

**PAMM 16**

**Francisco Valle (1869-1906)**

***Telêmaco (Cenas Sinfônicas)*** C-FV 22

A Eugênio Fontainha

(1891)

(flautim, flautas I e II, oboés I e II, corne inglês,  
clarinetas I e II em Lá e Si bemol, fagotes I e II, contrafagote,  
trompas I, II, III e IV em Fá, cornetas I e II em Fá,  
trombones tenor I e II, trombone baixo, saxhorn baixo em Fá,  
tímpanos em Mi, Fá, Si, Dó, percussão, harpa,  
violinos I e II, viola, violoncelo e contrabaixo)

Duração aproximada: 25 minutos

*Edição: Lúcius Mota*

Primeira parte (Allegro agitato)

Segunda parte (Allegretto scherzando)

Terceira parte [Allegro agitato]



# PAMM 16

Edição: Lúcius Mota  
Fonte: AFV

# Telêmaco

*Cenas Sinfônicas*  
A Eugênio Fontainha  
1891

Francisco Valle  
(1869-1906)

PRIMEIRA PARTE *Telêmaco na suave calma dos campos é pego, de súbito, pela voz cavernosa de uma visão terrível.*  
**Allegro agitato** *Sente-se arrastado pela vereda lúgubre de suas culpas... A visão aponta-lhe o caminho do Bem.*

Flautim

Flautas I e II

Oboés I e II

Corne Inglêss

Clarinetas I e II  
clarinetas em Lá  
*pp*

Fagotes I e II  
*p*

Contrafagote

Trompas I e II em Fá  
*1. bouchés*  
*p*

Trompas III e IV em Fá

Cornetas I e II em Fá

Trombones I e II tenores

Trombone III baixo

Saxhorn baixo grave em Fá

Tímpanos  
*tr*  
*pp*

Percussão

Harpa

**Allegro agitato**

Violino I

Violino II

Viola

Violoncelo

Contrabaixo  
*pp*

6

Flm

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornet

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

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Woodwinds: Ftm, Fl, Ob, Cor Ing, Cl, Fg, Cfg. Brass: Tpa I e II, Tpa III e IV, Cornt, Trbn I e II, Trbn III, Sxhn. Percussion: Timp, Perc. Strings: Vln I, Vln II, Vla, Vlc, Cb.

Dynamic markings: *p*, *f*, *normal*, *sf*, *tr*.

Other markings: *a 2*, *5*.



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18

Ftm

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

23 A

Instrument parts shown include: Flm, Fl, Ob, Cor Ing, Cl, Fg, Cfg, Tpa I e II, Tpa III e IV, Cornt, Trbn I e II, Trbn III, Sxhn, Timp, Perc, Hp, Vln I, Vln II, Vla, Vlc, and Cb.



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Orchestral score for PAMM 16 - Telêmaco, page 9. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpets, Trombones, Saxophone, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Double Bass.

Instrument parts shown include:

- Flm (Flute)
- Fl (Flute)
- Ob (Oboe)
- Cor Ing (Cor Anglais)
- Cl (Clarinet)
- Fg (Bassoon)
- Cfg (Bassoon)
- Tpa I e II (Trumpets I and II)
- Tpa III e IV (Trumpets III and IV)
- Cornt (Cornet)
- Trbn I e II (Trombones I and II)
- Trbn III (Trombone III)
- Sxhn (Saxophone)
- Timp (Timpani)
- Perc (Percussion)
- Hp (Harp)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vlc (Violoncello)
- Cb (Double Bass)

Dynamic markings and performance instructions include *p*, *pppp*, *uniss.*, *L.*, *col cello*, and *tr*. Fingering numbers 3 and 6 are present.

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Musical score for Francisco Valle's *Telêmaco*, page 10. The score includes parts for Ftm, Fl, Ob, Cor Ing, Cl, Fg, Cfg, Tpa I e II, Tpa III e IV, Cornt, Trbn I e II, Trbn III, Sxhn, Timp, Perc, Hp, Vln I, Vln II, Vla, Vlc, and Cb. The music is in 3/4 time with a key signature of two sharps (F# and C#). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *f*, *ff*, and *sf*.

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**Woodwinds:**  
Ftm, Fl, Ob, Cl, Fg, Cfg

**Brass:**  
Tpa I e II, Tpa III e IV, Cornt, Trbn I e II, Trbn III, Sxhn

**Percussion:**  
Timp, Perc (prato e bombo, prato suspenso)

**Strings:**  
Vln I, Vln II, Vla, Vlc, Cb

44

Instrumentation and dynamics:

- Flute (Fl):** *ff* 3, *dim.*, *p*, *p sf*, *sf*, *sf*, *sf*
- Oboe (Ob):** *ff* 3, *dim.*, *p*, *p sf*, *sf*, *sf*, *sf*
- Clarinet (Cl):** *ff*, *dim.*, *p*, *p sf*, *sf*, *sf*, *sf*
- Bassoon (Fg):** *ff*, *dim.*, *p*, *p sf*, *sf*, *sf*, *sf*
- Contrabassoon (Cfg):** *ff*, *p*, *p*
- Trumpets I & II (Tpa I e II):** *ff*, *dim.*, *p*, *p*, *passionato*
- Trumpets III & IV (Tpa III e IV):** *ff*, *dim.*, *p*, *passionato*
- Horn (Corn):** *ff*, *p*, *passionato*
- Trombone I & II (Trbn I e II):** *ff*, *dim.*
- Trombone III (Trbn III):** *ff*
- Saxophone (Sxhn):** *ff*
- Tympani (Timp):** *tr*, *ff*, *dim.*, *p*, *pp*
- Percussion (Perc):** *tr*, *ff*, *dim.*, *p*, *pp*
- Violin I (Vln I):** *ff*, *dim.*, *p*, *p*, *div.*, *p sf*, *sf*, *sf*, *sf*
- Violin II (Vln II):** *ff*, *dim.*, *p*, *p sf*, *sf*, *sf*, *sf*
- Viola (Vla):** *ff*, *dim.*, *p*, *passionato*, *p sf*, *sf*, *sf*, *sf*
- Violoncello (Vlc):** *ff*, *dim.*, *p*, *passionato*, *p sf*, *sf*, *sf*, *sf*
- Contrabass (Cb):** *ff*, *p*, *passionato*, *p sf*, *sf*, *sf*, *sf*

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B

Poco più mosso

Ao tumulto que o sacode nas garras do remorso, enfim  
sucede-se uma doce tranqüilidade acariciadora...

Flm

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

*legato*

*legato*

*Solo cantabile e dolce*

*legato*

*8va legato*

*8va legato*

*8va legato*

*8va legato*

*cantabile e dolce div.*

*sf*

*p*

*p*

*p*

*p*

*loco*

*loco*

*uniss.*

B

Poco più mosso

60

Woodwind section:  
Ftm: *smorzando*  
Fl: *p smorzando*  
Ob: *p*  
Cor Ing: *p*  
Cl: *smorzando*  
Fg: *p* (tr)  
Cfg: *p* (tr)

Brass section:  
Tpa I e II: *smorzando*  
Tpa III e IV: *smorzando*  
Cornt: *smorzando*  
Trbn I e II: *smorzando*  
Trbn III: *smorzando*  
Sxhn: *smorzando*

Percussion:  
Timp: *smorzando*  
Perc: *smorzando*

String section:  
Vln I: *accel. poco*, *ritard.*  
Vln II: *accel. poco*, *ritard.*, *smorzando*  
Vla: *accel. poco*, *ritard.*  
Vlc: *uniss.*, *accel. poco* (tr), *ritard.*, *pizz.*  
Cb: *accel. poco*, *ritard.*

Piano:  
Hp: *smorzando*

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70

Poco più lento

Woodwinds:  
Ftm  
Fl  
Ob  
Cor Ing  
Cl (clarinetas em Si bemol)  
Fg  
Cfg

Brass:  
Tpa I e II  
Tpa III e IV  
Cornt  
Trbn I e II  
Trbn III  
Sxhn

Strings:  
Hp  
Vln I  
Vln II  
Vla  
Vlc  
Cb

Performance instructions:  
- *leggiero*  
- *pp*  
- *p*  
- *ff*  
- *f*  
- *smorzando*  
- *div.*  
- *smorzando arco*

78

**C** *Doi-lhe a consciência no entanto.*

78

**C** *Doi-lhe a consciência no entanto.*

Ftm

Fl

Ob

Cor Ing

Cl

Fg

Cfg

2. *sostenuto*

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

*sostenuto*

Vln I

*sostenuto*

Vln II

*sf*

Vla

*sostenuto sf*

Vlc

*sostenuto*

Cb

**C**

*doloroso appassionato*

*f*

*p*



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90

Woodwinds:  
Flute: *2.*, *psf*, *sf appassionato*, *a 2*, *cresc.*, *f*, *pp*  
Oboe: *psf*, *cresc.*, *cresc.*, *f*, *dim.*, *p*  
Clarinet: *p*, *a 2*, *cresc.*, *cresc.*, *f*, *dim.*, *p*  
Bassoon: *p*, *cresc.*, *cresc.*, *f*, *dim.*, *p*  
Contrabassoon: *p*, *cresc.*, *cresc.*, *f*, *dim.*, *p*

