JOH. CHR. BACH

Sonate

G-Dur / Sol-majeur / G-major

für zwei Klaviere

(Hudnik)

EDITION SCHOTT

2445

JOHANN CHRISTIAN BACH

1735—1782

Sonate G-Dur

für zwei Klaviere

Neu herausgegeben und mit Vortragszeichen und
Fingersätzen versehen von St. Hudnik

Edition Schott 2445

B. SCHOTT'S SÖHNE · MAINZ

Schott & Co. Ltd., London · B. Schott's Söhne (Editions Max Eschig), Paris
Schott Music Corp. (Associated Music Publishers Inc.), New York

V O R W O R T

Die G-Dur-Sonate von Johann Christian Bach, dem jüngsten Sohne Johann Sebastians, ist eines der reizendsten Original-Werke für zwei Klaviere. Es weist in seiner graziös-spielerischen Art schon ganz auf Mozart hin.

Wie alle zweiklavierigen Stücke erfordert auch dieses die genaueste rhythmische und dynamische Einfühlung. Sie zu erleichtern wurden in der vorliegenden Neu-Ausgabe die meisten Verzierungen ausgeschrieben und die Stärkebezeichnungen im Interesse einer plastischen Wiedergabe abgestuft. Das Pedal ist bis auf wenige Stellen überflüssig, es stört bloß die Klarheit der Zeichnung.

St. Hudnik

P R E F A C E

The Sonata in G-major by Johann Christian Bach, the youngest son of Johann Sebastian, is one of the most charming of the original works for two pianos. It shows already in its playful and graceful manner the way to Mozart.

Like all pieces for two pianos, it requires exact rhythmic as well as dynamic playing. In most cases the ornaments have been fully written out, and the indications of tone force graduated in order to obtain this. The pedal should not be used, except in a few passages, as it tends to disturb the clearness of the design.

P R É F A C E

La Sonate en Sol-majeur de Jean Chrétien Bach, le plus jeune des fils de Jean Sébastien, est une des plus charmantes parmi les œuvres originales pour deux pianos. Par son gracieux badinage, elle annonce déjà absolument Mozart.

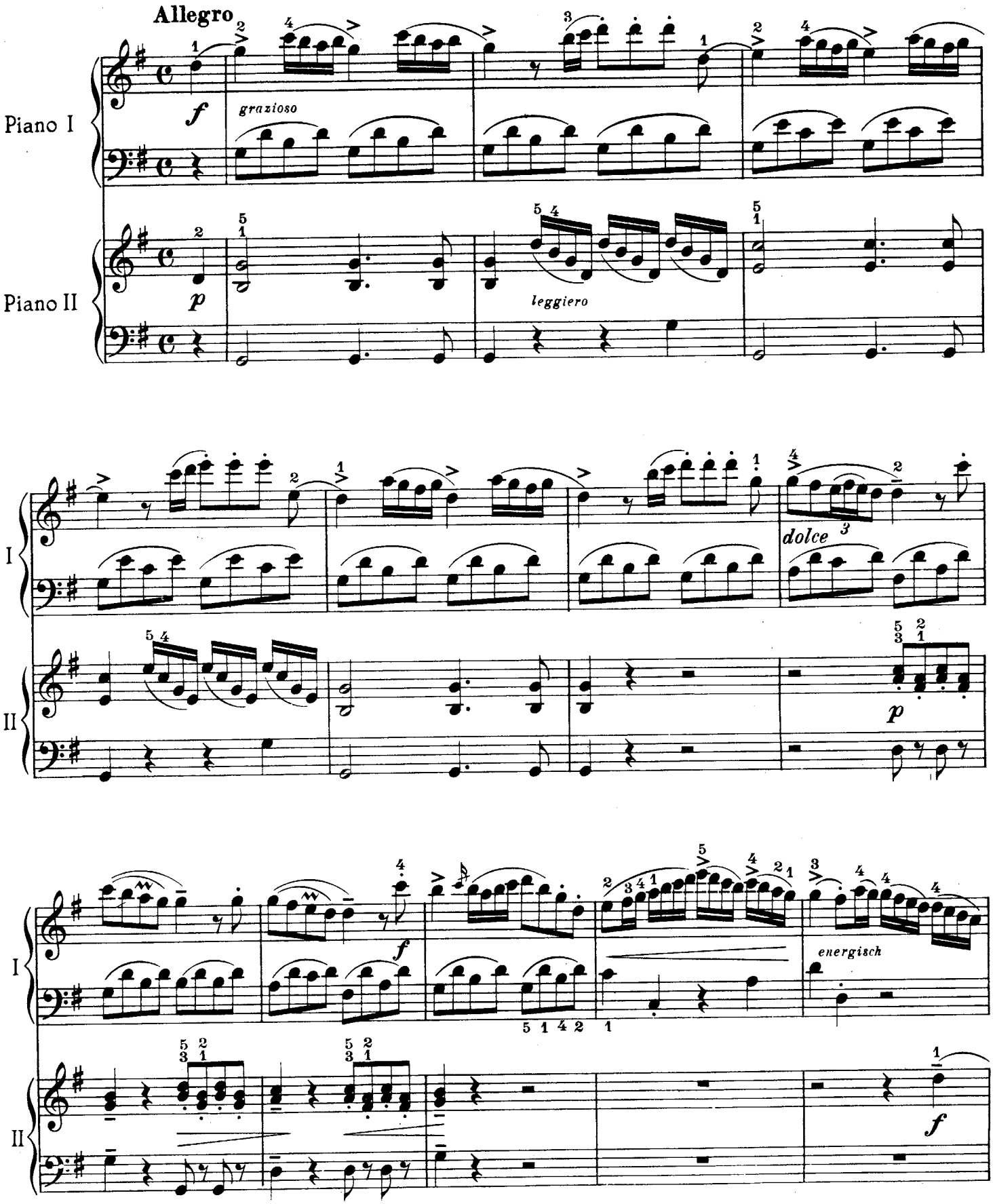
Comme toutes les pièces pour deux pianos, celle-ci exige de l'exécutant le sentiment le plus exact de sa rythmique et de son dynamisme. Pour la rendre plus facile, on a noté entièrement dans cette nouvelle édition la plupart des ornements et dans l'intérêt de la plasticité de l'exécution, on a gradué les indications de force. Sauf en quelques passages, l'usage de la pédale est superflu et ne fait que troubler la clarté du dessin.

Sonate

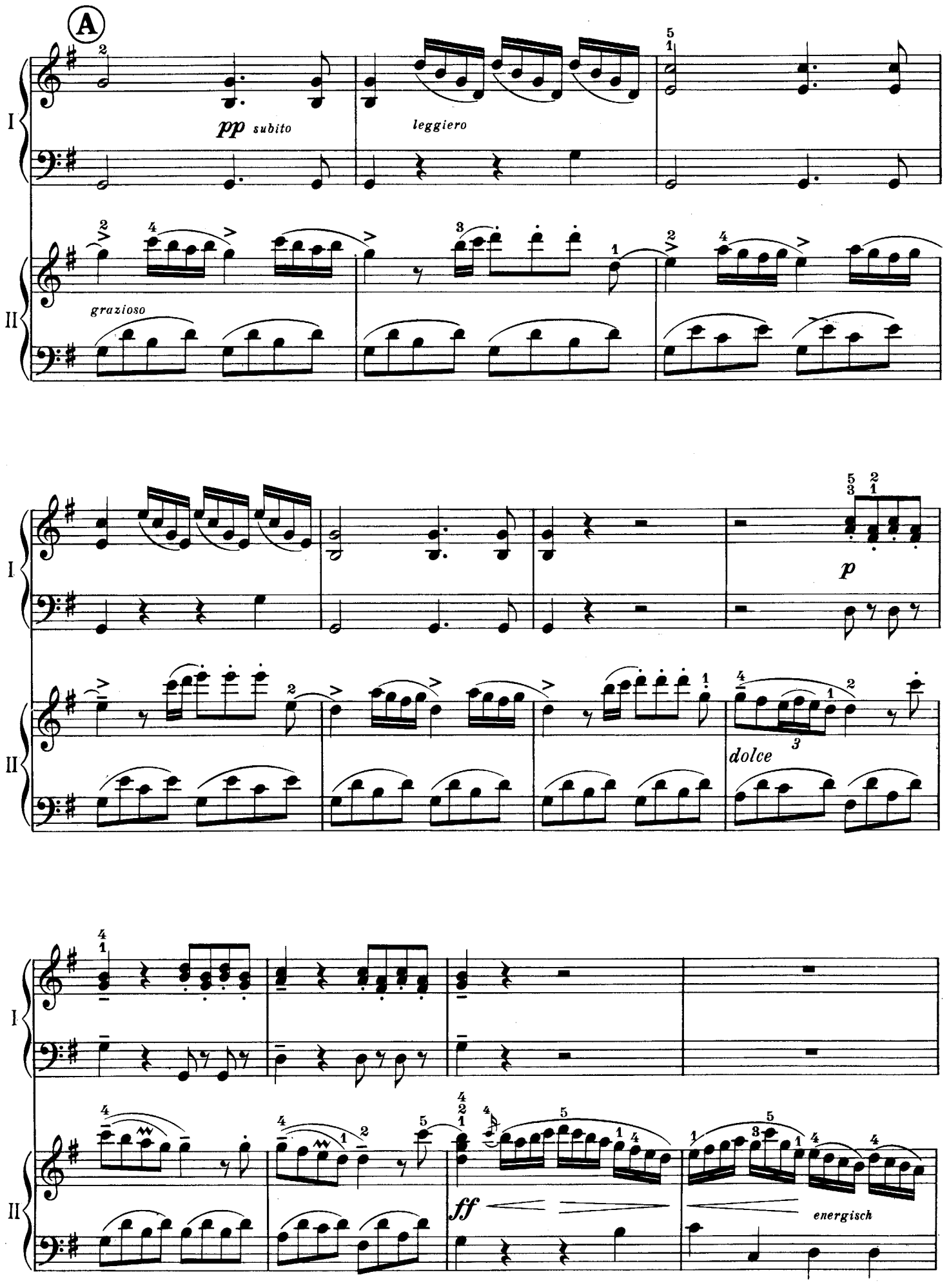
G-Dur / Sol-majeur / G-major

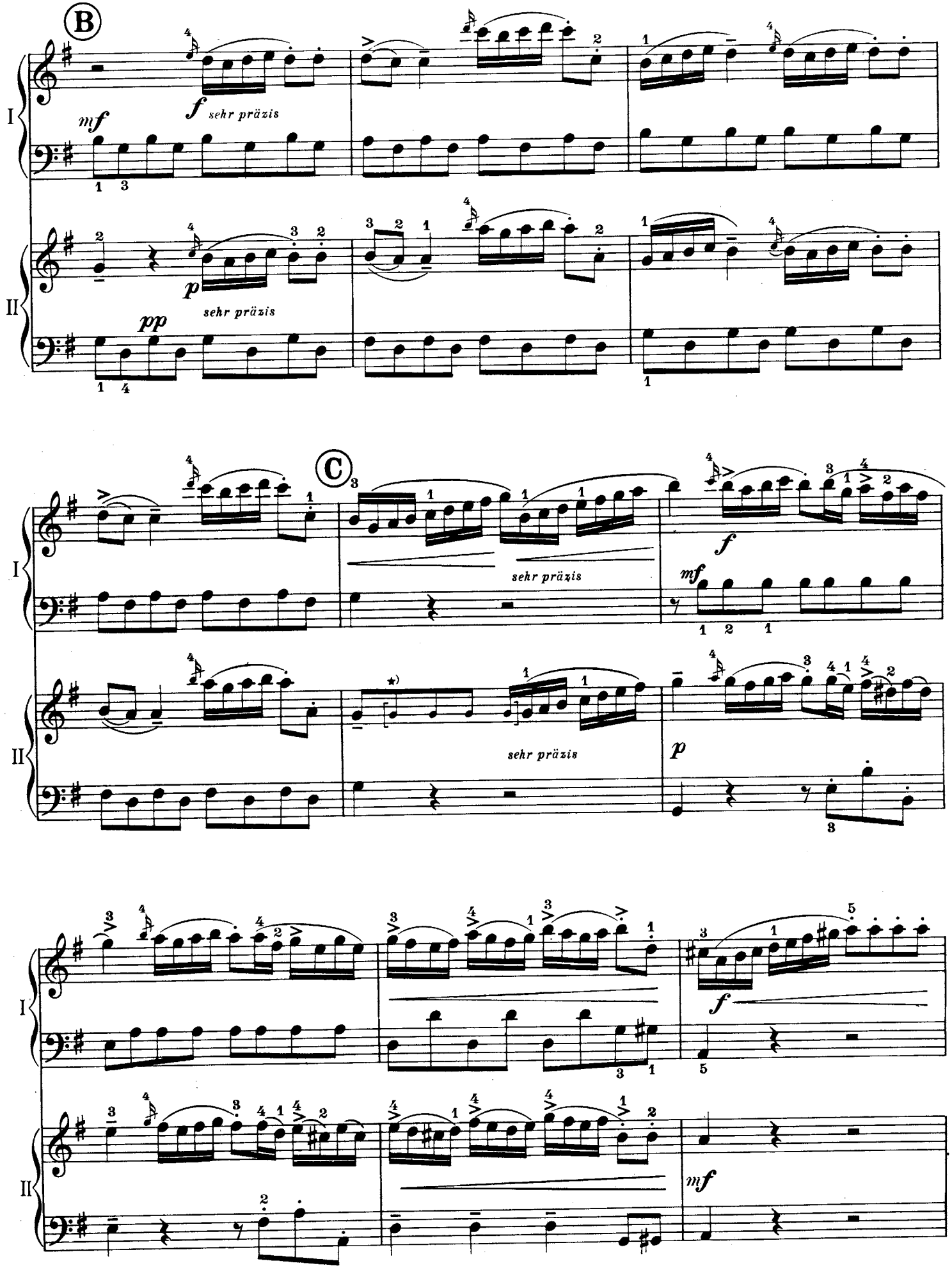
Neu herausgegeben und mit Vortragszeichen und Fingersätzen versehen von St. Hudnik

