

Sonata in D (G.6) for Trumpet, Strings & Continuo I

Giuseppe Torelli (1658-1709)
Arr. Michel Rondeau

Vivace (♩ = circa 120)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

Sonata in D (G.6)

2

C Tpt.

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

5

Hpschd.

Detailed description: This is a page of a musical score for a Sonata in D (G.6). The score is arranged in a system with seven staves. The instruments are: C Tpt. (top staff), Vln. I (second staff), Vln. II (third staff), Vla. (fourth staff), Vc. (fifth staff), D.B. (sixth staff), and Hpschd. (seventh staff, grand staff). The key signature is D major (two sharps). The C Tpt. part begins with a measure containing a quarter note D5, a quarter note E5 with a trill (tr) above it, and a quarter rest. The Vln. I and Vln. II parts enter in the second measure with a sixteenth-note figure. The Vla. part has a quarter rest in the first measure, followed by a quarter note D3 in the second measure. The Vc. part has a quarter rest in the first measure, followed by a quarter note D2 in the second measure. The D.B. part has a quarter note D2 in the first measure. The Hpschd. part has a sixteenth-note figure in the first measure. The score is divided into four measures by vertical bar lines.

Sonata in D (G.6)

9

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

tr

Sonata in D (G.6)

This musical score is for the Sonata in D (G.6) and includes parts for C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The score is divided into two systems. The first system starts at measure 43, indicated by a '43' above the C Tpt. staff. The C Tpt. part begins with a triplet of eighth notes (D4, E4, F#4) followed by a trill (tr) on G4. The Vln. I and Vln. II parts enter at measure 13, marked with a '13' above the Vln. I staff. The Vln. I part features a melodic line with eighth and sixteenth notes, while the Vln. II part provides a similar accompaniment. The Vla. part enters at measure 13 with a series of quarter notes (D3, E3, F#3, G3). The Vc. part also enters at measure 13 with a series of quarter notes (D2, E2, F#2, G2). The D.B. part enters at measure 13 with a series of quarter notes (D2, E2, F#2, G2). The Hpschd. part enters at measure 13 with a series of chords and single notes in both hands. The second system continues the music for all instruments, with the Vln. I and Vln. II parts playing a more active role in the melody and the lower strings providing a steady accompaniment.

Sonata in D (G.6)

17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

17

Detailed description: This page of a musical score for 'Sonata in D (G.6)' contains measures 17 through 20. The score is arranged in a system with seven staves. From top to bottom, the staves are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harpsichord). The key signature is D major (two sharps) and the time signature is 4/4. Measure 17 begins with a rest for the C Tpt. and Vln. I, while Vln. II, Vla., Vc., and D.B. play eighth-note patterns. The Hpschd. part features a complex texture with chords and moving lines in both hands. Measures 18 and 19 continue the patterns, with Vln. I and Vln. II playing sixteenth-note runs. Measure 20 concludes the section with a final cadence in D major.

Sonata in D (G.6)

61

C Tpt.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Hpschd.

tr

tr

tr

Detailed description: This is a page of a musical score for a Sonata in D (G.6). The score is arranged in a system with seven staves. From top to bottom, the staves are for C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is D major (two sharps) and the time signature is 6/8. The C Tpt. part begins at measure 61 with a sixteenth-note pattern. The Vln. I part begins at measure 21 with a melodic line that includes a trill. The Vln. II part has a more rhythmic, eighth-note pattern. The Vla. part has a steady eighth-note accompaniment. The Vc. and D.B. parts have a similar eighth-note accompaniment. The Hpschd. part has a complex texture with chords and moving lines in both hands, including a trill in the right hand. The score is written in black ink on a white background.

Sonata in D (G.6)

24

C Tpt.



Musical staff for C Trumpet, showing a melodic line starting in the fourth measure with a quarter rest in the first three measures.

24

Vln. I



Musical staff for Violin I, featuring a melodic line with a trill (tr.) in the first measure.

Vln. II



Musical staff for Violin II, featuring a melodic line.

Vla.



Musical staff for Viola, featuring a melodic line.

Vc.



Musical staff for Violoncello, featuring a melodic line.

