

FEST-OUVERTURE

im Marschstyl

der englischen

IndustrieAusstellung

VON 1862.

a. Triumph - Marsch

b. Religiöser - Marsch

c. Geschwind - Marsch

ii. Englisches - Volkslied

componirt von

G. MEYERBEER.

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Eigenthüm und Verleger

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OUVERTURE

EN FORME DE **MARCHE** COMPOSÉE POUR
l'Inauguration de l'EXPOSITION de LONDRES 1862

PAR

GIACOMO MEYERBEER

(A) MARCHÉ TRIOMPHALE (B) MARCHÉ RELIGIEUSE (C) PAS REDOUBLÉ.
(A) MARCHÉ TRIOMPHALE

Tempo di marcia. Allegretto moderato. Metr. (♩ = 96)

2 Petites Flûtes.

2 Grandes Flûtes.

2 Hautbois.

2 Clarinettes en UT.
(C)

1 Clarinette basse
en SI^b. (B)

(1) 4 Bassons.

2 Cors à pistons
en FA. (F)

2 Cors ordinaires
en UT. (C)

(2) 3 Trombones et Tuba.

2 Trompettes à pistons
en FA. (F)

2 Trompettes ordinaires
en UT. (C)

3 Timbales en FA UT Sol
(F. C. G.)

G^{ve} Caisse et Cymbales

Violons.

Altos.

Violoncelles.

Contre basses.

tutta forza.
à 4
ff *staccato.*

Soli.
ben marcato.

a tutta forza.
ff *staccato.*
Col C.B. W

a tutta forza, e staccato.
ff *staccato.*

Tempo di marcia Allegretto moderato. Metr. (♩ = 96)

Propriété des Editeurs.

5679.

Berlin chez Ed. Bote et G. Bock.

(1) Les bassons ne joueront à quatre qu'autant que le passage sera précédé du signe à 4.

(2) Toutes les fois que l'ophicléide n'aura pas de partie distincte, elle jouera avec le 3^e Trombone. Les orchestres qui ne posséderont pas d'ophicléide pourront la remplacer par un 4^e Trombone basse.

(1) Die Bassons spielen nur alle vier, wenn vor der Stelle das Zeichen à 4 steht.

(2) In den Stellen, wo die Tuba keine besondere Stimme zu spielen hat, geht sie mit der 3^{ten} Trombone. Orchester, die keine Tuba haben, können die Stimme durch eine 4^{te} Trombone ersetzen.

Bassons.

Timb.

Viol.

Altos

velles

C.B.

ff

ff

G^{des} Fl.

A

1^o Solo

Hautb.

Clar.

Bass.

Cors.

Timb.

Viol.

Altos.

velles

C.B.

Soli. dolce.

dolce.

1^o Solo. dolce.

1^o Solo. dolce.

tr.

tr.

poco sfz

poco sfz

dolce. 1^o Solo.

dolce.

C
Bassons

1^o Solo.

Hautb.

mezzo *f*
Clar.

Bass.

mezzo *f*

divisi.

divisi.

Col C.B.

sempre *p*

crescendo
cresc. poco a poco

cresc.

à 3 cresc.

crescendo poco a poco

stringendo - un - poco - (ma ben poco)

Unis.

stringendo un poco - (ma ben poco)

crescendo poco a poco

fin
ptes Fl.

7
qui

D

G^{des} Fl. *cresc.*
 Hautb. *molto cresc.*
 Clar. *molto cresc.*
 Clar_basse.
 Bass. *molto cresc.*
 Cors. *molto cresc.*
 Tromb. *molto cresc.*
 Tromp.
 Timb. *pprescendo.*
 G^{sse} G^{sse} *pprescendo.*
 Viol. *1^{re} moitié, 2^{de} moitié.*
 Altos. *f*
 Velles *f*
 CoI C.B. II
 C.B. *f*
 fin *f* qui

This page of musical notation is a score for a piano concerto, likely from the late 18th or early 19th century. It consists of 15 staves. The top two staves are for the piano, both marked with a fortissimo (*ff*) dynamic. The next four staves are for the strings, with the first two marked *ff*. The fifth staff is for a woodwind instrument, marked *ff* and including the instruction "Unis." (unison). The sixth staff is for another woodwind instrument, also marked *ff*. The seventh staff is for a third woodwind instrument, marked *ff*. The eighth staff is for a fourth woodwind instrument, marked *ff*. The ninth staff is for a fifth woodwind instrument, marked *ff*. The tenth staff is for a sixth woodwind instrument, marked *ff*. The eleventh staff is for a seventh woodwind instrument, marked *ff*. The twelfth staff is for an eighth woodwind instrument, marked *ff*. The thirteenth staff is for a ninth woodwind instrument, marked *ff*. The fourteenth staff is for a tenth woodwind instrument, marked *ff*. The fifteenth staff is for an eleventh woodwind instrument, marked *ff*. The notation includes various rhythmic values, including sixteenth and thirty-second notes, as well as triplets and sixteenth-note runs. The overall texture is dense and complex, characteristic of a grand piano concerto.

