

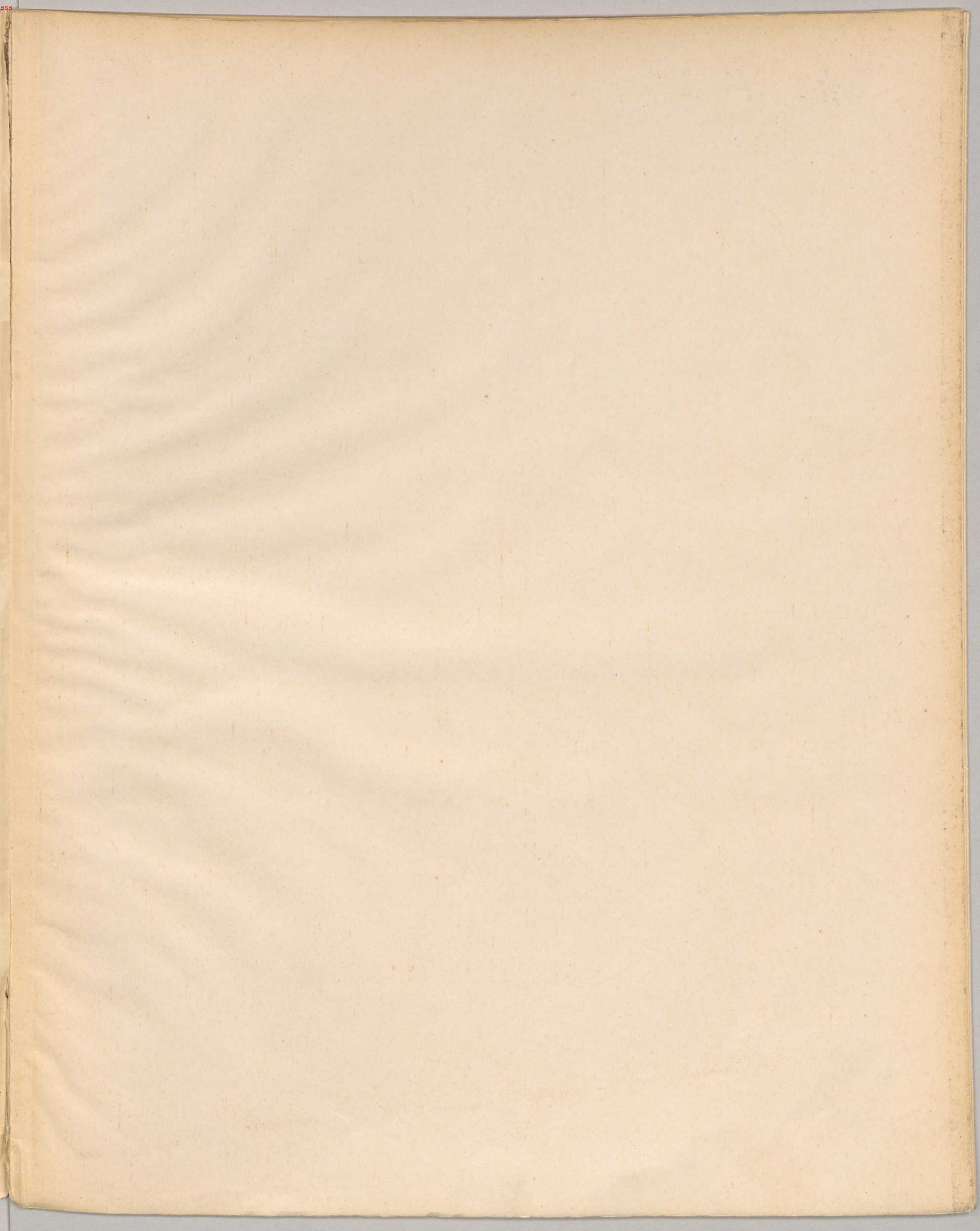
Mus. Pr<sup>2</sup>

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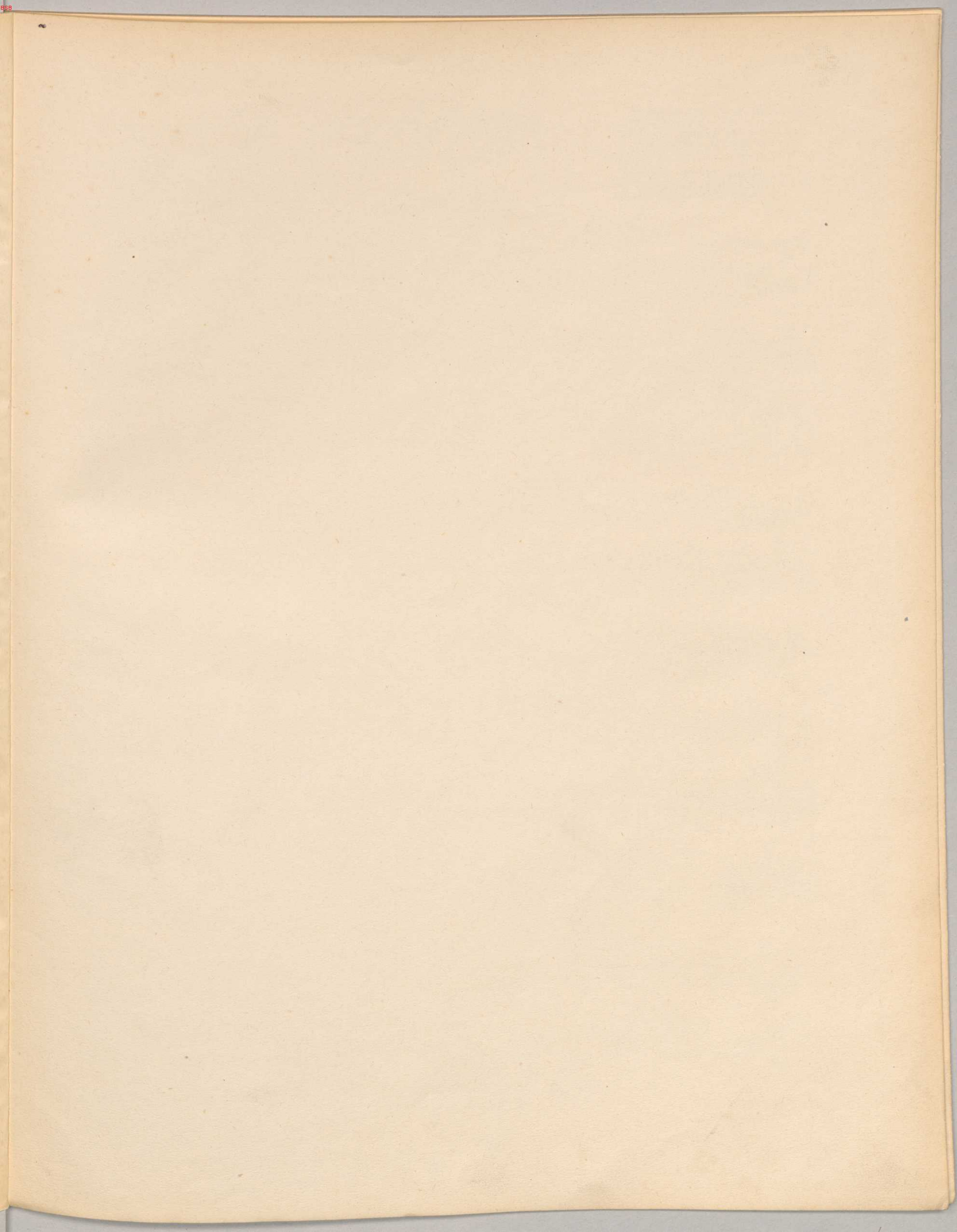
Branch, Serenade, op. 75  
Solo - Violine.

Mrs. P. 2<sup>o</sup>  
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Bruch









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N. Simrock.

# Serenade.

## I.

### Solo - Violine.

(Preis Mk 5.-)

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N. Simrock.