Brass:  
Trumpets I & II: *1.*, *cresc.*, *f*, *dim.*, *p*  
Trumpets III & IV: *p*  
Trombone I & II: *p*  
Trombone III: *p*  
Saxophone: *p*

Strings:  
Violin I: *sf*, *cresc.*, *cresc.*, *f*, *p dim.*, *pp*  
Violin II: *sf*, *cresc.*, *cresc.*, *f*, *p dim.*, *pp*  
Viola: *div.*, *sf*, *cresc.*, *f*, *f*, *p dim.*  
Violoncello: *p*, *div.*, *cresc.*, *f*, *f*, *p dim.*, *pp*  
Contrabass: *p*, *f*, *p dim.*

100

Più mosso

Flute (Fl): *cresc.*, *pp*

Oboe (Ob): *f*, *pp*, *p cresc.*

Clarinet (Cl): *cresc.*, *sf*, *pp*

Bassoon (Fg): *sf*, *sf*, *sf*, *pp*, *p cresc.*

Trumpets (Tpa I e II, Tpa III e IV): *f*

Trombones (Trbn I e II, Trbn III): *f*

Percussion (Perc): *p*, *prato*, *p cresc.*

Violins (Vln I, Vln II): *pizz.*, *arco*, *pp*, *p cresc.*

Viola (Vla): *sf*, *sf*, *sf*, *pp*, *p cresc.*, *div.*

Violoncello (Vlc): *pizz.*, *div.*, *pp*, *p cresc.*, *f*

Contrabass (Cb): *pizz.*, *pp*, *p cresc.*, *f*

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111

Ftm

Fl *f cresc.* *dim.* *p*

Ob *f cresc.* *dim.* *p*

Cor Ing *f cresc.* *dim.* *p*

Cl *f cresc.* *dim.* *p*

Fg *f cresc.* *dim.* *p*

Cfg

Tpa I e II *f cresc.* *dim.* *p*

Tpa III e IV *f cresc.*

Cornt *f cresc.* *dim.* *p* *ad libitum*

Trbn I e II *f cresc.* *f* *p*

Trbn III *f cresc.*

Sxhn *f cresc.*

Timp *f cresc.* *tr* *dim.* *p*

Perc

Hp

Vln I *rinf.* *f cresc.* *dim.* *p*

Vln II *f cresc.* *rinf.* *dim.* *p*

Vla *f cresc.* *rinf.* *dim.* *p*

Vlc *f cresc.* *dim.* *p*

Cb *f cresc.* *dim.* *p*

120

**D** *Expatriado, sem amigos, morto para os seus gastando a vida como ignaro pastor, pesa-lhe n'alma a noite dolorosa de uma profunda tristeza...*

Woodwinds:  
Flm  
Fl  
Ob  
Cor Ing  
Cl  
Fg  
Cfgr

Brass:  
Tpa I e II  
Tpa III e IV  
Cornt  
Trbn I e II  
Trbn III  
Sxhn

Percussion:  
Timp  
Perc

Strings:  
Hp  
Vln I  
Vln II  
Vla  
Vlc  
Cb

Performance instructions and dynamics include: *delicatissimo*, *pp*, *pp<sup>3</sup>*, *smorzando*, *p*, *div.*, *uniss.*, *smorzando div.*, *pp<sup>3</sup> pizz.*

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**Allegro agitato** **A tempo**

**Woodwinds:**  
Ftm: *sf*, *cantabile*  
Fl: *sf*, *cantabile*  
Ob: *agitato*, *sff*, *sf*, *cantabile*  
Cor Ing: *cantabile*  
Cl: *f*, *cantabile*  
Fg: *f*, *cantabile*  
Cfg: *f*

**Strings:**  
Vln I: *ppp*  
Vln II: *ppp*  
Vla: *sf*, *sf*, *sf*  
Vlc: *sf*  
Cb: *sf*

145 E

Instrument parts shown include:

- Ftm
- Fl
- Ob
- Cor Ing
- Cl
- Fg
- Cfg
- Tpa I e II
- Tpa III e IV
- Cornt
- Trbn I e II
- Trbn III
- Sxhn
- Timp
- Perc
- Hp
- Vln I
- Vln II
- Vla
- Vlc
- Cb

Key signature change to E major is indicated by a box labeled 'E' above the staff.

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SEGUNDA PARTE

Manhã bucólica. O sol quebra num escrínio sobre a púrpura do Oriente. A passerada sonoriza o éter.

158

Allegretto scherzando

Ftm *f*

Fl *f*

Ob *f*

Cor Ing

Cl *f*

Fg *f*

Cfg *f*

Tpa I e II *f*

Tpa III e IV *f*

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp *f*

Vln I *f* pizz. arco senza surdina *p*

Vln II *f* pizz. arco senza surdina *p*

Vla *f* senza surdina

Vlc *f* pizz. arco senza surdina *p*

Cb *f* pizz.

**Allegretto scherzando**

165

Woodwinds:  
Flm  
Fl  
Ob  
Cor Ing  
Cl  
Fg  
Cfg

Brass:  
Tpa I e II  
Tpa III e IV  
Cornt  
Trbn I e II  
Trbn III  
Sxhn

Percussion:  
Timp  
Perc

Strings:  
Vln I  
Vln II  
Vla  
Vlc  
Cb

Other:  
Hp

Performance instructions and dynamics:  
sotto voce  
l.  
mp  
div. senza sordina  
p  
cresc.  
enérgico  
leggieriss.  
mp



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Andante sostenuto *Brisas fazem estremecer num frêmito de beijos a folhagem alegre dos salsedos em flor...*

171

Instrumentation and markings:

- Ftm:** *f*
- Fl:** *f*, *legato*, *p*, 3
- Ob:** *f*, *legato*, *p*, 3
- Cl:** *f*, *legato*, *p*, 3
- Tpa I e II:** *f*, *p*
- Hp:** *sotto voce*, *f*, *p*
- Vln I:** *f*, *sf*, *p*, 5
- Vln II:** *div.*, *sotto voce*, *f*, *sf*, *p*, 5
- Vla:** *f*, *sf*, *p*, *legato*
- Vlc:** *f*, *sf*, *p*, 3
- Cb:** *p*

176

176

Fm

Fl

Ob

Cor Ing

Cl

Fg *legato*  
*p* 3 3 3 3

Cfg

Tpa I e II 2.  
*p*

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I *div.*  
*cresc.*

Vln II 3 3 3 3  
*div. 3*  
*cresc.*

Vla 5 5 5 5  
*cresc.*

Vlc 5 5 5 5  
*cresc.*  
*uniss.*

Cb 3 3 3 3  
*cresc.*

PAMM 16 - Telêmaco

180 **F** *A flauta primitiva de Telêmaco melancoliza,  
numa dolência vaga, as pompas da Luz!*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl), Oboe (Ob), Cor Anglais (Cor Ing), Clarinet (Cl), Bassoon (Fg), and Contrabassoon (Cfg). The brass section includes Trumpets (Tpa I e II, Tpa III e IV), Horns (Cornt, Trbn I e II, Trbn III), and Saxophone (Sxhn). The percussion section includes Timpani (Timp) and Percussion (Perc). The keyboard section includes Harp (Hp). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score features various musical notations such as dynamics (f, p), articulation (accents), and performance instructions like 'div' and '5'. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into four measures, with the first measure starting at measure 180. The first measure contains a dynamic marking of *f* and a triplet of eighth notes. The second measure contains a dynamic marking of *f* and a triplet of eighth notes. The third measure contains a dynamic marking of *p* and a triplet of eighth notes. The fourth measure contains a dynamic marking of *p* and a triplet of eighth notes. The Harp part features a complex rhythmic pattern of eighth notes. The Violin I and II parts feature a complex rhythmic pattern of eighth notes. The Viola part features a complex rhythmic pattern of eighth notes. The Violoncello and Contrabass parts feature a complex rhythmic pattern of eighth notes.

184

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute I (with a first ending bracket), Clarinet I, Bassoon, and Cor Anglais. The brass section consists of Trumpets I & II, Trumpets III & IV, Trombone I & II, Trombone III, Saxophone, Timpani, and Percussion. The string section includes Violin I, Violin II (marked *uniss.*), Viola, Violoncello, and Contrabass. The harp part is also present. The score is written in a key signature of three flats and a 2/4 time signature. It features a variety of rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *f*, *mf*, and *p*. The Cor Anglais part includes the instruction *ad libitum*. The Flute I part has a first ending bracket. The Violin II part is marked *uniss.* (unison). The Viola, Violoncello, and Contrabass parts have dynamic markings of *f* and *p*.

PAMM 16 - Telêmaco

189 **A tempo**

**Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Contrabassoon (Cfg).  
**Brass:** Trumpets I & II (Tpa I e II), Trumpets III & IV (Tpa III e IV), Horns (Corn), Trombones I & II (Trbn I e II), Trombone III (Trbn III), Saxophone (Sxhn).  
**Percussion:** Tympani (Timp), Percussion (Perc).  
**Other:** Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), Contrabass (Cb).

