

Fauré Barcarolle

Andante con moto, *mf*

The first system shows the vocal line in G-flat major, 6/8 time. It begins with a whole rest, followed by a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5). The lyrics "Gon - do - lier du Ri - al - to" are written below the notes.

Gon - do - lier du Ri - al - to

Andante con moto,

The piano accompaniment for the first system is in G-flat major, 6/8 time. The right hand features a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5). The left hand plays a steady eighth-note accompaniment. The dynamic marking *p* is present. Pedal markings "Ped." and a star symbol are at the end of the system.

The second system shows the vocal line continuing from the first. It features a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5). The lyrics "Mon - châ - teau c'est - la la - gu - ne, Mon - jar - din c'est - le Li -" are written below the notes.

Mon - châ - teau c'est - la la - gu - ne, Mon - jar - din c'est - le Li -

The piano accompaniment for the second system continues with the same eighth-note accompaniment and triplet figures. Pedal markings "Ped." and a star symbol are at the end of the system.

The third system shows the vocal line continuing. It features a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5). The lyrics "_ do, Mon - ri - deau le - clair de lu - ne," are written below the notes.

_ do, Mon - ri - deau le - clair de lu - ne,

The piano accompaniment for the third system continues with the same eighth-note accompaniment and triplet figures. Pedal markings "Ped." and a star symbol are at the end of the system.

f ³
 Gon - do - lier - du grand ca - nal, pour - fanal j'ai la croi - sé - e

f *dim.*
 Ped. * Ped. *

dim. Où — s'al - lument tous les soirs, *p* tes - yeux noirs - mon - épon -

dim. *p*
 Ped. *

- sé - e. *dolce.* ³ Ma - gon - dolé est - aux heu - reux,

pp *sempre.* *dolce.* ³
 Ped. *

³ deux - à deux je - les pro - mè - ne, Et - les vents légers et frais

³
 Ped. * Ped. *

sont dis-cret sur mon do-mai - ne J'ai pas sé dans les a -

- mours, plus de jours et de nuits fol - les,

Que Ve-ni-se n'a d'i - lots que ses flots n'ont de gon -

- do - les.

poco *cresc.*

cresc.

f sempre *rall.*

f *Tempo.* *dim.*

80

p

Ped. * Ped. * Ped. * Ped. *

Detailed description: This is a page of a musical score for Fauré's Barcarolle. It features a vocal line and a piano accompaniment. The score is in G-flat major (two flats) and 3/4 time. The lyrics are in French. The piano part includes various musical markings such as 'poco', 'cresc.', 'f sempre', 'rall.', 'Tempo.', and 'dim.'. There are also performance instructions like 'Ped.' and asterisks. The page number '80' is located at the bottom left. The score is divided into six systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes a variety of rhythmic patterns, including triplets and sixteenth notes, and uses a variety of chords and textures. The vocal line is a simple melody with lyrics. The overall mood is lyrical and romantic.