This page of musical notation consists of 18 staves. The top two staves are grouped together with a brace on the left and contain a treble clef and a '2' marking. The remaining 16 staves are organized into pairs, each pair containing a treble and a bass clef. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several instances of triplets and other complex rhythmic figures. The page is numbered 'E⁹' in the top right corner.

This musical score page contains 18 staves. The top two staves are marked with *tr.* and *ff*. The third staff has *ff*. The fourth staff has *tr.* and *ff*. The fifth staff is empty. The sixth staff has *ff*. The seventh staff has *ff*. The eighth staff has *ff*. The ninth staff has *ff*. The tenth staff has *ff*. The eleventh staff has *Soli.* and *f*. The twelfth staff has *ff*. The thirteenth staff has *ff*. The fourteenth staff has *ff*. The fifteenth staff has *ff*. The sixteenth staff has *Col C.B.* and *ff*. The seventeenth staff has *ff*. The eighteenth staff has *ff*. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

This musical score is for a brass band and is divided into two systems. The first system consists of 11 staves, and the second system consists of 10 staves. The instruments represented include Trumpets (tr.), Trombones (tr.), Horns (tr.), and a Bass Drum (Col.C.B.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). A specific instruction "à 2" is present in the second measure of the first system. The second system includes a section marked "sans Tuba." and features complex rhythmic patterns, including triplets and sixteenth-note runs. The bottom-most staff in the second system contains the instruction "Col.C.B." with a double bar line and a repeat sign.

1^o Solo.

The musical score consists of 18 staves, organized into three systems of six staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *ff* (fortissimo) and *pesante* (heavy). Performance instructions include *sempre à 4* (always in 4), *sans Tuba* (without Tuba), and *avec Tuba* (with Tuba). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature changes from one flat to two flats. The piece concludes with a final *ff* dynamic marking.

sempre à 2.

ff

sempre à 4 unis.

unis à 4.

ff

ff

ff

Col.C.B. ||

ff

1^o Solo.

Musical score for a solo piece, page 14. The score consists of 15 staves. The top two staves are for the vocal line, with dynamics *f* and *Unis.* indicated. The middle staves are for the piano accompaniment, with markings *à 4 unis.* and *unis à 4.* indicating a four-part setting. The bottom staves include a Cello/Double Bass line labeled *Co I.C.B.* and a final bass line. The music is in a minor key and features complex rhythmic patterns and melodic lines.

H

The musical score consists of 14 staves. The top four staves are for the first violin, second violin, first viola, and second viola. The bottom four staves are for the first and second violas, first and second cellos, and the double bass. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large 'H' is positioned at the top center of the page. The music is written in a key with one sharp (F#) and a common time signature.

1^o Solo.

cresc.

1^o Solo.

cresc.

1^o Solo.

cresc.

1^o Solo, dolce, con delicatezza.

dolce, con delicatezza.

p

dolce, con delicatezza.

pizz. molto marcato.

p

ColC.B. W

pizz. molto marcato.

1º Solo.

poco sfz *poco sfz* *poco sfz* *poco sfz*

molto crescendo. *p* *molto crescendo.* *p* *molto crescendo.* *p*

Col.C.B. **II** **II** **II** **II** **II**

molto crescendo. *p*

1^o Solo.
G^{des} Fl.

J

1^o Solo. *cresc.* *cresc.*

Haut. 1^o Solo.

Clar. 1^o Solo. *dolce.* *cresc.* *cresc.*

Bass. 1^o Solo.

Cors en Fa. *cresc.* *cresc.* 1^o Solo.

p *con delicatezza.* *poco sfz* *poco sfz*

poco sfz *poco sfz* *poco sfz* *poco sfz*

arco. *pizz. ben marcato.* *arco.* *pizz.* *arco.*

arco *p* *p*

G^{des} Fl. 1^o Solo. *cantabile.* *cresc.*

Haut. *cantabile e sostenuto.* *cresc.*

Clar. 1^o Solo.

Bass. *à 3.* *cantabile.* *crescendo.*

sostenuto.

Cors. *leggiere.*

cantabile

Gdes Fl. *cantabile.* *poco sfz* *poco sfz* *cresc. poco un poco sfz*
 Hautb. *poco sfz* *poco sfz* **1^o Solo.**
 Clar. **1^o Solo.** *poco sfz* *poco sfz*
 Bass. **1^o Solo.** *poco sfz* *poco sfz* *à 2*
 Cors.
 Tromb.
 Tromp.
 Timb.
 Gsse Csse
cantabile. *p* *poco sfz* *poco sfz* *cresc.* *poco sfz*
p *divisi.* *p* *cresc.*
p *Col C.B. W* *W*

The musical score on page 20 consists of 16 staves. The top two staves are for the right hand, and the bottom two are for the left hand. The score is divided into four measures. The first three measures contain complex rhythmic patterns with many beamed notes. The fourth measure features a *1º Solo.* section with a *dolce e cantabile* instruction and a *p* dynamic. The left hand part includes *cresc.* markings and *divisés* (divided) notes. The key signature has one sharp (F#) and the time signature is 3/8.