Johann Christian Bach
1735–1782

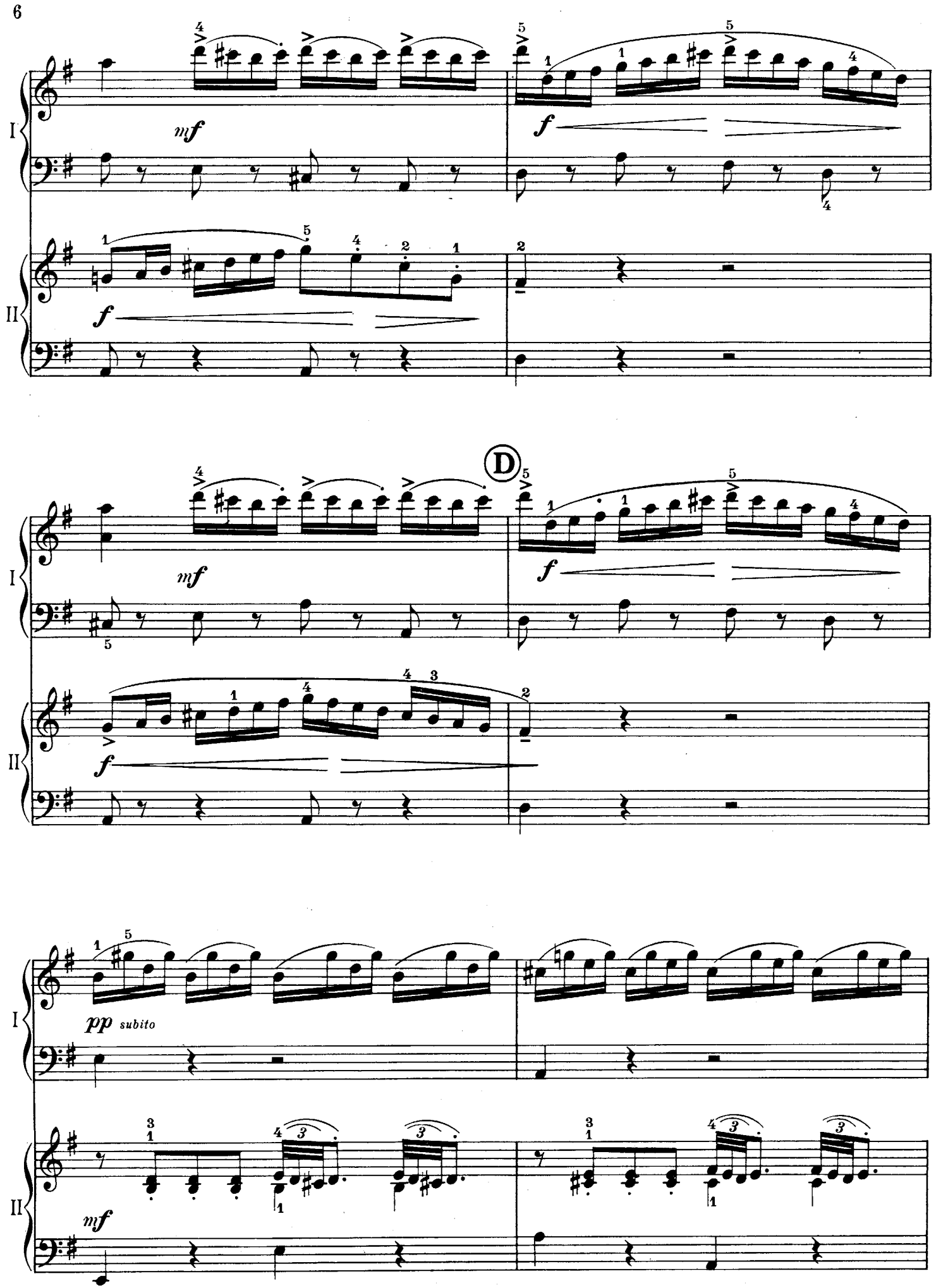


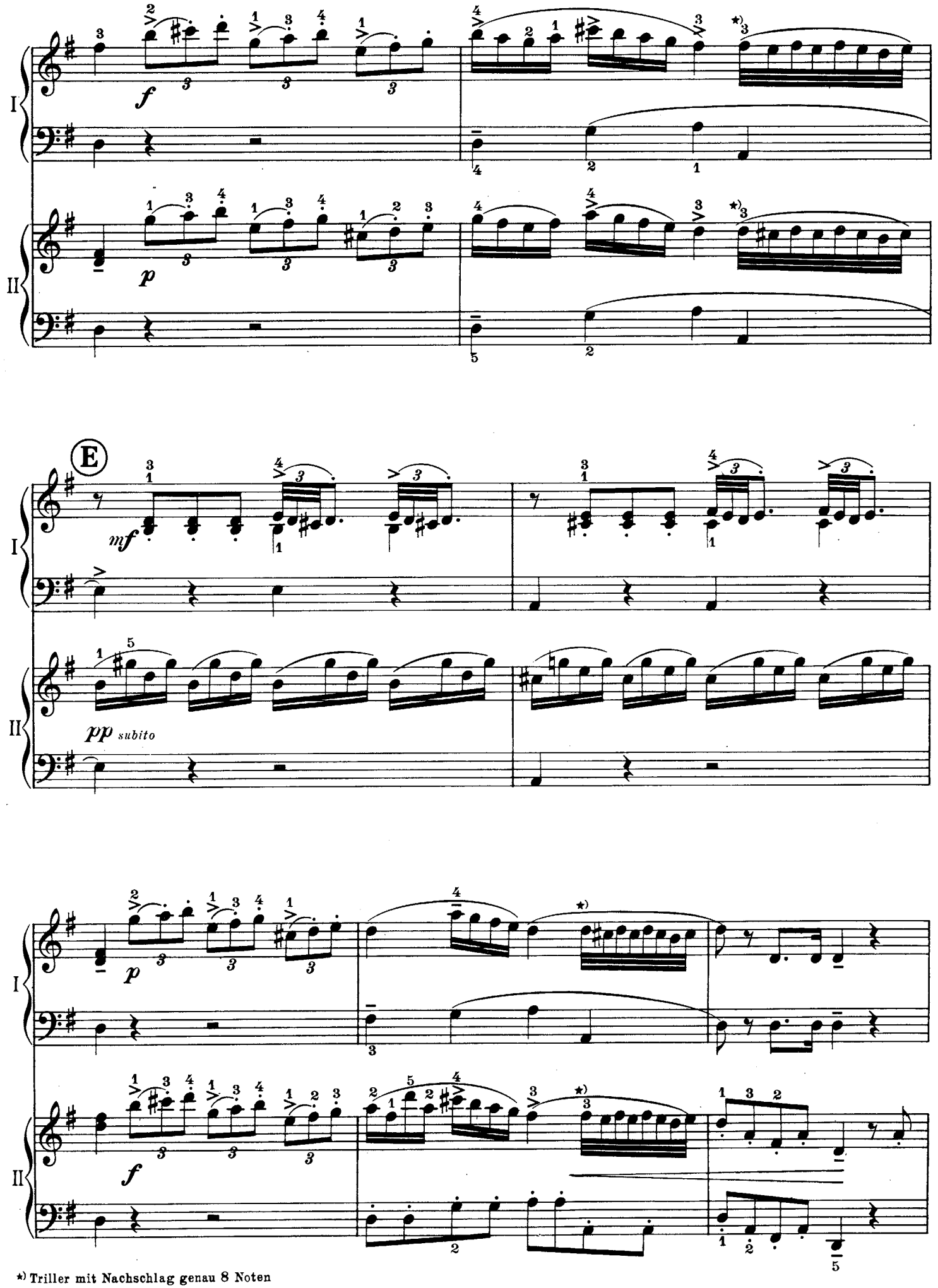
Copyright 1935 by B. Schott's Söhne · Mainz


