

Ludwig van Beethoven
Leonore Overture No. 1, Op. 138

VIOLA.

Andante con moto.

The first system of the Viola part begins with a treble clef and a common time signature. It features a melodic line with dynamic markings *f* and *p*, and a bass line with triplets and a *cresc.* marking. Fingerings and first endings are indicated throughout.

The second system continues the piece, transitioning to a faster tempo. It includes dynamic markings such as *pp*, *pizz.*, *arco*, and *f cresc.*. The notation features more complex rhythmic patterns and articulation.

The third system includes a section marked 'div.' (divisi), where the music is written for multiple staves. Dynamic markings include *f*, *ff*, *pp*, and *cresc.*. The notation is dense with chords and rhythmic figures.

The fourth system concludes the page with a final melodic line and a dynamic marking of *ff*. It includes a first ending and a final measure with a fermata.

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div. *p* *cresc.* *p* *f* *sf* *sf* *sf* *sf* *sf* *f* *più forte* *ff* *p* *f* *1* *1* *1* *1* *sf* *sf* *sf* *sf* *2* *p dim.* *pp* *ff* *ff*

Adagio, ma non troppo.

pizz. *4* *pizz.* *arco* *div.* *mf* *p* *mf* *p* *cresc.*

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f *ff* *p* *più p dim.* *pp* *pp*

Tempo I.

cresc. *f* *più forte*

div. *ff*

p *div.* *p* *V* *p*

p *cresc.* *V*

f *p* *f* *p* *V*

sfp *sfp* *p* *5* *1* *V*

3 *5*

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VIOLA.

div.

p *cresc.* *poco a poco* *f* *non div.* *pp* *ff*