Hautb.

M 21
1^o Solo

fp

fp

Clar.

Bassons.

p

p

cresc.

cresc.

p

p

cresc.

cresc.

p

p

cresc.

cresc.

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Hautb., Clar., Bassons, and strings. Dynamics include *fp*, *p*, and *cresc.* The time signature is 2/4.

cantabile.

Clar.

à 2

p

Bassons.

à 2. ben marcato.

à 2.

cantabile.

Musical score for woodwinds and strings, measures 5-8. The score includes parts for Clar., Bassons, and strings. Dynamics include *cantabile.*, *p*, and *ben marcato.* The time signature is common time (C).

Musical score for page 22, featuring multiple staves with various musical notations including dynamics (*mf*, *cresc.*, *cresc. molto*, *un poco cresc.*, *cresc. di più*), articulation (accents), and performance instructions (*à 4*). The score includes treble and bass clefs, and various rhythmic values.

This musical score consists of 18 staves, organized into three systems of six staves each. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings are prominently featured throughout the piece, including *molto cresc.*, *cresc.*, and *ff* (fortissimo). A specific instruction *2º Solo.* is placed above the second staff in the second measure. The score concludes with a final *ff* marking at the bottom right.

This page of musical notation contains 16 staves, organized into four systems of four staves each. The notation is for a piano piece, likely in the key of D major (one sharp, F#). The first system (staves 1-4) features a complex texture with multiple voices. The second system (staves 5-8) includes a prominent triplet in the bass clef. The third system (staves 9-12) continues the intricate melodic and harmonic development. The fourth system (staves 13-16) concludes the page with a final melodic line in the bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings, all presented in a clear, professional layout.

This page of musical notation features a complex arrangement of staves. The top two staves are vocal parts, with the second staff containing the word "unis" above the notes. The remaining staves are for instrumental accompaniment, including a piano part with intricate textures and a cello/bass part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered "25" in the upper right corner.

1^o Solo.

Changez en si b (in B)

sempre à *ff*

Handwritten musical score for piano, page 27. The score is arranged in 16 staves, with the right hand occupying the top two staves and the left hand occupying the bottom two staves. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a forte (ff) dynamic marking and a final cadence. The page number '5679.' is printed at the bottom center.

(B) MARCHE RELIGIEUSE.

Andantino quasi Allegretto. (♩ = 60)

The musical score consists of 15 staves. The top two staves are for the first violin and second violin, both in treble clef with a key signature of one flat. The next two staves are for the first and second violas, both in treble clef with a key signature of one sharp. The next two staves are for the first and second cellos, both in bass clef with a key signature of one sharp. The next two staves are for the first and second basses, both in bass clef with a key signature of one flat. The bottom three staves are for the piano, with the top staff in bass clef and the two lower staves in bass clef with a key signature of one flat. The score includes various musical notations such as rests, notes, and chords. Dynamics include *p*, *pp*, *molto dolce*, *Solo.*, and *sempre pp*. Performance instructions include *1^o Solo.* and *Soli.*

molto dolce.

p

1^o Solo.

p

un poco cresc.

p

pp

pp

The musical score consists of 14 staves. The first two staves are for the right hand, and the next two are for the left hand. The bottom four staves are for the piano accompaniment. The score is in 3/4 time and features a variety of musical textures, including arpeggiated chords, melodic lines, and dense chordal passages. Performance instructions include 'molto dolce.', '1^o Solo.', 'un poco cresc.', and dynamic markings 'p' and 'pp'.

1^o Solo.

3

pp

1^o Solo.

cresc.

1^e et 2^e

3^e Bⁿ

p cresc.

p cresc.

pp

pp

p

p

p

p

pizz.

pp

pp

sostenuto.

diminuendo.

dolce.

dim.

dim.

dim.

pizz.

This musical score page, numbered 32 and marked 'R', contains a complex arrangement of musical staves. The top section features a vocal line with the instruction 'molto dolce.' and a 'Sol.' (Solo) section marked 'dolce.' and 'p'. Below this, a piano accompaniment includes a 'pp' (pianissimo) section. The lower portion of the page is dominated by dense, rhythmic patterns in the piano part, with multiple staves showing intricate textures. The score is written in a key with one sharp (F#) and a 3/4 time signature. The bottom of the page is marked with the number '5679.'

1^o Solo.

cresc.

un poco cresc.

1^o Solo.

cresc.

un poco cresc.