A
pp subito
leggiero
grazioso
p
dolce
ff
energisch
I
II

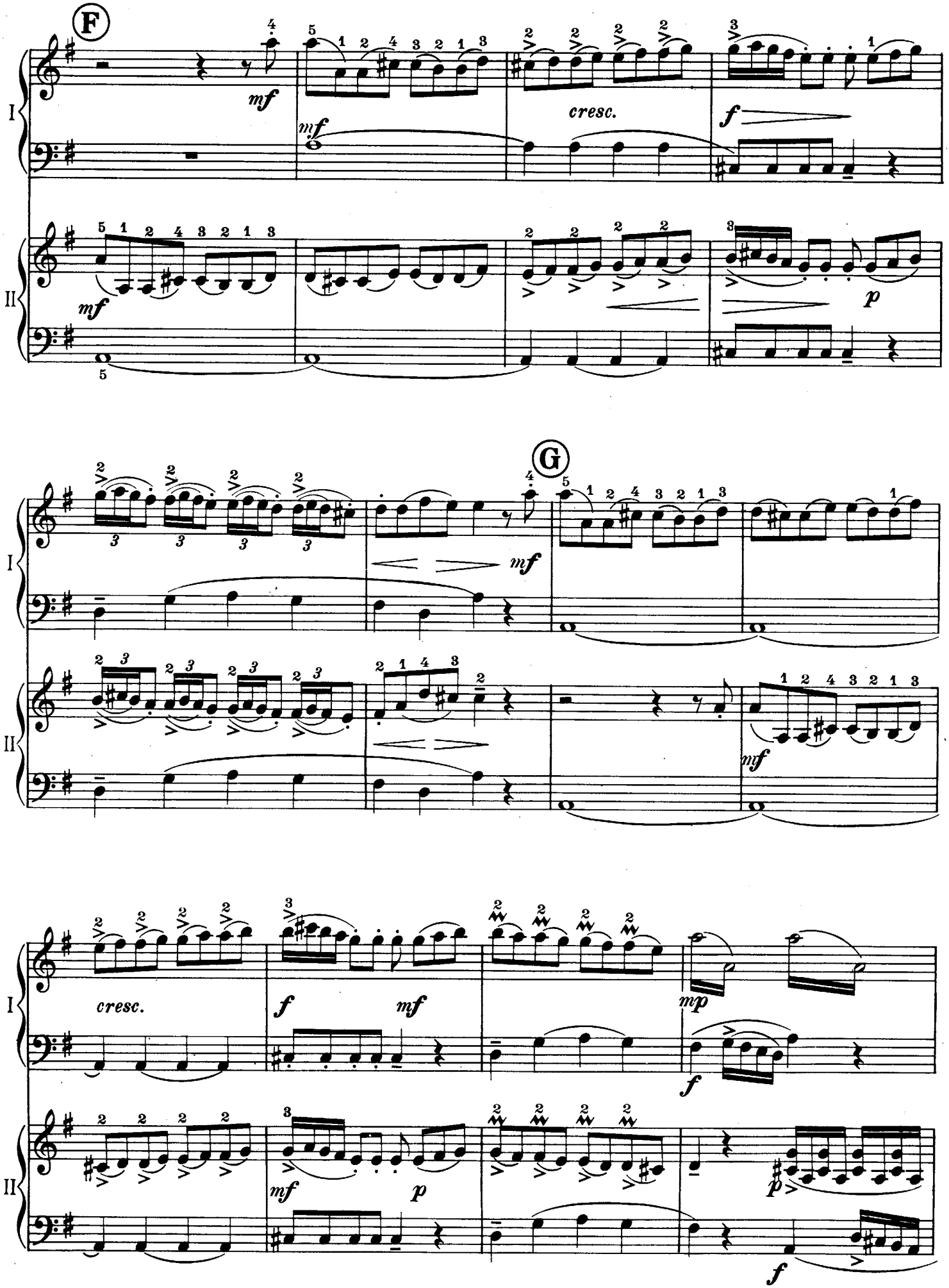


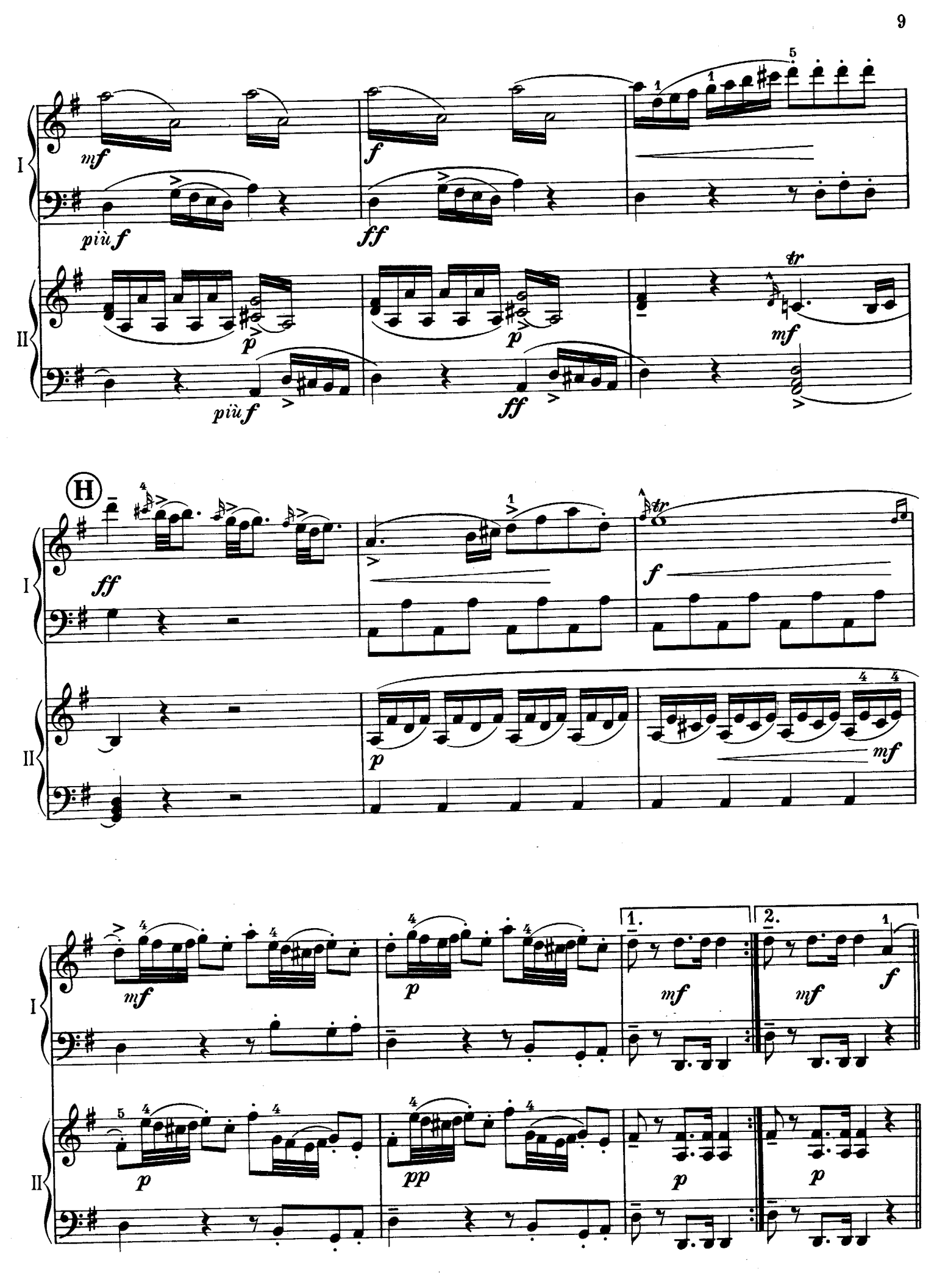
*) Die kleinen Noten dienen zur Erleichterung des genauen Einsetzens.