**Measure 189:** Flute (Fl) and Clarinet (Cl) play a melodic line starting with a first ending (L. 1.) and a dynamic marking of *p*. The Harp (Hp) plays a rhythmic accompaniment. The Bassoon (Fg) and Contrabassoon (Cfg) have rests.

**Measure 190:** Flute (Fl) and Clarinet (Cl) continue their melodic line. The Harp (Hp) continues its accompaniment. The Bassoon (Fg) and Contrabassoon (Cfg) have rests.

**Measure 191:** Flute (Fl) and Clarinet (Cl) continue their melodic line. The Harp (Hp) continues its accompaniment. The Bassoon (Fg) and Contrabassoon (Cfg) have rests.

**Measure 192:** Flute (Fl) and Clarinet (Cl) continue their melodic line. The Harp (Hp) continues its accompaniment. The Bassoon (Fg) and Contrabassoon (Cfg) have rests.

193

Musical score for Francisco Valle's *Telêmaco*, page 30. The score includes staves for woodwinds (Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon), brass (Trumpets I & II, Trumpets III & IV, Cornet, Trombones I & II, Trombone III, Saxophone), percussion (Tympani, Percussion), harp, and strings (Violins I & II, Viola, Violoncello, Contrabass). The woodwinds and strings have complex rhythmic patterns with triplets and slurs. The harp has a rhythmic accompaniment. The brass instruments are mostly silent. The score is in a key with two flats and a 3/4 time signature.

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197

The musical score for PAMM 16 - Telêmaco, page 31, is arranged in a standard orchestral format. The woodwind section includes Flute (Fl), Oboe (Ob), Cor Anglais (Cor Ing), Clarinet (Cl), Bassoon (Fg), and Contrabassoon (Cfg). The brass section consists of Trumpets I & II (Tpa I e II), Trumpets III & IV (Tpa III e IV), Horns (Cornt), Trombones I & II (Trbn I e II), Trombone III (Trbn III), Saxophone (Sxhn), Timpani (Timp), and Percussion (Perc). The string section includes Violins I (Vln I), Violins II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The piano (Hp) is also present. The score features various musical notations, including dynamics such as *pp* (pianissimo) and *f* (forte), articulation like slurs and accents, and performance instructions such as *div.* (divisi) and *uniss.* (unisono). The woodwinds and strings play complex rhythmic patterns, often involving triplets and sixteenth notes. The piano part provides harmonic support with chords and single notes.

201

Ftm

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

*pp*

*div.*

*uniss.*

3

5



PAMM 16 - Telêmaco

205

Woodwinds:  
Ftm: *pp*, triplets, sixteenth notes.  
Fl: *pp*, triplets, sixteenth notes.  
Ob: *pp*, triplets, sixteenth notes.  
Cl: *pp*, *1.*, triplets, sixteenth notes.  
Fg: *pp*, triplets, sixteenth notes.  
Cfg: *pp*, triplets, sixteenth notes.

Brass:  
Tpa I e II: *pp*, triplets, sixteenth notes.  
Tpa III e IV: *pp*, triplets, sixteenth notes.  
Cornt: *pp*, triplets, sixteenth notes.  
Trbn I e II: *pp*, triplets, sixteenth notes.  
Trbn III: *pp*, triplets, sixteenth notes.  
Sxhn: *pp*, triplets, sixteenth notes.

Percussion:  
Timp: *pp*, triplets, sixteenth notes.  
Perc: *pp*, triplets, sixteenth notes.

Keyboard:  
Hp: *pp*, triplets, sixteenth notes.

Strings:  
Vln I: *pp*, *unis.*, *div.*, triplets, sixteenth notes.  
Vln II: *pp*, *unis.*, *div.*, triplets, sixteenth notes.  
Vla: *pp*, *unis.*, *div.*, triplets, sixteenth notes.  
Vlc: *pp*, *unis.*, *div.*, triplets, sixteenth notes.  
Cb: *pp*, *unis.*, *div.*, triplets, sixteenth notes.

209

Musical score for Francisco Valle's *Telêmaco*, page 34. The score includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon, Bass Clarinet), brass (Trumpets I & II, Trumpets III & IV, Horns, Trombones I & II, Trombone III, Saxophone), percussion (Tympani, Percussion), keyboard (Harpsichord), and strings (Violins I & II, Viola, Violoncello, Contrabass). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as piano (*p*) and *cantabile*.

PAMM 16 - Telêmaco

213 *leggieriss.* **G**

Ftm  
Fl  
Ob  
Cor Ing  
Cl  
Fg  
Cfg  
Tpa I e II  
Tpa III e IV  
Cornt  
Trbn I e II  
Trbn III  
Sxhn  
Timp  
Perc  
Hp  
Vln I  
Vln II  
Vla  
Vlc  
Cb

*p* 3 3 3 3 *p*

*ten.* *ten.* *ten.* *sf* 3 *sf* 3 *sf* 3 *p*

*div.*

*uniss.*

**G**

35

217 **Più lento**

Instrument parts shown include:

- Ftm (Flute)
- Fl (Flute)
- Ob (Oboe)
- Cor Ing (Cor Anglais)
- Cl (Clarinet)
- Fg (Fagotto)
- Cfg (Corno Fagotto)
- Tpa I e II (Trumpets I and II)
- Tpa III e IV (Trumpets III and IV)
- Cornt (Corni)
- Trbn I e II (Trumpets III and IV)
- Trbn III (Trumpet III)
- Sxhn (Saxofoni)
- Timp (Timpani)
- Perc (Percussion)
- Hp (Harpe)
- Vln I (Violini I)
- Vln II (Violini II)
- Vla (Viola)
- Vlc (Violoncello)
- Cb (Contrabbasso)

Dynamic markings include *mp*, *p*, and *pp*. Performance instructions include **Più lento** and *div.* (divisi).

PAMM 16 - Telêmaco

221

Woodwinds:  
Ftm: Treble clef, rests.  
Fl: Treble clef, rests.  
Ob: Treble clef, rests.  
Cor Ing: Treble clef, rests.  
Cl: Treble clef, rests.  
Fg: Bass clef, rests.  
Cfg: Bass clef, rests.

Brass:  
Tpa I e II: Treble clef, rests.  
Tpa III e IV: Treble clef, rests.  
Cornt: Treble clef, rests.  
Trbn I e II: Bass clef, rests.  
Trbn III: Bass clef, rests.  
Sxhn: Bass clef, rests.

Percussion:  
Timp: Bass clef, rests.  
Perc: Percussion symbol, rests.

Strings:  
Vln I: Treble clef, rests.  
Vln II: Treble clef, rests.  
Vla: Bass clef, rests.  
Vlc: Bass clef, rests.  
Cb: Bass clef, rests.

Piano:  
Hp: Treble and Bass clefs, rests.

Dynamic markings and performance instructions:  
Ob: *cresc.*  
Fg: *cresc.*  
Tpa I e II: *cresc.*  
Vln I: *mf*, *f*, *pp*  
Vln II: *mf*, *f*, *pp*  
Vla: *mf*, *f*, *pp*  
Vlc: *mf*, *f*, *pp*  
Cb: *mf*, *f*, *pp*  
Tpa I e II: *pp*, *ppp*  
Ob: *mf*, *f*, *pp*  
Vln I: *surdina*  
Vln II: *surdina*  
Vla: *surdina*  
Tpa I e II: *bouchés*

224 Poco meno

Flute I: *L*, *ppp*

Trombone I & II: *ppp*

Violin I: *ppp*

Violin II: *ppp*

Viola: *ppp*

Cello: *ppp*

Other instruments (Tm, Ob, Cor Ing, Cl, Fg, Cfg, Tpa I e II, Tpa III e IV, Cornt, Trbn III, Sxhn, Timp, Perc, Hp, Vln I, Vln II, Vla, Vlc, Cb) are present but have no notation on this page.

PAMM 16 - Telêmaco

228

Ftn

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

Dynamic markings: *f*, *sfpp*, *p*, *uniss.*, *div.*, *sfpp*, *sf*, *p*

Rhythmic markings: 3, 5, *l.*

232

Flm

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

*dolce*

*pp*

*cantabile e appassionato*

*div.*

*sf*

*pp*

*uniss.*

*pp*



PAMM 16 - Telêmaco

235

Ftm

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

*p*

*p*

*p*

*p*

*uniss.*

*ten.*

*ten.*

*ten.*

*sf*

*sf*

*sf*

*div.*

*pizz.*

*uniss.*

*pizz.*

*pp*

240 *Largo un poco ad libitum*

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass). The middle section includes brass (Trumpets I & II, Trombones I, II, III, Saxophone) and percussion (Tympani, Percussion). The bottom section includes Harp and strings (Violins I & II, Viola, Violoncello, Double Bass). The score is marked with a tempo of *Largo un poco ad libitum*. The percussion part includes the instruction *sino ao longe* and *mp*. The harp part includes the instruction *p*. The woodwind parts include various dynamics and articulations, including *pp*, *p*, and triplets. The string parts include *arco* and *pp*.

