

LES NATIONS

SONADES; et Suites de SIMPHONIES
EN TRIO.

*En quatre Livres Séparés; pour la Comodité
des Académies de Musique;
Et des Concerts particuliers .*



MONSIEUR COUPERIN.

*Organiste de la Chapelle du ROY; Ordinaire
de la Musique de la Chambre de sa MAJESTÉ,
pour le Clavecin &c.*

*Prix en blanc 10^{tt}
pour les quatre parties .*

A PARIS .

*L'AUTEUR au coin de la rue neuve des bons Enfants,
proche la place des Victoires .
Chés } Le sieur Boivin à la Règle d'or, rue Saint Honoré,
vis-à-vis la rue des Bourdonnois .*

Avec Privilège du Roy.

1726.

Gravé par L. Bie.

LES NATIONS

Sonades, et Suites de Symphonies.

EN TRIO.

Par Monsieur Couperin.
Premier Ordre.

La
Francoise
Basse chifree

gravement

gayement

Tournés vite

Basse Chiffrée

** gayerment*

** Vivement*

The main score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by frequent triplets and sixteenth-note runs. The second staff includes the instruction ** gayerment*. The third and fourth staves continue the melodic development with complex rhythmic patterns. The fifth staff features a ** Vivement* marking. The sixth staff shows a change in tempo and dynamics with the instruction *gravement*. The seventh and eighth staves return to a more active tempo. The ninth and tenth staves conclude the piece with a final flourish.

Air

** gracieusement*

** gayerment*

The *Air* section consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It is marked ** gracieusement* and features a slower, more lyrical melody with frequent triplets. The second staff continues the piece, marked ** gayerment*, and includes a final flourish.

Basse Chiffrée

Musical score for Basse Chiffrée, featuring five staves of music. The notation includes various fingerings (e.g., 6, 3, 7, 6, 5, 4, 3, 2, 1) and ornaments (marked with *). The music is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score concludes with a double bar line.

Allemande

Musical score for Allemande, featuring five staves of music. The notation includes various fingerings (e.g., 6, 3, 7, 6, 5, 4, 3, 2, 1) and ornaments (marked with *). The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes a section labeled "reprise" and concludes with a double bar line.

fin.

Basse chiffrée

Premiere Courante

The first system of the 'Premiere Courante' consists of three staves. The top staff is the bass line with a treble clef, 3/2 time signature, and a key signature of one sharp (F#). It features a series of notes with various fingerings (e.g., 3, 4, 5, 6, 7) and ornaments (marked with *). The second and third staves continue the melody with similar notation, including a 'reprise' section. The piece concludes with a double bar line and repeat dots.

Seconde Courante

The second system of the 'Seconde Courante' consists of three staves. It follows the same notation style as the first system, with a treble clef, 3/2 time signature, and one sharp key signature. The melody is characterized by rhythmic patterns and fingerings. A 'reprise' section is clearly marked. The system ends with a double bar line and repeat dots.

Sarabande

The third system of the 'Sarabande' consists of three staves. It begins with a treble clef, 3/4 time signature, and one sharp key signature. The tempo is marked 'gravement' (slowly). The notation includes various fingerings and ornaments. It features a 'reprise' section and a 'petite Reprise' section. The piece concludes with a double bar line and repeat dots.

P. R

On ne joue que la petite reprise.

Gigue

Basse chiffrée

The first staff of musical notation is in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp. The music starts with a 4-measure rest, followed by a series of eighth and sixteenth notes. Above the staff, there are numerous fingering numbers: 3, 5, 6, *3, 5, 3, 6, 6, *3, 6, 5. The word "gayement" is written below the staff.

The second staff continues the piece with similar rhythmic patterns. Fingering numbers include *3, 6, *6, *3, *3, *3, 6, *6, *3, *3, *3, 6. The word "reprise" is written at the end of the staff.

The third staff continues the piece. Fingering numbers include 6, 6, *3, *3, *3, *3, *3, 6, 5, 5, *3. The word "doux" is written below the staff.

The fourth staff continues the piece. Fingering numbers include *3, *3, *3, *3, 6, 5, 6, *3, *3, 6, 6, 6, *3. The word "doux" is written below the staff.

The fifth staff concludes the piece. Fingering numbers include *3, 6, 6, *6, 5, 6, 6, 6, *3. The piece ends with a double bar line and repeat signs.

