

# 24. S'erge sopra le sfere

Madrigali a due Voci accomodati da cantar in Fuga  
diversamente sopra una parte sola (Venetia 1587)

Intavolierung - Anton Höger

**Giovanni Matteo Asola**

The first system of musical notation consists of two staves. The top staff features a series of rhythmic flags (vertical lines with a short horizontal bar at the top) above a line of letters representing the melody: a a e a a a e a a c a c c c a c a. The bottom staff is a lute tablature with a 3/2 time signature, showing fret numbers (c, d, e) on a six-line staff. The letters 'a' and 'e' in the melody correspond to the fret numbers 'c' and 'd' on the strings.

The second system of musical notation consists of two staves. The top staff features rhythmic flags above a line of letters: a a c d a b a c e a a c a d c c a c d d c. The bottom staff is a lute tablature with a 3/2 time signature, showing fret numbers (c, d, e) on a six-line staff. The letters 'a', 'b', and 'c' in the melody correspond to the fret numbers 'c', 'd', and 'e' on the strings.

10

a a d a c c | a d c a d | d c d a c d a c a | a d a c a c d  
 d d c a a | d a c c a d | c a d d c d a c d | a c a a d a c

14

d c d c a d | c c a d c d | a a a c c d c | a d d c d a c c  
 a c d d c d c | a d c c a d | c d a a a | c c d a d d c

18

d a c a d | d a a c a a d | c a c c | a a c a a d a c  
 d a c c d a | c a d a d a a | c a a e c a | a a c a

22

a d d d d b d | a a d a c a c a | c e a c a | c  
 a e c a d d | d d c d a a d a | c a c a c e a | a