

QUINTETT.

Bassoon.

Carl Zoeller, Op. 132.

Allegro moderato.

pp

5

Clar. ff

17

p cresc. ff

p cresc. ff

24

p cresc. ff

p

36

ff

40

A

ff

49

mf

cresc.

ff

p

ff

53

p

mf

61

3

1

pp

73

cresc.

ff

83

p

ff

p

p

ff

91

B

ff

cresc.

cresc.

ff

Bassoon.

103 **C**
pp *ff*

122
p cresc. ff *p cresc. ff*

129
p cresc. ff *sf sf* *ff*

139

144 **D**
ff *mf*

152
ff *p* *ff* *p* *cresc.*

160
mf *ff*

Andante cantabile.

p *p*

9
p *cre* *scen* *do*

15
ff *p* *cre* *scen*

22
do *ff* *pp* *pp* *p*

Bassoon.

30 **E**
p

Musical staff 30-33: Bassoon part starting at measure 30. It begins with a half rest, followed by a series of eighth notes and quarter notes. A dynamic marking of *p* is placed below the first measure.

34

Musical staff 34-37: Bassoon part continuing from measure 34. It features a melodic line with eighth and quarter notes, including some slurs.

38 **1**
ff

Musical staff 38-47: Bassoon part starting at measure 38. It begins with a half rest, followed by a series of quarter notes. A dynamic marking of *ff* is placed below the first measure. There are two first endings marked with '1' above the staff.

48 **F**
p

Musical staff 48-56: Bassoon part starting at measure 48. It begins with a half rest, followed by a series of quarter notes. A dynamic marking of *p* is placed below the first measure. There are two second endings marked with '2' above the staff.

57
cre - scen - do ff p

Musical staff 57-64: Bassoon part starting at measure 57. It features a melodic line with eighth and quarter notes. A dynamic marking of *ff* is placed below the first measure, and a *p* marking is placed below the second measure. The lyrics "cre - scen - do" are written below the staff.

65
p *cre - scen - do - ff*

Musical staff 65-70: Bassoon part starting at measure 65. It features a melodic line with eighth and quarter notes. A dynamic marking of *p* is placed below the first measure, and a *ff* marking is placed below the second measure. The lyrics "cre - scen - do -" are written below the staff.

71
p

Musical staff 71-77: Bassoon part starting at measure 71. It features a melodic line with eighth and quarter notes. A dynamic marking of *p* is placed below the first measure.

78 **3 1G4**
rit. p

Musical staff 78-88: Bassoon part starting at measure 78. It begins with a half rest, followed by a series of quarter notes. A dynamic marking of *rit.* is placed below the first measure, and a *p* marking is placed below the second measure. The markings "3 1G4" are placed above the staff.

89

Musical staff 89-94: Bassoon part starting at measure 89. It features a melodic line with eighth and quarter notes, including slurs.

90
p

Musical staff 90-94: Bassoon part starting at measure 90. It features a melodic line with eighth and quarter notes. A dynamic marking of *p* is placed below the first measure.

95
ff *f*

Musical staff 95-99: Bassoon part starting at measure 95. It features a melodic line with eighth and quarter notes. A dynamic marking of *ff* is placed below the first measure, and a *f* marking is placed below the second measure.

Bassoon.

101 *sf* *p* **H**

106

110 *ff* *ff*

117 *ff* *p*

SCHERZO.

SOLO.

12 *p* *f* *p*

13 *f* *ff*

23 *1.*

(32) *2.* *1.* *G. P.* *ritar - dando pp*

FINALE.

Allegro vivace.

mf *pp*

6 *ff* *pp* *ff* *p*

12 *ff* *ff* *f* *p*

18 *ff*

Bassoon.

29 *ff* *pp*

36 *ff*

46 *ff*

53 *ff*

58 *f*

67 *ff* *p*

72 *fp*

77 *p* *sf*

92 *ritard.* *lento* *a tempo* *mf*

99 *pp* *ff* *pp* *ff* *p*

105 *ff* *ff* *ff*

111 *ff* *p*

Detailed description: This is a musical score for the Bassoon part, spanning measures 29 to 111. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music features a variety of dynamics, including fortissimo (ff), piano (p), pianissimo (pp), and sforzando (sf). There are also performance instructions such as 'ritard.' (ritardando), 'lento' (slow), and 'a tempo' (return to tempo). The score includes several slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 7, 8). A double bar line with a repeat sign is present at measure 36. The piece concludes with a fermata at measure 111.

Bassoon.

118 *fff* *ff* 1

124 *ff* *ff* *ff* *ff* *ff* G. P. *p* 1 1

132 *M^e* *p* *ff*<> *ff*<> 3

141 *fff* *ff* *p*

150 *mf* 6

160 *fff* *ff* 6

174 *ff* *fff*

179 *sf* *sf* *p*

185 *cre . . scen . do* *fff* 1 2

192 *ff* *ff* *ff* *fff* 3 4