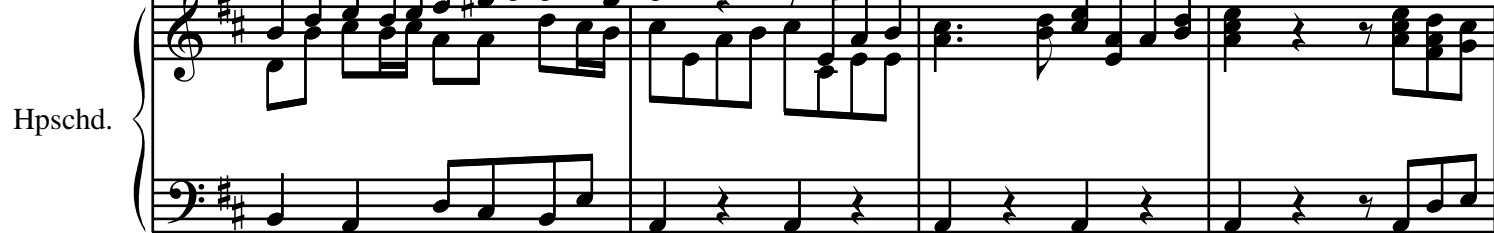
D.B.



Musical staff for Double Bass, featuring a melodic line.

24

Hpschd.



Musical staff for Harpsichord, featuring a complex texture with a trill (tr.) in the upper voice.

Sonata in D (G.6)

88

C Tpt.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

Hpschd.

Detailed description: This is a page of a musical score for a chamber ensemble. The title is 'Sonata in D (G.6)'. The score is arranged in a system with seven staves. From top to bottom, the staves are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harpsichord). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4. The C Tpt. part starts at measure 88 and features a melodic line with a trill (tr.) in the second measure. The Vln. I and Vln. II parts start at measure 28 and have rests until measure 88. The Vla. part starts at measure 28 and has rests until measure 88. The Vc. part starts at measure 28 and has rests until measure 88. The D.B. part starts at measure 28 and has rests until measure 88. The Hpschd. part starts at measure 28 and has rests until measure 88. The score is written in a standard musical notation style with treble and bass clefs, and various musical symbols such as notes, rests, and trills.

Sonata in D (G.6)

32

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

32

The musical score is written for a chamber ensemble. It begins at measure 32. The C Trumpet part starts with a sixteenth-note pattern. The Violin I part has a rest followed by a sixteenth-note pattern. The Violin II part has a rest followed by a sixteenth-note pattern. The Viola part has a rest followed by a sixteenth-note pattern. The Violoncello part has a rest followed by a sixteenth-note pattern. The Double Bass part has a sixteenth-note pattern. The Harpsichord part has a sixteenth-note pattern. The score concludes with a final cadence in D major.

II

Adagio

Largo (♩ = circa 60)

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This is a page of a musical score, page 2 of section II. It features seven staves. The top staff is for C Tpt. (C Trumpet), which is mostly silent with rests. The next three staves are for Vln. I (Violin I), Vln. II (Violin II), and Vla. (Viola), all in treble clef. The next two staves are for Vc. (Violoncello) and D.B. (Double Bass), both in bass clef. The bottom two staves are for Hpschd. (Harpsichord), shown as a grand staff with both treble and bass clefs. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score is divided into four measures. The Vln. I and Vln. II parts have a melodic line with some rests. The Vla., Vc., and D.B. parts have a more rhythmic, eighth-note pattern. The Hpschd. part has a complex texture with many chords and moving lines in both hands.

10

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

10

Detailed description: This is a page of a musical score, page 3 of section II, marked Adagio. The score begins at measure 10. The instruments are C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#). The C Tpt. part is mostly rests. The Vln. I part has a melodic line with slurs and accents. The Vln. II part has a steady eighth-note accompaniment. The Vla. part has a melodic line with slurs and accents. The Vc. and D.B. parts have a steady eighth-note accompaniment. The Hpschd. part has a complex texture with chords and arpeggios in both hands, with slurs and accents.

III

Allegro come stà (♩ = circa 100)

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score is for a section titled "III" on page 2. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is two sharps (F# and C#). The C Tpt. part begins with a complex triplet pattern of eighth notes, with the number "3" written below each group of three notes. The Vln. I and Vln. II parts play a melodic line with eighth notes and dotted rhythms. The Vla., Vc., and D.B. parts provide a harmonic and rhythmic foundation with eighth notes and dotted rhythms. The Hpschd. part consists of a series of chords and arpeggiated figures in both hands, primarily using eighth notes and dotted rhythms. The score is divided into four measures, with the first measure containing the most complex rhythmic patterns.

9

C Tpt.

Musical staff for C Tpt. in G major, showing five measures of whole rests.

Vln. I

Musical staff for Vln. I in G major, showing five measures of eighth-note patterns. The final measure includes a trill (tr) on the note G.

