



Violon.

Fantaisie

sur
La Flûte enchantée
de Mozart.

Violon.

Pablo de Sarasate, Op. 54.

Andante. *Piano.*

cantabile

2^e et 3^e Corde.

p *cresc.*

4^e Corde.

p *cresc.*

rall. *a tempo*

molto cantabile e espressivo

mf

4^e C.

f

p *mf* *p* *très*

délicat

Violon.

2
4^o C.
8
4
restes

4^o C.
2
rall.
Moderato.
cantabile

4^o C.
pizz. pizz.
dim.

arco
pizz.
mf

dim.
3^e et 2^e C.
mf

f
p
f
p
cresc.
Allegro.
8
rall.

Violon.

Piano.

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is primarily composed of sixteenth and thirty-second notes, often beamed together in groups. The first staff starts with a *Piano* dynamic and includes a *f* (forte) marking. The piece is characterized by frequent *pizz.* (pizzicato) markings. The second staff includes a *p* (piano) dynamic. The third staff has a *pizz. arco* marking. The fourth staff features a *cresc.* (crescendo) marking. The fifth staff includes a *pizz.* marking. The sixth staff has a *pizz.* marking. The seventh staff includes a *pizz.* marking. The eighth staff includes a *pizz.* marking. The ninth staff includes a *pizz.* marking. The tenth staff includes a *pizz.* marking. The music concludes with a *p* dynamic and a *mf* (mezzo-forte) dynamic marking.

Poco più lento.

The second section of the score consists of two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. The first staff starts with a *mf* (mezzo-forte) dynamic. The second staff includes a *mf* dynamic marking. The music concludes with a *mf* dynamic marking.

Violon.

Violon.

4^e C. *f*

4^e C. *8*

4^e C. *3*

2^e C. *1*

4^e C. *1*

2^e C. *8*

2^e C. *1*

4^e C. *1*

ritard.

ritard. *2 2 3 2* *8* *2*

a tempo *p* *2^e C.* *1* *cresc.* *f* *dim.*

2^e C. *8* *rall.* *2^e C.* *4* *a tempo* *pp*

Andantino. 6 *4^e C.* *1*

3 *4* *0 4 3 3*

2 4

Violon.

2^e et 3^e O.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a style typical of 19th-century violin literature, with frequent slurs and dynamic markings. The second staff includes a *ritard.* marking. The third staff features a *V* marking and a *6* fingering. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *cresc.* marking. The eighth staff has a *dim.* marking. The ninth staff has a *p* marking. The tenth staff has a *cresc.* marking. The score is filled with various musical notations, including slurs, accents, and fingerings.

Allegro Vivo.

segue sautillé

The score is written for a violin in 2/4 time, marked *f p* (for *for piano*). It begins with a treble clef and a key signature of one sharp (F#). The tempo is *Allegro Vivo*. The section is titled *segue sautillé*, which is a traditional violin exercise consisting of continuous sixteenth-note patterns. The score contains ten staves of music, each starting with a measure rest (8) and followed by a series of sixteenth-note runs. The patterns vary in starting notes and include various fingerings (1-4) and bowing directions. The final staff concludes with a measure rest (0) and a final sixteenth-note pattern.

Violon.

This page contains ten staves of violin music. The notation includes various rhythmic values, accidentals, and fingerings. Dynamics such as *f* and *ff* are present. The music is written in a key with one sharp (F#) and a common time signature. The first staff begins with a dotted line and the number 8. The second staff includes a *2^{da}* marking. The third staff starts with a dotted line and the number 8. The fourth staff features a *f* dynamic. The fifth staff includes a *3^{da}* marking. The sixth staff has a *1 3* marking. The seventh staff has a *3* marking. The eighth staff has a *1 3 2* marking. The ninth staff has a *2 3* marking. The tenth staff has a *3 0* marking. The music concludes with a double bar line and a fermata.