1^o Solo.

un poco cresc.

p

p

pp

pp

The musical score consists of 15 staves. The first two staves are for the upper strings (Violins I and II), the next two for the lower strings (Violas and Cellos/Double Basses), and the remaining nine staves are for the piano. The score is divided into three measures. The first measure contains the beginning of the piece, marked '1^o Solo.' and 'cresc.'. The second measure continues the piece, with dynamics 'p' and 'pp' indicated. The third measure concludes the piece, marked 'un poco cresc.' and '1^o Solo.'. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

pt^e Fl. *3* *5*

G^{de} Fl. *1^o Solo.* *dolce.*

Haut. *1^o Solo.*

Cl. *dim.*

Cl. basse.

B^{ns}.

Cor à pistons en FA.

Timb. *pp*

G.C. et Cymb. *pp*

pp

pizz. arco

sost:

pizz.

G^{de} Fl. *Soli. morendo.*

Clar. basse. *Solo. sostenuto.* *rall. mais très peu.* *p* *pp*

Tromp. à pistons en FA. *ppp*

pp

dim. *dim. di più. divis.* *pp*

dim. *dim. di più. divis.* *pp*

dim. *crese.*

unis. *pp*

Violone. *rall. mais très peu.*

Allegro con spirito: (♩ = 144) (C) PAS REDOUBLÉ.

The musical score is arranged in two systems. The first system consists of 11 staves. The top two staves are for strings (Violins I and II), both marked *ff*. The third staff is for Clarinet in C, marked *ff*. The fourth staff is for Bassoon, marked *ff*. The fifth staff is for Oboe, marked *ff*. The sixth and seventh staves are for Violins I and II, both marked *ff*. The eighth and ninth staves are for Violas I and II, both marked *ff*. The tenth and eleventh staves are for Cellos and Double Basses, both marked *ff*. The second system consists of 5 staves. The top staff is for Clarinet in C, marked *ff*. The second staff is for Bassoon, marked *ff*. The third staff is for Oboe, marked *ff*. The fourth staff is for Horns in C, marked *ff*. The fifth staff is for Trombones and Tuba, marked *ff*. The score includes various musical notations such as dynamics (*ff*, *dim.*), articulation (*pizz.*), and phrasing slurs.

T

1º Solo. legg.

legg. e stacc.

p

Soli. 2º

1º Solo. legg.

3º legg. e stacc.

Soli.

p

un poco

dim. di più

leggerissimo e dolce.

dim.

arco.

stacc.

pizz.

dim.

arco.

stacc.

pizz.

dim.

arco.

stacc.

Col C.B.

stacc.

1º Solo. #

p legg.

cresc.

p

à 3

arco.

arco.

arco.

Col.C.B.

U 1^o Solo.

ff *à* 2 p ff *à* 2 p ff *à* 2

1^{er} et 2^e 1^o Solo. *à* 4 3^e et 4^e 1^o Solo. *à* 4 1^o Solo. *à* 4

pizz. arco. pizz. arco. pizz. arco. pizz. arco. Divisi. Unis

Col C.B. W W W W W

pizz. arco. pizz. arco.

ff ff ff ff ff ff ff

The musical score is arranged in 14 staves. The top two staves are for Violin I and Violin II. The next two staves are for Viola and Violoncello (Cello). The bottom two staves are for Double Bass. The score includes various musical notations such as dynamics (p, ff), articulation (pizz., arco.), and performance instructions (1° Solo., legg., Divisi., Unis., Col C.B.).

19 Solo. *legg.*
p

legg.

p

pizz. *arco.*

pizz. *arco.*

pizz. *arco.*

Col C.B. *W* *W* *W* Col C.B. *W*

V

This page of musical notation, page 41, contains 18 staves of music. The notation is arranged in a system with two grand staves (treble and bass clefs) and a lower section with two grand staves. The music is in 2/4 time. The notation includes various rhythmic values, dynamic markings such as 'ff' (fortissimo) and 'p' (piano), and articulation like 'à 3' (triplets). The bottom two staves are labeled 'Col C.B.' and 'ff'.

The musical score is arranged in 18 staves. The first four staves are for the piano, with the first two in treble clef and the last two in bass clef. The next six staves are for the orchestra, including strings and woodwinds. The final four staves are for the piano again, with the first two in treble clef and the last two in bass clef. The score includes dynamic markings such as *ff* (fortissimo) and *Col C.B.* (Crescendo). It also features various musical notations, including triplets, slurs, and rests.

This musical score is arranged in a grand staff format, consisting of 15 staves. The top five staves are for the piano, and the bottom five are for the organ. The organ part includes a 'Col C.B.' (Columbian Chord) section. The score features a variety of musical notations, including treble and bass clefs, time signatures, and complex rhythmic patterns. The piano part includes several measures with 'a2' markings, indicating a second ending or a specific articulation. The organ part features intricate textures, including triplets and complex chordal structures. The overall style is characteristic of late 19th or early 20th-century piano and organ music.

