

*Coro Trombone Bassi*

*Overture*

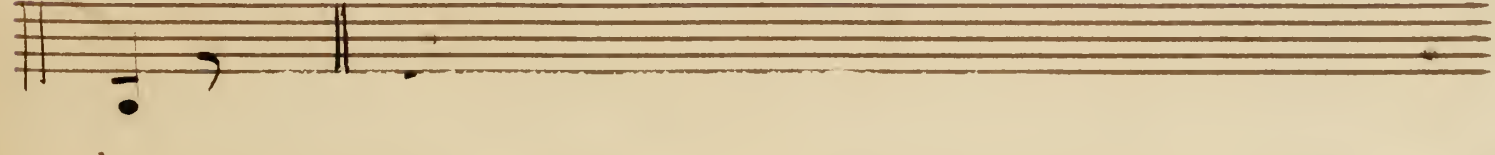
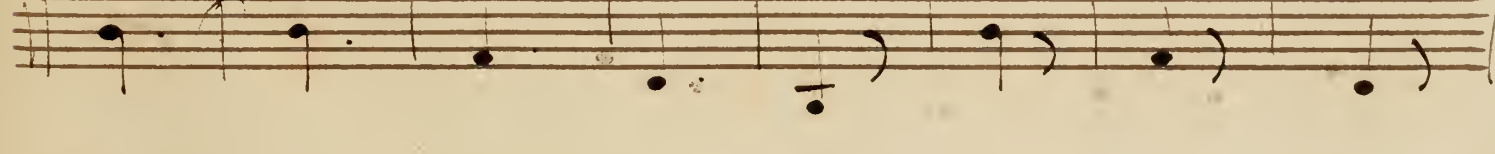
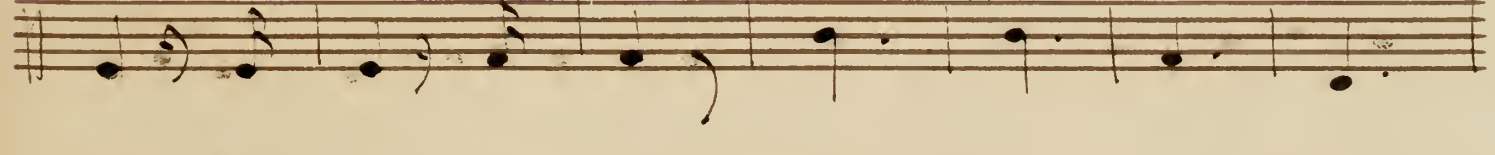
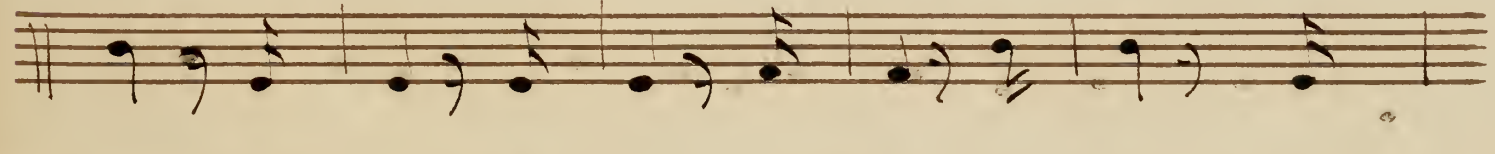
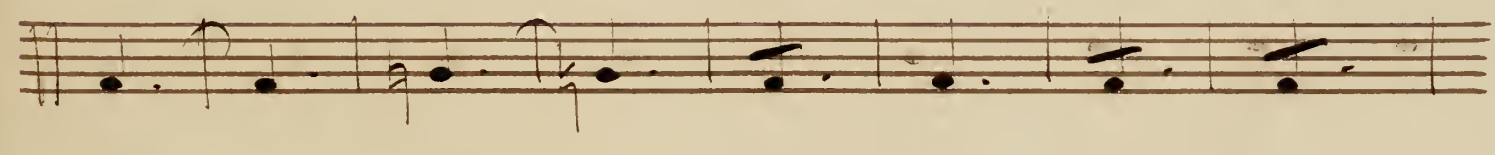
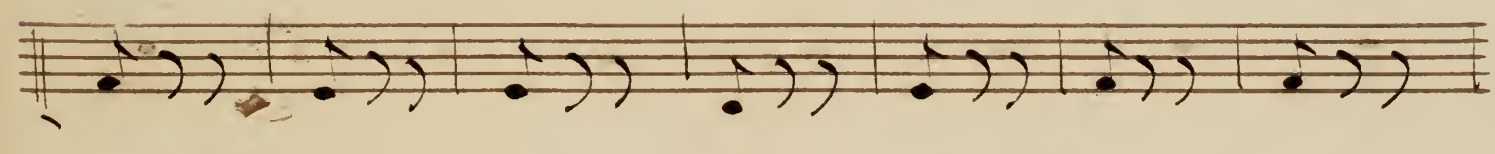
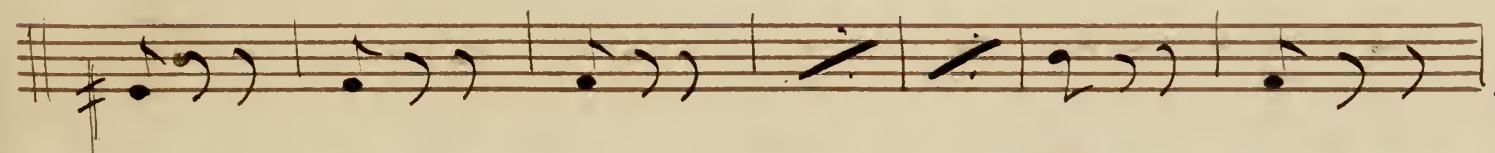
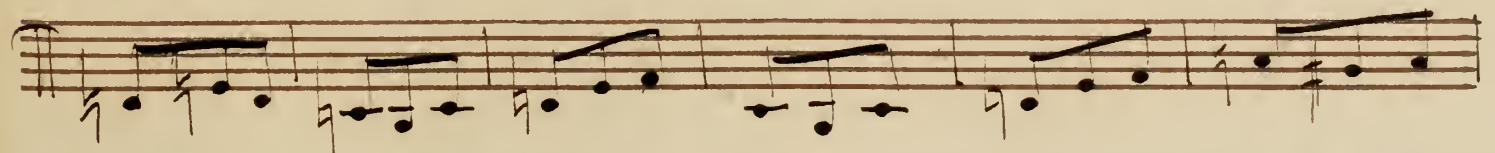
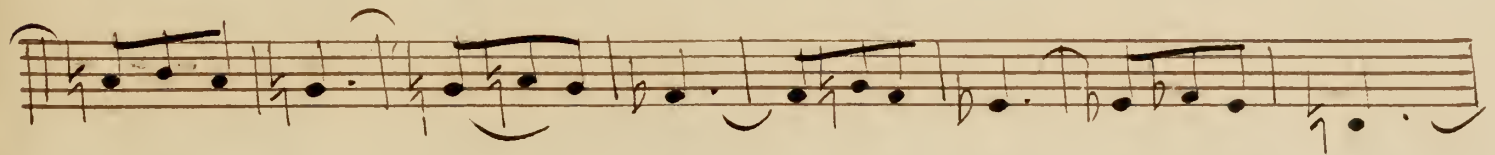
*All<sup>o</sup> Maestoso*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features complex rhythmic patterns with many beamed notes and slurs. A first ending bracket is present at the top, and a second ending bracket labeled '15' is located on the ninth staff. Dynamic markings include *fp* (fortissimo piano) and *f* (forte). The piece concludes with a double bar line on the ninth staff.

