

**Johann Christian BACH**

# **CONCERTO**

Op.1 no.4

VIOLINO II

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Allegro assai

The musical score is written for Violino II in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro assai'. The score consists of ten staves of music, with measures numbered 7, 11, 17, 22, 33, 40, 48, 56, and 62. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, trills (*tr*), and a quintuplet (*5*). The piece concludes with a double bar line and repeat dots.

69 *f* *p* *f* *p* *f*

75 *p*

82 *f*

88 *f*

95 *f* *p*

102 *f* 3 *f* 3

109 *p* *f* *p* *f*

115 *p* *f* *p* *f*

120 3 *p*

128 *f*

136 *f* *p* *f* 3 *f*

145 *p* *f* *p* *f*

151 *p* *f*

Andante

The Andante section consists of nine staves of music. It begins with a treble clef, a common time signature (C), and a piano (*p*) dynamic marking. The melody is characterized by a steady eighth-note pulse, often grouped in pairs or fours with slurs. Measure numbers 5, 9, 13, 18, 23, 35, 40, and 45 are indicated at the start of their respective staves. A repeat sign with first and second endings is present between measures 23 and 35. A fermata is placed over measure 28, with the number 8 written above it. The section concludes with a double bar line and repeat dots at the end of the ninth staff.

Presto

The Presto section begins with a treble clef, a key signature of one sharp (F#), and a forte (*f*) dynamic marking. The tempo is significantly faster than the previous section. The music features a complex rhythmic pattern with sixteenth and thirty-second notes, including triplets and slurs. Measure numbers 46, 47, 48, 49, and 50 are indicated. The section ends with a double bar line and repeat dots.

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 8-16. Includes a triplet of eighth notes and three eighth notes with upward-pointing triangles below them.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 17-38. Includes a fermata over measure 17, dynamic markings *f* and *p*, and a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 39-46. Includes dynamic marking *f* and a series of sixteenth-note chords.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 47-52. Includes a series of sixteenth-note chords.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 53-66. Includes a fermata over measure 53, dynamic marking *f*, and a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 67-80. Includes a key signature change to two flats (B $\flat$ , E $\flat$ ), a fermata over measure 67, and dynamic marking *p*.

Musical staff 7: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). Measures 81-96. Includes a fermata over measure 81 and dynamic marking *p*.

Musical staff 8: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). Measures 97-105. Includes dynamic marking *f*, a key signature change to two sharps (F $\sharp$ , C $\sharp$ ), and a triplet of eighth notes.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 106-124. Includes dynamic marking *p*, a fermata over measure 106, and a fermata over measure 124.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 125-133. Includes dynamic markings *f* and *ff*.

Musical staff 11: Treble clef, key signature of one sharp (F#). Measures 134-142. Includes a series of sixteenth-note chords.

