

VIOLINO SECONDO Rip<sup>o</sup>

CONCERTO I

The musical score is written for the second violin part of a concerto. It consists of ten staves of music. The first movement is marked *Largo* and begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo changes to *Allegro* in the second movement, which is marked with a common time signature (C). The third movement is marked *Adagio* and begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The fourth movement is marked *Con Spirito* and begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some performance instructions like *Rip<sup>o</sup>* and *Con Spirito*. The page number '1' is visible in the top right corner.

VIOLINO SECONDO Rip<sup>o</sup>

CONCERTO II

Allegro

*pia,*

*for.*

*pia,*

*for.*

*pia,*

*for.*

10

*pia,*

Adagio

Minuet

*pia,*

*for.*

*pia,*

*for.*

*pia,*



VIOLINO SECONDO Rip<sup>o</sup>

CONCERTO III

Adagio

Allegro

Adagio

4 VIOLINO SECONDO Rip<sup>o</sup>

Allegro

This section of the score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings indicated by numbers 1 and 2 above the notes. The piece concludes with a double bar line and repeat signs.

CONCERTO IV

Adagio for.

pia,

Allegro

This section of the score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. The music is characterized by a slower, more melodic style. There are first and second endings indicated by numbers 1 and 2. The tempo changes to 'Allegro' in the middle of the section. The piece concludes with a double bar line and repeat signs.



VIOLINO SECONDO Rip<sup>o</sup>

Adagio

Minuet

CONCERTO V

Andante

*pia.*

*for.*

*pia.*

*for.*

VIOLINO SECONDO Rip°

6

10

Allegro

12

Adagio

Vivace

3

4

7

5

3

CONCERTO VI

Largo

tr.

pia.

for.



VIOLENO SECONDO Rip<sup>o</sup>

tr 3 pia. for. Allegro

tr 2

for.

4

for.

tr 3

pia. pianis. for.

tr 3

Allegro ma non troppo

tr 2

tr

FINE

# SIX CONCERTO'S

I N

S E V E N P A R T S.

DEDICATED to the Honourable

Colonel *Blathwayt,*

B Y

*C H A R L E S A V I S O N,* Organist,  
*in Newcastle upon Tyne.*

O P E R A S E C U N D A.



*N E W C A S T L E :*

Printed by *JOSEPH BARBER,* Musick and Copper-Plate Printer ;  
And Sold by *BENJAMIN COOKE* at the *Golden-Harp,* in *New-Street, Covent-*  
*Garden, London.*

Where may also be had,

*SIX SONATA'S.* In Three Parts. Compos'd by the same Author.

M. DCC. XL.