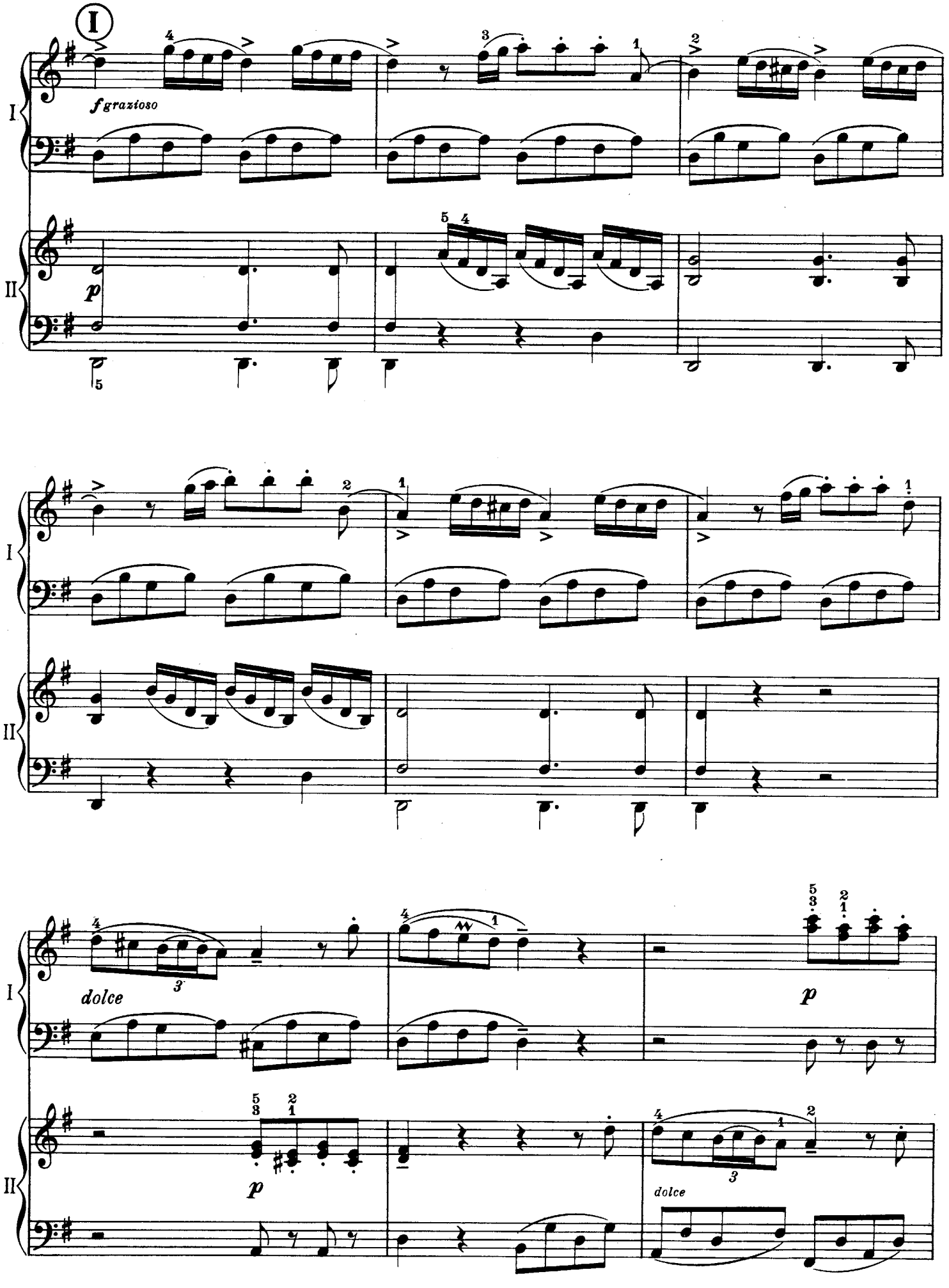

I
II
mf
f
D
pp subito
mf

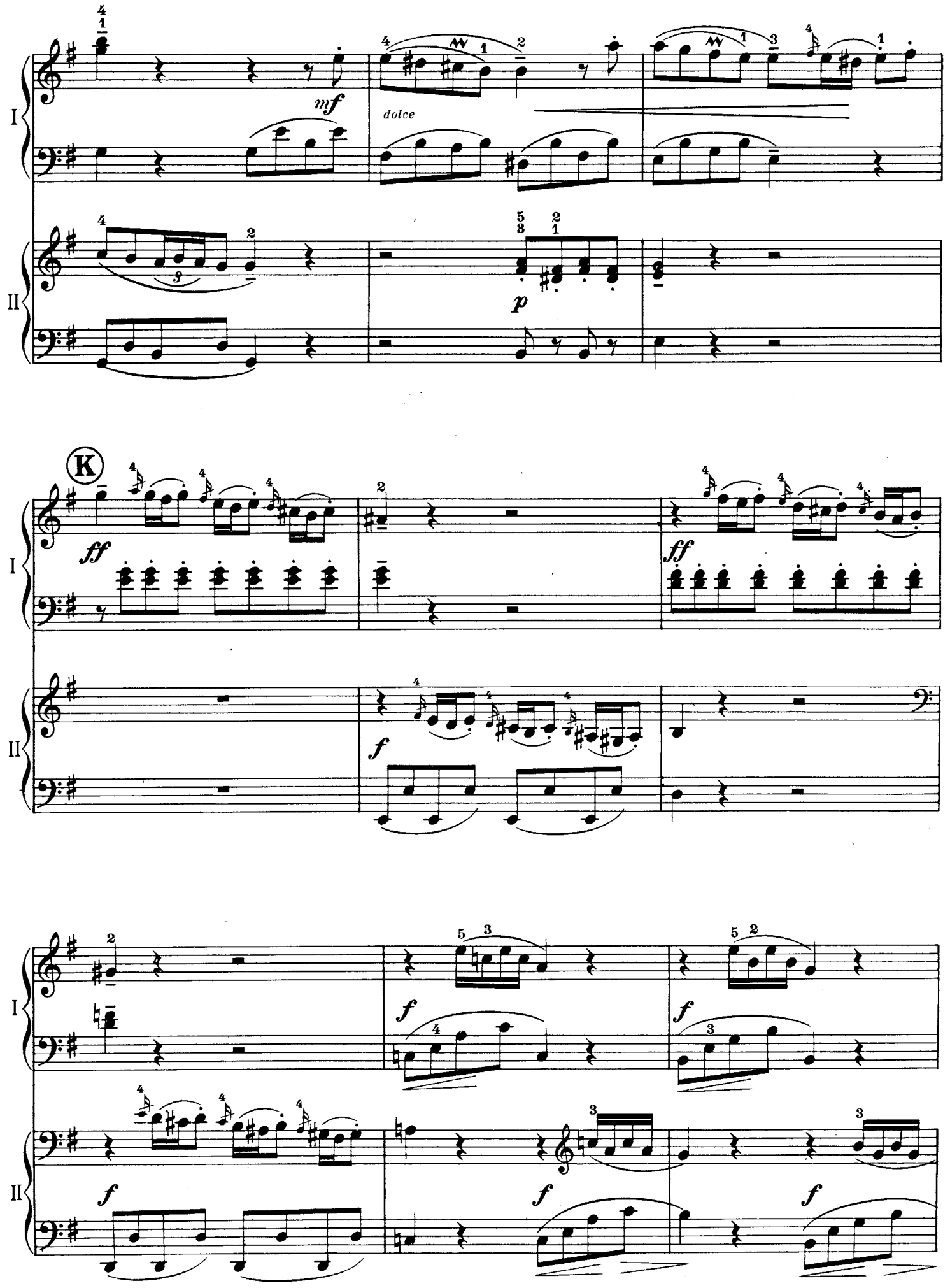


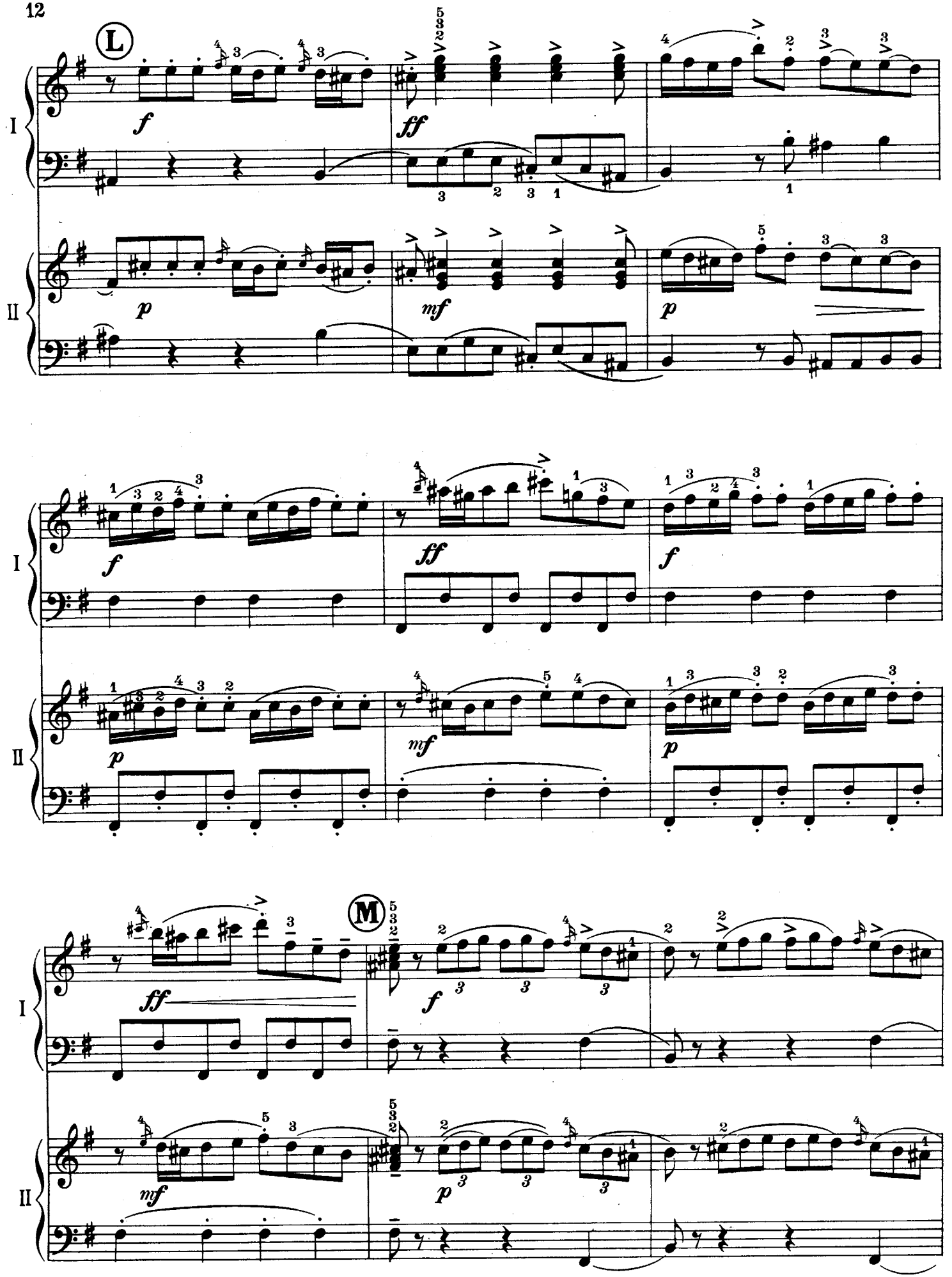
*) Triller mit Nachschlag genau 8 Noten

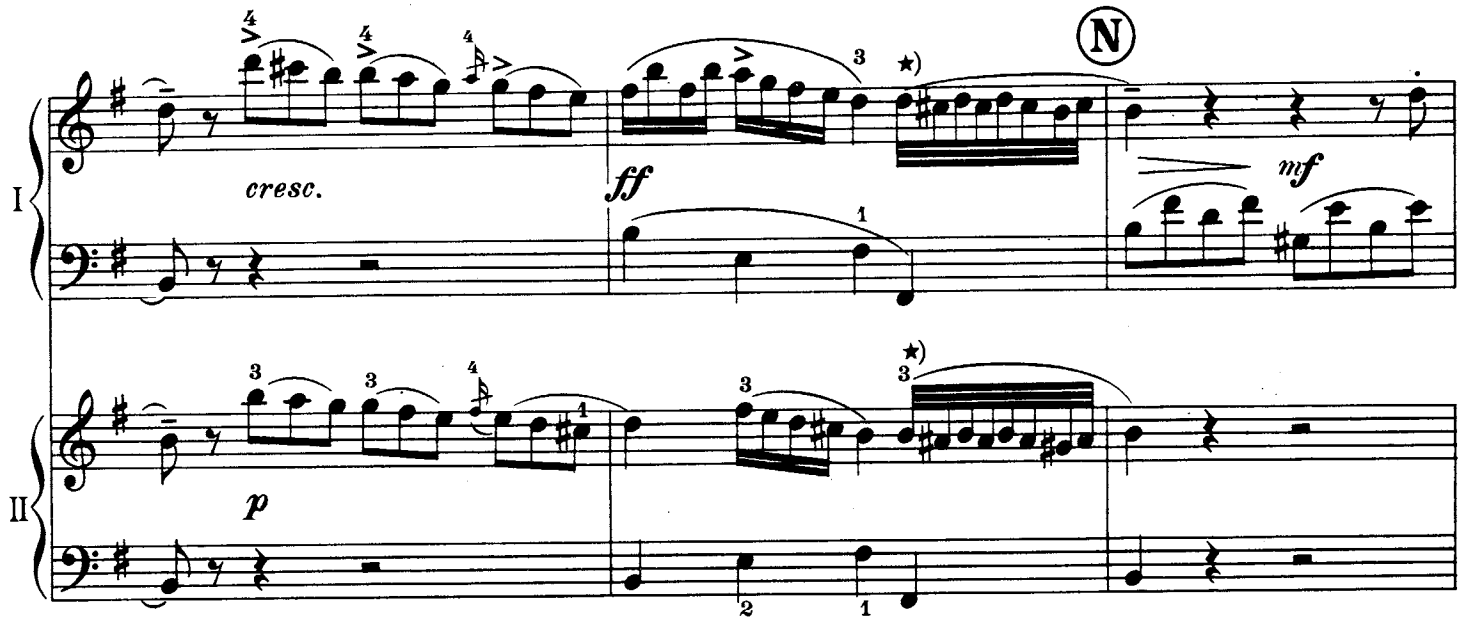

F
G
I
II
mf
cresc.
f
p
mp

