

GIVE MY REGARDS TO BROADWAY



ONE OF THE
MUSICAL HITS ^{from}
GEO. M. COHAN'S
LATEST PLAY

"LITTLE JOHNNY JONES"

Words &
Music by

GEO. M. COHAN



THE
YANKEE
DOODLE

COMEDIAN

F. A. MILLS
48 WEST 29TH ST.
NEW YORK

Public Performance Prohibited without Permission.

"Give My Regards To Broadway."

GEO. M. COHAN.

Tempo di Marcia.

mf

The piano introduction is in 2/4 time, marked *mf*. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat).

Did you ev - er
Say hel - lo to

p

The first line of the song features a vocal melody and piano accompaniment. The piano part includes a *p* (piano) dynamic marking. The lyrics are: "Did you ev - er Say hel - lo to".

see two Yan - kees part up - on a for - eign
dear old Con - ey Isle, if there you chance to

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "see two Yan - kees part up - on a for - eign dear old Con - ey Isle, if there you chance to".

shore, _____ When the good ship's just a - - bout to
be, _____ When you're at the Wal - dorf have a

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "shore, _____ When the good ship's just a - - bout to be, _____ When you're at the Wal - dorf have a".

Copyright 1904 by F. A. Mills 48 W. 29 th St. N.Y.
English Copyright Secured.

start for Old New York once more? With
smile and charge it up to me; Men-tion

tear - dimmed eye they say good - - bye, they're friends with
my name ev - 'ry place you go, as 'round the

out a doubt; When the man on the pier
town you roam; Wish you'd call on my gal, Now re -

Shouts, "Let them clear," as the ship strikes out.
mem - ber, old pal, when you get back home.

Give my regards to Broadway. 4

CHORUS.

Give my re - gards to Broad - way, re -

p-f

Detailed description: This system contains the first two lines of the chorus. The top line is a vocal melody in 2/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment consists of a right hand with chords and a left hand with a walking bass line. A dynamic marking of *p-f* is placed below the piano part.

mem - ber me to Her - ald Square, _____

Detailed description: This system contains the third and fourth lines of the chorus. The vocal line continues with quarter notes D5, E5, and F5, then a half note G5. The piano accompaniment continues with chords and a walking bass line.

Tell all the gang at For - ty - Sec - ond street, that

Detailed description: This system contains the fifth and sixth lines of the chorus. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment continues with chords and a walking bass line.

I will soon be there; _____

Detailed description: This system contains the seventh and eighth lines of the chorus. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment continues with chords and a walking bass line.

Whis - per of how I'm yearn - ing, To

min - gle with the old time throng, Give my re -

gards to old Broad - way and say that I'll be

there e'er long. long.

Give my regards to Broadway. 4