

*A Mademoiselle Augusta HOLMÈS*



# LE ROUET d'OMPHALE

*Poème Symphonique*

**Par**

**C. Saint-Saëns**

Op. 31

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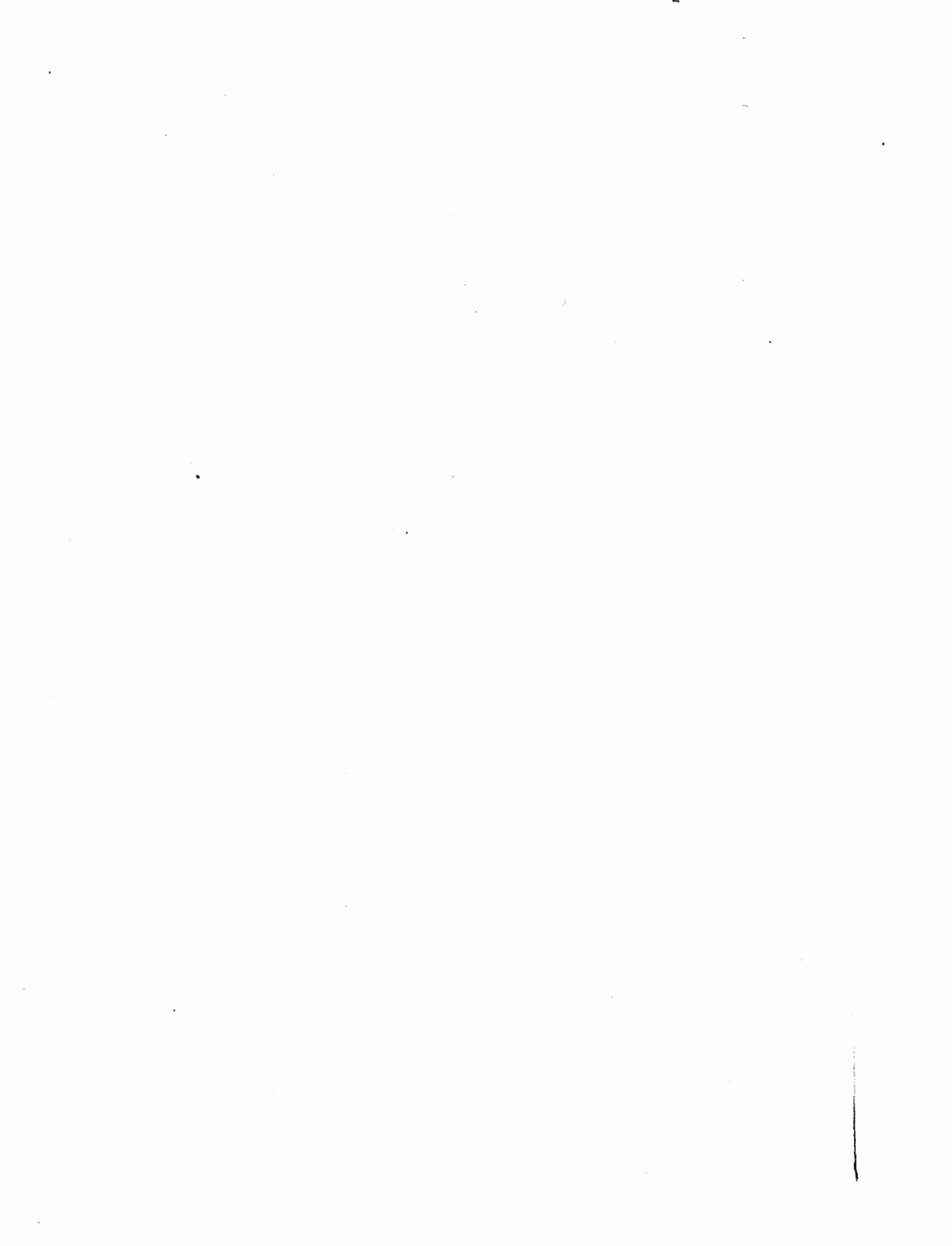
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### Notice

Le sujet de ce poème symphonique est la séduction féminine, la lutte triomphante de la faiblesse contre la force. Le ROUET n'est qu'un prétexte, choisi seulement au point de vue du rythme et de l'allure générale du morceau.