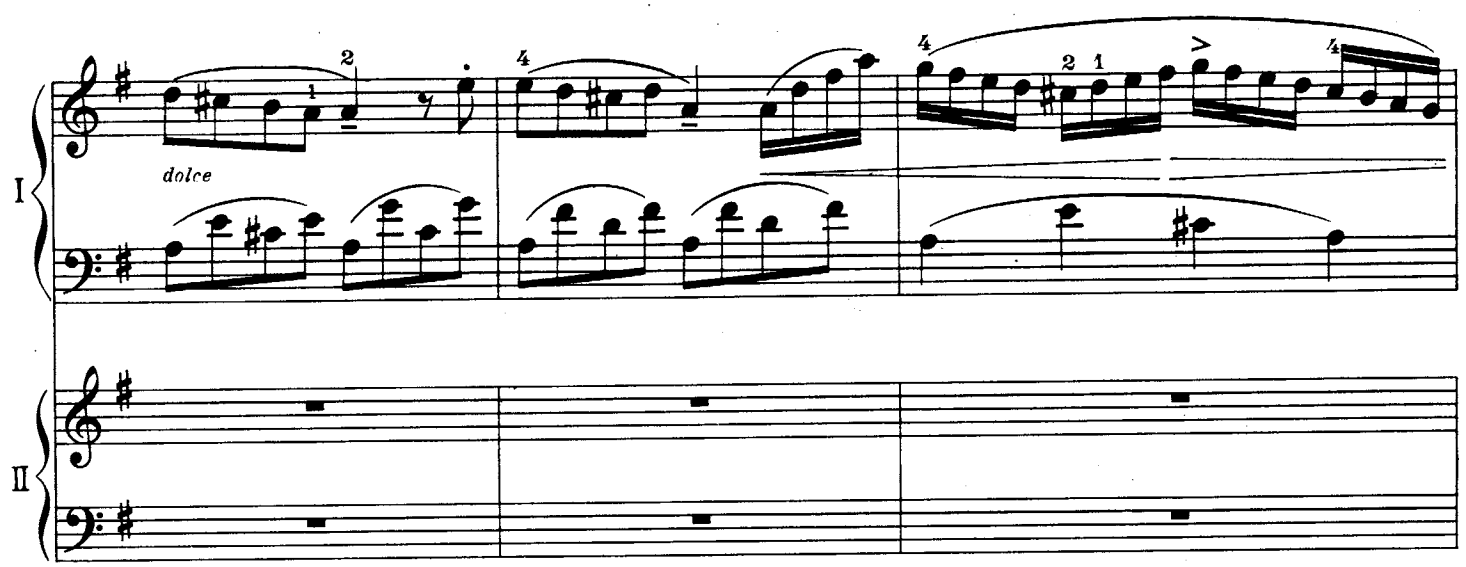

I
II
mf
f
più f
ff
p
tr
H
1.
2.
pp

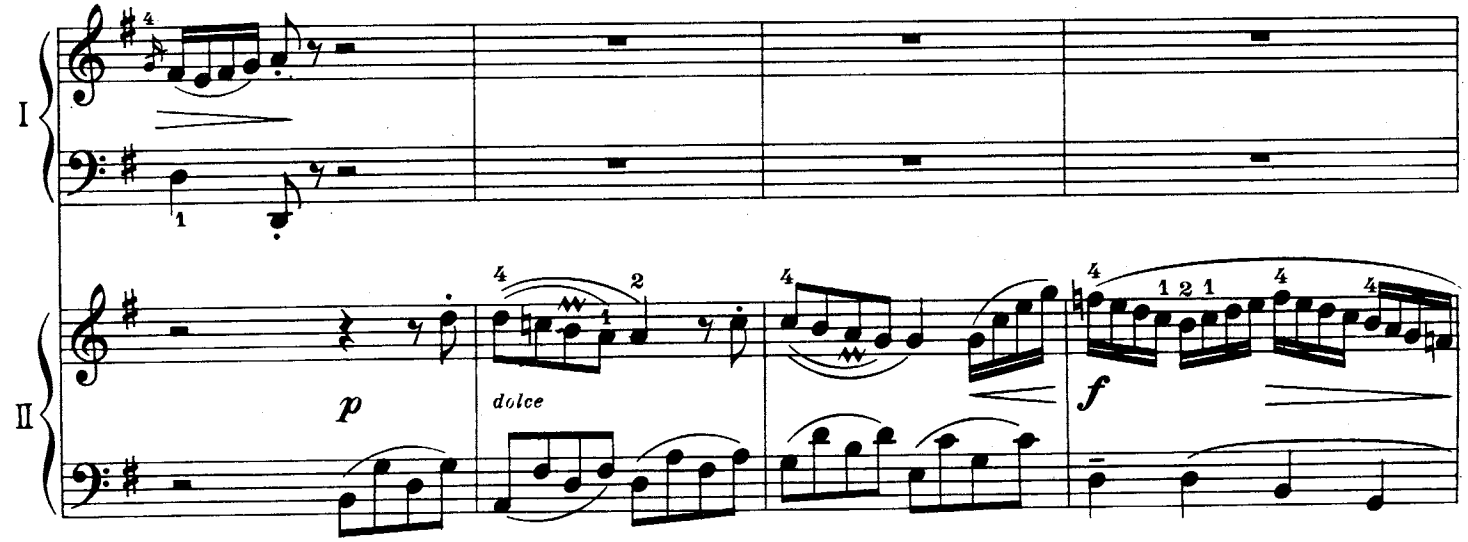

I
fgrazioso
II
p
I
II
I
dolce
p
II
p
dolce


I
II
mf
dolce
p
K
ff
ff
f
f
f
f
f
f

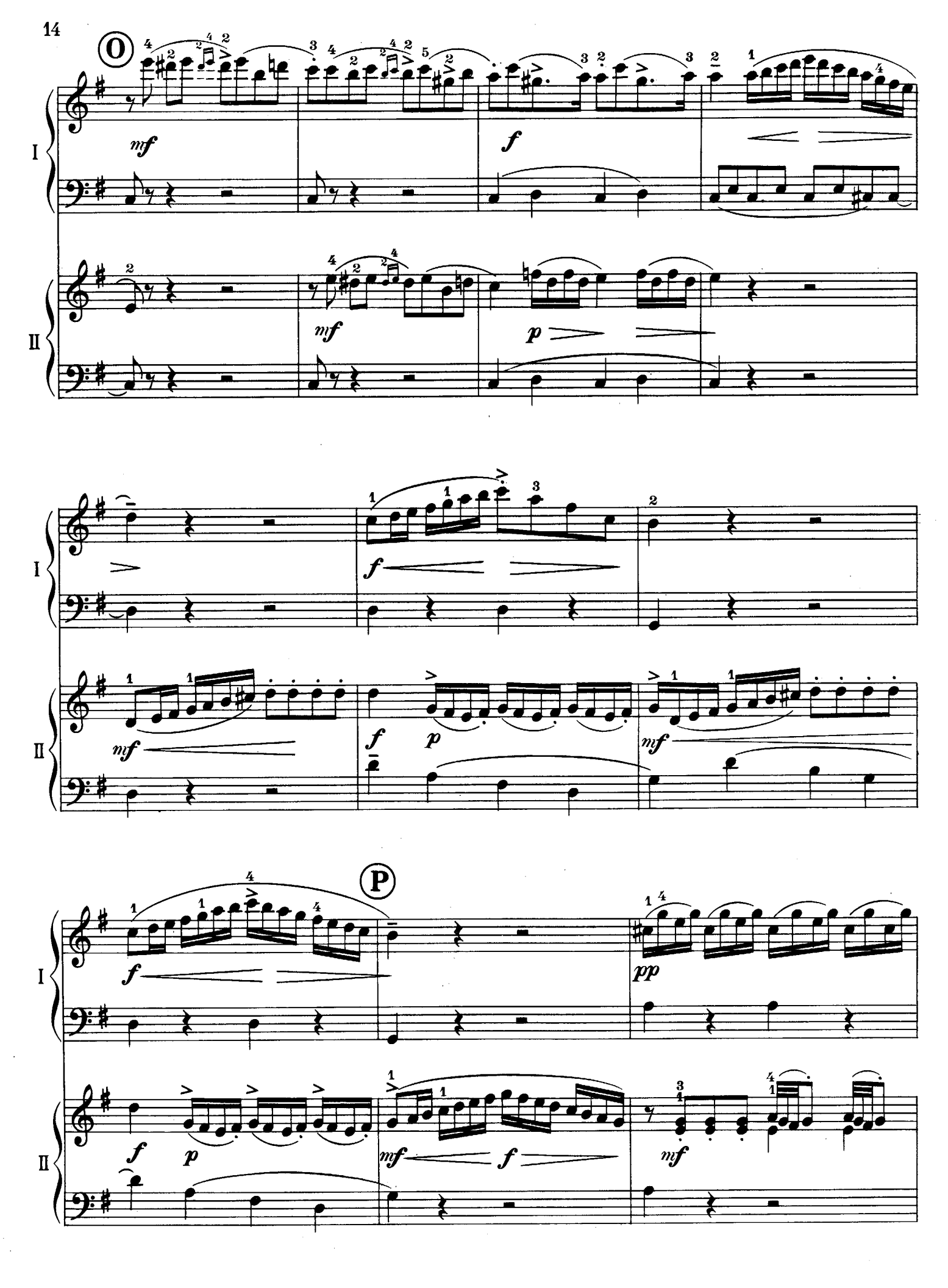

L
M
I
II
f
ff
mf
p

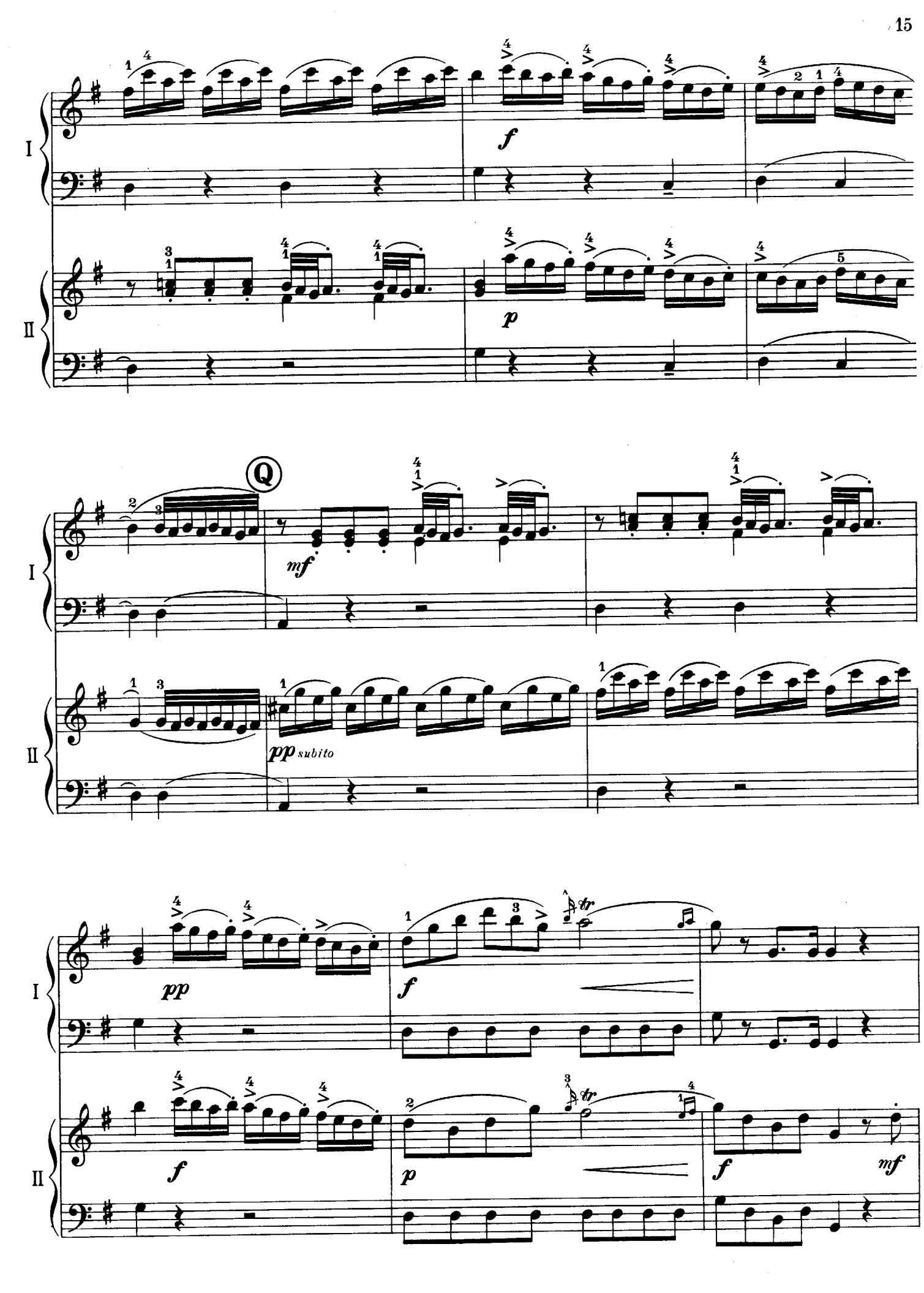


