

VIOLINO 1º

pp

1

1

ritard.

Presto.

p

sf

sf

p

cresc.

f

ff

QUARTETT. VIOLINO 1º

Robert Volkmann.

Allegro con spirito

f

p

f

cresc.

ff

mf

p

f

p

fp

1

2

3

4

5

6

7

1

2

3

4

5

p

cresc.

mf

p

p

f

p

f

f

sf

sf

ff

A

B

1

sf

p

ff

sf

p

VIOLINO 1º

3^{me} Corde

Andante. *p*

4^{me} Corde

cresc.

tr. *f* *p* *rit. a tempo.*

cresc. *p* *grazioso.*

VIOLINO 1º

Andantino. *p*

fz *p*

p *mf*

f *f* *p* *rit.* *fp*

Allegro energico. *f*

p *f*

sf sf sf sf p

ff

p ff

sf

Meno.

p

p

rit. a tempo. con fuoco. cresc. ff

f p

p pp p

cresc.

pizz. arco. p ff p

pp cresc. p

mf pp

p

Allegro molto.

Scherzo. p stacc. sf

f p

sf sf sf sf

VIOLINO 1º

sf sfz sf sfz sf p
f
p ff
p stacc.
cresc. f
dim. p
f
dim. p

VIOLINO 1º

f
Meno. p
p pp
pp
sf
f p
f sf sf sf

QUARTETT.

VIOLINO 2º

Robert Volkmann.

Allegro con spirito

The musical score consists of ten staves of music. The first staff begins with the tempo marking "Allegro con spirito" and a dynamic of *f*. It includes markings for *p* and *cresc.*. The second staff starts with *f*, followed by *dim.*, *p*, *cresc.*, and *f*. The third staff begins with *mf*. The fourth staff has *p*, *f*, and *p*. The fifth staff includes a first ending bracket labeled "A" and starts with *p*. The sixth staff has *p*, *cresc.*, and *p*. The seventh staff starts with *cresc.*, followed by *fz*, *dim.*, and *p*. The eighth staff begins with *p*, followed by *cresc.* and *fz*. The ninth staff includes a second ending bracket labeled "B" and features dynamics of *f*, *p*, *f*, *p*, *f*, and *ff*. The tenth staff starts with *sf*, *sf*, *ff*, *sf*, and *p*. The final staff begins with *ff*, followed by *sf* and *p*. The score concludes with a first ending bracket labeled "1".

VIOLINO 2º

f *cresc.* *ff* *p*
cresc. *f*
p *mf*
cresc. *f*
f *p* *f*
dim. *p* *cresc.* *f* *mf*
f *p*

VIOLINO 2º

p *cresc.* *decresc.* *rit.*
a tempo. *p*
p
rit. *pp* *a tempo* *1* *pp* *1* *1*
rit.
Presto. *p*
sf *sf* *p* *sf* *sf* *p*
p *cresc.* *f*
ff

Musical score for Violino 2º, page 10. The score consists of 12 staves of music. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music features various dynamics including *p*, *pp*, *f*, and *ff*, and includes performance markings such as *rit.*, *a tempo.*, and *cresc.*. There are also first and second endings marked with '1' and '2'.

Musical score for Violino 2º, page 3. The score consists of 12 staves of music. It begins with a treble clef and a key signature of two flats (Bb, Eb). The music features various dynamics including *p*, *f*, *ff*, and *sf*, and includes performance markings such as *espress:*, *dim:*, *cresc.*, and *Piu mosso.*. There are also first and second endings marked with '1' and '2'.

VIOLINO 2º

Andante.

p

cresc.

f

p

3^{me} Corde

rit:

a tempo. cantabile.

4^{me} Corde

cresc.

p

p

f

dim:

p

pp

VIOLINO 2º

Allegro energico.

f

p

p

f

f

ff

p

p

cresc.

decresc. rit:

a tempo.