Vln. II

Musical staff for Vln. II in G major, showing five measures of eighth-note patterns. The final measure includes a trill (tr) on the note G.

Vla.

Musical staff for Vla. in G major, showing five measures of eighth-note patterns.

Vc.

Musical staff for Vc. in G major, showing five measures of eighth-note patterns.

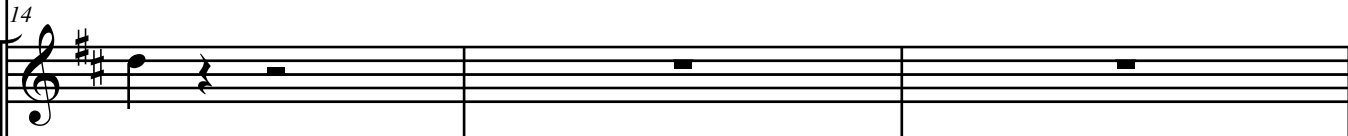
D.B.

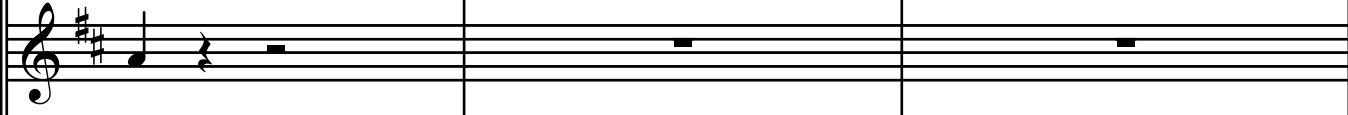
Musical staff for D.B. in G major, showing five measures of eighth-note patterns.


Hpschd.

Musical staff for Hpschd. in G major, showing five measures of chords and eighth-note patterns. The final measure includes a trill (tr) on the note G.

C Tpt. ¹⁴ 

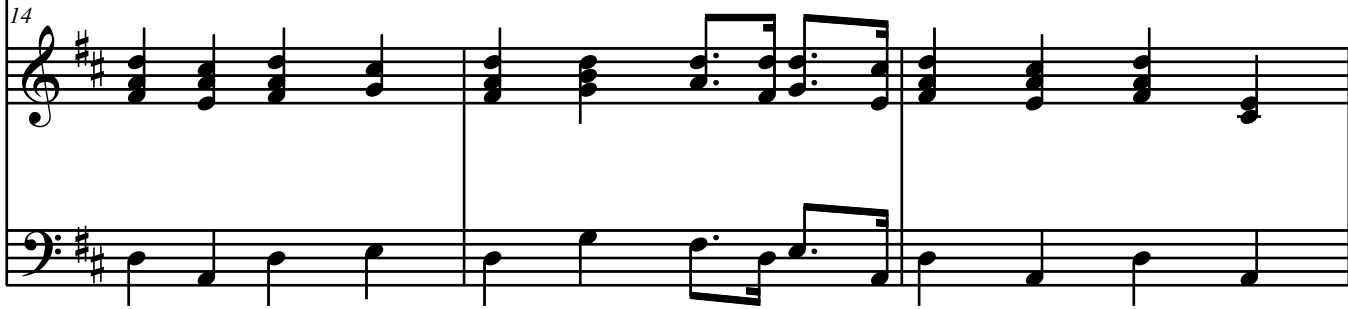
Vln. I ¹⁴ 

Vln. II 

Vla. 

Vc. 

D.B. 

Hpschd. ¹⁴ 

III

17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description of the musical score: This page contains measures 17 through 20 of a musical score for a chamber ensemble. The score is written in the key of D major (two sharps) and 3/4 time. The instruments are C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. Measure 17 shows the C Tpt. and Hpschd. (right hand) with triplets of eighth notes. Measures 18 and 19 feature the strings and Hpschd. (left hand) with a steady eighth-note accompaniment. Measure 20 contains complex triplet patterns for Vln. I, Vln. II, Vla., and Hpschd. (right hand), while the C Tpt. rests. The page number '5' is located in the top right corner, and the section title 'III' is centered at the top.

20

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

3

3

20

3

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written in G major (one sharp) and 3/4 time. It consists of seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The page is numbered '6' at the top left and 'III' at the top center. The first measure of the page is measure 20. The C Tpt. part has a melodic line with eighth and sixteenth notes. Vln. I and Vla. have triplet markings (3) in measure 20. Vln. II, Vc., and D.B. have a similar rhythmic pattern. The Hpschd. part has a complex texture with chords and moving lines in both hands. The score is divided into four measures by vertical bar lines.