*Tournés pour la chaconne,
ou Passacaille*

Basse chiffrée

Gavotte

Musical notation for the Gavotte piece, featuring bass tablature on a single staff. The piece is in 2/4 time and G major. The notation includes various fret numbers (e.g., 3, 4, 5, 6, 7) and fingerings (e.g., *3, 6, 7) above the notes. A double bar line with repeat dots is followed by the word "reprise".

Menuet

Musical notation for the Menuet piece, featuring bass tablature on a single staff. The piece is in 3/4 time and G major. The notation includes various fret numbers (e.g., 3, 4, 5, 6, 7) and fingerings (e.g., *3, 6, 7) above the notes. A double bar line with repeat dots is followed by the word "reprise".

Fin du premier ordre de
Trios.

Allemande

gracieusement

reprise

peu plus vite

Rxx

P.R.

fin

Courante

noblement

reprise

Seconde Courante

un peu plus vivement

reprise

Basse chiffrée

Sarabande

gravesment

reprise

Gigue
Lourée

moderement

reprise

Gavotte

Rondeau

Basse chiffrée

affectueusement

fin 1^{er} Couplet

R... 2^e couplet

fin. 3^e couplet

R xx

Bourée

Rondeau jusqu'au mot fin

gayement

reprise

reprise

Basse, du Double de la Bourée précédente.

reprise

reprise

reprise

Troisième Ordre

Basse chiffrée

L'Imperiale

The musical score is written in bass tablature on a 6-line staff. It includes the following elements:

- Staff 1:** Starts with a treble clef and a common time signature. The first measure is marked *grave*. Fingering numbers like 6, 5, 6, 6 are visible above the notes.
- Staff 2:** Continues the melody with dynamic markings like *f* and *mf*.
- Staff 3:** Features a *mf* marking and various rhythmic patterns.
- Staff 4:** Includes a *f* marking and complex rhythmic figures.
- Staff 5:** Shows a *f* marking and continues the melodic development.
- Staff 6:** Contains a *f* marking and a *mf* marking.
- Staff 7:** Marked *doux* (soft), with a *mf* marking.
- Staff 8:** Marked *vivement* (allegro), with a *f* marking.
- Staff 9:** Continues with *f* and *mf* markings.
- Staff 10:** Includes a *f* marking and complex rhythmic patterns.
- Staff 11:** Features a *f* marking and a *mf* marking.
- Staff 12:** Ends with a *f* marking and a *mf* marking.

Basse chyfrée

16 6 6- ♯4 6- ♯4 6 6[♯] 6[♯] ♯4 6 7 6 *3 4 b3- ♯4

The first staff of music is in bass clef with a 4/8 time signature. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with various accidentals and slurs. Above the staff, a series of numbers and symbols (6, ♯4, 6- ♯4, 6, 6[♯], 6[♯], ♯4, 6, 7, 6, *3, 4, b3-, ♯4) are written, likely representing a shorthand notation for the notes or chords.

Vivement

6- ♯4 6 6 4 4 6 7 6 *3 6[♯] 2 *3 4 6- *3 *3 6 6 4 b3 6 b3 b3

The second staff continues the melody with similar rhythmic patterns and accidentals. The shorthand notation above the staff includes: 6- ♯4 6, 6, 4 4, 6, 7 6 *3, 6[♯] 2 *3 4, 6- *3 *3, 6, 6 4 b3, 6 b3 b3.

b7 6 4 6 6 6 b3 6 5 4 6-

The third staff continues the piece. Shorthand notation above the staff includes: b7, 6, 4, 6, 6, 6 b3, 6, 5, 4, 6-.

43 6 43 6 *3 6 *3 6 *3 *3 6 7 4 *3

The fourth staff continues the piece. Shorthand notation above the staff includes: 43, 6, 43, 6 *3, 6 *3, 6 *3 *3, 6, 7, 4 *3.

6 *6 6- 7- 6- 7- 6- *3 7 5 *3 - b3 6 6 4 b3

The fifth staff continues the piece. Shorthand notation above the staff includes: 6 *6, 6- 7- 6- 7- 6- *3 7 5 *3 - b3, 6, 6 4 b3.

*5 6- 7 *3 b3 b6 b7- 6- 7- 6- *3 2 3 4 *3 2 b3 6 4 b3 6

The sixth staff continues the piece. Shorthand notation above the staff includes: *5, 6- 7 *3, b3 b6, b7- 6- 7- 6- *3 2 3 4 *3 2, b3, 6, 4 b3, 6.