Andante con moto. M.M. ♩ = 76. SOLO

Tutti Viol. Bläser.

Max Bruch, Op. 75.

pp

p

cresc.

f

espr.

espress.

rit.

a tempo ♩ = 80.

Tutti

semp p

Bläser.

SOLO

p cresc.

espr.

mfz

mfz

cresc.

f

mf

p

poco rit.

a tempo

p cresc.

mfz

espress.

f

p

cresc.

tranquillo

p

cresc.

cresc.

E

f

Tutti

Bratschen

p

calando

p

tranq.

p

# Solo-Violine.

SOLO  
Tutti Viol.  
pp  
espress.  
sfz

3 10 tranquillo  
f

tr. f 10

3 3 11 2

sfz cresc. f p sul D

p cresc. f espress. rfz 3

2 3 a tempo Tutti  
calando e decresc. pp pp G2.

SOLO  
espress. f espress. e tranquillo 3

Tutti Bässe SOLO  
f rfz rfz

H sul G  
f <-> 3

p <-> 3 3 3



Solo - Violine.

3 3 3 *morendo* *poco cresc.* *rit.*

*I* *a tempo* *p* *cresc.* *rfz* *espress.*

*f* *tranquillo* *cresc.* *rfz*

*p* *tranquillo*

*cresc.*

*p* *cresc.*

*f* *tran*

*decrec.* *f* *rit.* *p* *cresc.* *K tempo*

*f* *p* *cresc.* *p* *cresc.*

*f* *sul D* *calando*

*un poco rallent.* *pp* *cresc.* *p* *pizz.*

# Solo - Violine. II.

Allegro moderato, alla marcia.

**Tutti.** Fagott. *p cresc.* Horn. Oboe. *3* *3*

*sempre cresc.* **Viol. tr. A** *f* *ten.*

*ten.* *ten.* *ten.* *ten.* *ff*

**B** *f* *SOLO.* *ten.* *Tutti.* *ten.* *SOLO.* *ten.* *ten.* *ten.*

*ff*

**C** *Un poco meno vivo.* *ten.* *ten.* *p grazioso* *p*

*6* *6* *tr.* *ten.* *sul D.* *cresc.*

*ten.* *2* *2* *10* *12*

**Tempo I.** *0* *Tutti.* *6* *ten.* *ten.* *SOLO.* *f* *6* *3* *f*

Detailed description of the musical score: The score is for a solo violin part, labeled 'Solo - Violine II'. It begins with a tempo of 'Allegro moderato, alla marcia'. The first system includes parts for 'Tutti' (Fagott., Horn., Oboe.) and 'Viol. tr. A'. The violin part starts with a 'sempre cresc.' (always crescendo) marking and includes several triplet figures. The second system continues with 'ff' (fortissimo) and 'ten.' (tension) markings. The third system is marked 'SOLO.' and 'f' (forte), with 'Tutti.' and 'SOLO.' sections. The fourth system is marked 'ff' and features a sixteenth-note figure. The fifth system is marked 'C' and 'Un poco meno vivo', with 'p grazioso' (piano, graceful) and 'p' (piano) markings. It includes a 'tr.' (trill) and 'sul D.' (sul tasto) instruction. The sixth system has 'ten.' markings and fingerings '2', '10', and '12'. The seventh system is marked 'Tempo I.', 'Tutti.', and 'SOLO.', with 'f' (forte) and '6' (fingerings) markings. The score concludes with a final 'f' (forte) marking.

Solo - Violine.

The musical score is written for a solo violin in G major. It begins with a tenor passage marked *ten.* and *ten.* with sixteenth-note runs. This is followed by a *Tutti.* section marked *ff*. The score then transitions to a section marked **D** *L'istesso tempo.* **SOLO.** *animato*, starting with a *f* dynamic. This section contains several measures of sixteenth-note patterns, some with triplets and sixths, and includes dynamics such as *rfz*, *ff*, and *f*. The tempo and dynamics change to *pgrazioso* and *con fuoco* with a *f* dynamic. The score concludes with a *con fuoco* section marked *ff*, featuring sixteenth-note runs with triplets, and a final *Tutti.* section marked *ff* with a *ten.* marking.

