

567871

# TRIO

*concertant*

POUR

*Deux Violons et Violoncelle  
ou Alto Viola*

PAR

*A. ROLLA.*

*Op. II.*

*Prix. 4.<sup>fr</sup>*

A PARIS

Chez SIEBER père Éditeur de musique rue s<sup>t</sup> Honoré Hôtel d'Aligre N<sup>o</sup> 199.

Largo sostenuto assai

TRIO.

Musical score for Violino 2° in G major, Op. 1675, Trio section. The score consists of 14 staves of music in 3/4 time. It features various dynamics including *sf*, *p*, *mF*, *dol.*, *ff*, and *pp*, along with performance instructions like "solo morendo" and "segue R.º". The music includes trills, slurs, and a sixteenth-note figure.

Rondo  
Allegretto.

Musical score for Violino 2, Rondo Allegretto section. The score consists of 11 staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The music features a variety of dynamics including *p*, *pp*, *f*, *mf*, and *ppp*. Trills (*tr*) are used throughout. A double bar line with a '2' above it indicates a second ending. The section concludes with a *pp* dynamic.

Martellato marcato.

Musical score for Violino 2, Martellato marcato section. The score consists of 8 staves of music. The key signature remains B-flat major and the time signature is 2/4. This section is characterized by a heavy, accented style. Dynamics include *sf* (sforzando), *p*, and *pp*. Trills (*tr*) are present. The section ends with a *pp* dynamic.

pp p pp

seque

Menuetto  
assai  
Sostenuto.

seque

seque

Presto  
Tedesca.

p sf

pp f ff

p ff

f p

f ff

p f

p

4 *WV.*  
Menuetto

VIOLINO 2<sup>o</sup>

con  
Variazioni.

*p*  $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C}$

*p*  $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C}$

*p*  $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C}$

*p*  $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C}$

*p*  $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C}$

*p*  $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C}$

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*p*  $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C}$

*p*  $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C}$

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*p*  $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C}$

*p*  $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C}$

VIOLINO 2°

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a melodic line with a repeat sign and a first ending bracket. The second staff continues the melodic line. The third staff features a dynamic marking of *f* and a series of sixteenth-note patterns. The fourth and fifth staves continue these patterns. The sixth staff has a dynamic marking of *f*. The seventh staff is marked *Prestissimo.* and changes to a 2/4 time signature. It includes dynamic markings of *pp*, *f*, and *p*. The eighth and ninth staves continue with dynamic markings of *f*, *p*, and *ff*. The tenth staff has dynamic markings of *f*, *p*, and *pp*. The eleventh staff is marked *I* and has dynamic markings of *p* and *f*. The twelfth staff has dynamic markings of *f* and *ff*. The thirteenth staff has dynamic markings of *f*, *ff*, and *p*. The final staff is marked *assai* and *morendo.*, with dynamic markings of *pp* and a *Fin* ending.