Les personnes que la recherche des détails pourrait intéresser verront, à la lettre **H**, Hercule gémissant dans les liens qu'il ne peut briser et, à la lettre **L**, Omphale raillant les vains efforts du héros.





# LE ROUET D'OMPHALE

POÈME SYMPHONIQUE

G. SAINT-SAËNS  
Op. 31



Andantino (♩ = 120) en accélérant peu à peu le mouvt

1<sup>re</sup> PETITE FLÛTE

2<sup>es</sup> GRANDES FLÛTES

2 HAUTOIS

2 CLARINETTES en LA

2 BASSONS

1<sup>er</sup> et 2<sup>e</sup> CORNS en RÉ $\sharp$

3<sup>e</sup> et 4<sup>e</sup> CORNS en MI $\sharp$

2 TROMPETTES en MI $\sharp$   
(Chromatiques)

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

3<sup>e</sup> TROMBONE

TIMBALES en MI-SOL $\sharp$

1 CYMBALE  
(frappée avec un tampon)

1 TRIANGLE

GROSSE CAISSE  
(avec des baguettes de Timb.)

HARPE

1<sup>ers</sup> VIOLONS

2<sup>es</sup> VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1<sup>er</sup> Solo

*pp*

*pp*

avec sourdines

avec sourdines

avec sourdines

avec sourdines

Gdes Fl.

10

cresc.

cresc.

velles  
C.B.

Gdes Fl.

1<sup>re</sup> et 2<sup>e</sup>  
Cora

Allegro (♩ = 116)

Allegro

velles  
C.B.

Gdes Fl.

Cl.

1<sup>er</sup> et 2<sup>e</sup>  
Cora

10

p

velles  
C.B.

gdes Fl.

Cl.

1<sup>er</sup> et 2<sup>e</sup>  
Cors

Violon  
C.B.

gdes Fl.

Cl.

Bass

1<sup>er</sup> et 2<sup>e</sup>  
Cors

Violon  
C.B.

A

leggierissimo

pp

pp leggieriss.

plzz.

p

plzz.

Cl. *simili*

1er Bon *simili*

Fl.

Ob.

2e Bon

Vclles C.B.

2e Bon

Cl. *pp*

1er Bon

Sax 40 *pp* 3<sup>o</sup> 4<sup>o</sup>

Fl.

Ob.

2e Bon

Vclles C.B.



First system of a musical score. It includes staves for Eb, Cl., Bass, Fags., and other instruments. The music is in 2/4 time with a key signature of one sharp (F#). The bass line starts with a first ending bracket and a *pp* dynamic. The woodwind parts have various articulations and dynamics. The strings play a rhythmic pattern with *cresc.* markings.

Second system of the musical score. It includes staves for Clarinet in F, Bass, Fags., and other instruments. A section marked 'B' begins with a *p grasiato* dynamic. The Clarinet in F part has a first ending bracket and a *p* dynamic. The bass line features *mf*, *dim.*, and *p* dynamics, with an *arco* marking. The woodwind parts continue with various articulations and dynamics, including *pizz.* for the strings.



Gdes Fl. *à 2*  
 Eb  
 Cl.  
 Bass  
 Cors  
*arco*  
*p*

Gdes Fl. *à 2*  
 Eb  
 Cl. *à 2*  
 Bass *10*  
 Cors *à 2*  
 Violoncelles *pizz.*  
 C.B. *arco*  
*f*  
*p*

Musical score for the first system, measures 1-5. The score includes parts for Gdes Fl., Eb, Cl., Bass, Cors, and C.B. (C.B. is split into Violins and Cellos/Double Basses). The key signature has two sharps (F# and C#). A 'C' time signature is present above the first staff. Dynamics include *sf*, *p*, and *cresc.*. A first ending bracket labeled '1º' spans measures 4 and 5. A 'C' time signature is also present above the C.B. part in measure 4.