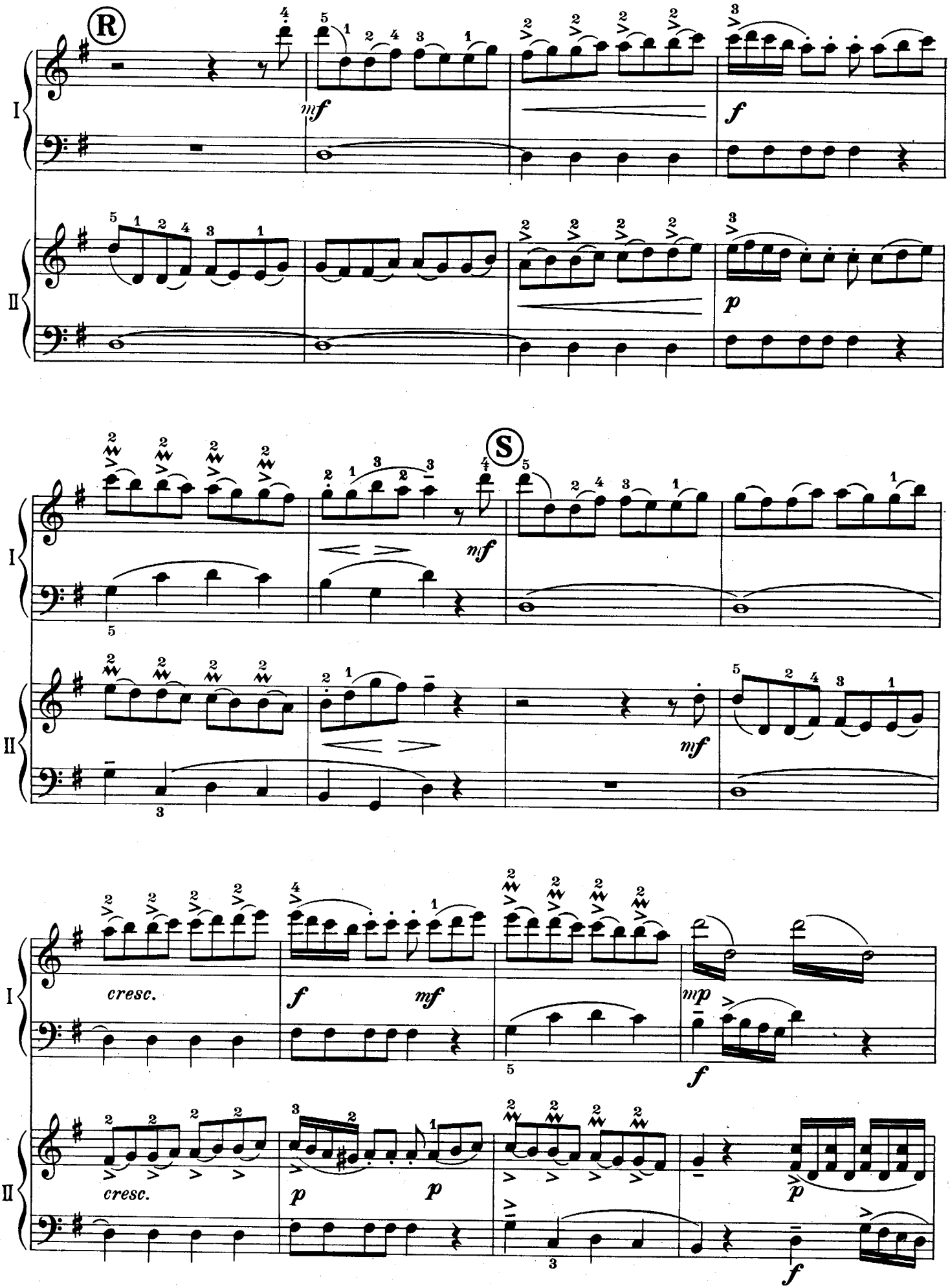


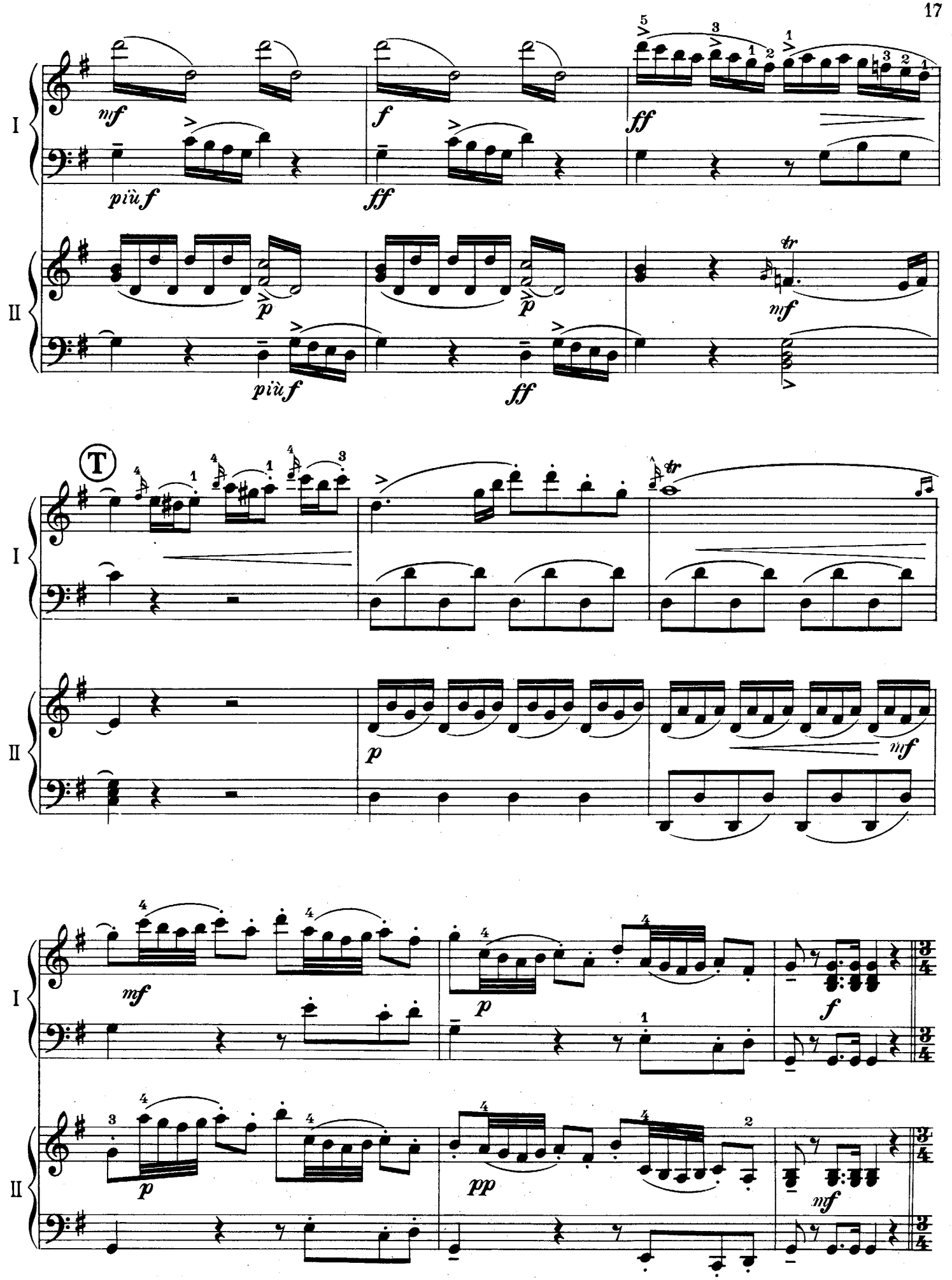


*) siehe Seite 7

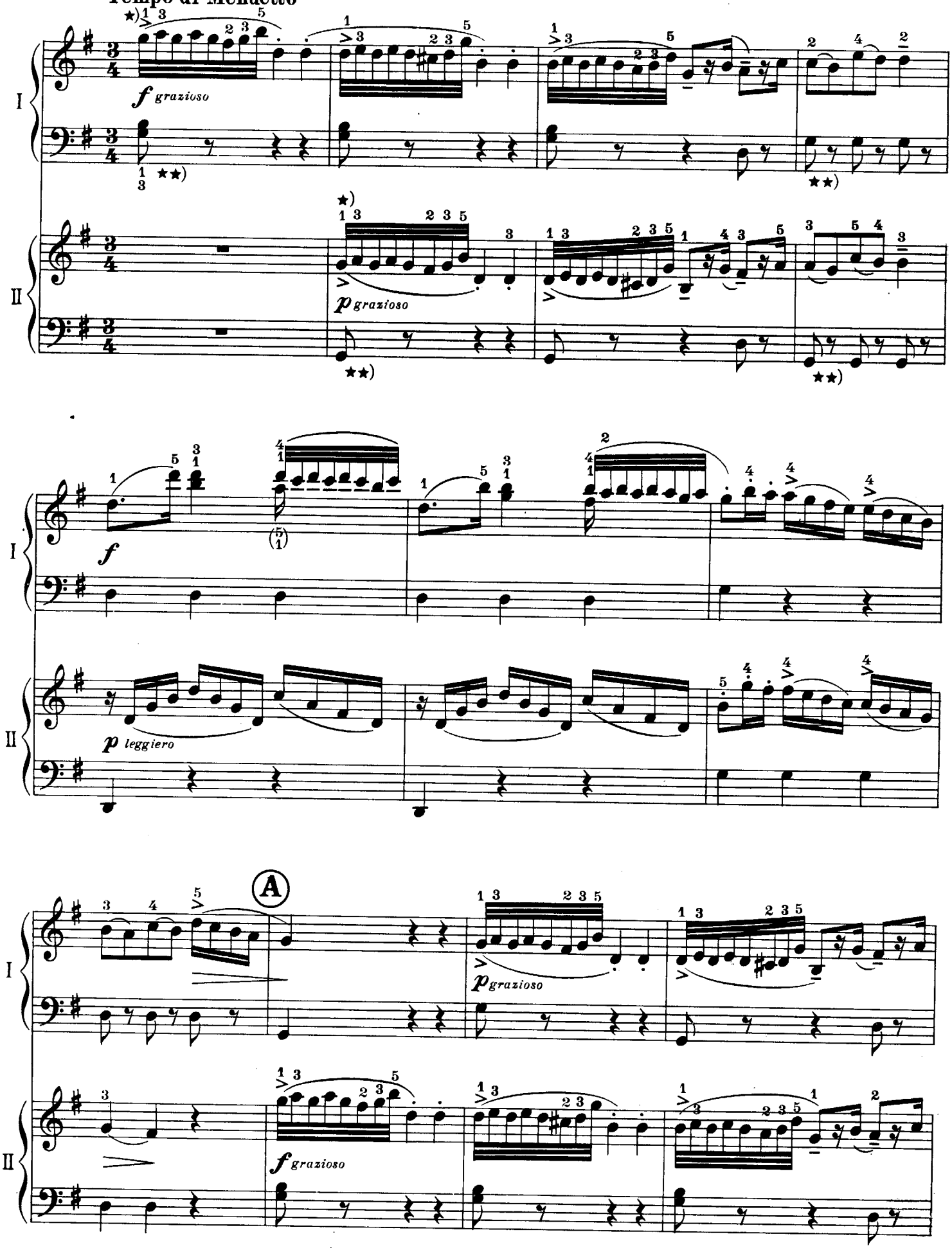

O
mf
f
mf
p
f
mf
f
p
mf
P
f
pp
f
p
mf
f
mf


I
II
f
p
Q
mf
pp subito
pp
f
p
f
mf
tr


R
S
I
II
mf
f
p
mp
cresc.
cresc.

