



74

VARIATIONS ET FINALE
— COMPOSÉES —

pour la Guitare

sur un motif favori de

la Famille Suisse de Weigl

et Dédicées

à Madame PASCAL née Valentin

PAR

A. Coste

Op. 2.

Prix: 4^{fr} 50.

PARIS

Chez A. ROMAGNOLI, Compositeur et Éditeur de Musique Rue Vivienne N° 21.

AIR DE LA FAMILLE SUISSE.

Varié par N. COSTE.

THÈME. *Gracioso.*

Tempo 1^o

p poco ral:

Refrain.



1^{re} VARIATION.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a single melodic line. Dynamics include *f* (forte) and *p* (piano). The second staff includes a *mf* (mezzo-forte) dynamic. The fifth staff features a *diminuendo. mf* instruction. The sixth staff has *f* dynamics. The seventh staff has *p* dynamics. The eighth staff has *f* dynamics. The ninth staff has *p* dynamics. The tenth staff has *f* dynamics. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and various articulations such as slurs and accents.

5^e touche.

2^{me} VAR:

2^e touche.

5^{me} VAR: **Expres.** sur la 2^e et 4^e corde.

4th VAR: *Resoluto.*

p *ff* *cres.* *p*

1.ª 2.ª

Andante. *Gracioso.*

p *con expres.*

Con Brio.

5^{me} VAR:

Finale

The musical score is written for piano and consists of 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Con Brio'. The first section, labeled '1^a', spans the first six staves. The second section, labeled '2^a', spans the remaining five staves. The score includes various rhythmic figures, such as eighth-note runs and sixteenth-note patterns, and rests. Dynamic markings include 'mf' (mezzo-forte) and 'f' (forte). The piece concludes with a double bar line.

mf

p

cres.

plus vite.