Musical score for the second system, measures 6-10. The score includes parts for Flto Fl., Gdes Fl., Eb, Cl., Bass, Cors, and C.B. (C.B. is split into Violins and Cellos/Double Basses). Dynamics include *p*, *pp*, and *plzz.*. A first ending bracket labeled '1º' spans measures 9 and 10. A 'C' time signature is present above the Flto Fl. part in measure 6.

Gr. ob Fl.  
Bb  
Cl.  
Bss  
Ob. & Oboe  
Horn  
Violin I  
Violin II  
Viola  
Cello  
Bass

40  
3  
2  
40  
arco  
dim.  
sf p

Detailed description: This system contains the first six staves of a musical score. The top staff is for Flute (Gr. ob Fl.), followed by Clarinet in Bb, Clarinet in C, Bassoon, Oboe, and Horn. The bottom four staves represent the string section: Violin I, Violin II, Viola, and Cello/Bass. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The first measure of the Flute part has a '40' above it. The Clarinet in C part has a '3' above it. The Bassoon part has a '2' above it. The Horn part has a '40' above it. The string section starts with a 'pp' dynamic. The Violin I part has an 'arco' marking. The Viola part has a 'dim.' marking. The Cello/Bass part has 'sf' and 'p' markings.

Cl.  
Bss  
Cello

D  
pp  
pp  
pp  
Div. arco  
pp  
pp  
pp

Detailed description: This system contains the last three staves of the musical score. The top staff is for Clarinet in C, the middle staff is for Bassoon, and the bottom staff is for Cello. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The Clarinet part has a 'D' above it and a 'pp' dynamic. The Bassoon part has a 'pp' dynamic. The Cello part has a 'pp' dynamic. The bottom staff has a 'pp' dynamic. The bottom staff has a 'Div. arco' marking. The bottom staff has a 'pp' dynamic.

Cl. 

Cl. 



This musical score is for a full orchestra and strings. It is written in a key with two sharps (D major or F# minor) and a 2/4 time signature. The score is divided into two systems. The first system includes staves for Oboe (ob), Clarinet in B-flat (cl. b), Bassoon (Bass), Horns (Cora), and Timpani (Timp.). The second system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. A dynamic marking of **F** (Fortissimo) appears at the beginning of the first system and again at the start of the second system. The woodwinds and strings play melodic lines with various articulations and slurs. The bassoon and timpani parts include dynamic markings of *p* and *pp*. The strings play a rhythmic accompaniment, with the cello and double bass parts marked *arco* (arco). The score is presented in a clean, black-and-white format with standard musical notation.



Fl. 1 *à 2*

Hb.

Fl. 2 *à 2*

Bass

Corn *à 2*

1<sup>re</sup> Tromp. *pp*

Timb.

Harp

Div.

arco

pizz.

Detailed description: This page of a musical score contains ten systems of staves. The first system includes Flute 1 (Fl. 1), Horn in B-flat (Hb.), Flute 2 (Fl. 2), Bass, and Corn. The second system includes the 1st Trumpet (1<sup>re</sup> Tromp.) and Timpani (Timb.). The third system is for the Harp. The fourth system includes Violin I, Violin II, Viola, and Violoncello/Double Bass. The score is in G major (one sharp) and 4/4 time. It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *pp* (pianissimo) and *ppp* (pianissimissimo). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The word *Div.* (divisi) appears above the Violin I staff in the fourth system. The page number 13 is in the top right corner.

1<sup>re</sup> Fl.

Oboes Fl. *à 2*

Horn *cresc.*

Cl. *cresc.*

Bassoon *cresc.*

Cor Anglais *cresc.* *à 2*

Tromp. *10* *à 2*

Timb.

