f*, *rit.*, *p*, *mf*, *pp*, *mp*, and *sempre ff*. There are six numbered first endings (1-6) and several triplets. The score concludes with a final cadence.

Violoncell.

poco rit. (7) *tranquillo*
pp

sempre pp (8) *pp*

cresc.

(9) *ff*

ff *f*

(10) *f*

mf *mf* *p* *mf*

(11) *p* *p*

(12) *tranquillamente*
p *pp*

rall. (13) *Molto tranquillo.* *a tempo*
pp *p*

cresc. *ff*

Violoncell.

II.

Allegretto.

pizz.

p

arco
pp

14 *pizz.*
p

cresc.

15 *arco*
mf
p

pp
p
f
p

rit.
1 *rit.* 16
ppp
Fine. *p*
mf

p
mf
mp
p

17 *pp*
p

18 *Viol. & Viola*
espr. (dolce)
p

poco riten.

dim.
D. C. al Fine.

III.

Molto lento.

molto espr.
Viola *mf* *pp*

19 *molto tranquillo*
pp

poco a poco acceler.
pp *cresc.* *mf*

20 *f* *ffz* *mf*

21 *Non troppo mosso.*
f *ffz* *mf* *f* *ffz* *mp*

p *cresc.*

22 *f*

23 *molto rit.* *Molto tranquillo.*
f *mf* *p* *pp*

sempre molto tranquillo
pp

24 *pp* *ppp*

Violoncell.

Molto vivace.

First staff of music for Cello. Key signature: two sharps (F# and C#). Time signature: 2/4. Dynamics: *p*, *f*, *p*, *f*, *p*.

Second staff of music for Cello. Dynamics: *f*.

Third staff of music for Cello. Measure 25 circled. Dynamics: *p*, *p*, *f*.

Fourth staff of music for Cello. Measure 26 circled. Dynamics: *p*, *f*, *p*, *pp*, *f*. Includes *pizz.* marking.

Fifth staff of music for Cello. Dynamics: *p*.

Sixth staff of music for Cello. Measure 27 circled. Dynamics: *f*, *p*, *f*, *p*. Includes *arco* marking.

Seventh staff of music for Cello. Measure 28 circled. Dynamics: *pp*, *p*, *f*, *p*.

Eighth staff of music for Cello. Dynamics: *f*, *p espr.*

Ninth staff of music for Cello. Dynamics: *pp*.

Tenth staff of music for Cello. Measure 29 circled. Dynamics: *p*, *mp*, *mf*.

Eleventh staff of music for Cello. Measure 30 circled. Dynamics: *cresc.*, *p*. Includes triplets.

Twelfth staff of music for Cello. Dynamics: *cresc.*

Violoncell.

This page of a musical score for Violoncell (Cello) contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *p* (piano) and *ff* (fortissimo), with measure 31 circled.
- Staff 3: *f* (forte), with triplets indicated by '3'.
- Staff 4: *ff* (fortissimo), with measure 32 circled.
- Staff 5: *p* (piano)
- Staff 6: *f* (forte), with measure 33 circled.
- Staff 7: *pp* (pianissimo) and *ff* (fortissimo), with measure 34 circled and the instruction *pizz.* (pizzicato).
- Staff 8: *p* (piano) and *f* (forte), with the instruction *arco* (arco).
- Staff 9: *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano), with measure 35 circled.
- Staff 10: *p* (piano) and *f* (forte), with the instruction *Viol.* (Viola) and measure 36 circled.
- Staff 11: *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo).