

# Symphony#5 in G (4)

## 4th Movement

Michel Rondeau

Finale:Rondeau con brio (♩= circa 120)

Flute 1  
*mf*

Flute 2  
*mf*

Oboe 1  
*mf*

Oboe 2  
*mf*

Clarinet in B $\flat$  1  
*mf*

Clarinet in B $\flat$  2  
*mf*

Bassoon 1  
*mf*

Bassoon 2  
*mf*

Horn in F  
*mf*

Trumpet in C  
*mf*

Timpani  
*mf*

Violin I  
*mf*

Violin II  
*mf*

Viola  
*mf*

Cello  
*mf*

Double Bass  
*mf*

1990

Symphony#5 in G (4)

2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for Symphony #5 in G, page 3, measures 17-24. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoons 1 & 2, Horns, Trumpets, Timpani, Violins I & II, Viola, Violoncello, and Double Bass. The key signature is G major (one sharp) and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The woodwinds (Flutes, Oboes, Bass Clarinets) play a melodic line with triplets, while the strings provide a rhythmic accompaniment. The Horns and Trumpets are silent in this section. The Timpani part is also silent. The Viola, Violoncello, and Double Bass parts play a steady eighth-note pattern.

Symphony#5 in G (4)

4

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for the fourth movement of a symphony in G major. It covers measures 25 through 31. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) are active throughout, while the brass (Horns, Trumpets, Timpani) has more sparse, punctuated parts. The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with various articulations and phrasing marks. The key signature is one sharp (F#), and the time signature is 4/4.

32

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. *f*

C Tpt. *f*

32

Timp. *f*

32

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Symphony#5 in G (4)

6

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. *mf*

C Tpt. *mf*

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Symphony#5 in G (4)

Musical score for Symphony #5 in G, page 7, measures 47-54. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn.), Trumpets (C Tpt.), Timpani (Timp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Symphony#5 in G (4)

8

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

55

Hn.

C Tpt.

55

Timp.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

62

Timp.

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

69

Timp.

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for the fifth movement of Beethoven's Symphony No. 5 in G major, measures 69 through 74. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwinds (Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2) play a melodic line with eighth-note patterns and slurs. The brass (Horns, Trumpets, Bassoons 1 and 2) provides harmonic support with sustained notes and rhythmic patterns. The strings (Violins I and II, Viola, Cello, Double Bass) play a rhythmic accompaniment, with the Violins I and II playing a melodic line and the other strings providing a steady accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The page number 10 is in the top left, and the title 'Symphony#5 in G (4)' is in the top center. The measure numbers 69, 70, 71, 72, 73, and 74 are indicated at the beginning of each staff.











Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

trill

trill

trill

trill

118

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

118

Timp.

118

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for the fourth movement of Beethoven's Symphony No. 5 in G major, measures 118 through 124. The score is arranged in a standard orchestral format. The woodwind section includes two flutes, two oboes, two bass clarinets, and two bassoons. The brass section consists of two horns, two trumpets, and timpani. The string section includes first and second violins, viola, cello, and double bass. The key signature is G major (one sharp), and the time signature is 4/4. The score shows various musical notations such as rests, eighth notes, quarter notes, and half notes, with some measures featuring slurs and ties. The woodwinds and strings play active parts, while the brass and timpani are mostly in rests during this section.

125

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

125

Timp.

125

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for the fifth symphony in G major, fourth movement, covers measures 125 to 130. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes, two oboes, two bassoons, and two trumpets. The brass section includes two horns and two trombones. The percussion section includes timpani. The string section includes first and second violins, viola, cello, and double bass. The key signature is G major (one sharp) and the time signature is 4/4. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The timpani part is mostly silent, indicated by a long rest.

131

Fl. 1 *f* *mp* *f* *mp*

Fl. 2 *mp* *f* *mp*

Ob. 1 *f* *mp* *f* *mp*

Ob. 2 *mp* *f* *mp*

B<sup>b</sup> Cl. 1 *f* *mp* *f* *mp*

B<sup>b</sup> Cl. 2 *mp* *f* *mp*

Bsn. 1 *f* *mp* *f* *mp*

Bsn. 2 *f* *mp* *f* *mp*

Hn. *f* *mp* *f* *mp*

C Tpt. *f* *mp* *f* *mp*

131

132

131

132

Vln. I *f* *mp* *f* *mp*

Vln. II *mp* *f* *mp*

Vla. *f* *mp* *f* *mp*

Vc. *f* *mp* *f* *mp*

D.B. *f* *mp* *f* *mp*

138

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. *mf*

C Tpt. *mf*

138

Timp. *mf*

138

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

This page of the musical score covers measures 146 through 151. The score is arranged in a system of staves for various instruments. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. 1:** Measures 146-147 are rests. Measures 148-149 feature a melodic line with a slur and a sharp sign. Measure 150 has a slur and a sharp sign. Measure 151 has a slur and a sharp sign.
- Fl. 2:** Measures 146-147 are rests. Measures 148-149 feature a rhythmic pattern of eighth notes with accents. Measure 150 has a triplet of eighth notes. Measure 151 has a rhythmic pattern of eighth notes with accents.
- Ob. 1:** Measures 146-147 are rests. Measures 148-149 feature a rhythmic pattern of eighth notes with accents. Measure 150 has a triplet of eighth notes. Measure 151 has a rhythmic pattern of eighth notes with accents.
- Ob. 2:** Measures 146-147 are rests. Measures 148-149 feature a rhythmic pattern of eighth notes with accents. Measure 150 has a triplet of eighth notes. Measure 151 has a rhythmic pattern of eighth notes with accents.
- B♭ Cl. 1:** Measures 146-147 are rests. Measures 148-149 are rests. Measure 150 has a slur and a sharp sign. Measure 151 has a slur and a sharp sign.
- B♭ Cl. 2:** Measures 146-147 are rests. Measures 148-149 are rests. Measure 150 has a rhythmic pattern of eighth notes with accents. Measure 151 has a slur and a sharp sign.
- Bsn. 1:** Measures 146-147 are rests. Measures 148-149 feature a rhythmic pattern of eighth notes with accents. Measure 150 has a slur and a sharp sign. Measure 151 has a slur and a sharp sign.
- Bsn. 2:** Measures 146-147 are rests. Measures 148-149 are rests. Measure 150 has a slur and a sharp sign. Measure 151 has a slur and a sharp sign.
- Hn.:** Measures 146-147 are rests. Measures 148-149 feature a melodic line with a slur and a sharp sign. Measure 150 has a rhythmic pattern of eighth notes with accents. Measure 151 has a rhythmic pattern of eighth notes with accents.
- C Tpt.:** Measures 146-147 are rests. Measures 148-149 feature a melodic line with a slur and a sharp sign. Measure 150 has a slur and a sharp sign. Measure 151 has a rhythmic pattern of eighth notes with accents.
- Timp.:** Measures 146-147 are rests. Measures 148-149 are rests. Measure 150 has a rhythmic pattern of eighth notes. Measure 151 has a rhythmic pattern of eighth notes.
- Vln. I:** Measures 146-147 feature a melodic line with a slur and a sharp sign. Measure 148 has a slur and a sharp sign. Measure 149 has a slur and a sharp sign. Measure 150 has a rhythmic pattern of eighth notes with accents. Measure 151 has a rhythmic pattern of eighth notes with accents.
- Vln. II:** Measures 146-147 feature a melodic line with a slur and a sharp sign. Measure 148 has a slur and a sharp sign. Measure 149 has a slur and a sharp sign. Measure 150 has a rhythmic pattern of eighth notes. Measure 151 has a rhythmic pattern of eighth notes.
- Vla.:** Measures 146-147 feature a rhythmic pattern of eighth notes. Measure 148 has a rhythmic pattern of eighth notes. Measure 149 has a rhythmic pattern of eighth notes. Measure 150 has a rhythmic pattern of eighth notes with accents. Measure 151 has a rhythmic pattern of eighth notes with accents.
- Vc.:** Measures 146-147 feature a rhythmic pattern of eighth notes. Measure 148 has a rhythmic pattern of eighth notes. Measure 149 has a rhythmic pattern of eighth notes. Measure 150 has a rhythmic pattern of eighth notes. Measure 151 has a rhythmic pattern of eighth notes.
- D.B.:** Measures 146-147 feature a rhythmic pattern of eighth notes. Measure 148 has a rhythmic pattern of eighth notes. Measure 149 has a rhythmic pattern of eighth notes. Measure 150 has a rhythmic pattern of eighth notes. Measure 151 has a rhythmic pattern of eighth notes.

153

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

153

Timp.

153

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for the fourth movement of Beethoven's Symphony No. 5 in G major, measures 153 to 160. The score is arranged in a standard orchestral format with 15 staves. The key signature is G major (one sharp) and the time signature is 4/4. The woodwind section includes two flutes, two oboes, two bass clarinets, and two bassoons. The brass section includes two horns, two trumpets, and timpani. The string section includes two violins, one viola, one cello, and one double bass. The music features a complex texture with many sixteenth and thirty-second notes, often beamed together. There are several trills and triplets indicated. The dynamic markings are mostly *mf* and *f*. The score is written in a clear, professional notation style with various musical symbols such as slurs, accents, and dynamic markings.

159

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

159

Timp.

159

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for the fourth movement of Beethoven's Symphony No. 5 in G major, measures 159 to 164. The score is arranged in a standard orchestral format. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two bass clarinets (B♭ Cl. 1 and 2), and two bassoons (Bsn. 1 and 2). The brass section consists of one horn (Hn.), one trumpet (C Tpt.), and one timpani (Timp.). The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The key signature is G major (one sharp), and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the flute and oboe parts. The woodwinds and strings provide harmonic support and melodic counterpoint. The brass parts are more rhythmic and punctuated. The page number '23' is in the top right corner, and the measure number '159' is at the start of each system.

This page of the musical score, page 24, covers measures 165 through 171. The key signature is G major (one sharp) and the time signature is 4/4. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line starting with a quarter rest, followed by eighth and quarter notes. Flute 2 plays a similar melodic line.
- Oboes (Ob. 1, Ob. 2):** Oboe 1 has a melodic line with some rests. Oboe 2 plays a similar melodic line.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both clarinets play a melodic line, with the second clarinet featuring a triplet of eighth notes in measure 170.
- Bassoons (Bsn. 1, Bsn. 2):** Both bassoons play a rhythmic accompaniment of eighth notes.
- Horns (Hn.):** The horn part consists of a melodic line with a long note in measure 170.
- Trumpets (C Tpt.):** The trumpet part has a melodic line with some rests.
- Timpani (Timp.):** The timpani part has a rhythmic accompaniment of eighth notes.
- Violins (Vln. I, Vln. II):** Both violin parts play a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** The viola part has a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** The cello part has a rhythmic accompaniment of eighth notes.
- Double Bass (D.B.):** The double bass part has a rhythmic accompaniment of eighth notes.



This page of the musical score, page 26, covers measures 179 through 186. The score is for the fourth movement of the fifth symphony in G major. The instrumentation includes:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both play a melodic line in G major, with the first flute starting on a higher register than the second.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2): Oboe 1 plays a melodic line, while Oboe 2 provides harmonic support.
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2): Both play a rhythmic, eighth-note pattern in the lower register.
- Horn (Hn.): Plays a sustained harmonic line.
- Trumpet (C Tpt.): Plays a sustained harmonic line.
- Timpani (Timp.): Provides a rhythmic pattern.
- Violin I (Vln. I) and Violin II (Vln. II): Both play a rhythmic, eighth-note pattern.
- Viola (Vla.): Plays a rhythmic, eighth-note pattern.
- Cello (Vc.) and Double Bass (D.B.): Both play a rhythmic, eighth-note pattern.

The score is written in G major and 4/4 time. The key signature has one sharp (F#) and the time signature is 4/4. The page number 179 is indicated at the beginning of each staff.

This page of the musical score, page 27, covers measures 187 through 192. The score is for a full symphony orchestra and is written in G major. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn, and Trumpet. The second system includes parts for Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The music features a variety of textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the percussion. A dynamic marking of *f* (forte) is present in the right margin of each staff. The score is written in a standard musical notation with stems, beams, and various articulation marks.

This page of the musical score, page 28, covers measures 194 through 200. The key signature is G major (one sharp) and the time signature is 4/4. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with grace notes and slurs. Fl. 2 has a more rhythmic, eighth-note pattern.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a melodic line similar to Fl. 1. Ob. 2 has a sustained, low-register accompaniment.
- Bassoons:** Bsn. 1 and Bsn. 2. Bsn. 1 has a rhythmic eighth-note accompaniment. Bsn. 2 has a sustained, low-register accompaniment.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. B♭ Cl. 1 has a melodic line with grace notes. B♭ Cl. 2 has a sustained, low-register accompaniment.
- Horns:** Hn. (Horn). Sustained, low-register accompaniment.
- Trumpets:** C Tpt. (Trumpet). Sustained, low-register accompaniment.
- Timpani:** Timp. (Timpani). Sustained, low-register accompaniment.
- Violins:** Vln. I and Vln. II. Vln. I has a melodic line with grace notes and slurs. Vln. II has a rhythmic eighth-note accompaniment.
- Viola:** Vla. (Viola). Sustained, low-register accompaniment.
- Violoncello:** Vc. (Violoncello). Sustained, low-register accompaniment.
- Double Bass:** D.B. (Double Bass). Sustained, low-register accompaniment.

The score features various musical notations including slurs, grace notes, and dynamic markings. The overall texture is dense, with multiple layers of accompaniment supporting the melodic lines of the woodwinds and strings.



209

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

209

209

209

209

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for the fifth symphony in G major, fourth movement, covers measures 209 to 216. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes, two oboes, two bassoons, two horns, and two trumpets. The percussion section features a timpani player. The string section consists of first and second violins, a viola, a cello, and a double bass. The key signature is G major (one sharp), and the time signature is 4/4. The score shows a complex texture with various rhythmic patterns and melodic lines across the instruments. The woodwinds and strings play active parts, while the brass instruments (horns, trumpets, and trombones) are mostly silent in this section. The timpani part is also silent. The overall mood is dynamic and rhythmic.

219

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

219

Timp.

219

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for the fourth movement of Beethoven's Symphony No. 5 in G major, measures 219-228. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwinds (B♭ Clarinets, Bassoons, Horns, and Trumpets) and strings (Violins I and II, Viola, Violoncello, and Double Bass) are active throughout the passage. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support. The percussion section, including the timpani, is present but has a relatively quiet role in this section. The score is written in G major and 4/4 time. The page number 31 is in the top right corner, and the measure number 219 is indicated at the beginning of the first staff.



This page of the musical score covers measures 236 through 241. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with eighth-note patterns and some sustained notes.
- Oboes (Ob. 1, Ob. 2):** Similar to the flutes, they play a melodic line with eighth-note patterns.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** They play a melodic line with eighth-note patterns, often in unison with the oboes.
- Bassoons (Bsn. 1, Bsn. 2):** They play a melodic line with eighth-note patterns, often in unison with the clarinets.
- Horn (Hn.):** Plays a melodic line with eighth-note patterns, often in unison with the bassoons.
- Trumpets (C Tpt.):** Plays a melodic line with eighth-note patterns, often in unison with the horns.
- Timpani (Timp.):** Remains silent throughout these measures.
- Violins (Vln. I, Vln. II):** Play a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Plays a melodic line with eighth-note patterns.
- Violoncello (Vc.):** Plays a melodic line with eighth-note patterns.
- Double Bass (D.B.):** Plays a melodic line with eighth-note patterns.