Harp

Unia.

*cresc.*

*cresc.*

*cresc.*

*arco*

*cresc.*

**G**

pic Fl.

Obon Fl.

Eb Cl.

Bass

Cor

Tromp.

Harp

**G**

*p*

*1<sup>o</sup>*

*p*

*1<sup>o</sup>*

*p*

*2<sup>o</sup>*

*pp*

*pp*

*p*

*a 2*

*fp*

*2<sup>o</sup>*

*pp*

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*



Cl.

Bass

*simili*

*arco*

This system of musical notation includes two staves for woodwinds and four for strings. The Clarinet (Cl.) staff is in the upper position, and the Bass staff is in the lower position. Both woodwind staves have the word "simili" written below them. The string staves are mostly empty, with the word "arco" appearing in the second measure of the second staff from the bottom. The music consists of rhythmic patterns and melodic lines.

Cl.

Bass

Div.

Div.

This system continues the musical notation with the same woodwind and string staves. The Clarinet and Bass staves have similar rhythmic and melodic content to the first system. The string staves now feature the word "Div." (divisi) in the second and third measures of the second staff from the bottom, indicating that the strings are to be divided. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

Cl.  
Bass

This system contains two staves. The top staff is for Clarinet (Cl.) and the bottom staff is for Bass. Both staves have a treble clef and a key signature of one sharp (F#). The music consists of rhythmic patterns of eighth and sixteenth notes. The Clarinet part has a melodic line with some slurs, while the Bass part provides a harmonic accompaniment with chords and single notes.

I  
Cl.  
Bass

This system contains two staves, labeled with a Roman numeral 'I' at the beginning. The top staff is for Clarinet (Cl.) and the bottom staff is for Bass. Both staves have a treble clef and a key signature of one sharp (F#). The music continues with rhythmic patterns. The Clarinet part features more complex rhythmic figures and slurs. The Bass part continues with harmonic support. The word 'dim.' (diminuendo) is written below the Bass staff in the final measure of the system.

H<sup>b</sup>  
Cl.  
Bass

pp

Otez les sourdines

Otez les sourdines

J

(des Fl.)  
H<sup>b</sup>  
Cl.  
Bass  
C. Bass  
en Ré b  
1<sup>er</sup> et 2<sup>e</sup>  
Cors  
1<sup>er</sup> et 2<sup>e</sup>  
Tromb.  
Timp.  
Cymb.  
Violon  
et C. B.

pp

le Contrebasson avec les Basses

*p* *espress. e pesante*

pp

Div.

Unis

Unis arco

*p* *espress. e pesante*

This musical score page, numbered 20, features a variety of instruments. The top staves include:

- Fl. Fl.** (Flute) and **Cl. des Fl.** (Clarinet in F): Both play a rhythmic pattern of eighth notes, with dynamic markings of *p*, *f*, and *pp*.
- H<sup>b</sup>** (Horn in B-flat): Plays a rhythmic pattern of eighth notes, with dynamic markings of *f* and *pp*.
- Cl.** (Clarinet in C): Plays a rhythmic pattern of eighth notes, with dynamic markings of *f* and *pp*.
- Bons et C. Bon** (Bassoon and Contrabassoon): Play a melodic line with long notes and slurs.
- Cors** (Trumpet): Play a melodic line with long notes and slurs.
- Tromb.** (Trombone): Play a melodic line with long notes and slurs.
- Timb.** (Timpani): Play a rhythmic pattern of eighth notes, with dynamic markings of *p* and *pp*.
- Cymb.** (Cymbal): Play a rhythmic pattern of eighth notes, with dynamic markings of *p* and *pp*.
- Harpe** (Harp): Play a melodic line with long notes and slurs, with dynamic markings of *p* and *pp*.

The bottom staves show the string section (Violins I, Violins II, Violas, and Cellos/Double Basses) playing a rhythmic pattern of eighth notes, with dynamic markings of *f* and *pp*.