W

1º Solo.
p
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

dim. plogg.
dolce.
dolce.
dolce.
dolce.
dolce.
dolce.

ff
ff
ff
ff
ff
ff
ff

The musical score consists of 18 staves. The top section (staves 1-10) features a complex texture with multiple melodic lines. Dynamic markings include *ff* (fortissimo) and *p* (piano). A *Soli.* (Solo) marking appears on the fourth staff, accompanied by a fermata over a note. The bottom section (staves 11-18) shows a more rhythmic and melodic development. Dynamic markings include *ff*, *p*, *leggiero.* (light), *cresc.* (crescendo), *poco*, and *a poco.* (a little). The score is written in a key with two sharps (F# and C#) and a 3/8 time signature.

X

1º Solo. dolce e leggero.
p

1º Solo. leggiero.

cresc. p

leggiero.
1º
2º
3º

p

cresc. p

leggierissimo e dolce.

pizz. cresc. arco.
p

pizz. cresc. p arco.

pizz. cresc. p arco.

cresc. p arco.

CoI C.B.W
arco.

5679. p

Musical score for a string quartet, page 47. The score consists of 12 staves. The first four staves are for Violin I, Violin II, Viola, and Violoncello/Bass. The last four staves are for Violin I, Violin II, Viola, and Violoncello/Bass. The score includes various musical notations such as notes, rests, and dynamic markings like "leggiero.", "pizz.", and "arco.". There are also performance instructions like "ColC.B." and "W".

Y

The musical score consists of 15 staves. The first four staves are grouped together. The fifth staff is a bass line with dynamics *f* and *p*. The sixth and seventh staves are grouped together, with dynamics *p*, *f*, and *f*. The eighth staff is a bass line with dynamics *f* and *p*. The ninth and tenth staves are grouped together, with dynamics *f* and *p*. The eleventh staff is a bass line with dynamics *f* and *ff*. The twelfth, thirteenth, and fourteenth staves are grouped together, with dynamics *ff*. The fifteenth staff is a bass line with dynamics *ff*. The score includes various musical notations such as notes, rests, and slurs. Performance instructions include "1^{re} et 2^e Tr." and "3^e Tret Tuba." The dynamics range from *p* (piano) to *ff* (fortissimo).

This musical score page, numbered 49, features a complex arrangement of staves. The top section consists of five staves, likely for the piano and woodwinds, with dynamic markings such as *f*, *p*, and *tr*. The middle section contains five staves for the piano, marked with *f* and *p*. The lower section includes a double bass line with the instruction "ColC.B." and a series of double bar lines, followed by three staves of piano accompaniment featuring triplet figures. The bottom-most staff shows a bass line with triplet markings. The score is densely notated with various musical symbols, including notes, rests, and dynamic markings.

1^o Solo. *tr.*

The musical score is arranged in a system of 15 staves. The top four staves are for the solo trumpet, with dynamic markings *f*, *tr.*, and *tr.* above the notes. The fifth staff is for strings, marked *f* and *p*, with the instruction "sempre à 4". The sixth staff is for woodwinds, marked *f*. The seventh staff is for the Tuba, marked "Tuba. 3^e crese." and *f*. The eighth staff is for the Trombone, marked *f*. The ninth staff is for the Trombone, marked *ff*. The tenth staff is for the Trombone, marked *f*. The eleventh staff is for the Trombone, marked *ff*. The twelfth staff is for the Trombone, marked *f*. The thirteenth staff is for the Trombone, marked *ff*. The fourteenth staff is for the Trombone, marked *f*. The fifteenth staff is for the Trombone, marked *ff*.

Z

The musical score consists of 15 staves. The top two staves are for strings, with the first staff marked *à 2* and the second staff marked *#0*. The next two staves are for woodwinds, with the first staff marked *#0* and the second staff marked *#0*. The fifth staff is for the first soloist, marked **1^o Solo.** and *ben marcato.*. The sixth staff is for the piano, marked *p*. The seventh staff is for the first and second trumpets, marked *1^{er} et 2^e*. The eighth staff is for the third trumpet, marked *3^e et Tuba*. The ninth staff is for the first horn, marked *dim.*. The tenth staff is for the second horn, marked *ff*. The eleventh staff is for the third horn, marked *p*. The twelfth staff is for the first trombone, marked *p*. The thirteenth staff is for the second trombone, marked *p*. The fourteenth staff is for the first tuba, marked *Colt. B.*. The fifteenth staff is for the second tuba, marked *fp*.

Musical score for piano, page 52. The score is written for 14 staves, organized into two systems of seven staves each. The top two staves are in treble clef, the next two are in alto clef, and the bottom two are in bass clef. The music features various textures including chords, arpeggios, and sustained notes. Performance instructions include *cresc.*, *à 2*, *à 3*, *à 4*, *un poco cresc.*, and *più cresc.*. The score is divided into measures by vertical bar lines.

(A 1)

1^o Solo.