The key signature is G major (one sharp), and the time signature is 4/4. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

243

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

243

Timp.

243

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 34, is for the fifth symphony in G major, fourth movement. It covers measures 243 through 248. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns, Trumpets, Timpani, Violins I and II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The woodwinds (Flutes, Oboes, Bass Clarinets) play a prominent role in the upper register, while the strings provide a rhythmic and harmonic foundation. The Horns play sustained chords, and the Timpani has a few specific rhythmic hits. The Viola, Cello, and Double Bass parts are more active in the lower register, often playing sustained notes or simple rhythmic patterns.



This page of the musical score, page 36, covers measures 260 through 267. The orchestration includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns, Trumpets, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is G major (one sharp), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include a triplet of eighth notes in the Flute 1 part at measure 263, and a triplet of eighth notes in the Oboe 2 part at measure 264. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments have more melodic and harmonic roles.





This page of the musical score, page 39, covers measures 284 through 289. The score is for a symphony in G major, 4/4 time. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines and some woodwind-style articulation.
- Ob. 1 & 2:** Oboe parts, often playing in unison with the flutes.
- B♭ Cl. 1 & 2:** Bass Clarinet parts, providing harmonic support and melodic counterpoints.
- Bsn. 1 & 2:** Bassoon parts, primarily playing a rhythmic pattern of eighth notes.
- Hn.:** Horn part, playing sustained chords and melodic fragments.
- C Tpt.:** Trumpet part, playing rhythmic patterns and melodic lines.
- Timp.:** Timpani part, playing a steady eighth-note rhythm.
- Vln. I & II:** Violin parts, playing melodic lines with various articulations.
- Vla.:** Viola part, playing a rhythmic pattern of eighth notes.
- Vc.:** Violoncello part, playing a rhythmic pattern of eighth notes.
- D.B.:** Double Bass part, playing a rhythmic pattern of eighth notes.

The score features a variety of musical notations, including slurs, accents, and dynamic markings. The key signature is G major (one sharp), and the time signature is 4/4. The page number 39 is located in the top right corner, and the measure number 284 is indicated at the beginning of the first staff.



This page of the musical score covers measures 298 through 304. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts in G major, featuring melodic lines with slurs and accents.
- Ob. 1 and Ob. 2: Oboe parts in G major, mirroring the flute lines.
- B♭ Cl. 1 and B♭ Cl. 2: Bass Clarinet parts in G major, playing a rhythmic accompaniment of eighth notes.
- Bsn. 1 and Bsn. 2: Bassoon parts in G major, providing a steady bass line.
- Hn.: Horn part in G major, playing a sustained chord.
- C Tpt.: Trumpet part in G major, playing a sustained chord.
- Timp.: Timpani part, which is silent throughout these measures.
- Vln. I and Vln. II: Violin parts in G major, playing a rhythmic accompaniment of eighth notes.
- Vla.: Viola part in G major, playing a rhythmic accompaniment of eighth notes.
- Vc.: Violoncello part in G major, playing a rhythmic accompaniment of eighth notes.
- D.B.: Double Bass part in G major, playing a rhythmic accompaniment of eighth notes.

The key signature is G major (one sharp), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.



311

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

3

3

311

Hn.

C Tpt.

311

Timp.

311

Vln. I

Vln. II

Vla.

Vc.

D.B.