The musical score on page 21 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Piccolo Flute (pic. fl.):** Plays a melodic line with some rests.
- Grand Piano (Gr. p.):** Features a dense texture of sixteenth-note chords.
- Horn (Hb.):** Plays a rhythmic pattern of eighth notes.
- Clarinet (Cl.):** Plays a rhythmic pattern of eighth notes.
- Bassoon and Oboe (Bonn et O. Bon):** Play a melodic line with slurs.
- Corn:** Plays a melodic line with slurs.
- Trombone (Tromb.):** Plays a melodic line with slurs.
- Timpani (Timb.):** Plays a rhythmic pattern with dynamic markings like *p*.
- Harp:** Plays a melodic line with a large, sweeping slur.
- String Section:** The bottom of the page shows the beginning of the string parts, including Violins I, Violins II, Violas, and Cellos/Double Basses.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has three sharps (F#, C#, G#).

1. Fl.

Oboe Fl. *pp*

Cl. *pp*

Bassoon et C. Bass.

Corn

Tromb.

Timb.

Cymb. *sempre pp*

Harpe

à 2

The musical score is written for a full orchestra. It features a key signature of two sharps (D major) and a 2/4 time signature. The instruments are arranged in staves from top to bottom: Flute, Oboe Flute, Clarinet, Bassoon and Contrabassoon, Horns (two staves), Trombone, Timpani, Cymbal, and Harp. The score includes various musical notations such as notes, rests, dynamics (pp, sempre pp), and articulation marks. A section marked 'à 2' is indicated in the Horns staff.

Fl. *p*

Oboe *f* *pp*

Horn *f* *pp*

Clarinet *f* *pp*

Bassoon and Contrabassoon

Trumpet

Trombone

Tuba

Cymbal

Harp *pp*





picc. Fl.

Oboes Fl.

Horn

Cl.

Bass  
et  
C. Bass

Cor Angl.

Tromp.

Tromb.

Timb.

Cymb.

Harpe

à 2

à 2

à 2

This musical score is for a full orchestra and piano. The instruments listed on the left are: Fl. (Flute), Gdes Fl. (Goblet Flute), Eb (E-flat instrument, likely Clarinet or Trumpet), Cl. (Clarinet), Bons et C. Bon. (Bassoon and Contrabassoon), Cors (Horn), Tromp. (Trumpet), Tromb. (Trombone), Timb. (Timpani), Cymb. (Cymbal), Gr. C. (Gong/Cymbal), and Ppe (Piano). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The piano part features a prominent melodic line with a large slur and a crescendo hairpin. The orchestral parts include rhythmic patterns, chords, and melodic lines for various instruments, with some parts marked with accents and slurs.

This page of a musical score, numbered 28, contains the following instruments and parts:

- Piccolo Flute (Pto Fl.)
- Grand Flute (gdes fl.)
- Horn (H<sup>n</sup>)
- Clarinet (Cl.)
- Bassoon or Contrabassoon (Bass. et C. Bon<sup>o</sup>)
- Cor Anglais (Cora)
- Trumpet (Trep.)
- Trombone (Treb.)
- Timpani (Tmb.)
- Cymbal (Cymb.)
- Gong or Castanets (Gr. C.)
- Harp
- String quartet (Violins I, Violins II, Violas, Cellos/Double Basses)

Key performance markings include:

- cresc.* (crescendo) appearing frequently across the woodwind and brass sections.
- meno p* (meno piano) in the Cymbal part.
- poco a poco cresc.* (poco a poco crescendo) in the Gong/Castanets part.







A musical score for a brass and woodwind ensemble. The score is arranged in a system with seven staves. The instruments are labeled on the left: Gdn Fl., Eb, Cl., Bass, Cors, Tromp., and Tromb. The music is in a key signature of two sharps (F# and C#) and a 2/4 time signature. The score is divided into two measures by a double bar line. The first measure contains rests for all instruments. The second measure begins with a dynamic marking of *f* (forte) and features sustained notes for the Gdn Fl., Eb, Cl., and Bass. The Cors and Tromp. parts are marked *f* and include a *à 2* (allegretto) marking. The Tromb. part is marked *sempre f* and includes a *à 2* marking. The score concludes with a dynamic marking of *mf* (mezzo-forte) for the Gdn Fl., Eb, Cl., and Bass parts.