# Solo - Violine.

SOLO. *ten.* *ff* *3* *ten.* *Tutti.* *SOLO u. Tutti.* *ten.* *ff* *ten.* *ff* *Un poco* *pgrazioso*

*ten.* *p* *12* *14*

*ten.* *20* *cresc.* *1* *ten.* *p*

*ten.* *6* *6*

*15* *Tempo I.* *ten.* *ff* *6* *ten.* *6* *ten.* *6*

*Tutti.* *ten.* *ten.* *SOLO.* *ff* *6*

*ten.* *6* *ten.* *6* *3* *SOLO u. Tutti.* *ff* *6*

*ten.* *6* *ten.* *6* *3* *F* *L'istesso tempo, tranquillo.* *p* *trm* *trm* *trm*

*f* *15*

*cresc.* *15*

Solo - Violine.

*p* <=> *tranquillo* *cresc.*

*p* <=> *cresc*

*p* *pp* *cresc.*

*espress.* *f* *pp rit.* *cresc* 3

*a tempo* *rit.*

*a tempo* *p* *cresc.* *rfz* *rfz* *rfz* *rfz* *tr* *rfz* *rfz* *rfz*

*ff* *Tutti.* *f* *ten.* *ff* *ten.* *ff* *ten.*

*rfz* *rfz* *rfz* *rfz* *rfz* *rfz*

8 *rfz* *rfz* *rfz* *rfz* *rfz* *rfz* *rfz* *rfz* *trem.*

Solo - Violine.

8 SOLO. *con brio*

*f* *sf* *sf*

*sf* *sfz* *sfz* *sfz*

5 5

5 5

28 *ten.* 3

*trmm* *rit. trmm* *trmm* *Un poco meno vivo. K* *ten.* *ff* *p* *cresc.* *p*

12 16 10 *grazioso* *cresc.*

1 *ten.* *f* *trmm* 11 *grazioso*

6 6 6 6 2 11 4 6 6

6 6 6 6 13 6 6

15 *cresc.* *trmm* *L* *Tempo I. string.* *f* *con brio*

0 1 2

Solo - Violine.

Musical score for Solo - Violine, measures 18-24. The score consists of three staves. The first two staves are treble clef, and the third is bass clef. The music features rapid sixteenth-note passages with various fingering indications (1, 2, 3, 4, 0) and dynamic markings such as *sfz* and *ff*. A trill is marked in the first staff. A fermata is placed over the final measure of the third staff, which is numbered 24.

III. (Notturmo.)

Musical score for III. (Notturmo.), measures 25-38. The score is in 3/4 time and consists of eight staves. The first staff is marked *Andante sostenuto.* and includes the instruction *Tutti. Horn.* and *Clar.*. The second staff is marked *SOLO.* and includes dynamic markings *p* and *cresc.*. The third staff includes *f* and *p morendo*. The fourth staff includes *pp* and *molto espress.*. The fifth staff includes *p*, *cresc.*, *pp*, and *cresc.*, with markings *B*, *sul I<sup>ma</sup>*, and *sul II<sup>da</sup>*. The sixth staff includes *cresc.*, *pp*, *cresc.*, *f*, *espress.*, and *cresc.*, with marking *C* and *sul G*. The seventh staff includes *cresc.*, *p*, and *cresc.*. The eighth staff includes *cresc.*, *pp*, *cresc.*, *poco rit.*, *Da tempo*, *Tutti.*, and *p cresc.*, with marking *D*. The score includes various dynamic markings, articulation marks, and fingering indications.

Solo - Violine.

SOLO.

*f* *espress.* *p* *cresc.*

sul G -

*f* *f molto espress.*

*f* *tr* *poco rit.* **E** *a tempo* *espress.*

sul G - *f* **Tutti.** *pp*

**F** SOLO. *un poco string.* *pp* *cresc.*

*f* *tr* *ifz*

*cresc.* *ifz* *7* *tr* *rit.*

**Tempo I.** *p* *molto espress.* *cresc.*

*f* *molto espress.* *ifz*

*espress.* *ifz*



Solo - Violine.