PAMM 16 - Telêmaco

Sátiros na bacanal infrene de uma sedução irresistível, rodeiam Telêmaco. Desfolham a avidez de seu olhar de solitário, a rosa quente do amor pecaminoso... Trava-se a luta entre o Pecado e o Dever. Telêmaco vence por fim a horda sedutora. Mas longe, muito longe, os ecos da bacanal ainda ecoam n' alma do pastor, como restos esparsos de uma longa súplica...

247 Allegro ma non troppo

H

247 Allegro ma non troppo

H

Ftm

Fl

Ob

Cor Ing

Cl *a2 legato*

Fg *f* *p* *cresc.* *legato* *cresc.* *p*

Cfg *p*

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I *Allegro ma non troppo*

Vln II

Vla

Vlc

Cb *p*

257

Musical score for Francisco Valle's *Telêmaco*, page 44. The score includes staves for Ftm, Fl, Ob, Cor Ing, Cl, Fg, Cfg, Tpa I e II, Tpa III e IV, Cornt, Trbn I e II, Trbn III, Sxhn, Timp, Perc, Hp, Vln I, Vln II, Vla, Vlc, and Cb. The score shows various musical notations including dynamics (cresc., p, sf, f), articulation (accents), and performance instructions (agitato).

PAMM 16 - Telêmaco

265

Musical score for PAMM 16 - Telêmaco, page 45. The score includes staves for woodwinds (Ftm, Fl, Ob, Cor Ing, Cl, Fg, Cfg), brass (Tpa I e II, Tpa III e IV, Cornt, Trbn I e II, Trbn III, Sxhn), percussion (Timp, Perc), strings (Vln I, Vln II, Vla, Vlc, Cb), and piano (Hp). The score shows a crescendo leading to a fortissimo (f) dynamic.

272

Woodwinds:  
Flm: *f*, *fff*, *sf*  
Fl: *fff*, *sf*  
Ob: *fff*, *sf*  
Cor Ing: *fff*, *sf*  
Cl: *pp cresc.*, *fff*  
Fg: *fff*  
Cf: *fff*

Brass:  
Tpa I e II: *pp cresc.*, *fff*  
Tpa III e IV: *pp cresc.*  
Corn: *pp cresc.*, *a 2*  
Trbn I e II: *fff*  
Trbn III: *fff*  
Sxhn: *fff*

Percussion:  
Timp: *tr*, *pp cresc.*, *fff*  
Perc: *tr*

Strings:  
Vln I: *pp cresc.*, *con forza*, *fff*  
Vln II: *pp cresc.*, *con forza*, *fff*  
Vla: *pp cresc.*, *con forza*, *fff*  
Vlc: *pp cresc.*, *con forza*, *fff*  
Cb: *pp cresc.*, *con forza*, *fff*

Harp: Hp

PAMM 16 - Telêmaco

280

Ftm

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

*p*

*sf*

*ff*

*tr*

*p*

*pizz.*

*div.*

*3*

*a 2*

287

J

Musical score for Francisco Valle's *Telêmaco*, page 48. The score includes staves for woodwinds (Ftm, Fl, Ob, Cor Ing, Cl, Fg, Cfg), brass (Tpa I e II, Tpa III e IV, Cornt, Trbn I e II, Trbn III, Sxhn, Timp, Perc), strings (Vln I, Vln II, Vla, Vlc, Cb), and piano (Hp). The score is marked with dynamics such as *pp*, *ppp*, *sf*, *sfpp*, *sf*, and *sfpp*, and articulation like *legato* and *leggieriss.* It features complex rhythmic patterns with triplets and slurs.



PAMM 16 - Telêmaco

294

The musical score is arranged in a standard orchestral format. The woodwind section (Ftn, Fl, Ob, Cor Ing, Cl, Fg, Cfg) and brass section (Tpa I e II, Tpa III e IV, Cornt, Trbn I e II, Trbn III, Sxhn) are currently silent, indicated by whole rests. The percussion section (Timp, Perc) also shows rests. The keyboard part (Hp) is silent. The string section (Vln I, Vln II, Vla, Vlc, Cb) is active, playing a complex rhythmic pattern. The Violin I and II parts feature numerous triplets and accents, with dynamic markings such as *sf* (sforzando) and *sfz* (sforzando) indicating moments of increased intensity. The Viola part has a few notes with triplets. The Violoncello and Contrabass parts are mostly silent.

300

Woodwinds:  
Flm  
Fl  
Ob  
Cor Ing  
Cl  
Fg  
Cfgr

Brass:  
Tpa I e II  
Tpa III e IV  
Cornet  
Trbn I e II  
Trbn III  
Sxhn

Percussion:  
Timp  
Perc

Strings:  
Vln I  
Vln II  
Vla  
Vlc  
Cb

Other:  
Hp

Key features:  
- Flute and Oboe: triplets, *p*  
- Bassoon: *a 2*, *p*, triplets  
- Trumpets III & IV: *p*  
- Cornet: *1.*, *p*  
- Violin I: *p*  
- Violin II: *p*  
- Viola: *p*, *scherzando*, triplets  
- Violoncello: *pizz.*, *p*

PAMM 16 - Telêmaco

308 *scherzando*

**Woodwinds:** Ftm, Fl, Ob, Cor Ing, Cl, Fg, Cfg. *f*, *scherzando*, triplets.

**Brass:** Tpa I e II, Tpa III e IV, Cornt, Trbn I e II, Trbn III, Sxhn. *p*, *p cresc.*, *sf*.

**Percussion:** Timp, Perc. *tr*, *p*.

**Strings:** Vln I, Vln II, Vla, Vlc, Cb. *p*, *p cresc.*, *sf*, *arco*, triplets.

**Harp:** Hp.

314

Fm  
Fl  
Ob  
Cor Ing  
Cl  
Fg  
Cfg

Tpa I e II  
Tpa III e IV  
Cornt  
Trbn I e II  
Trbn III  
Sxhn  
Timp  
Perc

Hp

Vln I  
Vln II  
Vla  
Vlc  
Cb

*p sf* *sf* *sf* *sf* *f* *sf*

*p* *p* *p* *p* *f* *sf* *sf* *sf* *dim.* *pp*

*cantabile espressivo* *cantabile espressivo* *div.* *con fuoco* *f* *sf* *sf* *dim.* *pp*

*p* *p* *p* *p* *f* *sf* *sf* *sf* *dim.* *pp*

*p* *p* *p* *p* *f* *sf* *sf* *sf* *dim.* *pp*

*p* *p* *p* *p* *f* *sf* *sf* *sf* *dim.* *pp*

*pp*

PAMM 16 - Telêmaco

320 K

The musical score is arranged in a standard orchestral format. It begins with a rehearsal mark '320' and a key signature change to B-flat major, indicated by a 'K' in a box. The woodwind section includes Flute (Fl), Oboe (Ob), Cor Anglais (Cor Ing), Clarinet (Cl), Bassoon (Fg), and Contrabassoon (Cfg). The brass section includes Trumpets I and II (Tpa I e II), Trumpets III and IV (Tpa III e IV), Horns (Cornt), Trombones I and II (Trbn I e II), Trombone III (Trbn III), and Saxophone (Sxhn). The percussion section includes Timpani (Timp) and Percussion (Perc). The string section includes Violins I and II (Vln I, Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). A Harp (Hp) part is also present. The score features various dynamics such as *pp*, *f*, and *ff*, along with crescendos and performance markings like 'con forza' and 'prato e bombo con forza'. There are also trills and accents marked throughout the score.

326

Flm

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornet

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

PAMM 16 - Telêmaco

331 **Meno**

The musical score for page 55 of PAMM 16 - Telêmaco is divided into two systems. The first system includes parts for Ftm, Fl, Ob, Cor Ing, Cl, Fg, Cfg, Tpa I e II, Tpa III e IV, Cornt, Trbn I e II, Trbn III, Sxhn, Timp, Perc, and Hp. The second system includes parts for Vln I, Vln II, Vla, Vlc, and Cb. The score is in 3/4 time and features various dynamics and articulations.

**First System:**

- Ftm:** Rests throughout.
- Fl:** *mp* (mezzo-piano) in the second measure, *p* (piano) in the fourth measure.
- Ob:** *mp* in the second measure, *p* in the fourth measure.
- Cor Ing:** *mp* in the first measure, *sfz* (sforzando) in the fourth measure. *cantabile e appassionato* is written above the staff.
- Cl:** *mp* in the first measure, *p* in the fourth measure.
- Fg:** *mp* in the first measure, *p* in the fourth measure.
- Cfg:** *mp* in the first measure, *p* in the fourth measure.
- Tpa I e II:** *mp* in the first measure, *p* in the fourth measure. *cantabile e appassionato* is written above the staff.
- Tpa III e IV:** *mp* in the second measure, *p* in the fourth measure.
- Cornt:** Rests throughout.
- Trbn I e II:** Rests throughout, *p* in the fourth measure.
- Trbn III:** Rests throughout, *p* in the fourth measure.
- Sxhn:** Rests throughout, *p* in the fourth measure.
- Timp:** Rests throughout.
- Perc:** Rests throughout.
- Hp:** Rests throughout.