MELODIE DU CHANT NATIONAL RULE BRITANNIA.

The musical score is arranged in a grand staff format with multiple systems. The instruments and parts include:

- Violins I & II:** Both parts are marked *molto cresc.* and *ff*.
- Violas:** Marked *molto cresc.* and *ff*.
- Violoncelles & Double Basses:** Marked *molto cresc.* and *ff*.
- Flutes:** Marked *ff*.
- Oboes:** Marked *ff*.
- Clarinets:** Marked *ff*.
- Bassoons:** Marked *ff*.
- Trumpets:** Marked *ff*.
- Tuba:** Marked *ff*.
- Triangle:** Marked *molto cresc.* and *ff*.
- Col.C.B. (Cymbal):** Marked *ff*.

The score features a variety of musical notations, including dynamic markings (*f*, *ff*, *molto cresc.*), articulation marks, and rests. The tempo and performance style are indicated by the '1^o Solo.' marking.

The musical score consists of 18 staves. The top section includes staves for Trumpets (1-4), Trombones (1-4), and Tuba Solo. The bottom section includes staves for Cornets in B-flat (1-4), Trombones (1-4), and a Bass line. The score is divided into measures, with various musical notations such as notes, rests, and articulation marks. Dynamic markings like *ff* and *f* are present throughout. Performance instructions include *à 2*, *sempre à 4*, and *Tuba Solo.*

This musical score page contains the following elements:

- Staff 1-4:** Four treble clef staves with various melodic and harmonic lines. Dynamic markings include *f* (forte) in the second measure.
- Staff 5:** A bass clef staff with a first ending bracket labeled "1^e et 2^e" and a dynamic marking of *f*.
- Staff 6:** A treble clef staff with a second ending bracket labeled "3^e et 4^e" and a dynamic marking of *f*.
- Staff 7-8:** Two bass clef staves with rhythmic accompaniment, including a dynamic marking of *f*.
- Staff 9-11:** Three treble clef staves featuring triplet figures with a dynamic marking of *ff* (fortissimo).
- Staff 12:** A bass clef staff with a dynamic marking of *f*.
- Staff 13:** A bass clef staff with a dynamic marking of *ff*.
- Staff 14:** A bass clef staff with the instruction "Col.C.B." and a dynamic marking of *ff*.

This page of musical notation contains 20 staves. The top 10 staves are arranged in pairs, with the upper staff of each pair in treble clef and the lower in bass clef. The bottom 10 staves are also in pairs, with the upper staff in treble clef and the lower in bass clef. The notation includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs. A specific instruction *à 2* is written above the 10th staff. The bottom two staves include the text *ColC.B.* and *ff*. The page number 5679 is printed at the bottom center.

Musical score for piano, consisting of 16 staves. The score is divided into five measures. The first measure is marked with a first solo instruction and a forte dynamic (*f*). The second measure features a change in dynamics from *f* to piano (*p*). The third measure continues with piano dynamics. The fourth and fifth measures show a return to piano dynamics. The bottom section of the score includes three staves of triplet figures in the right hand, marked with fortissimo (*ff*), and a double bass line (Col C.B.) in the bottom staff, which is mostly silent with some rhythmic markings. The score concludes with a final fortissimo (*ff*) dynamic marking.

Soli.

The musical score is arranged in two systems. The upper system contains the piano part, starting with a 'Soli.' marking. It features a '1º Solo' section with 'à 2' markings and 'marcato.' dynamics. The piano part includes various dynamics such as *f*, *p*, and *ff*, and contains several triplet figures. The lower system contains the orchestra part, starting with 'Col C.B.' and 'marcato.' markings. It features a '1º Solo' section with 'à 2' markings and 'marcato.' dynamics. The orchestra part includes various dynamics such as *mf*, *f*, and *ff*, and contains several triplet figures. The score is numbered 5679 at the bottom.

à 2
p
f
marcato.
1^o Solo.
f
ff
Col C.B.
ff

Hautb. *fp*
 1^{re} Cl. *fp*
 B^{ns}. *fp*
 Crs en UT. (in C) *fp*
 V^{ns}. *fp* *dim.*
 Altos. *fp* *dim.*
 Velles et C. B. *fp* *dim.*
fp *fp* *fp* *p*

V^{ns}. *p*
 Altos. *fp* *p*
 Velles et C. B. *fp* *p*

1^{re} Cl. *ben marcato.*
 B^{ns}. *à 2* *ben marcato.*
 V^{ns}. *fp* *cresc.*
 Altos. *p* *cresc.*
 Velles et C. B. *cresc.*

(F6) 1^o Solo.

G^{des} Fl.

Hautb.

1^{re} Cl.

B^{ns}.

C^{es} en FA. (F)

crese di più.

V^{us}.

Altos.

V^{elles}.

Col C.B.

C. B.

crese di più.

crese molto.

1^o Solo.

