

# **ALBENIZ**

**MALLORCA**

**BARCAROLA**



6268

**UNION MUSICAL ESPAÑOLA**  
**EDITORES**  
Carrera de San Jerónimo, 26 y Arsenal, 18  
**MADRID**

A Miss Ellie Lowenfeld.

# MALLORCA.

## Barcarola.

I. Albeniz, Op. 202.

PIANO.

*Andantino:*

*pp*

*cantando*

*cresc.*

*dim.*

*pp*

*poco riten.*

*riten.*

*a tempo*

*ppp*

*cresc.*

*poco riten.*

*a tempo*

*pp una corda rit.*

*pp*

*ritard.*

*a tempo*

*ppp*

*cresc.*

*pp*

*marcato*

*pp*

*sf appassionato*

*dim.*

*pp*

*ritard.*

*pp*

*poco più mosso*  
*cantando dolce*

*cresc.*

*a tempo*  
*dim. rit.*  
*marcato*

*p poco riten.*  
*p*  
*molto riten.*  
*cresc.*

*a tempo*  
*ff pesante*  
*cantando dolce*

*ritard.*

*rit. molto rit.*

*poco più mosso cantando dolce*

*cresc.*

*dim. rit. marcato*

*p poco riten.* *marcato*

This system contains two staves of music. The upper staff features a complex, rhythmic melody with many sixteenth and thirty-second notes. The lower staff provides a harmonic accompaniment with chords and some melodic lines. The tempo is marked *poco riten.* and the articulation is *marcato*.

*ritard. e dim.* *molto*

This system continues the piece. The upper staff has a more melodic line with some slurs. The lower staff has a steady accompaniment. The tempo is marked *ritard. e dim.* and the articulation is *molto*.

*cantando*

*Re.* *Re.* *Re.* *Re.*

This system features a more lyrical melody in the upper staff. The lower staff has a simple accompaniment. The tempo is marked *cantando*. The notes *Re.* are written below the bass staff.

*pp* *cresc.* *dim.*

*Re.* *Re.* *Re.* *Re.*

This system shows a dynamic range from *pp* to *dim.* with a *cresc.* marking. The upper staff has a melodic line with slurs. The lower staff has a simple accompaniment. The notes *Re.* are written below the bass staff.

*pp* *poco riten.* *a tempo*

*Re.* *Re.* *Re.* *Re.*

This system features a dynamic range from *pp* to *a tempo* with a *poco riten.* marking. The upper staff has a melodic line with slurs. The lower staff has a simple accompaniment. The notes *Re.* are written below the bass staff.

*poco riten.* *a tempo*

*Re.* *Re.* *Re.* *Re.*

This system features a dynamic range from *poco riten.* to *a tempo*. The upper staff has a melodic line with slurs. The lower staff has a simple accompaniment. The notes *Re.* are written below the bass staff.

*pp una corda rit.* *ritard.*

*a tempo* *ppp* *cresc.*

*pp* *ritard.*

*meno tempo* *f appassionato* *dim.* *ritard.*

*pp* *perdendosi*

*pp* *celestes*