**Second System:**

- Vln I:** *mp* in the first measure, *sfz* in the fourth measure. *Meno* is written above the staff.
- Vln II:** *mp* in the first measure, *sfz* in the fourth measure.
- Vla:** *mp* in the first measure, *sfz* in the fourth measure. *cantabile e appassionato* is written above the staff.
- Vlc:** *mp* in the first measure, *f* (forte) *div.* (divisi) in the fourth measure.
- Cb:** *mp* in the first measure, *p* in the fourth measure.

336

*A tempo  
con fuoco*

*f cresc.  
con fuoco*

*ff sf*

*f cresc.*

*ff sf*

*sf*

*sf*

*sf*

*ff sf*

*con fuoco*

*f cresc.*

*ff sf*

*ff sf*

*f*

*ff*

*f*

*f*

*f*

*f*

*f*

*ff*

*f*

*prato e bombo  
tr*

*p cresc.*

*A tempo  
con fuoco*

*sf*

*sf*

*sf*

*f cresc.  
con fuoco*

*ff*

*sf*

*f cresc.*

*ff*

*sf*

*ff*

*f*

*f*

*f*

*ff*

*f*

*ff*



PAMM 16 - Telêmaco

341

Woodwinds:  
Ftm: *ff sf*  
Fl: *ff sf*  
Ob: *ff sf*, *p*, *scherzando*  
Cor Ing: *ff sf*, *p*, *scherzando*  
Cl: *ff sf*  
Fg: *ff sf*, *p*  
Cfg: *p*

Brass:  
Tpa I e II: *p*  
Tpa III e IV: *p*  
Cornt: *p*  
Trbn I e II: *p*  
Trbn III: *p*  
Sxhn: *p*

Percussion:  
Timp: *p*  
Perc: *p*

Strings:  
Vln I: *p*, *scherzando*  
Vln II: *p*  
Vla: *p*  
Vlc: *p*  
Cb: *p*

Harp (Hp): *p*

346

Woodwind section:  
Flute (Fl)  
Oboe (Ob)  
Cor Anglais (Cor Ing)  
Clarinet (Cl)  
Bassoon (Fg)  
Contrabassoon (Cfg)

Brass section:  
Trumpets I & II (Tpa I e II)  
Trumpets III & IV (Tpa III e IV)  
Horn (Corn)  
Trombone I & II (Trbn I e II)  
Trombone III (Trbn III)  
Saxophone (Sxhn)

Percussion:  
Tympani (Timp)  
Percussion (Perc)

Keyboard:  
Harp (Hp)

String section:  
Violin I (Vln I)  
Violin II (Vln II)  
Viola (Vla)  
Violoncello (Vlc)  
Contrabass (Cb)

Performance markings:  
- *p* (piano)  
- *cresc. poco a poco* (crescendo poco a poco)  
- *scherzando*  
- *div.* (divisi)  
- Triplets (3)

PAMM 16 - Telêmaco

352

L

Musical score for PAMM 16 - Telêmaco, page 59. The score includes parts for Ftm, Fl, Ob, Cor Ing, Cl, Fg, Cfg, Tpa I e II, Tpa III e IV, Cornt, Trbn I e II, Trbn III, Sxhn, Timp, Perc, Hp, Vln I, Vln II, Vla, Vlc, and Cb. It features dynamic markings such as *p*, *cresc. poco a poco*, and *f*, and includes a 'L' rehearsal mark.

358

Woodwinds:  
Flm  
Fl  
Ob  
Cor Ing  
Cl  
Fg  
Cfg

Brass:  
Tpa I e II  
Tpa III e IV  
Cornet  
Trbn I e II  
Trbn III  
Sxhn

Percussion:  
Timp  
Perc

Strings:  
Vln I  
Vln II  
Vla  
Vlc  
Cb

Harp: Hp

Dynamics and Performance Instructions:  
ff  
sf  
con forza  
fff  
tr  
bombo  
tr

PAMM 16 - Telêmaco

364

Musical score for PAMM 16 - Telêmaco, page 61. The score includes parts for woodwinds (Ftm, Fl, Ob, Cor Ing, Cl, Fg, Cfg), brass (Tpa I e II, Tpa III e IV, Cornt, Trbn I e II, Trbn III, Sxhn), percussion (Timp, Perc), strings (Vln I, Vln II, Vla, Vlc, Cb), and harp (Hp). The score is in 3/4 time and features various dynamics such as *sf*, *sfz*, *f*, *sfz*, and *fff*.

369 *scherzando*

Flm  
Fl  
Ob  
Cor Ing  
Cl  
Fg  
Cfg  
Tpa I e II  
Tpa III e IV  
Cornt  
Trbn I e II  
Trbn III  
Sxhn  
Timp  
Perc  
Hp  
Vln I  
Vln II  
Vla  
Vlc  
Cb

PAMM 16 - Telêmaco

375 **Meno**

**Flute I:** *1. dolce*, *p*, *pp*, *sf*, *pp*, *pp*, *sf*

**Flute II:** *pp*, *pp*, *sf*

**Oboe:** *pp*, *p*, *pp*, *sf*

**Cor Anglais:** *sfp*, *diminuendo poco a poco*

**Clarinet:** *sfp*, *diminuendo poco a poco*, *dim.*, *pp*

**Bassoon:** *a<sup>2</sup>*, *fff*, *ff*, *ff*, *dim. poco a poco*, *p*, *pp*

**Bassoon II:** *fff*, *ff*, *ff*, *dim. poco a poco*, *p*, *pp*

**Violin I:** **Meno**, *dolce*, *p*, *diminuendo poco a poco*, *pp*

**Violin II:** *dolce*, *p*, *diminuendo poco a poco*, *pp*

**Viola:** *p sf dolce*, *diminuendo poco a poco*, *sf*, *pp*

**Violoncello:** *dolce*, *p*, *diminuendo poco a poco*, *pp*

381

M  
Meno

*pp* *pp* *pp* *sfpp* *sfpp* *pp*

*pp* *cantabile e appassionato* *più f* *dim. poco a poco* *mf*

Tpa I e II  
Tpa III e IV  
Cornt  
Trbn I e II  
Trbn III  
Sxhn  
Timp  
Perc  
Hp

M  
Meno  
*passionato*

*pp* *pp* *pp* *pp* *p* *p* *p* *pizz.*



PAMM 16 - Telêmaco

387

Ftm

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

*mp*

*mp*

*accel.*

*p cresc. poco a poco*

*accel.*

*p cresc. poco a poco*

*accel.*

*p cresc. poco a poco*

*accel.*

*2.*

*p cresc. poco a poco*

*accel.*

*1.*

*p cresc. poco a poco*

*accel.*

*p cresc. poco a poco*

*accel.*

*p cresc. poco a poco*

*accel.*

*p cresc. poco a poco*

*accel.*

*p cresc. poco a poco*

*accel.*

*arco*

*p cresc. poco a poco*

395

Flm

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornet

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

PAMM 16 - Telêmaco

401 A tempo

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl), Oboe (Ob), Cor Anglais (Cor Ing), Clarinet (Cl), Bassoon (Fg), Contrabassoon (Cf), Trumpets I & II (Tpa I e II), Trumpets III & IV (Tpa III e IV), Cornet (Corn), Trombones I & II (Trbn I e II), Trombone III (Trbn III), Saxophone (Sxhn), Timpani (Timp), and Percussion (Perc). The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and percussion parts feature dynamic markings such as *fff*, *ff*, *pp*, *sf*, and *p*, along with articulation marks like accents and trills. The woodwinds also include phrasing slurs and breath marks. The percussion parts include trill markings (*tr*) and dynamic markings.

Musical score for strings. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Cb). The score is written in a key signature of two flats and a 3/4 time signature. The string parts feature dynamic markings such as *pp*, *sf*, *ff*, and *p*, along with articulation marks like accents. The Violin and Viola parts include phrasing slurs and breath marks. The Violoncello and Contrabasso parts include phrasing slurs and breath marks. The score is marked "A tempo".

N

407

Musical score for Francisco Valle's *Telêmaco*, page 68. The score includes parts for Fm, Fl, Ob, Cor Ing, Cl, Fg, Cfg, Tpa I e II, Tpa III e IV, Cornt, Trbn I e II, Trbn III, Sxhn, Timp, Perc, Hp, Vln I, Vln II, Vla, Vlc, and Cb. The score is in 3/4 time and features various dynamics such as *ff*, *sf*, and *sfz*. A rehearsal mark 'N' is present at the top and bottom of the page.