Musical score for Violino 2º, page 8. The score consists of 12 staves of music. It begins with a series of eighth-note patterns. The second staff includes the instruction "Meno." and a dynamic marking of "p". The third staff has "sf" and "p" markings. The fourth staff has "p" and "ritard.". The fifth staff has "pp", "a tempo.", "cresc.", and "ff". The sixth staff has "con fuoco.". The seventh staff has "sf". The eighth staff is marked "Andantino" and has "p" markings. The ninth staff has "p" and "rit.". The tenth staff has "p" and "rit.". The eleventh staff has "p" and "rit.". The twelfth staff has "f", "p", and "sp" markings.

Musical score for Violino 2º, page 5. The score consists of 12 staves of music. It begins with a series of eighth-note patterns. The first staff has "p" and "pizz.". The second staff has "cresc.". The third staff has "arco.", "cresc.", "mf", "f", and "p". The fourth staff has "cresc.", "p", and "p". The fifth staff has "mf" and "pizz.". The sixth staff has "fz", "p", "Allegro molto", and "pp". The seventh staff is marked "Scherzo." and has "p" and "stacc.". The eighth staff has "sf". The ninth staff has "f" and "p". The tenth staff has "f" and "p". The eleventh staff has "sf", "sf", "sf", "sf", "sf", "sf", and "p". The twelfth staff has "sf", "sf", and "f".

p
ff
p stacc.
cresc.
dim.
f
f¹
p
f
f

Meno.
p
p
pp
pp
sf
f
p
f
sf
p
f
p
ff

QUARTETT.

VIOLA.

Robert Volkmann. 1

Allegro con spirito

f *dim:* *f* *mf* *p* *pp* *cresc:* *dim:* *p* *f* *p* *f* *p* *f* *ff* *sf* *sf* *ff* *sf* *p* *ff* *sf*

VIOLA.

f *cresc.* *ff* *p*
cresc. *f*
fp
p *mf*
cresc. *f*
f *dim.*
dim. *f*
p *f* *p*
p

VIOLA.

decresc. rit. a tempo.
p
poco marcato. *rit.*
p *p*
a tempo. *pp*
rit.
Presto. *p*
p *f* *p*
p
cresc. *p*
cresc. *f*
ff

VIOLA.

poco marcato *rit:*

p *pp* *p* *pp*

a tempo. *cresc.*

a tempo. *rit:* *ff*

sf *p*

f

ff

poco marcato. *mf* *cresc.*

VIOLA.

dim: *cresc.*

p *p* *p* *cresc.*

dim: *p* *cresc.*

dim: *f* *p* *f* *p*

f *cresc:* *ff* *sf* *sf* *ff* *sf* *p*

ff *sf* *p* *p*

cresc.

f *cresc.* *ff*

Più mosso. *f* *cresc.*

ff *ff*

ff

VIOLA.

Meno.

1 2 3 4 5 1 2

p

3 4 5 6 7 8 9 10 11 *a tempo.*

p *rit.* *cresc.*

con fuoco.

ff

Andantino.

p *p*

mf *f*

ritard.

p *fp* *pp*

Allegro energico.

f

sf *p*

VIOLA.

cresc. *f* *dim:*

mf

pp *cresc.* *p*

mf

pp

Allegro molto.

Scherzo.

p stacc.

sf sf

sf sf *ff* *p*

f *p*

A

sf sf sf sf sf sf

sf sf sf p p

VIOLA.

Musical score for Viola, page 6. The score consists of 14 staves of music in 3/4 time with a key signature of one sharp (F#). The dynamics range from *ff* to *p*. Performance markings include *dim.*, *stacc.*, *cresc.*, and *f*. A section marked *Meno.* begins at measure 11. There are also markings for *B* and *U*.

VIOLA.

Musical score for Viola, page 7. The score consists of 14 staves of music in 3/4 time with a key signature of one sharp (F#). The dynamics range from *pp* to *ff*. Performance markings include *stacc.*, *dim.*, and *sf*. A section marked *B* begins at measure 17. There are also markings for *U* and *1*.

QUARTETT.

VIOLONCELLO.

Robert Volkmann.