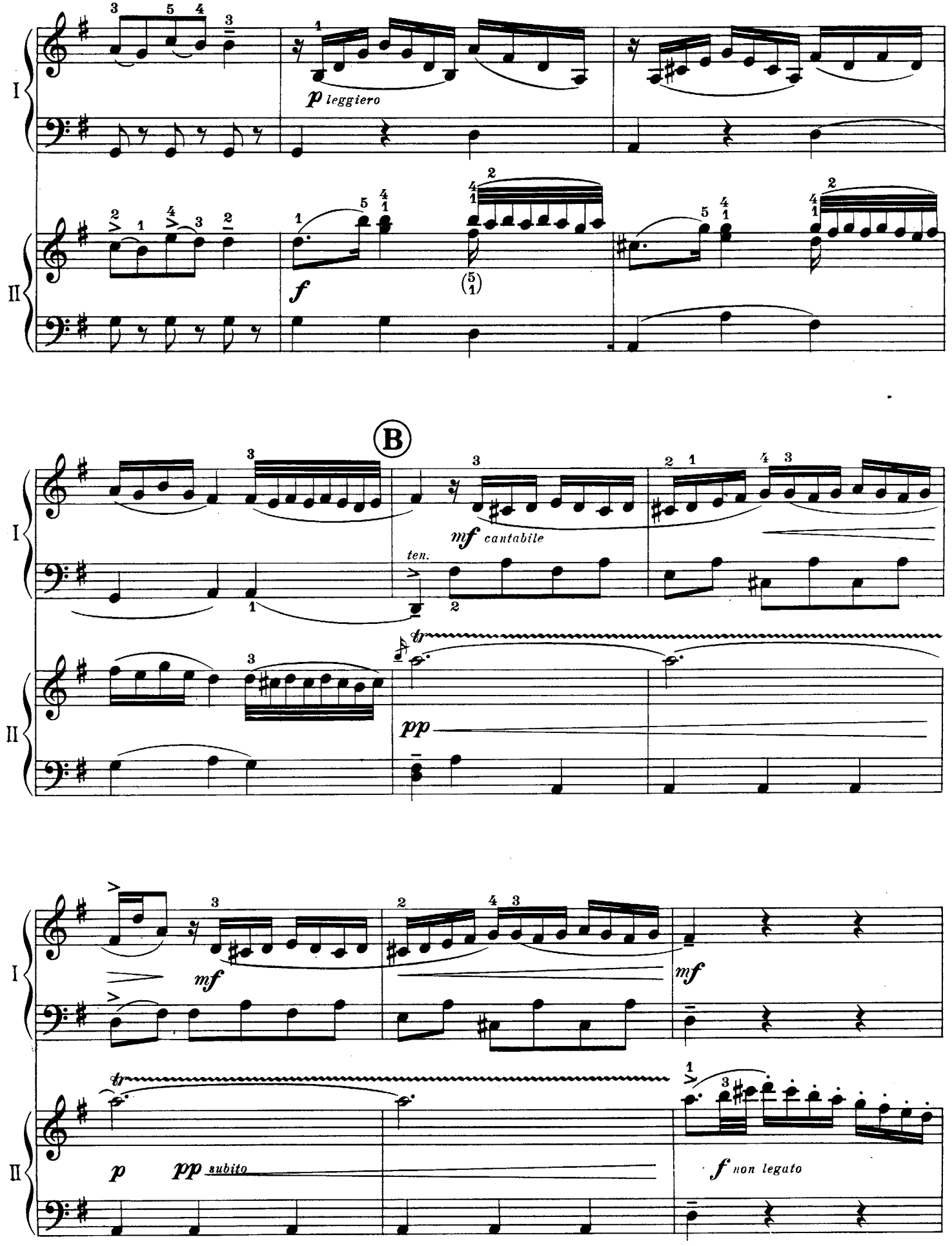

I
II
mf
più f
f
ff
ff
più f
ff
tr
mf
T
tr
p
mf
mf
p
f
p
pp
mf

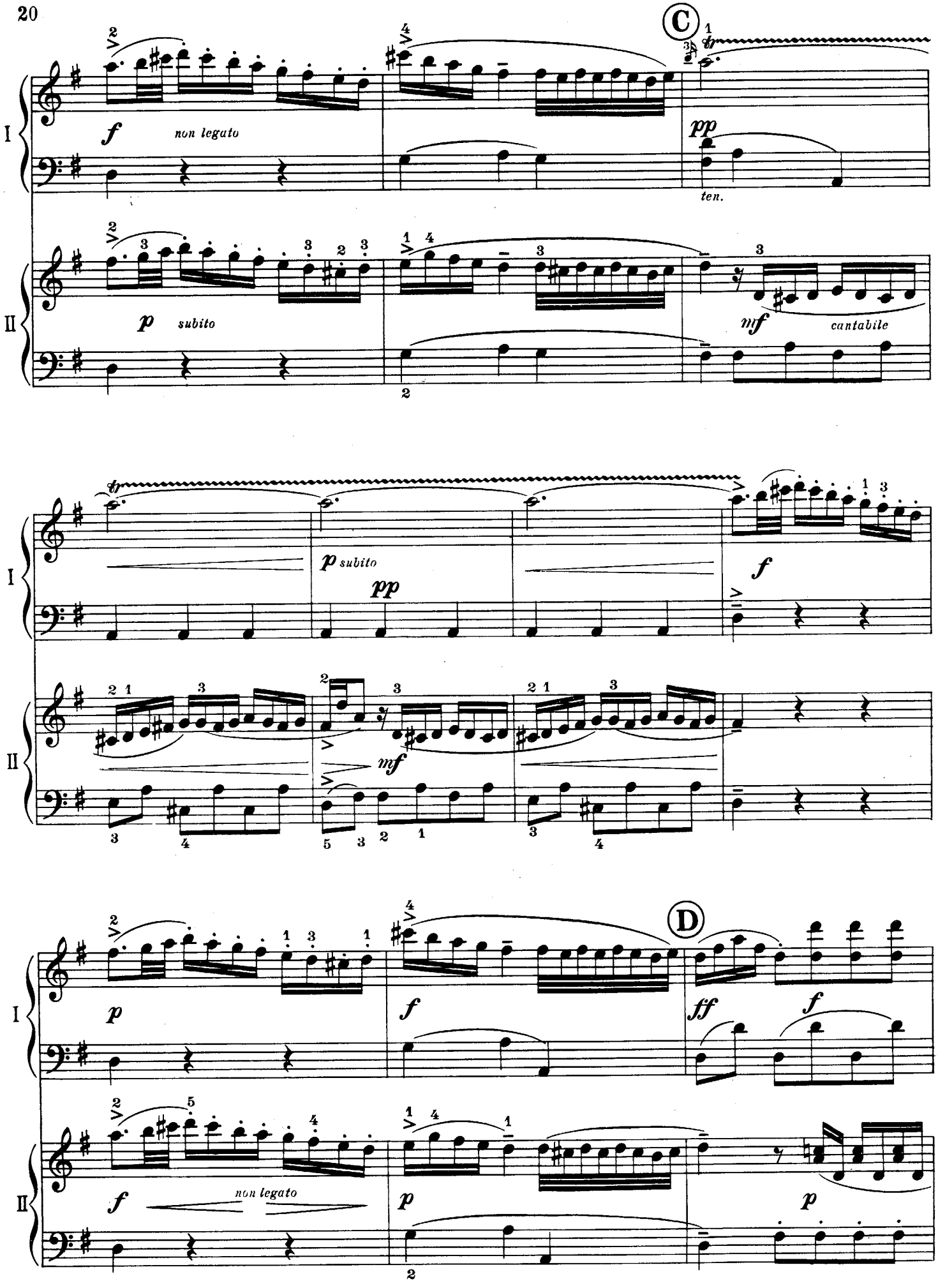
Tempo di Menuetto

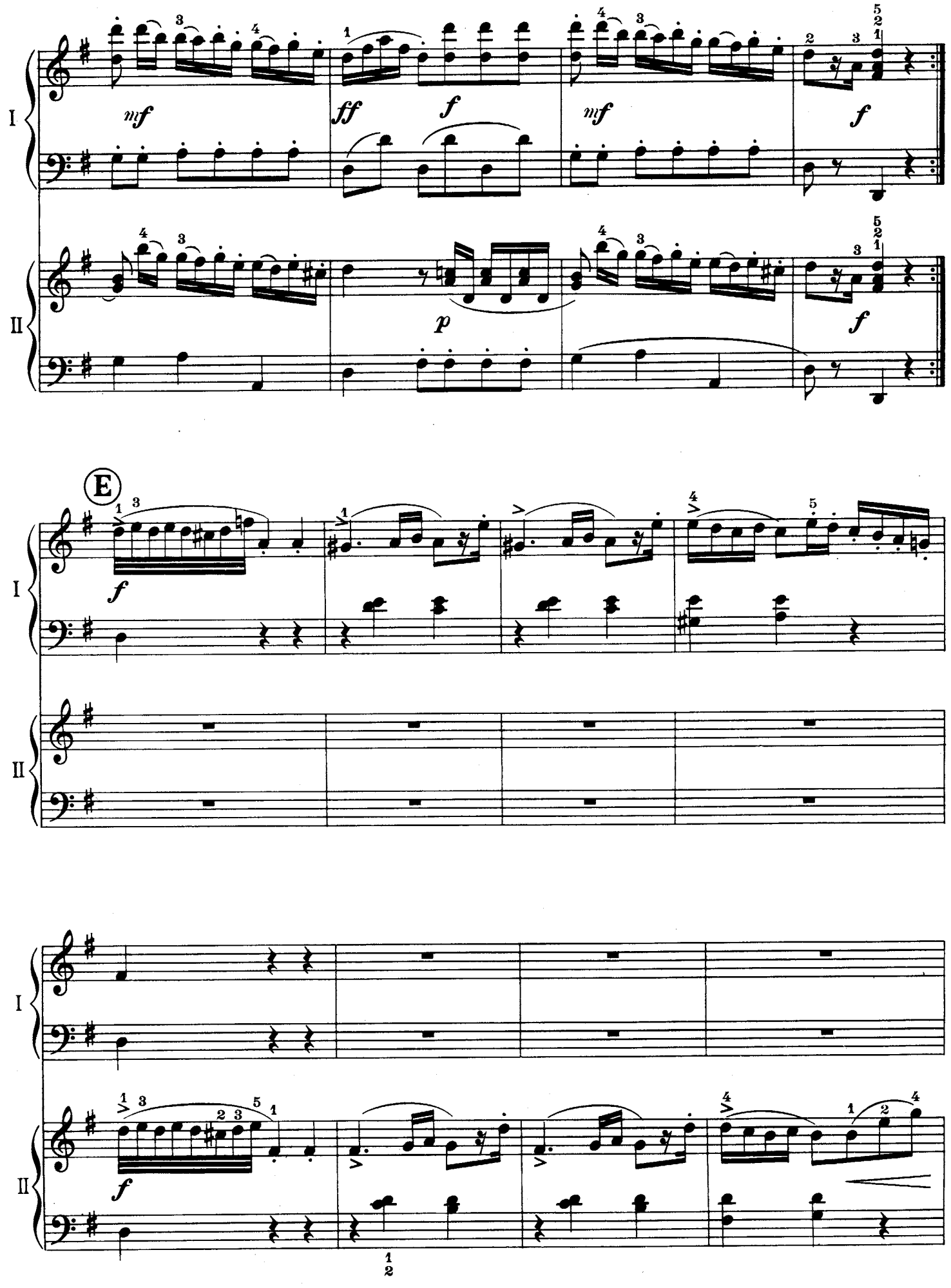


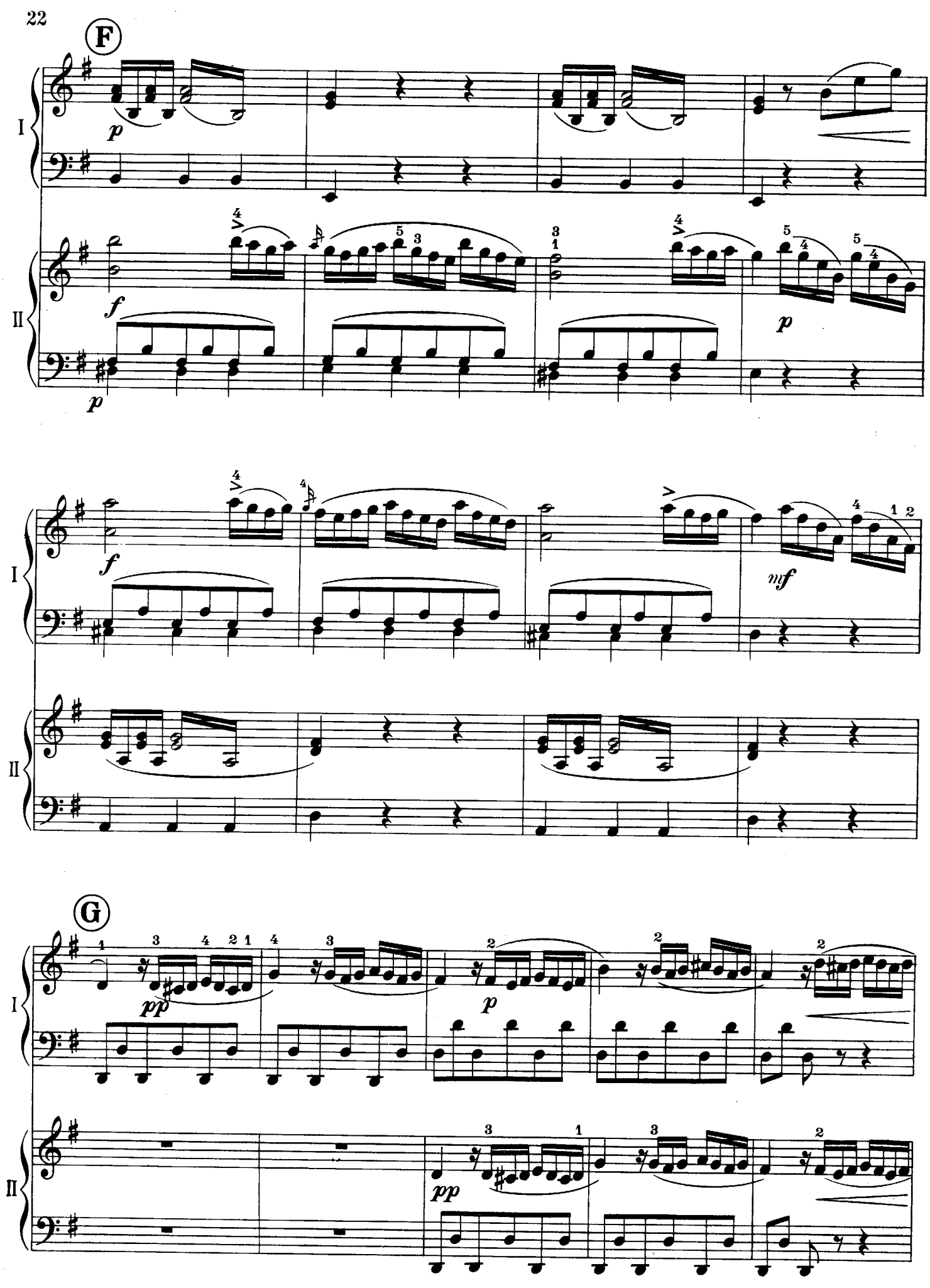
*) siehe Seite 7

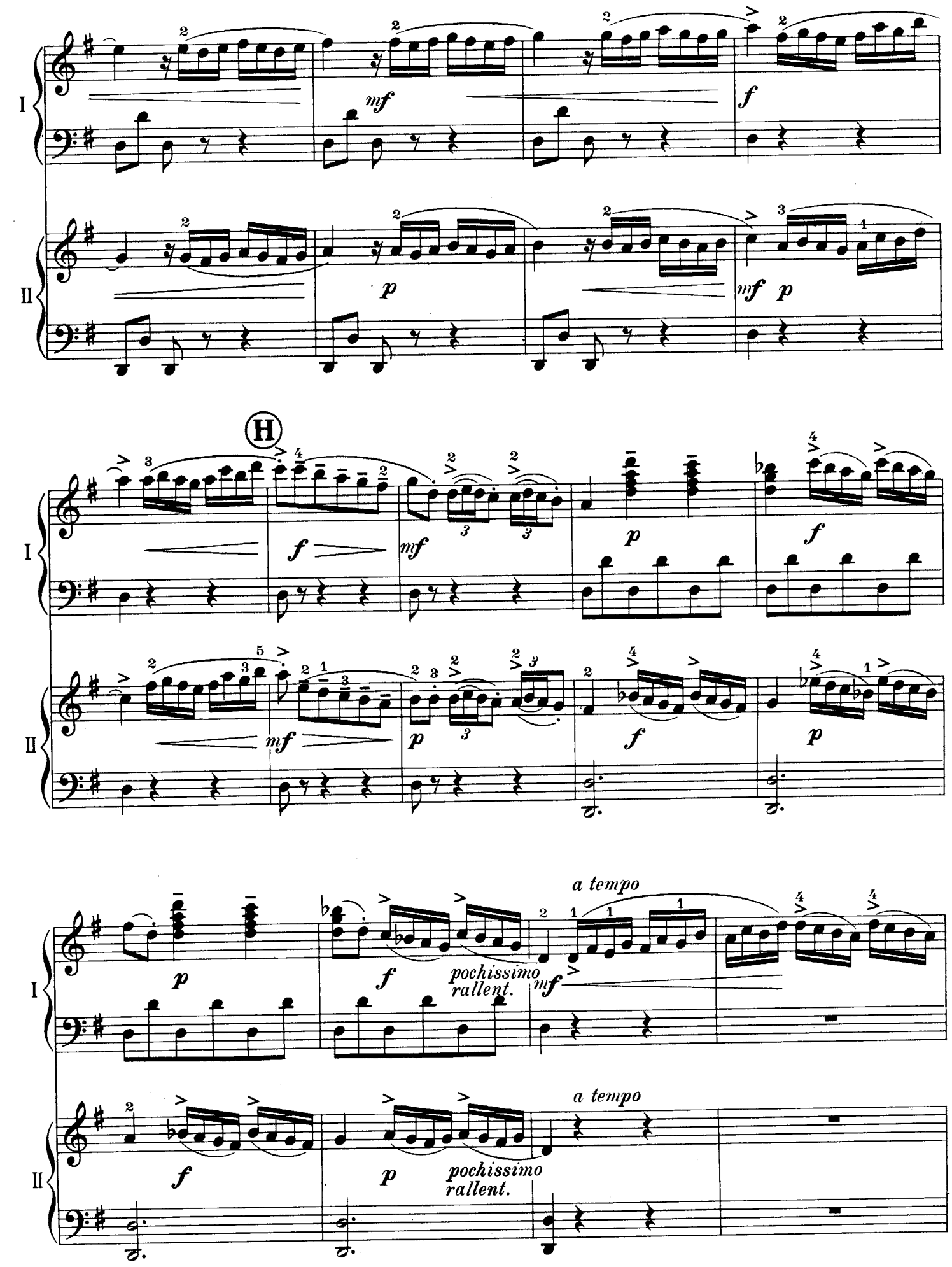
**) Pausen beachten!