*Mo*



This image shows a page of handwritten musical notation on ten staves. The notation includes notes, rests, and dynamic markings such as *f* (forte). The score is annotated with several numbers: '15' and '16' are written above the second staff, and '31' is written above the fourth staff. There are also various slurs, accents, and other performance markings throughout the piece. The handwriting is in dark ink on aged, slightly yellowed paper.









N<sup>o</sup>4. Allegro.

ou tu ge-mis *f f*

ou l'on me retient *f f*

mon père lais - sez

des voya-

geurs les plaisirs suit les pas

dai - gnez mon père y consen

N<sup>o</sup>5. Andante. 25 A 22 B 7 Recit. 7

que le Dieu d Isra el veille encore sur lui loin du toit pater

N<sup>o</sup>6. Final.

qui gai-ment sau-ra le parta-ger

hé-las et te bé - - nit

re-vient auprès de moi au-près de



ACTE II.

N<sup>o</sup>7. Allegro.

la le-çon de la rai-son la le-çon

la le-çon de la rai-son la le-çon

il est de mes a - - mis

All<sup>o</sup>







N<sup>o</sup> 9. *f* 6/8 *f* 3 19 9

**A** quel air pur que tout est bien d'un bon re- 8 All<sup>o</sup> mod<sup>o</sup> 5

*f* pas **B** 2 All<sup>o</sup> 5 All<sup>o</sup> mod<sup>o</sup> 51 96

N<sup>o</sup> 10. 12/8 29 All<sup>o</sup> 10 *V<sup>on</sup>*

*cresc.* *f* 1 *cresc.* *p*

14 1 5 All<sup>o</sup> 2

*soli.* *f* *all<sup>o</sup>* 8

*1 2 5 4 5 6 7 7 1* *s.c.f.*

2 5 4 5 6 7 **A** 25 **B** 4

1 2 5 4 5 6

20 *f* **C** 1 2 5 4 5 6 7

*N<sup>o</sup> 51*

*all<sup>o</sup>*

*1*

*f*

*s.c.f.*







10

5<sup>e</sup> TROMBONE.

*3 fois la reprise*

All<sup>o</sup>

12

8

1

5

1

5

B

59

All<sup>o</sup>

de toi

*all<sup>o</sup> = 4*  
*page 9*



5: TROMBONE.

3 11 1 15

*f* *f* *f* *f* *f*

cresc:

12

Andante.

6/8 C

adieu je vais l'at-tendre

Allegro. 8

6/8 *f*

*f*

6 *p*

*f*

6



1 2 3 4 5 6 7 8 9

*p*

*f*

**D**

plus animé.

All<sup>o</sup>

$\frac{2}{4}$

ACTE III.

Andante.

*ff* >



972 1/2 bis

*f*

15

1 2 3 4 5 6 1 2 5

4 5 6 1 2 5 4 5 6

1 2 5 4 5 6 *Λ*

*fp*

*fp* *fp*

cresc.

*fp* *fp*

**B** 15

*f* *fp*

**C** 40 **D** 1 24

**E** 8)



1 1 1 1 1 1

*f* *f* *f* *f* *f* *f*

1 F 4 7 7 7 2

G 41 H

*p*

cresc:

*f* *f*

All<sup>o</sup> non troppo. 52

29 60

*mf*

*ff*

52 A 2 All<sup>o</sup>

voyez vous la per-fide c'est elle oui c'est elle

8 All<sup>o</sup> assai. 14 10

*f* *f* *f* *f* *f* *f* *f* *f*

veut, sa mort arretez *f*

Allegre. 24

A 1

*f*

1

*f*







VIS

E

4

15

f

de - mande sa vic - ti - me f

5 F 1

4

f f f f f f f

G plus vite. 2 2

2 1 2 5 4 5 6 7

f

All<sup>o</sup> 16

o tourment f

1 5 A

f p

8 B 15 C 18 1

4

qu'il m'ou - blic toi de même











Recit 15

All<sup>o</sup> risoluto.

partout suivra mes pas *f*

8 A16 B 7

7 C2 20 D7 7

voila nos armes *f*

*f*

All<sup>o</sup> vivace.

18

5

*f*

la tienne rece-vra d'abord sa recom-pense

All<sup>o</sup>

28

A 10

*f*

terre entrouvre toi *f*

32

B 35

C 61

D 11

*f*

E25 Cl:

*f*

*f*

F 25 Cl:

*f*

*f*

*f*

*f*

*f*

*f*

1

51

16

*f*



5<sup>e</sup> TROMBONE.

Récit. 12 44 1 15 40 All<sup>o</sup> mod: 71 B<sup>Al<sup>o</sup></sup><sub>4</sub>

ACTE V.