329776

Woodwind and brass section score. Instruments include Flute (Fl.), Clarinet in B-flat (Cl. Bb), Clarinet in C (Cl.), Bassoon (Bass.), Oboe (Obs.), Trombone (Tromb.), and Violins and Celli/Bass (Vclles et C. B.). The score consists of 11 staves. Dynamics include *pp*, *p*, *mf*, and *f*. The key signature has two sharps (F# and C#).

L *Meno mosso*  $\text{♩} = 88$

Continuation of the musical score. The woodwind section (Fl., Cl. Bb, Cl., Bass., Obs.) and Trombone (Tromb.) parts are shown. The string section (Vclles et C. B.) is also present. Dynamics include *pp*, *p*, *dim.*, and *ppp*. The tempo marking *Meno mosso* is repeated. A first ending bracket labeled "1º" is present over the woodwind parts. The key signature has two sharps.



M poco rall.

H<sup>b</sup>

Cl.

Harpe

M

pp arco

arco pp

Musical score for Horn B, Clarinet, Harp, Violin, and Viola. The top system includes a tempo marking 'M' and a dynamic marking 'poco rall.'. The Harp part is marked 'pp'. The Violin and Viola parts are marked 'pp arco' and 'arco pp'.

Allegro (♩ = 116)

G<sup>des</sup> Fl.

H<sup>b</sup>

Cl.

3<sup>o</sup> Cor

Allegro

Musical score for Flute, Horn B, Clarinet, Cor Anglais, Violin, and Viola. The top system includes a tempo marking 'Allegro (♩ = 116)'. The Flute part is marked 'p'. The Clarinet part is marked 'p'. The Cor Anglais part is marked 'p'. The Violin and Viola parts are marked 'Allegro' and 'p'.

10

gdon Fl.

Cl.

3<sup>o</sup> Cor

Violoncelle et C. B.

This system contains measures 10 through 14. The flute and clarinet parts feature a melodic line starting at measure 10, marked with a first ending bracket and a fermata. The flute part has a sharp sign above the staff. The clarinet part has a flat sign below the staff. The woodwinds play a rhythmic accompaniment of eighth notes with accents. The strings play a similar rhythmic pattern. The bass line is mostly rests.

10

gdon Fl.

Cl.

Violoncelle et C. B.

*pp*

*cresc.*

*f*

*dim.*

*cresc.*

*f*

*dim.*

This system contains measures 15 through 19. The flute and clarinet parts continue the melodic line from the previous system, marked with a first ending bracket and a fermata. The flute part has a sharp sign above the staff. The clarinet part has a flat sign below the staff. The woodwinds play a rhythmic accompaniment of eighth notes with accents. The strings play a similar rhythmic pattern. The bass line is mostly rests. Dynamic markings include *pp* for the woodwinds, and *cresc.*, *f*, and *dim.* for the strings.

**N** Tranquillo e scherzando

Fl<sup>to</sup> Fl.  
 G<sup>des</sup> Fl.  
 H<sup>b</sup>  
 Cl.  
 B<sup>ass</sup>  
 Harpo  
 Vcllo et C. B.

*p*  
*10*  
*p*  
*10*  
*p*  
*p*  
*pizz.*  
*p*  
*pizz.*

Fl<sup>to</sup> Fl.  
 G<sup>des</sup> Fl.  
 H<sup>b</sup>  
 Cl.  
 B<sup>ass</sup>  
 Harpo  
 Vcllo et C. B.