Allegro con spirito. *dim: p*

cresc: *dim:* *p*

cresc: *f* *mf*

f *p*

p *cresc:* *p*

p *cresc:* *f* *p*

f *p* *sf* *sf* *ff*

sf *p* *cresc:* *ff*

sf *p* *cresc:*

f *cresc:* *ff*

1 5

VIOLONCELLO.

mf *cresc.* f

p

mf

cresc. f

f

dim. cresc. dim.

p cresc. f

sf sf f p f

p p

cresc.

p cresc. p cresc.

VIOLONCELLO.

p

rit. p pp

a tempo. pp

ritard.

Presto. arco p

f

p

cresc. p

cresc. f

ff

VOLONCELLO.

Violoncello score page 10. The page contains 12 staves of music. The first staff begins with a dynamic of *sf* and a fermata. The second staff has a dynamic of *f*. The third staff starts with *p*. The fourth staff has *p* and *f*. The fifth staff has *f*. The sixth staff has *ff*. The seventh staff has *ff*. The eighth staff has *ff*. The ninth staff has *pizz.* and *p*. The tenth staff has *p*. The eleventh staff has *cresc.*. The twelfth staff has *decresc.*. The final staff has *rit: a tempo.* and *p*.

VOLONCELLO.

Violoncello score page 3. The page contains 12 staves of music. The first staff has dynamics *f*, *p*, *f*, *p*, *f*, *ff*, *sf*, *sf*. The second staff has *ff*, *sf*, *p*, *cresc.*. The third staff has *ff*, *sf*. The fourth staff has *p*, *p*. The fifth staff has *pa*, *f*, *f*. The sixth staff has *cresc.*. The seventh staff has *ff*, *f*, *Più mosso.*. The eighth staff has *cresc.*, *ff*. The ninth staff has *ff*. The tenth staff has *Andante.*, *p*. The eleventh staff has *p*. The twelfth staff has *rit: a tempo.*, *cresc.*, *p*, *p*. The final staff has *p*.

VIOLONCELLO.

grazioso.

p

mf *f* *p*

pizz.

arco.

cresc. *p* *cresc.*

f *p* *pp*

p *mf* *pp*

pp *p* *pp*

VIOLONCELLO.

ff

pizz.

p

p

cresc.

rit. a tempo.

decresc. *p*

p

A

p

rit.

a tempo.

pp *p*

cresc.

rit. *a tempo. arco*

f *f*

VIOLONCELLO.

Andantino.

Allegro energico.

VIOLONCELLO.

Scherzo. *Allegro molto.*

A

B

VIOLONCELLO.

Musical score for page 6, Violoncello part. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a *dim.* and *p* dynamic. The first staff has a *dim.* and *p* dynamic. The second staff has a *f* dynamic. The third staff has a *dim.* and *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *Meno.* and *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *rit.* and *pp* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *cresc.* and *pp* dynamic.

VIOLONCELLO.

Musical score for page 7, Violoncello part. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a *f* dynamic. The first staff has a *f* dynamic. The second staff has a *p* dynamic. The third staff has a *sf* dynamic. The fourth staff has a *sf* dynamic. The fifth staff has a *sf* dynamic. The sixth staff has a *sf* dynamic. The seventh staff has a *sf* dynamic. The eighth staff has a *sf* dynamic. The ninth staff has a *sf* dynamic. The tenth staff has a *sf* dynamic.

Robert Volkmann was born at Lommatzsch in Saxony in 1815 and died in Budapest in 1883. At the age of 21 he went to Leipzig where he met and was greatly influenced by Schumann. He was active as teacher and composer in Prague and Vienna and ended his career as professor of composition in Budapest. The verdict of Sir George Grove on his music was this:

"In spite of the great popularity of his works on the Continent for many years, Volkmann's music failed to obtain a permanent place in the estimation of musicians. Fluent, graceful, clever and not without originality, it misses the qualities that make music immortal."

Not immortal perhaps; but not altogether dead. His six quartets have just (1995) been released on compact disc.

MERTON MUSIC

VOLKMANN

1815 - 1883

STRING QUARTET

in G minor Op.14

PARTS

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