5 4 b3 2 b7 7 7 *3 6 7 6 *3 - b3 6 *6

The seventh staff continues the piece. Shorthand notation above the staff includes: 5 4, b3 2, b7, 7, 7 *3, 6 7, 6 *3 - b3, 6 *6.

5 b6- b7- 6- 7- 6- 7 *3 5 b3 b7 7 7 *3

The eighth staff continues the piece. Shorthand notation above the staff includes: 5 b6- b7- 6- 7- 6- 7 *3, 5 b3, b7, 7, 7 *3.

*6 6 *3 - b3 6 *6 *3 - *3 6 4

The ninth staff continues the piece. Shorthand notation above the staff includes: *6, 6 *3 - b3, 6 *6 *3 - *3, 6 4.

6 *6 *3

The tenth staff continues the piece. Shorthand notation above the staff includes: 6 *6 *3.

Four empty musical staves at the bottom of the page, consisting of five-line systems.

Basse chiffrée

Allemande

First system of musical notation for 'Allemande'. It features a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes a sequence of notes with various fingerings and ornaments. Above the staff, there are several numbers: '2', '6', '*3', '6', and '6'. Below the staff, the instruction 'Sans lenteur' is written.

Second system of musical notation for 'Allemande'. It continues the melody from the first system with similar notation and fingerings. Fingerings '6' and '*3' are visible above the notes.

Third system of musical notation for 'Allemande'. This system begins with a 'reprise' section. The notation includes complex rhythmic patterns and fingerings such as 'b3', '*6', '6', and 'b3'.

Fourth system of musical notation for 'Allemande'. It continues the 'reprise' section with intricate rhythmic and melodic lines. Fingerings like 'b3', '*3', and '6' are present.

Courante

First system of musical notation for 'Courante'. It features a treble clef, a 3/2 time signature, and a key signature of one flat. The notation is more rhythmic than the Allemande. Fingerings '6' and '*3' are noted above the notes.

Second system of musical notation for 'Courante'. It continues the rhythmic melody with fingerings '6', 'b6', and 'b7' indicated above the notes.

Third system of musical notation for 'Courante'. This system includes a 'reprise' section. The notation features complex rhythmic patterns and fingerings such as '6', '4', '6', and '*3'.

Fourth system of musical notation for 'Courante'. It continues the 'reprise' section with intricate rhythmic and melodic lines. Fingerings like 'b3', '*3', '6', and '7' are present.

Fifth system of musical notation for 'Courante'. It concludes the piece with final notes and fingerings '7', '*3', '6', and '*6'.

Six empty systems of musical notation, each consisting of a five-line staff, provided for additional practice or notation.

Basse chiffrée

Seconde Courante plus marquée

Musical score for *Seconde Courante plus marquée*. The piece is in 3/2 time and features a complex melodic line with many accidentals and fingerings. The notation includes a treble clef, a key signature of one flat, and a common time signature. The score is divided into several systems, with a repeat sign and the word "reprise" appearing in the second system. Fingerings are indicated by numbers 1-5 above or below notes, and various ornaments and slurs are used throughout.

Sarabande

Musical score for *Sarabande*. The piece is in 3/4 time and has a slower, more lyrical feel. It features a treble clef, a key signature of one flat, and a common time signature. The notation includes a treble clef, a key signature of one flat, and a common time signature. The score is divided into several systems, with a repeat sign and the word "reprise" appearing in the second system. The word "tendrement" is written above the first system. Fingerings and slurs are used to indicate phrasing.

Bourée

Musical score for *Bourée*. The piece is in 2/4 time and has a lively, dance-like character. It features a treble clef, a key signature of two sharps, and a common time signature. The notation includes a treble clef, a key signature of two sharps, and a common time signature. The score is divided into several systems, with a repeat sign and the word "reprise" appearing in the second system. The word "gayement" is written above the first system. Fingerings and slurs are used to indicate phrasing.

Four empty musical staves at the bottom of the page, consisting of a grand staff (treble and bass clefs) and two additional staves below it.

Basse chifree.

Gigue

d'une légèreté modérée

Rondeau

Gayement

R... 2^e Couplet

Rondeau jusqu'au mot fin

Basse chiffrée

Chaconne

Musical score for Chaconne in G major, bass tablature. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a style typical of early 20th-century guitar tablature, with numbers 1-7 on the staff lines and various musical notations like beams, slurs, and accents. The piece features a variety of rhythmic patterns and melodic lines. At the end of the piece, there are dynamic markings: *mineur*, *fort.*, and *doux.* The score concludes with a double bar line and a repeat sign.