La 1^{re} Cl. change en si^b (in B)

La 2^e Cl. reste en UT (C)

à 2

f

f

f

sfz

f

Hautb.

B^{ns}.

C^{es} en FA. (F)

V^{us}.

Altos.

V^{elles}.

C. B.

ben marcato.

f Soli.

f ben marcato.

fp

f

Col C.B.

f

Gdes Fl. (G 7)

ben marcato.

Hautb.

1^o Solo. ben marcato.

1^o Solo. ben marcato.

1^{re} Cl. en SI b. (B)

ben marcato.

ben marcato. Bus.

ben marcato.

p

Vus.

legg.

f

p

mf legg.

Altos

Velles.

Col C. B.

C. B.

Gdes Fl.

(H 8)

Hautb.

1^{re} Cl. en SI b. (B)

Solo. *legg.*

cresc.

2^e Cl. en UT. (C)

legg.

Bus.

Soli.

f

p

p

p

p

p

G^{des} Fl.

1^o Solo

Hautb.

legg.

cresc.

1^{re} Cl.

Changez en UT. (in C)

2^e Cl en UT. (in C)

f Cl. basse.

f Bus.

f Crs en FA. (in F)

legg.

mf

p

sfz

f

p

p

f

Gdes Fl.

à 2

Hautb. 1^o Solo.

fp

1^{re} Cl. en UT.

2^e Cl. en UT.

Soli.

Cl. basse.

B^{us}. 1^o Solo.

legg.

à 2

f

p

f

p

f

f

p

f

(K 10)

Pte Fl.
 G^{des} Fl.
 Hautb.
 1^{re} et 2^e Cl. en UT. (C)
 Cl. basse.
 Bns.
 C^{rs} en FA. (F)
 C^{rs} en UT. (C)
 Tromb. et Tuba.
 Tromp. en FA. (F)
 Tromp. en UT. (C)
 Timb.
 G^{sse} G^{sse} et Cymb.
 Triangle.

sec.
 1^{er} Solo.
 f sec.
 p dolce.
 f sec.
 f
 à 2
 cresc.
 f sec.
 f sec.
 f sec.
 f sec.
 ff sec.
 ff sec.
 ff
 ff P
 sec.
 cresc. divisi.
 ff sec.
 cresc.
 ff sec.
 cresc.
 ff sec. p
 cresc.
 ff sec. p
 unis.
 fp p
 fp
 ff p

cresc. un poco. cresc. di più. cresc. di molto. poco sfz
 legg. 1º Solo. cresc. cresc. di più cresc. molto. 1º Solo.
 cresc. un poco. cresc. di più. cresc. molto. p
 cresc. cresc. di più cresc. ancora. p
 legg. cresc. un poco. cresc. di più cresc. molto. p
 cresc. un poco. cresc. di più cresc. ancora. p
 cresc. un poco. cresc. di più cresc. ancora. fp p
 Col C.B. cresc. un poco. cresc. di più cresc. ancora. p

This musical score page contains 18 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Staff 1:** *cresc.*
- Staff 2:** *cresc.*
- Staff 3:** *fp*, *cresc.*
- Staff 4:** *cresc.*
- Staff 5:** *Soli.*
- Staff 6:** *cresc.*
- Staff 7:** *cresc.*
- Staff 8:** *cresc.*
- Staff 9:** *cresc.*
- Staff 10:** *cresc.*
- Staff 11:** *cresc.*
- Staff 12:** *cresc.*
- Staff 13:** *cresc.*
- Staff 14:** *cresc.*
- Staff 15:** *cresc.*
- Staff 16:** *divisi.*
- Staff 17:** *Col.C.B.*
- Staff 18:** *cresc.*

Dynamic markings such as *cresc.* and *cresc. di più.* are repeated throughout the score. The *Soli.* marking appears on the fifth staff, and *unis.* appears on the fifteenth staff. The *Col.C.B.* instruction is located on the seventeenth staff.

(L 11)

à 2 h₂ h₂

The musical score consists of the following staves from top to bottom:

- Staff 1: Treble clef, piano (p), *molto cresc.*
- Staff 2: Treble clef, piano (p), *molto cresc.*
- Staff 3: Treble clef, piano (p), *molto cresc.*
- Staff 4: Treble clef, piano (p), *molto cresc.*
- Staff 5: Bass clef, piano (p), *molto cresc.*
- Staff 6: Treble clef, piano (p), *molto cresc.*
- Staff 7: Treble clef, piano (p), *molto cresc.*
- Staff 8: Bass clef, piano (p), *cresc.*
- Staff 9: Treble clef, piano (p), *molto cresc.*
- Staff 10: Bass clef, piano (p), *cresc. ancor di più*
- Staff 11: Bass clef, piano (p), *G_{ss}e G_{ss}e et Cymb.*
- Staff 12: Treble clef, piano (p), *molto cresc.*
- Staff 13: Treble clef, piano (p), *divisi molto cresc.*
- Staff 14: Treble clef, piano (p), *molto cresc.*
- Staff 15: Bass clef, piano (p), *Col C.B.*
- Staff 16: Bass clef, piano (p), *molto cresc.*
- Staff 17: Bass clef, piano (p), *molto cresc.*