PAMM 16 - Telêmaco

413

Ftm  
 Fl  
 Ob  
 Cor Ing  
 Cl  
 Fg  
 Cfg  
 Tpa I e II  
 Tpa III e IV  
 Cornt  
 Trbn I e II  
 Trbn III  
 Sxhn  
 Timp  
 Perc  
 Hp  
 Vln I  
 Vln II  
 Vla  
 Vlc  
 Cb

419

Instrumentation and dynamics:

- Flute (Fl):** *sf*, *f*, *a 2*
- Oboe (Ob):** *sf*, *f*
- Clarinet in G (Cl):** *sf*, *f*
- Bassoon (Fg):** *sf*, *a 2*, *f*
- Contrabassoon (Cfg):** *sf*
- Trumpets (Tpa I e II, Tpa III e IV):** *sf*, *fff*, *f*
- Cor Anglais (Cor Ing):** *sf*, *f*
- Trumpet in B-flat (Trbn I e II):** *sf*
- Trumpet in C (Trbn III):** *sf*
- Saxophone (Sxhn):** *sf*
- Timpani (Timp):** *p*, *fff*, *sf*
- Percussion (Perc):** *p*, *fff*, *bombo*, *tr*, *pp*
- Violins (Vln I, Vln II):** *sf*, *f*
- Viola (Vla):** *sf*, *f*
- Violoncello (Vlc):** *sf*, *f*
- Double Bass (Cb):** *sf*, *f*

PAMM 16 - Telêmaco

426 *scherzando*

Ftm *dim.*

Fl *dim.*

Ob *dim.*

Cor Ing

Cl *dim.*

Fg *dim.*

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc *pp*

Hp

Vln I *dim.* *p*

Vln II *dim.* *cantabile* *p*

Vla *dim.* *p*

Vlc *dim.* *p*

Cb *dim.*

432 **Meno**

Musical score for Francisco Valle's *Telêmaco*, page 72, measures 432-435. The score is marked **Meno**. The woodwind section (Ftm, Fl, Ob, Cor Ing, Cl, Fg, Cfg) and string section (Vln I, Vln II, Vla, Vlc, Cb) are active, with various dynamics and articulations such as *dolce*, *pp*, *sf*, and *p*. The brass section (Tpa I e II, Tpa III e IV, Cornt, Trbn I e II, Trbn III, Sxhn, Timp, Perc) is mostly silent.



PAMM 16 - Telêmaco

438

**O** A tempo

Ftm

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

**O** A tempo

Vln I

Vln II

Vla

Vlc

Cb

*pp*

*p*

*sfz*

*f*

*a 2*

*sfz*

*ppp*

*f*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

443

Score for Francisco Valle's *Telêmaco*, page 74. The score includes staves for Ftm, Fl, Ob, Cor Ing, Cl, Fg, Cfg, Tpa I e II, Tpa III e IV, Cornt, Trbn I e II, Trbn III, Sxhn, Timp, Perc, Hp, Vln I, Vln II, Vla, Vlc, and Cb. The score features various musical notations such as dynamics (*f*, *sf*, *sfz*, *cresc. molto*, *dim.*, *pppp*), articulation (accents, slurs), and performance instructions like "calando poco a poco" and "div.". The percussion part includes a specific rhythm pattern.

PAMM 16 - Telêmaco

451

Ftm  
 Fl  
 Ob  
 Cor Ing  
 Cl  
 Fg  
 Cfg  
 Tpa I e II  
 Tpa III e IV  
 Cornt  
 Trbn I e II  
 Trbn III  
 Sxhn  
 Timp  
 Perc  
 Hp  
 Vln I  
 Vln II  
 Vla  
 Vlc  
 Cb

sf sf sf sf sf sf pp  
 1. 1. p  
 calando p  
 calando p  
 1. p  
 1. p  
 uniss.  
 uniss.  
 uniss.  
 pp  
 pp  
 pp

462

P

Woodwinds: Flm, Fl, Ob, Cor Ing, Cl, Fg, Cfg

Brass: Tpa I e II, Tpa III e IV, Cornet, Trbn I e II, Trbn III, Sxhn

Percussion: Timp, Perc

Keyboard: Hp

Strings: Vln I, Vln II, Vla, Vlc, Cb

Performance markings: *p*, *recitando*, *div. a 4 dolce*, *cantabile dolce*, *psf*, *P*

PAMM 16 - Telêmaco

476

Largo

Flm  
Fl  
Ob  
Cor Ing  
Cl  
Fg  
Cfg  
Tpa I e II  
Tpa III e IV  
Cornt  
Trbn I e II  
Trbn III  
Sxhn  
Timp  
Perc  
Hp  
Vln I  
Vln II  
Vla  
Vlc  
Cb

*pp* *pp* *ppp* *ppp* *ppp* *ppp* *f* *rinf.* *sf*

1., 2. 3., 4. 1., 2. 3., 4. 1., 2. 3., 4. *uniss.*

Largo

487 A tempo

Woodwinds:  
Flm  
Fl  
Ob  
Cor Ing  
Cl  
Fg  
Cfg

Brass:  
Tpa I e II  
Tpa III e IV  
Cornet  
Trbn I e II  
Trbn III  
Sxhn  
Timp  
Perc

Keyboard:  
Hp

Strings:  
Vln I  
Vln II  
Vla  
Vlc  
Cb

Performance instructions for strings and piano:  
A tempo *surdina*  
*ppp*  
*surdina*  
*ppp*  
*uniss.*  
*surdina*  
*ppp*  
*div.*  
*ppp*  
*scherzando*

PAMM 16 - Telêmaco

495 Q

Ftm

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

507

Woodwinds: Flm, Fl, Ob, Cor Ing, Cl, Fg, Cfg

Brass: Tpa I e II, Tpa III e IV, Cornt, Trbn I e II, Trbn III, Sxhn

Percussion: Timp, Perc

Strings: Hp, Vln I, Vln II, Vla, Vlc, Cb

Key features in the score include:

- Woodwinds: Flute and Clarinet parts with triplets and dynamics *p* and *ff*.
- Cornt: *ad libitum* instruction.
- Strings: Violin I and II parts with *pp* dynamics and *ad libitum* markings. Violoncello and Contrabass parts with *pp* and *f* dynamics.
- Violin II: *div.* (divisi) instruction.



PAMM 16 - Telêmaco

517 R

Instrument list and dynamics:

- Ftn: *pp*
- Fl: *pp*
- Ob: *pp*
- Cor Ing: *pp*
- Cl: *pp*
- Fg: *pp*
- Cfg: *pp*
- Tpa I e II: *p*
- Tpa III e IV: *p*
- Cornt: *pp*
- Trbn I e II: *pp*
- Trbn III: *pp*
- Sxhn: *pp*
- Timp: *pp*
- Perc: *pp*
- Hp: *pp*
- Vln I: *cantabile*, *p*, *pp*, *div.*
- Vln II: *p*, *pp*, *div.*
- Vla: *p*, *pp*
- Vlc: *sf*, *p*, *pp*, *div.*
- Cb: *pp*

*Mas longe, muito longe, os ecos da bacanal ainda ecoam n'alma do pastor, como restos esparsos de uma longa súplica...*

533

Woodwinds: Flm, Fl, Ob, Cor Ing, Cl, Fg, Cfg

Brass: Tpa I e II, Tpa III e IV, Cornet, Trbn I e II, Trbn III, Sxhn

Percussion: Timp, Perc

Strings: Vln I, Vln II, Vla, Vlc, Cb

Harp: Hp

Cor Anglais: *ad libitum*, *f*, *p*, *f*

Violin I: *dolcissimo*, *surdina*, *ppp*, *f*, *p*

Viola: *div.*, *f*, *p*

Violoncello: *div.*, *f*, *p*

PAMM 16 - Telêmaco

541

Ftm

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

*ad libitum*

*p*

*f*

*ad libitum simples*

*ff*

*p*

544 Sostenuto

Musical score for orchestra, measures 544-547. The score is in 3/4 time and features various instruments including woodwinds, brass, and strings. The tempo is marked *Sostenuto*. The key signature has two flats. The score includes dynamic markings such as *ff*, *f*, *cresc.*, *ten.*, and *ad libitum*. The woodwind section includes Flute (Fl), Oboe (Ob), Cor Anglais (Cor Ing), Clarinet (Cl), Bassoon (Fg), and Contrabassoon (Cfg). The brass section includes Trumpets I & II (Tpa I e II), Trumpets III & IV (Tpa III e IV), Cornet (Cornet), Trombones I & II (Trbn I e II), Trombone III (Trbn III), Saxophone (Sxhn), and Timpani (Timp). The percussion section includes Percussion (Perc) and Harp (Hp). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score shows a complex texture with many instruments playing sustained notes or rhythmic patterns. The woodwinds have prominent melodic lines, particularly the Oboe and Clarinet. The strings provide a rich harmonic background.

PAMM 16 - Telêmaco

550 S

Instrument list:  
Ftm  
Fl  
Ob  
Cor Ing  
Cl  
Fg  
Cfg  
Tpa I e II  
Tpa III e IV  
Cornt  
Trbn I e II  
Trbn III  
Sxhn  
Timp  
Perc  
Hp  
Vln I  
Vln II  
Vla  
Vlc  
Cb

Measure 550 is marked with a box containing the number 550 and a box containing the letter S. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *mp*, *p*, and *pp*.