Basse chiffrée

The main musical score consists of ten staves of music. It begins with a treble clef and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Above the notes, there are numerous numerical figures (chiffres) indicating fret positions, such as 2, 3, 4, 6, 7, and 8. Some figures are accompanied by asterisks (*). The music features several key signatures, including one with one flat (B-flat) and another with two flats (B-flat and E-flat). The piece concludes with a double bar line and a fermata over the final note.

doux

Menuet

The musical score for 'Menuet' is written on two staves. It starts with a treble clef and a 3/4 time signature. The notation is primarily composed of quarter and eighth notes. Numerical figures (3, 4, 6, 7) are placed above the notes to indicate fretting. The piece ends with a double bar line and a fermata.

* Reprise

The 'Reprise' section is written on two staves. It begins with a treble clef and a 3/4 time signature. The notation consists of quarter notes with numerical figures (6, 7) above them. The piece concludes with a double bar line and a fermata.

Fin

Quatrième Ordre

Basse chiffrée

La
Piémontoise

Gravement

vivement

gravement

notes égales et rondement

Basse chiffrée

6 7 *8 4 6 7 6 6 *6

* Vivement, et marqué

7 5 *3 6 5 *3

* 7 5

6 4 3 6 5 4 3 5

* 6 5 4 3

3 2 7 6 6 6 5 3 4 3 3

* 6 6 6 5 3 4 3 3

3 6 6 4 b6 6 5 4 b7 4 3

* 3 6 6 4 b6 6 5 4 b7 4 3

lentement

7 6 7 6 6 6 6 6 7 6 7 6

* gracieusement

7 *8 6 5 7 6 7 5 6 6 5 6 5 7

* 7 6 7 6 7 5 6 6 5 6 5 7

6 6 5 6 5

* 6 6 5 6 5

b *3 *3 6 5 *3 *3 *3 b3 6 5 *3

Air fort doux

6 6 fort 6 2 7 6 6 5 *3 f. 5 *3

fort doux f.

6 5 *3 *3 6 b3 *3 *3 6 5 *3 d.

f. d.

Basse chiffrée

7 — b6 — 4 3 7 6 7 6 *3 4 6 — 4 *3 6 5

Gravement et marqué

Legerement

*3 — 4 3 — 4 3 — *3 — b3 b3 *3 . 6 4 3 *3

b3 — 6 — 4 3 — b3 — 4 3 — *3 — b3 — 4 5 — *3 —

6 4 3 . 6 . *3 . 6 . b3 b3 *3 b3 — 8 — *3 — b3 b7 — 7 7 7 7

6 — 7 — b3 — 6 — 6 — 6 3

b3 — 4 5 — *3 8 — b3 — 4 6 — b3 — *3 6

5 6 — *3 7 6 — 7 *3

Basse chiffrée

Allemande

fin

Courante

Tournés pour la Seconde Courante.

Basse chiffrée

Seconde Courante

** un peu plus gaiement*

reprise

Sarabande

** tendrement*

reprise

Rondeau

Basse chiffrée 7 6-
4-43- 4-3- 3

gajément

Staff 1: Musical notation with notes, rests, and fingerings (4, 3, 2, 3, 6). Includes the instruction *gajément*.

fin

Staff 2: Musical notation with notes, rests, and fingerings (7, 4, 6, 5, 2, 7). Includes the instruction *fin*.

1. Couplet

Staff 3: Musical notation with notes, rests, and fingerings (6, 6, *3, 6, 5, *3, *3). Includes the instruction *1. Couplet*.

2. Couplet

Staff 4: Musical notation with notes, rests, and fingerings (6, 7, 4, 6, *3, 7). Includes the instruction *2. Couplet*.

R. 3

Staff 5: Musical notation with notes, rests, and fingerings (7, 2, *3, 7, *5, 42, *3). Includes the instruction *R. 3*.

R. fin. 3. Couplet

Staff 6: Musical notation with notes, rests, and fingerings (6, 4, 7, 4, *3, 6, 7, 4, 6, *3). Includes the instruction *R. fin. 3. Couplet*.

R. fin. 3. Couplet

Staff 7: Musical notation with notes, rests, and fingerings (6, 5, 6, *3, 6). Includes the instruction *R. fin. 3. Couplet*.

R. fin. 3. Couplet

Staff 8: Musical notation with notes, rests, and fingerings (*6, *5, 6, 5, *3). Includes the instruction *R. fin. 3. Couplet*.