This page of the musical score covers measures 327 through 334. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line starting in measure 327, featuring a triplet in measure 334. Flute 2 has a similar melodic line.
- Oboes (Ob. 1, Ob. 2):** Both oboes play a melodic line that mirrors the flute parts.
- Bassoons (Bsn. 1, Bsn. 2):** The bassoons play a rhythmic accompaniment of eighth notes, with a triplet in measure 334.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** The clarinets play a rhythmic accompaniment of eighth notes, with a triplet in measure 334.
- Horn (Hn.):** The horn part is mostly silent, with a few notes in measure 327.
- Trumpets (C Tpt.):** The trumpets play a melodic line that mirrors the flute and oboe parts.
- Timpani (Timp.):** The timpani part is mostly silent, with a few notes in measure 327.
- Violins (Vln. I, Vln. II):** Violin I has a melodic line starting in measure 327, featuring a triplet in measure 334. Violin II has a similar melodic line.
- Viola (Vla.):** The viola part is mostly silent.
- Violoncello (Vc.):** The cello part is mostly silent.
- Double Bass (D.B.):** The double bass part is mostly silent.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The page number 45 is in the top right corner. The measure number 327 is written above the first staff of each system.



342

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

342

Timp.

342

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #5 in G, Op. 67, by Ludwig van Beethoven, covers measures 342 through 349. The score is arranged for a full orchestra. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bassoons (Bsn. 1 and Bsn. 2), two horns (Hn.), and two trumpets (C Tpt.). The percussion section features a timpani (Timp.). The string section consists of two violins (Vln. I and Vln. II), a viola (Vla.), a violoncello (Vc.), and a double bass (D.B.). The key signature is G major (one sharp), and the time signature is 4/4. Measure 342 begins with a first flute solo, marked with a '3' (triple). The woodwinds and strings provide harmonic support throughout the passage. The score is written in standard musical notation with various dynamics and articulations.

350

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

350

Hn. *f*

C Tpt. *f*

350

Timp.

350

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*



364

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

364

Timp.

364

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score covers measures 373 through 382. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. (Horn)
- C Tpt. (Trumpet in C)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The key signature is G major (one sharp) and the time signature is 4/4. The score includes various musical notations such as rests, eighth and sixteenth notes, beams, slurs, and dynamic markings. The woodwinds and strings play active parts throughout the measures, while the brass instruments have more sparse, punctuated entries.

This page of the musical score, page 52, covers measures 382 through 389. The instrumentation includes:

- Flutes 1 & 2:** Flute 1 plays a melodic line with eighth notes and quarter notes, while Flute 2 provides a rhythmic accompaniment of sixteenth-note patterns.
- Oboes 1 & 2:** Oboe 1 mirrors the melodic line of Flute 1, and Oboe 2 provides a rhythmic accompaniment similar to Flute 2.
- Clarinets in Bb 1 & 2:** Clarinet 1 plays a melodic line with eighth notes, and Clarinet 2 provides a rhythmic accompaniment.
- Bassoons 1 & 2:** Both bassoons play a rhythmic accompaniment of eighth notes.
- Horns:** Horns play a melodic line with eighth notes and quarter notes.
- Trumpets:** Trumpets play a rhythmic accompaniment of eighth notes.
- Timpani:** Timpani plays a rhythmic accompaniment of eighth notes.
- Violins I & II:** Violin I plays a melodic line with eighth notes and quarter notes, while Violin II provides a rhythmic accompaniment.
- Viola:** Viola plays a rhythmic accompaniment of eighth notes.
- Violoncello & Double Bass:** Both play a rhythmic accompaniment of eighth notes.

The score is written in G major and 4/4 time. The key signature has one sharp (F#) and the time signature is 4/4. The page number 52 is in the top left, and the title 'Symphony#5 in G (4)' is in the top center. The measure number 382 is written above the first staff of each system.

390

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

390

Timp.

390

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for the fourth movement of Beethoven's Symphony No. 5 in G major, measures 390-394. The score is arranged in a standard orchestral format with 15 staves. The woodwind section (Flutes, Oboes, Bassoons, Horns, and Trumpets) and Timpani play a rhythmic pattern of eighth notes, often with rests. The string section (Violins I & II, Viola, Cello, and Double Bass) provides a steady accompaniment, with Violins I and II playing a continuous sixteenth-note figure. The key signature is G major (one sharp) and the time signature is 4/4. The page number 53 is in the top right corner.