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 15 staves. The top two staves are for the first and second violins, both marked *ff* and *à 2*. The next two staves are for the first and second violas, also marked *ff* and *à 2*. The fifth staff is for the first and second cellos, marked *ff*. The sixth staff is for the first and second double basses, marked *ff*. The seventh and eighth staves are for the woodwinds, including flutes, oboes, and bassoons, with various articulations and dynamics. The ninth and tenth staves are for the brass section, including trumpets and trombones, marked *ff*. The eleventh staff is for the percussion, specifically the Col C. B. (Cymbal, Gong, and Bells), marked *ff*. The twelfth and thirteenth staves are for the strings, with various articulations and dynamics. The fourteenth staff is for the first and second bassoons, marked *ff*. The fifteenth staff is for the first and second double basses, marked *ff*. The score is written in a common time signature and features a variety of musical notations, including slurs, accents, and dynamic markings.

This musical score is for guitar, consisting of 14 staves. The notation includes treble and bass clefs, various note values, and rests. Performance instructions are placed throughout the score:

- Staff 2:** *Soli. cantabile.*
- Staff 4:** *1^o cantabile. Solo.*
- Staff 7:** *Soli.*
- Staff 11:** *dolce. e legg.*
- Staff 12:** *pizz.*
- Staff 13:** *pizz.*

Dynamic markings include *p* (piano) and *pp* (pianissimo). The score concludes with the number 5679.

1^o Solo.
legg.

1^o Solo.
legg.

legg. e mf

dolce. e legg.

pizz.

The musical score consists of 14 staves. The top two staves (1 and 2) feature a first solo part for the first violin and second violin, marked '1^o Solo. legg.'. The third and fourth staves (3 and 4) feature a first solo part for the first viola and second viola, also marked '1^o Solo. legg.'. The fifth and sixth staves (5 and 6) are for the first and second violas, with the first staff marked 'legg. e mf'. The seventh and eighth staves (7 and 8) are for the first and second violins. The ninth and tenth staves (9 and 10) are for the first and second violas. The eleventh and twelfth staves (11 and 12) are for the first and second violas, with the first staff marked 'dolce. e legg.'. The thirteenth and fourteenth staves (13 and 14) are for the first and second violas, with the first staff marked 'pizz.'. The score is written in common time (C) and includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

2^e et 3^e Soli.
ben marcato.

sempre pizz.
arco.

sempre pizz.
arco.

sempre pizz.

à 2
1º Solo.
crescendo.
Soli.
crescendo.
Soli.
mf
1º Solo.
mf cresc.
pizz.
pizz.
arco.
arco.
arco.

This musical score consists of 14 staves, arranged in two systems of seven staves each. The notation includes treble and bass clefs, various note values, and dynamic markings. The first system includes a '2' above the first staff. The dynamic markings 'cresc.', 'più cresc.', and 'molto cresc.' are used to indicate increasing volume across the measures. The final measure of each system is marked with 'ff' (fortissimo). The second system continues the musical progression with similar dynamic markings and concludes with 'ff'.

à 2

sempre à 4

à 2

5679.

This musical score is for a string quartet with piano accompaniment. It consists of 16 staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom four staves are for the piano (Right Hand and Left Hand). The score is divided into four measures. The first measure contains the beginning of the piece. The second measure features a complex texture with many sixteenth notes in the piano accompaniment. The third measure continues this texture. The fourth measure concludes the section with a *ff* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *sempre à 4*.

1^o Solo.

This musical score consists of 15 staves. The top two staves feature a melodic line with a '1^o Solo.' marking. The middle section includes a bass line with a '5.' marking and a treble line with an 'à 2' marking. The bottom section includes a 'Col C.B.' marking and a final melodic line. The score is divided into three measures by vertical bar lines.

This page of musical score, numbered 50, contains the following elements:

- String Section:** Multiple staves at the top and bottom, featuring rhythmic patterns with accents and dynamic markings of *ff*.
- Woodwinds:** Staves for Flute (1st and 2nd), Clarinet (1st and 2nd), Bassoon (1st and 2nd), and Oboe (1st and 2nd), with various melodic lines and dynamic markings.
- Brass Section:** Staves for Trumpets (1st and 2nd), Trombones (1st, 2nd, and 3rd), and Tuba, including harmonic parts and dynamic markings.
- Percussion:** Staves for Grosse Caisses (Grosse) and Cymbales (Cymb.), with rhythmic patterns and dynamic markings.
- Other Instruments:** Staves for Colonne Basson (Col C.B.) and other unspecified instruments.
- Performance Instructions:** Includes *legato*, *à 2*, and *ff* throughout the score.