This page of a musical score, numbered 37, contains the following parts and markings:

- Pic Fl.**: Piccolo Flute part.
- Gdes Fl.**: Grand Flute part, marked with a *10*.
- Hb**: Horn part, marked with a *10*.
- Cl.**: Clarinet part, marked with *sf*.
- Bons**: Bassoon part, marked with a *10* and *p*.
- 3<sup>e</sup> et 4<sup>e</sup> Cors**: Cor Anglais part, marked with *p*.
- Timb.**: Timpani part, marked with *p*.
- Trg.**: Trumpet part, marked with *p*.
- Harpe**: Harp part, marked with *sf*.
- String Section**: Includes Violin I, Violin II, Viola, and Cello/Double Bass parts. The Violin I part is marked with *arco* and *sf*. The Violin II part is marked with *pizz.* and *sf*. The Viola and Cello/Double Bass parts are marked with *sf*.

Score for page 38, featuring the following instruments and parts:

- pico fl.** (Piccolo Flute): *cresc.*, *dim.*, *p*
- oboa fl.** (Oboe Flute): *cresc.*, *dim.*, *p*, *10*, *à 2*
- ob** (Bassoon): *cresc.*, *dim.*, *p*, *10*, *marcato*
- Cl.** (Clarinet): *cresc.*, *dim.*, *p*, *10*, *sf*, *sf*
- Bass** (Bassoon): *cresc.*, *dim.*, *p*, *10*, *marcato*
- En Ré** (Horns): *à 2*, *p*
- Cora** (Cori): *à 2*, *cresc.*, *dim.*, *p*
- Timb.** (Timpani): *p*
- T g.** (Trombones): *p*
- Harpo** (Harp): *cresc.*, *dim.*, *p*, *sf*, *sf*
- Violini** (Violins): *cresc.*, *dim.*, *p*, *sf*, *sf*, *arco*

O

This musical score is for a full orchestra and harp. It consists of 11 staves, each with a specific instrument or section label on the left. The instruments are: Flute 1 (Fl. 1<sup>o</sup>), Flute 2 (Fl. 2<sup>o</sup>), Horn (H<sup>o</sup>), Clarinet 1 (Cl. 1<sup>o</sup>), Bassoon (Bons), Cor Anglais (Cors), Trombone (Tromp.), Harp, Violin 1 (Vln. 1<sup>o</sup>), Violin 2 (Vln. 2<sup>o</sup>), Viola, and Cello/Double Bass (Cb./B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamic markings: *cresc.* (crescendo), *dim.* (diminuendo), *mf* (mezzo-forte), and *p* (piano). The first system includes a large 'O' above the Flute 1 staff. The second system includes a large 'O' above the Violin 1 staff. The music is characterized by flowing melodic lines in the woodwinds and strings, with a more rhythmic and harmonic role for the brass and harp.

Grandes Fl. *pp*

Cl.

Bass

Corn

Harp

Violoncelle et Contrebasse *pizz.*

*espress.* *dolce* *sf*

Grandes Fl. *pp*

Cl.

Bass

Corn

Harp

*à 2* *p* *10* *din.*

*arco* *Prenez les sourdines*

10

Hb

Cl.

Bons

Corns

*p* *dim.* *pp*

*p* *dim.*

*p* *dim.*

*pp*

*pp* *bizz.*

*pp*

Hb

1er Cor

2e Cor

*p*

*pp*

Prenez les sourdines

sempre piu p

pp

pp

pp

pp

pp

pizz.

p

P

pp

pp

10

30

P

pizz.

Gdes Fl.

Cl.

Bons

Cors

pp

10

pp

20

pp

Gdes Fl.

Bons

Cors

Harp

p

Div.

Div.

Une C.B.

(pizz.)

Gdes Fl.  
 H<sup>b</sup>  
 Harpe.  
 pp  
 ppp  
 ppp

Gdes Fl.  
 H<sup>b</sup>  
 Harpe.  
 Violoncelles et C. B.  
 Q  
 Q  
 sempre più pianissimo  
 sempre più pianissimo

Violoncelles et C. B.  
 ppp  
 ppp