24

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The image shows a page of a musical score, labeled 'III' and '7'. It contains seven staves of music, numbered '24' at the beginning of each staff. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The key signature is two sharps (F# and C#). The C Tpt. part features a triplet of eighth notes in measure 25. The Vln. I and Vln. II parts have similar rhythmic patterns. The Vla., Vc., and D.B. parts provide a harmonic foundation. The Hpschd. part is written in a grand staff with a complex, arpeggiated texture in the right hand and a simpler bass line in the left hand.

This musical score page, labeled '8' and 'III', contains measures 27 through 30. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is two sharps (F# and C#). Measure 27 features a complex rhythmic pattern with triplets in the C Tpt., Vln. I, and Hpschd. parts. The Vln. II, Vla., and Vc. parts have a more steady eighth-note accompaniment. The D.B. part provides a bass line with eighth notes. The Hpschd. part has a dense texture with triplets in the right hand and eighth notes in the left hand. Measures 28 and 29 show the continuation of these patterns, with the C Tpt. and Vln. I parts ending with rests. Measure 30 concludes the section with a final chordal structure in the Hpschd. and a melodic line in the D.B.

30

C Tpt.

3 3 3 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

30

3

34

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

tr

tr

tr

Detailed description: This is a page of a musical score, page 10, section III. It contains seven staves of music. The instruments are C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The score begins at measure 34. The key signature has two sharps (F# and C#). The C Tpt. staff has a whole rest for the first three measures, then enters in measure 4 with a melodic line. The Vln. I and Vln. II staves have melodic lines with some rests. The Vla., Vc., and D.B. staves have a similar rhythmic pattern. The Hpschd. part consists of two staves with chords and arpeggiated figures. Trills (tr) are marked above notes in measures 4, 5, and 6 of the Vln. I staff, and above notes in measures 4 and 5 of the Hpschd. upper staff.

38

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page, labeled 'III' and '11', contains measures 38 through 41. The score is arranged in a system with seven staves. The instruments are: C Tpt. (top staff), Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. (bottom two staves). The key signature is two sharps (F# and C#). Measure 38 begins with a treble clef for all instruments. The C Tpt. part features a melodic line with several triplet markings. The Vln. I part has a triplet of eighth notes. The Vln. II part has a triplet of eighth notes. The Vla. part has a triplet of eighth notes. The Vc. part has a triplet of eighth notes. The D.B. part has a triplet of eighth notes. The Hpschd. part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score continues for three measures, ending at measure 41.

42

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description of the musical score: The score is for measures 42 through 45. It features seven staves: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The key signature is two sharps (F# and C#). Measure 42 starts with a C Tpt. staff containing a triplet of eighth notes (F#, G, A) followed by a quarter rest. The Vln. I and Vln. II staves have quarter notes (F#, G, A, B) and dotted quarter notes (G, F#). The Vla. staff has quarter notes (F#, G, A, B) and dotted quarter notes (G, F#, E). The Vc. staff has quarter notes (F#, G, A, B) and dotted quarter notes (G, F#, E). The D.B. staff has quarter notes (F#, G, A, B) and dotted quarter notes (G, F#, E). The Hpschd. staff has chords of quarter notes (F#, G, A, B) and dotted quarter notes (G, F#, E). Measure 43 continues with similar patterns. Measure 44 features a triplet of eighth notes (F#, G, A) in the C Tpt. staff. Measure 45 concludes with a half note (F#) in the C Tpt. staff and a quarter note (F#) in the Hpschd. staff. The score includes various musical notations such as slurs, ties, and rests.

47

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

tr

Detailed description: This page of a musical score, labeled 'III' and '13', contains measures 47 through 50. The score is arranged in a system with seven staves. The instruments are: C Tpt. (top staff), Vln. I (second staff), Vln. II (third staff), Vla. (fourth staff), Vc. (fifth staff), D.B. (sixth staff), and Hpschd. (seventh staff, grand staff). The key signature is two sharps (F# and C#). Measure 47 begins with a measure rest for the C Tpt. and Vln. I parts. The Vln. II, Vla., Vc., and D.B. parts play a rhythmic pattern of eighth notes. The Hpschd. part features a complex texture with chords and arpeggios. Measure 48 continues the patterns, with a measure rest for the C Tpt. and Vln. I parts. Measure 49 features a trill (*tr*) in the C Tpt. part. Measure 50 concludes the section with a final chord in all parts.