558

Moderato sostenuto maestoso

Musical score for orchestra and strings, measures 558-563. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The tempo is marked "Moderato sostenuto maestoso".

**Woodwinds:**

- Flute (Fl): Rest.
- Oboe (Ob): *pp* (pianissimo) triplet in measure 558.
- Clarinet (Cl): *p* (piano) triplet in measure 558, followed by a melodic line with *p* dynamics.
- Bassoon (Fg): *a 2* (second octave) *p* (piano) triplet in measure 558, followed by a melodic line with *p* dynamics.
- Contrabassoon (Cfg): Rest.

**Brass:**

- Trumpets I & II (Tpa I e II): *p* (piano) triplet in measure 558, followed by a melodic line with *p* dynamics.
- Trumpets III & IV (Tpa III e IV): *p* (piano) triplet in measure 558, followed by a melodic line with *p* dynamics.
- Cor Anglais (Cor Ing): Rest.
- Cor Anglais (Cornt): Rest.
- Trumpets I & II (Trbn I e II): Rest.
- Trumpet III (Trbn III): Rest.
- Saxophone (Sxhn): Rest.

**Percussion:**

- Timpani (Timp): Rest.
- Percussion (Perc): Rest.

**Keyboard:**

- Piano (Hp): Rest.

**Strings:**

- Violin I (Vln I): *f* (forte) triplet in measure 558, marked *sem surdina* (without mutes).
- Violin II (Vln II): *f* (forte) triplet in measure 558, marked *sem surdina*.
- Viola (Vla): *f* (forte) triplet in measure 558, marked *sem surdina*.
- Violoncello (Vlc): *f* (forte) triplet in measure 558, marked *sem surdina*.
- Double Bass (Cb): *f* (forte) triplet in measure 558, marked *sem surdina*.

PAMM 16 - Telêmaco

568

Musical score for PAMM 16 - Telêmaco, page 87. The score includes staves for Ftm, Fl, Ob, Cor Ing, Cl, Fg, Cfg, Tpa I e II, Tpa III e IV, Cornt, Trbn I e II, Trbn III, Sxhn, Timp, Perc, Hp, Vln I, Vln II, Vla, Vlc, and Cb. The Cl and Fg parts have dynamic markings like 'p' and 'a2'. The Vln I part has a 'p' marking. The Vln II and Vla parts have 'p' markings at the end of the page.

576

T

Musical score for Francisco Valle's *Telêmaco*, page 88. The score includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpets, Trombones, Horns), percussion (Tympani, Percussion), strings (Violins, Viola, Violoncello, Contrabass), and Harp. The score is in 3/4 time and features dynamic markings such as *f*, *più f*, *p*, and *p espressivo*. The woodwinds and brass sections have a *f* dynamic marking starting at measure 576. The strings have a *p* dynamic marking. The harp part is marked *p*. The score is divided into two systems, with a 'T' marking at the end of the second system.



PAMM 16 - Telêmaco

583

Ftm

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

*f*

*p*

*ten.*

*accel.*

*div.*

590

Musical score for Francisco Valle's *Telêmaco*, page 90. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Contrabass (Cfb), Trumpets (Tpa I e II, Tpa III e IV), Horns (Cornt), Trombones (Trbn I e II, Trbn III), Saxophones (Sxhn), Timpani (Timp), Percussion (Perc), Harp (Hp), Violins (Vln I, Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score features dynamic markings such as *p*, *mf*, *pp*, and *f*. The Flute part includes a *pp* marking. The Oboe part includes *p* and *mf* markings. The Clarinet part includes *p*, *pp*, *a 2*, and *f* markings. The Bassoon part includes *pp* and *p* markings. The Trumpets part includes *p* and *mf* markings. The Horns part includes *p* and *mf* markings. The Timpani part includes *tr* and *pp* markings. The Violins part includes *p* and *mf* markings. The Viola part includes *p* markings. The Violoncello part includes *p* markings.

PAMM 16 - Telêmaco

597

Musical score for PAMM 16 - Telêmaco, page 91. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpets (Tpa I e II, Tpa III e IV), Trombones (Trbn I e II, Trbn III), Saxophone (Sxhn), Timpani (Timp), Percussion (Perc), Harp (Hp), Violins (Vln I, Vln II), Viola (Vla), Violoncello (Vlc), and Double Bass (Cb). The score shows a transition from a quiet, atmospheric section to a more active one starting at measure 597. Dynamics range from piano (*p*) to fortissimo (*f*). Performance instructions include *expressivo* and *div.* (divisi).

606 U

606 U

Ftm

Fl *p*

Ob *p*

Cor Ing *p*

Cl *p* *f*

Fg *p* *f*

Cfg

Tpa I e II *p* *f*

Tpa III e IV *p* *f*

Cornt

Trbn I e II

Trbn III

Sxhn

Timp *f* *p*

Perc *ppp* *bombo* *tr*

Hp

U

Vln I *f* *f* *f* *f*

Vln II *f* *f* *f* *f*

Vla *f* *f* *f* *f*

Vlc *f* *f* *f* *f*

Cb *f* *f* *f*

PAMM 16 - Telêmaco

616

Allegro agitato

Woodwind section:  
Ftm, Fl, Ob, Cor Ing, Cl, Fg, Cfg

Brass section:  
Tpa I e II, Tpa III e IV, Cornt, Trbn I e II, Trbn III, Sxhn

Percussion:  
Timp, Perc

String section:  
Vln I, Vln II, Vla, Vlc, Cb

Piano:  
Hp

Performance instructions:  
- *pp* (pianissimo) for Cl, Fg, Cfg, and Cb.  
- *p* (piano) for Tpa I e II.  
- *fp* (fortissimo) for Timp.  
- *1. bouchés* (first reeds) for Tpa I e II.

621

The musical score for page 94 of Francisco Valle's *Telêmaco* is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Ftm (Flute):** Remains silent throughout the page.
- Fl (Flute):** Remains silent throughout the page.
- Ob (Oboe):** Enters in the third measure with a melodic line starting on a half note, marked *p*.
- Cor Ing (Cor Anglais):** Remains silent throughout the page.
- Cl (Clarinet):** Plays a melodic line starting on a half note in the first measure, marked *pp*.
- Fg (Fagotto):** Plays a melodic line starting on a half note in the first measure, marked *pp*.
- Cfg (Corno Fagotto):** Plays a melodic line starting on a half note in the first measure, marked *pp* with a first ending bracket labeled "a 2".
- Tpa I e II (Trumpets I and II):** Plays a melodic line starting on a half note in the first measure, marked *pp*.
- Tpa III e IV (Trumpets III and IV):** Remains silent throughout the page.
- Cornt (Corni):** Remains silent throughout the page.
- Trbn I e II (Trumpets I and II):** Remains silent throughout the page.
- Trbn III (Trumpet III):** Remains silent throughout the page.
- Sxhn (Saxofoni):** Remains silent throughout the page.
- Timp (Timpali):** Plays a melodic line starting on a half note in the first measure, marked *pp*, with a trill (*tr*) in the second measure. In the third measure, it plays a melodic line starting on a half note, marked *p*, ending with a forte (*f*) dynamic.
- Perc (Percussion):** Remains silent throughout the page.
- Hp (Harpe):** Remains silent throughout the page.
- Vln I (Violini I):** Remains silent throughout the page.
- Vln II (Violini II):** Enters in the third measure with a melodic line starting on a half note, marked *p*, with a *cresc.* (crescendo) marking and ending with a *sf* (sforzando) dynamic.
- Vla (Viola):** Enters in the third measure with a melodic line starting on a half note, marked *p*, ending with a *sf* dynamic.
- Vlc (Violoncello):** Plays a melodic line starting on a half note in the first measure, marked *pp*, with a *sf* dynamic. A fifth fingering (*5*) is indicated in the second measure.
- Cb (Contrabbasso):** Plays a melodic line starting on a half note in the first measure, marked *pp*, with a *sf* dynamic.

PAMM 16 - Telêmaco

624

Ftm

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

*p*

*f*

*f normal*

*tr*

*sf*

629 **V**

ff

f

risoluto

f

risoluto

a 2

risoluto

f

tr

tr

ff

ff

ff

ff

ff

ff

rinf.

f

rinf.

f

f

f

f

f



PAMM 16 - *Telêmaco*

A visão estranha que o subjugara a energia dos seus conselhos,

TERCEIRA PARTE dá-lhe a esperança de uma ampla felicidade futura.

632

Ftm

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

*rinf.*

*dim.*

*p*

*dim.*

*div.*

*dim.*

*dim.*

637

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl), Oboe (Ob), Cor Anglais (Cor Ing), Clarinet (Cl), Bassoon (Fg), and Contrabassoon (Cfg). The brass section includes Trumpets I & II (Tpa I e II), Trumpets III & IV (Tpa III e IV), Horns (Cornt), Trombones I & II (Trbn I e II), Trombone III (Trbn III), and Saxophone (Sxhn). The percussion section includes Timpani (Timp) and Percussion (Perc). The string section includes Violins I (Vln I), Violins II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score features complex rhythmic patterns, primarily triplets, and dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). The woodwinds and strings play intricate patterns, while the brass instruments provide harmonic support. The timpani part has a specific rhythmic pattern marked *pp*.