Rondeau.

Staff 9: Musical notation with notes, rests, and fingerings (6, 4, 3). Includes the instruction *Rondeau.*

Five empty musical staves at the bottom of the page.

30.

Basse chiffrée

Gigue

*afectueux-ement, quoy-
que Légerement.*

Fin

Du premier Livre de Trios.

Privilege General

Louis Par la Grace de Dieu, Roy de France et de Navarre: a nos amez et feux Conseillers, les Gens tenant nos Cours de Parlement, Maîtres des Requestes ordinaires de notre Hôtel, Grand Conseil, Prévot de Paris, Baillifs, Sénéchaux, leurs Lieutenans Civils, et autres nos justiciers qu'il appartiendra, Salut François Couperin Compositeur Organiste de notre Chapelle et cy-devant Maître de Clavecin de notre tres Cher et bien aimé petit fils le d'Auphin Duc de Bourgogne nous a fait tres humblement représenter qu'il desireroit donner au Public plusieurs pièces de Musique de sa Composition s'il nous plairoit de luy accorder nos lettres de Privilèges sur ce necessaires. A Ces Causes, nous luy avons permis, et permettons par ces presentes de faire graver et imprimer par tels graveurs et imprimeurs que bon luy semblera toutes les pièces de Musique de sa composition tant pour la Vocale que pour l'Instrumentalle Conjointement ou Separément en telle forme, et marge, Caractere, et partition, qu'il jugera a propos, jceux vendre par luy, ou par autre dans toute l'étendue de notre Royaume, pays, terres ou Seigneuries de notre Obeissance, pendant le tems et espace de Vingt Années Consecutives a compter du jour de la datte des presentes. Faisons deffense a tous Libraires, Imprimeurs, Graveurs, et autres personnes, de quelque qualité, et condition qu'ils soient, en quelque lieu de notre Royaume que ce soit de graver, imprimer, faire graver, ou faire imprimer, vendre, ny debiter, ny contre-faire les dites Pièces de Musique, en tout ny en partie, sous quelque pretexte que ce soit, mesme d'impression étrangere, et autrement, sans le Consentement par escrit de l'exposant ou de ses ayans cause, sous peine de Confiscation des planches et des Exemplaires contrefaits, et trois mille Livres d'amende contre chascun des contrevenans, applicable un tiers a l'Hospital general de notre bonne Ville de Paris, un tiers a l'exposant et l'autre tiers au Denonciateur, et de tous depens, dommages, et interests. a la Charge que ces presentes seront enregistrees es Registres de la Communauté des Imprimeurs et Libraires de Paris dans trois mois de ce jour, que la gravure, et impression des dites pièces de Musique sera faite dans notre Royaume, et non ailleurs, et ce en bon papier, et beaux Caracteres conformement aux reglemens de la Librairie, et qu'avant de les exposer en vente, il en sera mis deux Exemplaires en notre Bibliothèque publique, un autre dans le Cabinet des Livres de notre Chasteau du Louvre, et un en celle de notre cher et feal Chevalier Chancelier de France le sieur Phelipeaux Comte de Pontchartrain Commandeur de nos Ordres, le tout a peine de nullité des presentes, du contenu des-quelles, Vous Mandons et enjoignons de faire jouir l'exposant plainement et paisiblement sans souffrir qu'il luy soit fait aucun trouble ou empeschement, Voulons que la Copie des presentes qui sera imprimée au communement ou a la fin de chascun des dits Ouvrages, soit tenue pour daument Signifiée, et quaux coppies collationnées par l'un de nos amez et feux Conseillers Secretaires, foy soit ajoutée comme a l'original. Commandons au premier notre Huissier ou sergent de faire pour l'exécution des presentes, tous actes requis et necessaires sans autre permission et nonobstant clameur de Haro, Charte Normande, et lettres a ce contraires: Car Tel est notre plaisir. Donné a Versailles ce quatorzième jour de May l'An de grace mil sept cent treize Et de notre regne le Sixante onze.

Par le Roy en Son Conseil

Signé Lauthier avec Paraphe et Scellé

Registré sur le Registre N^o 3. de la Communauté des Libraires et Imprimeurs de Paris, Page 616. N^o 692. Conformement aux Reglemens, et notamment à l'Arrêt du 15 Aoust 1705. fait à Paris ce 7 Juin 1715. Signé L. Jofse, Syndic.

Les Exemplaires ont été fournis.

Gravé par L. Huc