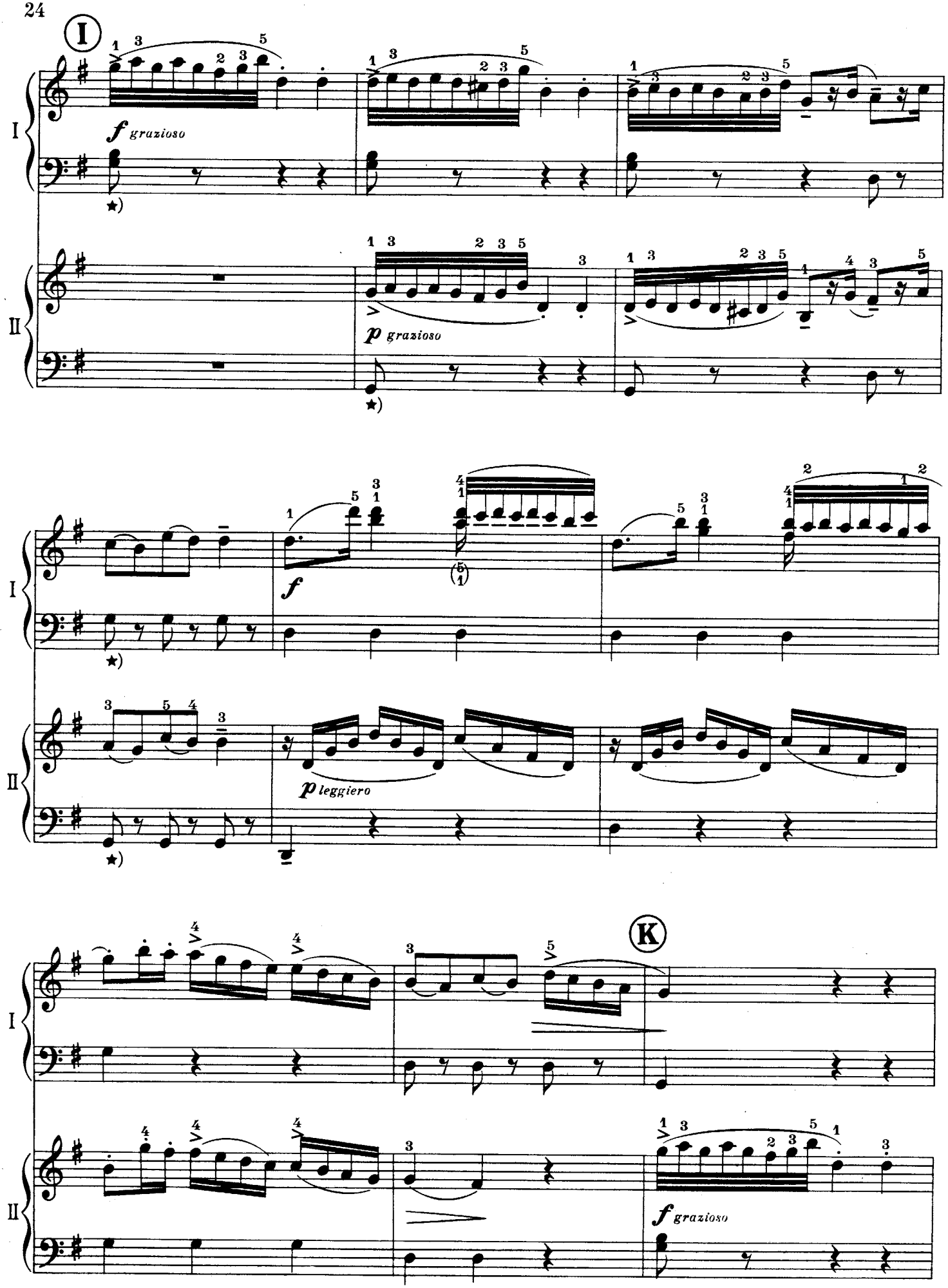

I
II
p leggiero
f
B
mf cantabile
ten.
tr
pp
mf
p
pp subito
f non legato


C
D
I
II
f
non legato
pp
ten.
p
subito
mf
cantabile
tr
ff
non legato

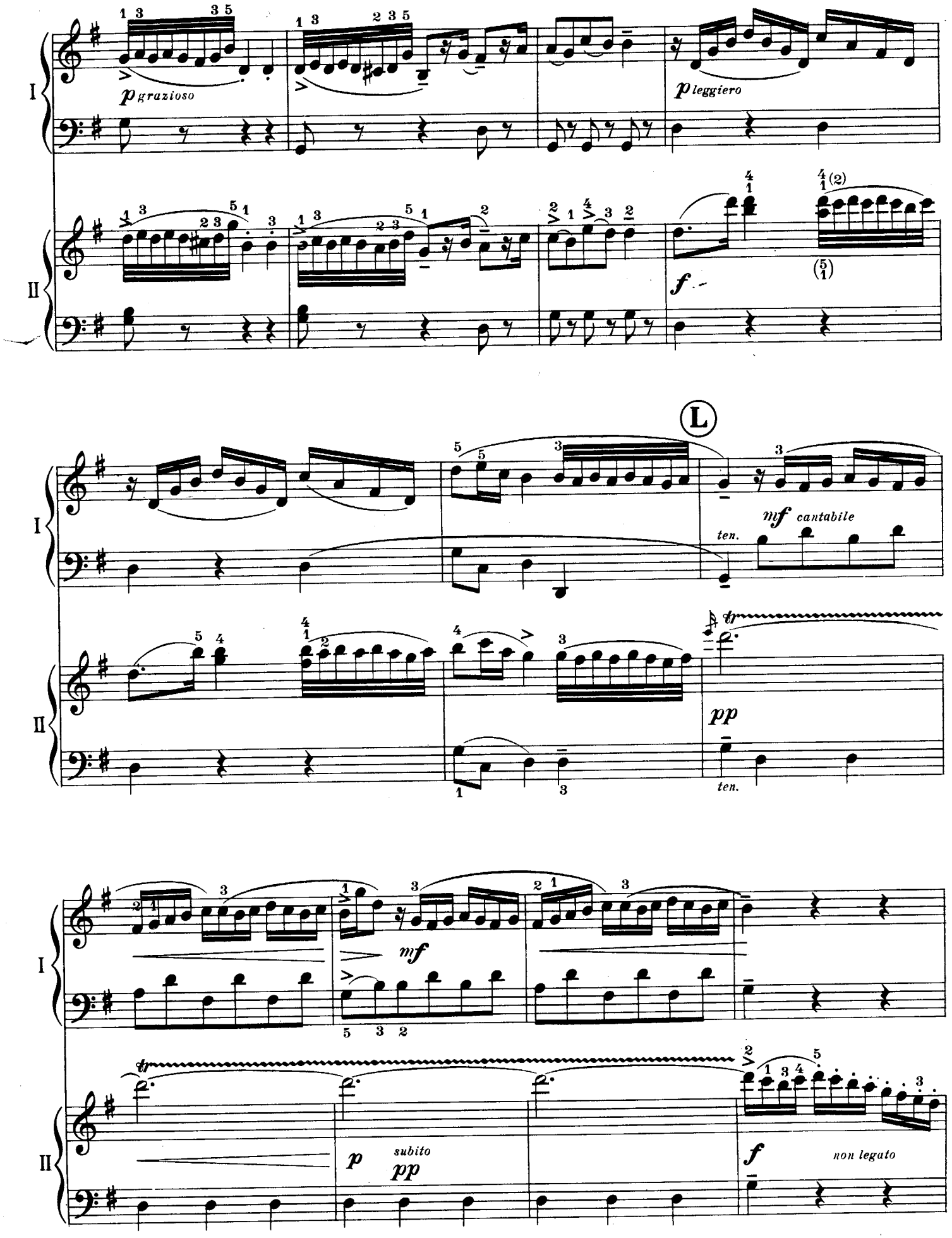

I
II
mf
ff
f
mf
f
p
f
E
f
I
II
f
I
II
f

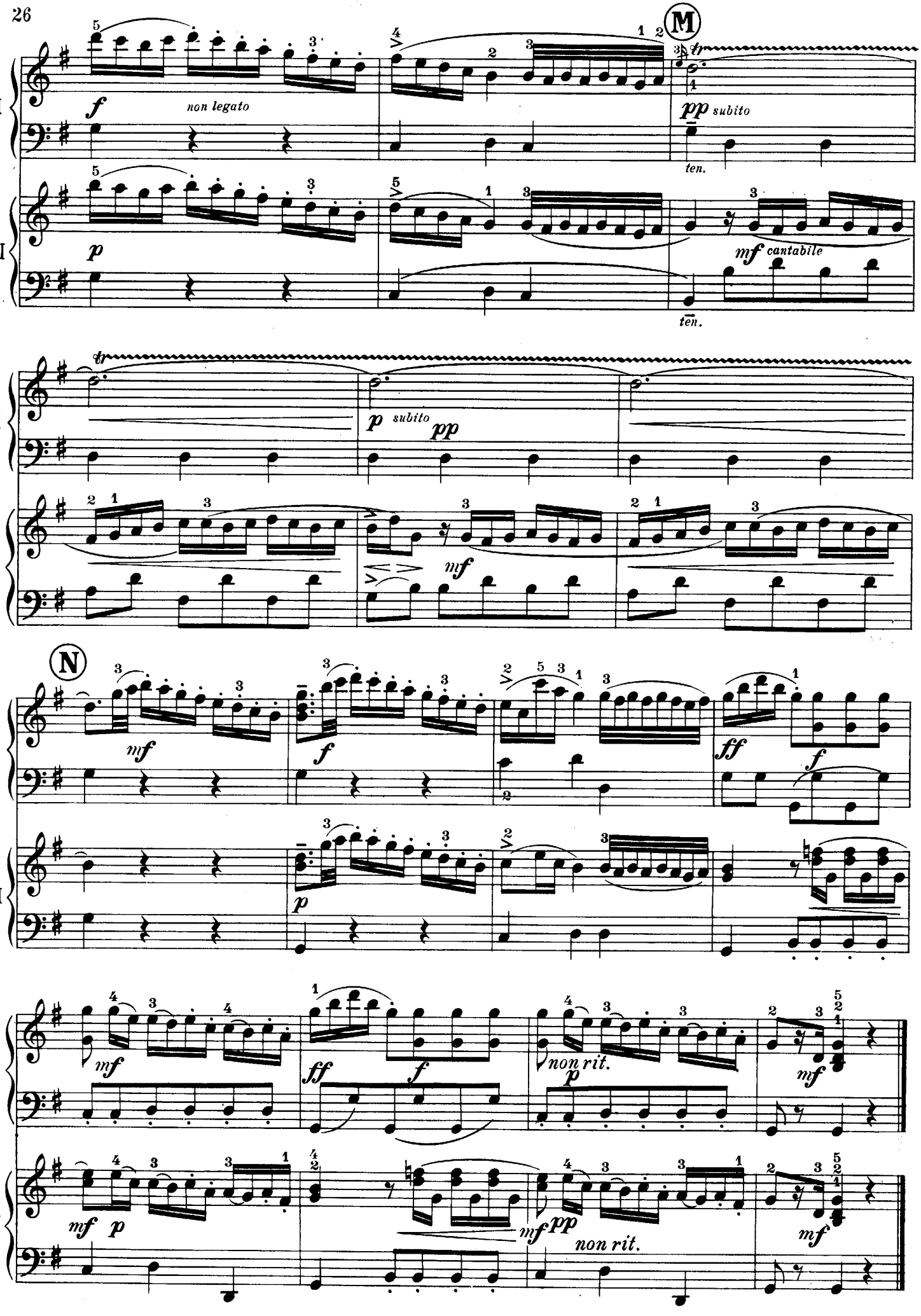

F
I
II
p
f
p
f
mf
G
pp
p
pp


I
II
mf
f
p
mf p
H
f
mf
p
f
p
mf
p
f
p
a tempo
pochissimo
rallent.
mf
a tempo
f
p
pochissimo
rallent.



★) Pausen beachten!


I
II
p grazioso
p leggiero
f
L
mf cantabile
ten.
pp
ten.
mf
p subito pp
f non legato



Printed in Germany

B·S·S 34387

Stich u. Druck von B. Schott's Söhne in Mainz