PAMM 16 - Telêmaco

642

Ftn  
Fl  
Ob  
Cor Ing  
Cl  
Fg  
Cfg  
Tpa I e II  
Tpa III e IV  
Cornt  
Trbn I e II  
Trbn III  
Sxhn  
Timp  
Perc  
Hp  
Vln I  
Vln II  
Vla  
Vlc  
Cb

*sf* *f*  
*a 2*  
*sf* *f*  
*a 2*  
*sf* *f*  
*a 2*  
*sf* *f*  
*p* *f*  
*p* *f*  
*a 2*  
*p* *sfz* *sf*  
*p* *f*  
*p* *f*  
*tr*  
*p*  
*p* *f*  
*p* *f*  
*div.*  
*p* *f*  
*p*

646 **W**

Instrument parts and dynamics shown in the score:

- Flutes (Fl):** *sf*, *ff*, *con forza*
- Oboes (Ob):** *sf*, *ff*, *con forza*
- Clarinets (Cl):** *sf*, *ff*, *con forza*
- Bassoons (Fg):** *sf*, *ff*, *con forza*
- Contrabassoons (Cf):** *sf*, *ff*, *con forza*
- Trumpets I & II (Tpa I e II):** *sf*, *ff*, *con forza*, *fff*
- Trumpets III & IV (Tpa III e IV):** *sf*, *ff*, *con forza*, *fff*
- Cor Anglais (Cor Ing):** *sf*, *ff*, *con forza*
- Trumpet III (Trbn III):** *sf*, *ff*, *con forza*, *fff*
- Trumpet I & II (Trbn I e II):** *sf*, *ff*, *con forza*, *fff*
- Saxophone (Sxhn):** *sf*, *ff*, *ff*
- Timpani (Timp):** *p*, *ff*, *ff*
- Percussion (Perc):** *tr*, *ff*
- Violins I (Vln I):** *sf*, *ff*, *con forza*, *sf*
- Violins II (Vln II):** *sf*, *ff*, *con forza*, *sf*
- Viola (Vla):** *sf*, *ff*, *con forza*, *sf*
- Violoncello (Vlc):** *sf*, *ff*, *con forza*
- Double Bass (Cb):** *sf*, *ff*, *con forza*

PAMM 16 - Telêmaco

651

Ftm

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

*sf sf sf*

*sf sf sf*

*sf sf sf*

*p*

*fff*

*fff*

*a 2*

*fff*

*p*

*p*

*tr tr tr*

*fff*

*p*

*f*

*leggiere*

*p*

*sf*

*leggiere*

*p*

*sf*

*leggiere*

*p*

*f*

*sf*

*f*

*sf*

*f*

*sf*

656 *con fuoco, accelerando sempre*

Woodwinds: Ftm, Fl, Ob, Cor Ing, Cl, Fg, Cfg

Brass: Tpa I e II, Tpa III e IV, Cornt, Trbn I e II, Trbn III, Sxhn

Percussion: Timp, Perc

Strings: Vln I, Vln II, Vla, Vlc, Cb

Performance instructions: *sf*, *p*, *fff*, *cantabile*, *a 2*, *div.*

PAMM 16 - Telêmaco

662

X

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and brass (Trumpets I & II, Trumpets III & IV, Horns, Trombones I & II, Trombone III, Saxophone). The middle section includes percussion (Timpani, Percussion) and strings (Harp). The bottom section includes the string quartet (Violin I, Violin II, Viola, Violoncello, Contrabasso). The score is marked with a '662' in a box at the top left and an 'X' in a box at the top center. The key signature is three sharps (F#, C#, G#). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'sf' and 'accel.'.

669

Woodwinds:  
Flute (Fl)  
Oboe (Ob)  
Clarinet (Cl)  
Bassoon (Fg)  
Bass Clarinet (Cfg)

Brass:  
Trumpets I & II (Tpa I e II)  
Trumpets III & IV (Tpa III e IV)  
Horn (Cornet)  
Trombone I & II (Trbn I e II)  
Trombone III (Trbn III)  
Saxophone (Sxhn)

Percussion:  
Tympani (Timp)  
Percussion (Perc)

Strings:  
Violin I (Vln I)  
Violin II (Vln II)  
Viola (Vla)  
Violoncello (Vlc)  
Contrabass (Cb)

Other:  
Harp (Hp)



PAMM 16 - Telêmaco

673

Flm

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

*p*

*a l*

*perdendo-se*

*pp*

*f*

*ad libitum*

*div.*

*p*

*f*

*pp*

*perdendo-se*

*pp*

*p*

*pp*

681

Y

Meno

*Telêmaco fascinado à voz da sua própria consciência, de joelhos na postura submissa de um regenerado, contempla a ascensão de Minerva aos Céus, deixando um rastro luminoso no espaço, pelo qual desce-lhe ao fundo d'alma, a sombra tranqüila de uma saudade...*

The musical score is arranged in a standard orchestral format. The woodwind section includes Oboe (Ob), Cor Anglais (Cor Ing), Clarinet (Cl), Bassoon (Fg), and Contrabassoon (Cfg). The brass section includes Trumpets I and II (Tpa I e II), Trumpets III and IV (Tpa III e IV), Cornet (Cornt), Trombones I and II (Trbn I e II), Trombone III (Trbn III), Saxophone (Sxhn), Timpani (Timp), and Percussion (Perc). The string section includes Violins I and II (Vln I, Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The keyboard part is for Harpsichord (Hp). The score is in the key of D major and 3/8 time. The tempo is marked 'Meno'. The score includes various dynamic markings such as *sf*, *più f*, *mf*, *p*, *uniss.*, and *div.*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harpsichord part is mostly silent.

PAMM 16 - Telêmaco

685

Score for PAMM 16 - Telêmaco, page 107. The score is for a full orchestra and includes parts for Flute, Clarinet, Bassoon, Trumpets, Trombones, Horns, Percussion, Harp, Violins, Viola, Violoncello, and Double Bass. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score shows measures 685, 686, and 687. Dynamics include piano (*p*) and sforzando (*sf*).

688

Musical score for Francisco Valle's *Telêmaco*, page 108. The score includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabassoon), brass (Trumpets I & II, Trumpets III & IV, Horns, Trombones I & II, Trombone III, Saxophone), percussion (Tympani, Percussion), strings (Violins I & II, Viola, Violoncello, Contrabass), and Harp. The woodwinds and strings have specific musical notations including dynamics (*p*), articulation (*appassionato*), and phrasing (trills, slurs).

PAMM 16 - Telêmaco

691

691

Ftm

Fl

Ob

Cor Ing

Cl

Fg

Cfg

Tpa I e II

Tpa III e IV

Cornt

Trbn I e II

Trbn III

Sxhn

Timp

Perc

Hp

Vln I

Vln II

Vla

Vlc

Cb

*p*

*dim.*

*pp*

*sotto voce*

694

Musical score for Francisco Valle's *Telêmaco*, page 110. The score includes staves for Flute I, Flute II, Oboe, Cor Anglais, Clarinet, Bassoon, Bassoon II, Trumpets I & II, Trumpets III & IV, Horns, Saxophone, Timpani, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute I part features a melodic line with triplets. The Violoncello part has a dense, rhythmic accompaniment. Dynamic markings include *ppp*, *pp*, and *pizz.*

PAMM 16 - Telêmaco

697 Z

Ftm  
Fl  
Ob  
Cor Ing  
Cl  
Fg  
Cfg

Tpa I e II  
Tpa III e IV  
Cornt  
Trbn I e II  
Trbn III  
Sxhn  
Timp  
Perc

Hp

Vln I  
Vln II  
Vla  
Vlc  
Cb

*lãnguido*  
*sfmf*  
*mf*  
*cresc. poco a poco*  
*uniss.*  
*mf*  
*cresc. poco a poco*

*lãnguido*  
*sfmf*  
*lãnguido*  
*sfmf*

Z

700

Instrument list and dynamic markings:

- Cor Ing: *sf*, *pp*, *perdendo-se*, *ppp*
- Fg: *dim.*
- Vln I: *dim.*, *sotto voce*, *pp*, *<sf>*
- Vln II: *dim.*, *pp*, *smorzando*
- Vla: *dim.*, *pp*, *smorzando*
- Vlc: *dim.*, *pp*, *sf*, *smorzando*
- Cb: *dim.*, *sf*, *pp*, *sf*



PAMM 16 - Telêmaco

706

Woodwinds: Ftm, Fl, Ob, Cor Ing, Cl, Fg, Cfg

Brass: Tpa I e II, Tpa III e IV, Cornt, Trbn I e II, Trbn III, Sxhn

Percussion: Timp, Perc

Keyboard: Hp

Strings: Vln I, Vln II, Vla, Vlc, Cb

Annotations: *bouchés*, *ppp*, *harmônicos div.*, *ppp*, *sf*, *ppp*, *ppp*, *ppp*