*p* *cresc.* *f*

*tr*

*trum*

*cresc.* *7*

*trum* *3* *1* *tr* *2* *sul G* *trum* *cresc.*

*f* *trum* *H* *Tutti. Viol.* *p* *cresc.*

*SOLO u. Tutti.* *f* *p* *cresc.* *f*

*sempre decresc.* *3* *p* *3*

*I a tempo* *Tutti. SOLO.* *sul G* *rit.* *pp* *pp* *pp* *cresc.* *molto espress.*

*K* *cresc.*

*3* *p* *decresc.* *pp*

Solo - Violine.

IV.

Allegro energico e vivace.

*Tutti.* *f* *viol.* *f* *SOLO. A* *sul G* *sul G*

*sul G* *1 restez* *3* *ifz* *ifz* *ifz* *sul G* *sul G*

*sul G* *ifz* *ifz* *ifz* *ff*

*ifz* *ifz* *ifz* *ifz*

*ifz* *ifz* *ifz* *ifz*

*trm* *B* *ifz* *ff*

*ifz* *ifz* *ifz* *3*

*ifz* *ifz* *ifz* *4 restez* *2*

*ifz* *ifz* *ifz* *ifz* *ifz* *ifz* *ifz*

*ifz* *ifz* *ifz* *ifz* *ifz* *ifz* *ff*

*0* *1* *1* *8* *7*

Solo - Violine.

C Tutti.  
Viol.  
*sempre f*

*sf sf sf*

*sf sf sf*

D *ff*

SOLO.  
*fp*

*restez*

*cresc.*

*f p cresc.*

*trm*

E *ff*

*trm*

*ff*

Tutti. con brio  
*ten. ff*

F

Solo -Violine.

*trn.*

*sfz sfz sfz sfz*

SOLO.

*ff sfz sfz*

*G sul G. con forza*

*sfz sfz sfz ff*

Tutti.

*ff sfz sfz*

SOLO. Tutti. SOLO. Tutti. SOLO.

*f sfz ff f*

*trn*

*p un poco calando cresc. poco rit.*

H *a tempo*

*f p leggiero espress.*

Tutti.

*ff sfz*

I SOLO.

*sfz sfz sfz fp*

*f espress. espress.*



Solo -Viole.

SOLO. *fp*

*restez.* *fp*

*restez sfz*

*ten. ff con brio*

*ten. sfz*

*Tutti. ten. ff*

SOLO. *ff* *con forza* *Tutti.*

*SOLO. Tutti. SOLO.*

*ff f ff f*

First musical staff with notes, dynamics *f*, *p*, and *cresc.*

Second musical staff with notes, dynamics *espress.*, *mf*, *p*, and *1*. Includes the instruction *ritard. poco a poco calando e decresc.*

Listesso tempo, un poco tranquillo

Third musical staff with notes, dynamics *sempre p* and *cresc.*, and fingerings 2, 3, 4, 5, 6.

Fourth musical staff with notes, dynamics *espress.*, and fingerings 1, 2, 3, 4.

Fifth musical staff with notes, dynamics *espress.*, and fingerings 1, 2, 3, 4.

Sixth musical staff with notes, dynamics *decrease.*, *ritard.*, *Tutti.*, *SOLO.*, and *molto rit.*. Includes the instruction *sul G.*

Seventh musical staff with notes, dynamics *p*, and *cresc.*. Includes the instruction *Andante con moto.*

Eighth musical staff with notes, dynamics *sempre cresc.*, and *f con gran espressione*.

Ninth musical staff with notes, dynamics *ritard.*, *morendo pp*, *dol. p*, and *cresc.*. Includes the instruction *R a tempo*.

Tenth musical staff with notes, dynamics *p*, *cresc.*, and *f*. Includes the instruction *sul D*.

Eleventh musical staff with notes, dynamics *calando e decresc.*, *pp*, *a tempo*, and *pp*. Includes the instruction *rit.*





